# **B.Sc. Costume Design and Fashion Syllabus AFFILIATED COLLEGES Program Code: 22T** 2023 – 2024 onwards **BHARATHIAR UNIVERSITY**

(A State University, Accredited with "A++" Grade by NAAC, Ranked 21<sup>st</sup> among Indian Universities by MHRD-NIRF)

Coimbatore - 641 046, Tamil Nadu, India

Program Educational Objectives (PEOs)				
	Sc. Costume Design and Fashion program describe accomplishments that graduates are d to attain within five to seven years after graduation			
PEO1	Proficient Entrepreneur or Designer			
PEO2	Competent in industry, academic or research in the field of garment and fashion technology			
PEO3	Flair in Garment technology, Merchandising and Fashion designing & apparel manufacturing			
PEO4	Develop entrepreneurial, business and Management skill and development			
PEO5	Skilled in fashion portfolio presentation, dyeing industry, basic draping and garment industry,.			
PEO6	Possess skills of Merchandiser, Fabric inspector, Quality controller			
PEO7	Develop as a costume designer, CAD designer			
PEO8	Demonstrate creativity and deploy creative ideas in apparel, fashion and Textile Industry.			
PEO9	Possess professional, ethical and demonstrate spirit of excellence and leadership in career			
PEO10	Equip Human Values, Ethics and Principles and have a concern over the society			
	Sat Biggiumeous suitight Educate to ELEVATE			

Progra	Program Specific Outcomes (PSOs)					
After the successful completion of <b>B. Sc. Costume Design and Fashion</b> program, the students are expected to						
PSO1	Professionally trained in the areas of Apparel Designing and technology and to acquire knowledge of various garments.					
PSO2	Understand the basic concepts of Fashion Design, its Psychology and Traditional costumes					
PSO3	Demonstrate understanding of the principles of selected fibres, Yarns, Fabrication and their Finishing techniques and methods.					
PSO4	Equip with Apparel Management and Business, Merchandising, quality control and Entrepreneurial skills.					
PSO5	Understand the concepts of Environmental consciousness, communication skill, holistic and value based education, and life long learning ability.					



Program	Program Outcomes (POs)					
On success expected to	sful completion of the <b>B.Sc. Costume Design and Fashion</b> program, the students are					
PO1	Design, Draft and construct children, women and men' garments and develop Fashion portfolios.					
PO2	Apply the terminologies and concepts of Fashion design their respective field					
PO3	Develop products with quality for market by using appropriate merchandising and marketing strategies					
PO4	Plan and execute order in a garment manufacturing unit covering all stages - fiber, yarn, fabric and garment manufacture					
PO5	Analyse the structure of the fabric and appraise fibre, yarn and fabric with basic tests					
PO6	Enhance fabric designs with dyeing, printing and surface ornamentation techniques					



# **BHARATHIAR UNIVERSITY: COIMBATORE 641 046**

**B.** Sc Costume Design and Fashion (CBCS PATTERN)

(For the students admitted from the academic year 2023-2024 and onwards)

# **Scheme of Examination**

				Exami	nation		
		Hours/		Ma	<b>ximum</b> 1	Marks	
Part	Title of the Course	Week	Duration in Hours	CIA	CEE	Total	Credits
	Semester I				1		
Ι	Language – I	6	3	25	75	100	4
II	English – I	6	3	25	75	100	4
III	Core Paper I– Basics of Garment Construction	5	3	25	75	100	4
III	Core Practical I – Basics of Garment Construction Practical	6	3	30	45	75	3
III	Allied I - Fashion Sketching533045Practical		75	3			
IV	Environmental Studies *	NOVER 284	3	-	50	50	2
	Total	30	-	135	365	500	20
	Semester II		E-ta.				
Ι	Language – II 🛛 🔪 🔤	6	3	25	75	100	4
II	English – II	4	3	25	25	50@	2
	Effective English - Language Proficiency for employability	Combatore	Galder -	25	25	50 #	2
	http://kb.naanmudhalvan.in/Special:Filepath /Cambridge Course Details.pdf	தேப்பாரை உயாச Foucate to elevate					
III	Core Paper II - Fashion Designing	4	3	25	75	100	4
III	Core Practical II - Garment Construction Practical I	5	4	30	45	75	3
III	Core paper III - Industrial Garment Production	4	3	25	75	100	4
III	Allied II – Fashion Designing Practical	3	3	30	45	75	3
IV	Value Education – Human Rights *	2	3	-	50	50	2
	Total	30	-	185	415	600	24
	Semester III						
Ι	Language – III	4	3	25	75	100	4
II	English – III	4	3	25	75	100	4
III	Core Paper IV - Fiber to Fabric	4	3	25	75	100	4
III	Core Practical III - Garment Construction Practical II	5	4	40	60	100	4
III	Core Paper V - Textile Wet Processing	4	3	25	75	100	4

	Allied III – Fiber to Fabric Practical	3	3	30	45	75	3
IV	Skill Based Subject I - Dyeing and	4	3	20	30	50	2
IV	Printing Practical Tamil** / Advanced Tamil* (OR)	2	3		50	50	2
Ĩv	Non-major elective - I (Yoga for Human Excellence)* / Women's Rights*	2	5	_	50	50	2
	Total	30	-	190	485	675	27
	Semester IV			•	1		1
Ι	Language – IV	4	3	25	75	100	4
II	English – IV	4	3	25	75	100	4
III	Core Paper VI- Fabric Structure and Design	5	3	25	75	100	4
III	Core Paper VII - The Business of Fashion	5	3	25	75	100	4
III	Allied IV - Fabric Structure and Design Practical	4	3	30	45	75	3
IV	Skill Based Subject II - Surface Embellishments Practical	4 லை <sup>க்கழ</sup> க <sub>ப்</sub>	3	20	30	50	2
	Office Fundamentals Skill Course – Digital skills for employability-	2	المقارب	25	25	50 #	2
	http://kb.naanmudhalvan.in/Special:Filepath /Microsoft_Course_Details.xlsx						
IV	Tamil**/Advanced Tamil* (OR)	2	3		50	50	2
ΤV	Non-major elective -II (General Awareness*)	HIAR UNING	- Balants J	_	50	50	
	Non-major elective -II (General Awareness*) Total	Billing 2 with the second seco	Galde	- 175 htt/Design	450	625	2 25
IV	Non-major elective -II (General Awareness*)	Billing and the second	- pcessing Ur iques - On 3	nit/ Desig	<b>450</b> ner Hous	<b>625</b> e / Buying	25
III III	Non-major elective -II (General Awareness*)         Total         15 Days Internship in any '         House/ Garment Unit/ Retail Showro         / before the end of Fifth Semester.         Semester V         Core Paper VIII – Knitting         Core Paper IX - Costumes and         Textiles of India	30 Textile Pro oms/ Bout	- ocessing Ur iques - On	nit/ Design completio	450 ner Hous on of IV s	625 e / Buying semester th 100 100	25 eoryexa
	Non-major elective -II (General Awareness*)         Total         15 Days Internship in any '         House/ Garment Unit/ Retail Showro         / before the end of Fifth Semester.         Semester V         Core Paper VIII – Knitting         Core Paper IX - Costumes and         Textiles of India         Core Practical IV - Garment         Construction Practical III	30 Textile Pro oms/ Bout	- pcessing Ur iques - On 3 3 4	it/ Design completion 25 25 40	<b>450</b> ner Houson of IV s 75 75 60	625 e / Buying semester th 100 100	25 eoryexa
	Non-major elective -II (General Awareness*)TotalTotal15 Days Internship in any ' House/ Garment Unit/ Retail Showro / before the end of Fifth Semester.Semester VCore Paper VIII – KnittingCore Paper IX - Costumes and Textiles of IndiaCore Practical IV - Garment Construction Practical IIICore Paper X - Garment Quality and Cost Control	30 Textile Pro oms/ Bout	- ocessing Ur iques - On 3 3	25 25 40 25	<b>450</b> ner House on of IV s 75 75 60 75	625 e / Buying semester th 100 100 100	25 eoryexa 4 4 4 4
	Non-major elective -II (General Awareness*)         Total         15 Days Internship in any '         House/ Garment Unit/ Retail Showro         / before the end of Fifth Semester.         Semester V         Core Paper VIII – Knitting         Core Paper IX - Costumes and Textiles of India         Core Practical IV - Garment Construction Practical III         Core Paper X - Garment	30 Textile Pro oms/ Bout 5 5 6 5 -	- pcessing Ur iques - On 3 3 4 3 -	it/ Design completion 25 25 40	<b>450</b> ner Houson of IV s 75 75 60 75 38	625 e / Buying semester th 100 100 100 50	25 eoryexa 4 4 4
	Non-major elective -II (General Awareness*)TotalTotal15 Days Internship in any ' House/ Garment Unit/ Retail Showro / before the end of Fifth Semester.Semester VCore Paper VIII – KnittingCore Paper IX - Costumes and Textiles of IndiaCore Practical IV - Garment Construction Practical IIICore Paper X - Garment Quality and Cost ControlInternship Training # Report and Viva 15 Days InternshipElective Paper I	30 Textile Pro oms/ Bout 5 5 6 5 -	- pcessing Ur iques - On 3 3 4 3 -	25 25 40 25	450 ner Hous on of IV s 75 75 60 75 38 55	625 e / Buying semester th 100 100 100 50 75	25 eoryexa 4 4 4 4 2 3
	Non-major elective -II (General Awareness*)TotalTotal15 Days Internship in any ' House/ Garment Unit/ Retail Showro / before the end of Fifth Semester.Semester VCore Paper VIII – Knitting Core Paper IX - Costumes and Textiles of IndiaCore Practical IV - Garment Construction Practical IIICore Paper X - Garment Quality and Cost ControlInternship Training # Report and Viva 15 Days Internship	30 Textile Pro oms/ Bout 5 5 6 5 -	- pcessing Ur iques - On 3 3 4 3 -	25 25 40 25 12	<b>450</b> ner Houson of IV s 75 75 60 75 38	625 e / Buying semester th 100 100 100 50	25 eoryexa 4 4 4 4 2

III	Core Paper XI - Computers in the Garment Industry	5	3	25	75	100	4
III	Core Practical V - Basic Draping Practical	5	3	30	45	75	3
III	Core Practical V - Project – Fashion Design Portfolio \$	6	3	25	75	100	4
III	Elective Paper II	5	3	20	55	75	3
III	Elective Paper III	5	3	20	55	75	3
IV	Skill based subject-IV- CAD Practical II	4	3	20	30	50	2
IV	Naan Mudhalvan Skill Course - Employability readiness-Naandi/ Unmati/ Quest/ Izapy/ IBM Skill build	-	-	-	-	-	-
V	Extension Activities **	-	-	50	-	50	2
	Total	30	-	190	335	525	21
	Grand Total	-	-	-	-	3500	140

CIA – Continuous Internal Assessment

**CEE** – Comprehensive External Examination

- \* No Continuous Internal Assessment (CIA). Only University Examinations.
- \*\* No University Examinations. Only Continuous Internal Assessment (CIA).

@ English II- University semester examination will be conducted for 50 marks (As per existing pattern of Examination) and it will be converted for 25 marks.

# Naan Mudhalvan – Skill courses- external 25 marks will be assessed by Industry and internal will be offered by respective course teacher.

\$ Mark	Division	for	Internship	and	Project
$\varphi$ man	21,10101	101	meensmp	uniter .	

Paper title	Total	CIA	CEE		
	Marks		Evaluation	Viva-voce	
Internship Training	50	12	30	08	
Fashion Design Portfolio	100	25	50	25	

List of Elective papers (Colleges can choose any one of the papers as Electives)
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	А	Organization of Garment Unit			
Elective - I	В	Accounting and Business Management			
	С	Entrepreneurial Development			
	А	Marketing and Merchandising			
Elective - II	В	Principles of Management			
	С	Business Finance			
	А	Home Textiles			
Elective - III	В	Export Analysis and Documentation			
	С	Apparel Quality Management			



<ol> <li>Teach the basic</li> <li>Explain the tec</li> <li>Understand the</li> </ol> Expected Course O	Paper 1     5       Basic knowledge about garment components     Syllabu Version       s of this course are to:     s of the functions of the sewing machine and the essential tools       c sof the functions of the sewing machine and the essential tools     s of the functions of the sewing machine and the essential tools       c sof sheeves, yokes and collars     s of sleeves, yokes and collars							
Course Objectives:The main objectives1.Teach the basic2.Explain the tec3.Understand theExpected Course O	Sof this course are to: cs of the functions of the sewing machine and the essential tools chniques of pattern making, grading and alteration	-						
<ul> <li>The main objectives</li> <li>1. Teach the basic</li> <li>2. Explain the tec</li> <li>3. Understand the</li> </ul> Expected Course O	of this course are to: cs of the functions of the sewing machine and the essential tools chniques of pattern making, grading and alteration							
<ol> <li>Teach the basic</li> <li>Explain the tec</li> <li>Understand the</li> </ol> Expected Course O	cs of the functions of the sewing machine and the essential tools chniques of pattern making, grading and alteration							
<ol> <li>Explain the tec</li> <li>Understand the</li> </ol> Expected Course O	chniques of pattern making, grading and alteration							
3. Understand the <b>Expected Course O</b>								
<b>Expected Course O</b>	e types of sleeves, yokes and collars							
	ompletion of the course, student will be able to:							
CO1Describe the functions of a sewing machine and the tools needed for sewingK2								
CO2 Compare the	e methods of preparing pattern	K2						
CO3 Appraise the	e types of sleeve	K4						
CO4 Analyze the	e types of collars and yokes	K4						
	e techniques in pattern layout, alteration and grading	K5						
11	<b>2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create							
Unit:1		hours						
	of a single needle machine, essential tools – cutting tools, measu							
		ing tool						
-	oidery tools, general tools, pressing tools,							
	<ul> <li>importance, Method of taking measurements for ladies and men. Mea</li> </ul>							
required for women'	's salwar and kameez. Measurements required for men's shirt and Par	ıt.						
11.4.0								
Unit:2		hours						
	ypes; Drafting, Draping and Commercial Patterns; Advantages and Lin							
	ring pattern markings; Grain – Importance, its types; Fitting - Stand	Jards of						
good fit,								
Unit:3	Sleeve and Its Types 15	hours						
Sleeves – definition	n, types, set-in-sleeves – plain sleeve, puff sleeve, bishop sleeve, bel	l, circula						
	squared armhole. cap sleeve and Magyar sleeve. Sleeve and bodice co							
raglan, kimono and o								
Unit:4	Types of Collars and Yokes 15	hours						
Collors definiti	s, types, peter pan, scalloped, puritan, sailor, square, rippled, full sl	nirt colla						
Conars – definitions	turtle nealy shows a allon							
open collar, Chinese	, turne neck, snawi conar							
open collar, Chinese	e, turtie neck, snawl conar le yoke, yoke with fullness within the yoke, yoke supporting/ releasing	g fullness						
open collar, Chinese		g fullness						
open collar, Chinese	le yoke, yoke with fullness within the yoke, yoke supporting/ releasing	g fullness <b>hours</b>						
open collar, Chinese Yokes – types, simp Unit:5	le yoke, yoke with fullness within the yoke, yoke supporting/ releasing	hours						
open collar, Chinese Yokes – types, simp Unit:5 Pattern alteration – it common pattern alter	Pattern Alteration, Layout and Grading 15 mportance of altering patterns, general principles for pattern alteration eration in a blouse.	hours						
open collar, Chinese Yokes – types, simp Unit:5 Pattern alteration – i common pattern alte Pattern layout - defin	Pattern Alteration, Layout and Grading       15         Pattern Alteration, Layout and Grading       15         Importance of altering patterns, general principles for pattern alteration eration in a blouse.       15         nition, purpose, rules in layout, types of layouts       15	hours						
open collar, Chinese Yokes – types, simp Unit:5 Pattern alteration – i common pattern alte Pattern layout - defin	Pattern Alteration, Layout and Grading       15         Importance of altering patterns, general principles for pattern alteration eration in a blouse.       15         nition, purpose, rules in layout, types of layouts       19         nual) – definition, basic front, basic back basic sleeve       15	<b>hours</b>						
open collar, Chinese Yokes – types, simp Unit:5 Pattern alteration – i common pattern alte Pattern layout - defin	Pattern Alteration, Layout and Grading       15         Importance of altering patterns, general principles for pattern alteration eration in a blouse.       15         nition, purpose, rules in layout, types of layouts       19         nual) – definition, basic front, basic back basic sleeve       15	hours						
open collar, Chinese Yokes – types, simp Unit:5 Pattern alteration – i common pattern alte Pattern layout - defin	Pattern Alteration, Layout and Grading       15         Importance of altering patterns, general principles for pattern alteration eration in a blouse.       15         nition, purpose, rules in layout, types of layouts       19         nual) – definition, basic front, basic back basic sleeve       15	<b>hours</b>						

Practical Clothing Construction – Part II, Mary Mathews, Cosmic Press, Chennai ,1986.
 Zarapker system of cutting –Zarapker. K. R., Navneet publications Ltd ,1994.

### **Reference Books**

- 1 Pattern Grading for Women's clothing, The technology of sizing, Gerry Cooklin, Blackwell Science Ltd ,1990.
- 2 Sewing and Knitting A Readers Digest, Step -by -Step Guide, Readers Digest Pvt Ltd, Australia,1993.

### Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827

2 https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html

3 https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html

4 https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

Course Designed By: Dr. R. Sheela John

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	.லக்கழக <sub>ம்</sub>	S	L	М
CO3	S	Μ	M	М	L	L
СОЗ	S	S	S	М	L	М
CO4	S	S <sup>ST</sup> ST BI BI	HAR UNING	M	L	М
CO5	S	М	M	S	L	L

Course	code	13P	BASICS OF GARMENT CONSTRUCTION PRACTICAL	L	Т	Р	С
Core			Practical I	-	-	6	3
Prerequ	uisite		Basic knowledge in garment construction	n Syll Vers	abus sion	2023-2	2024
Course (	Objectiv	es:					
			course are to create :				
			n creating garment components				
			tterns for skirts, sleeves, collars and yoke				
3. Crea		ture samp	les for skirts, sleeves, collars and yoke				
Expected	l Course	Outcom	es:				
-			on of the course, student will be able to:				
		-	for seams, seam finishes and hems			K6	
	-	-	r fullness and neckline finishes			K6	
		-	r plackets fasteners and pockets			K6	
			re samples for skirt and sleeves			K6	
			re samples for collars and yoke			K0 K6	
				- 1 4 <b>T</b>			
KI - Ren	nember;	<b>K</b> 2 - Und	erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Ev	aluate; <b>r</b>	<b>10</b> – C	reate	
1 Dr	onarati	n Samnl	es for the Following			15 1	iours
	-	-	, top stitched seam, flat fell seam, piped sear	n lanner	d seam		10015
			ble stitch, edge stitched, overlock (optional		a sean	1	
			ched and turned, hems for circular shape	, ,			
		ngle and c					
			oss tuck, group tucking				
			Bias facing, Bias binding and Shaped facing		1		
		- continuo	ous placket, bound placket and faced plack	tet, zipp	er pla	cket, tai	lored
-	lacket	– Press hi	uttons, Hook and eye, Button and Button hol	e			
			tet, side seam pocket, bound and faced pock				
			Samples for the following			45 ł	ours
1. S	kirt – ple	ated skirt	, gathered skirt, circular skirt				
			e, Magyar Sleeve, Raglon Sleeve				
			any type), Open collar				
4. Si	imple Yo	oke	T-4-11-			00.1	
			Total ho	ours		901	nours
Text Boo		~1 1 1			~		
		-	Construction – Part I, Mary Mathews, Cosmi				
			Construction – Part II, Mary Mathews, Cosm			nai ,198	0.
3 Z	arapker	system of	cutting –Zarapker. K. R., Navneet publication	JIIS LIQ,	1994.		
Reference	e Books						
			g – A Readers Digest, Step -by -Step Guid	le. Read	ers Di	gest Pvt	Ltd.
	ustralia,			, 11044		0-0011	,

1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

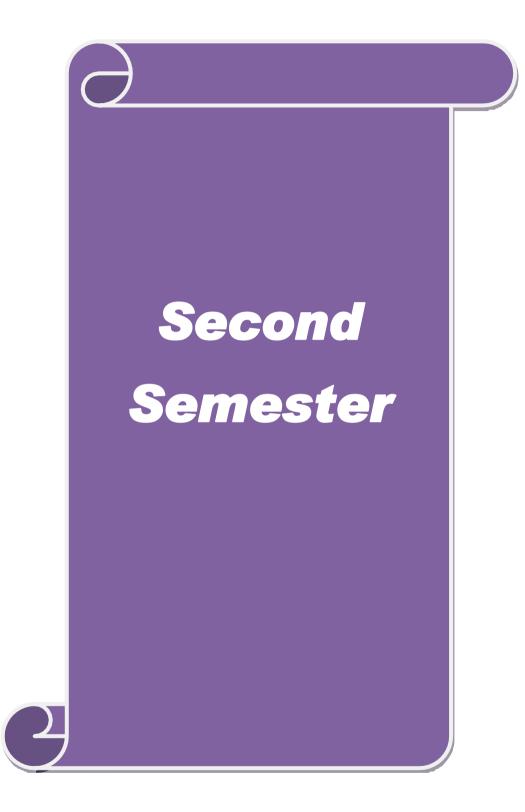
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	М	М	М	М
CO3	S	L	М	М	М	М
CO3	S	L	М	М	М	М
CO4	S	L	லக்கழகும்	М	М	М
CO5	S	Ling	M	М	М	М



Course	code		FASHION SKETCHING	L	Т	I		C
Allied			Practical I	-	-	5	;	3
Prerequ	uisite		Basic drawing knowledge		Syllat Versi		202 202	
Course C	-							
			ourse are to:					
-		-	and coloring					
			hes for children, women, and men rent parts of a human body in different persp	Actives				
<i>J.</i> Cita	ate skete		tent parts of a numan body in different persp					
Expected	d Course	e Outcomes	5:					
			n of the course, student will be able to:					
CO1 I	Illustrate	garment de	esigns for children				K	4
CO2 I	Illustrate	garment de	esigns for women				K	4
CO3 I	Illustrate	garment de	esigns for men				K	4
CO4 S	Sketch th	ne parts of the	he body in various perspectives				K	3
			ws of male and female face				K	3
<b>K1</b> - Rem	nember;	K2 - Under	stand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Eval	luate; K6	- Creat	e	<u> </u>	
	,			,				
1. Ill	ustrate	the Followi	ing Children's Garments			15	- h	oui
	• Bat • Fro	oa suit ocks	E RATHIAR UNIVERSITY BE					
2. Ill	ustrate	the Followi	ing Women's Garments			1	15 h	oui
			ns each; Colour using any medium; Give det	tails				
	• Ski	rts						
		lies tops						
		war						
		meez xi/ Gown						
		ngarees						
	• Du	inguiees						
<b>3. Ill</b>	ustrate	the Followi	ing Men's Garments			]	l5 h	oui
			gns each; Colour using any medium; Give de	etails				
		Shirts						
	• Sh	irts						
		nts						
	• Pa							
	• Kı	ırta						
	• Kı							
<u> </u>	• Ku • Py	urta ijama	ing in Different Perspectives			1	15 h	0111

	• Eyes	
	• Ears	
	<ul> <li>Nose</li> </ul>	
	• Lips	
	<ul> <li>Hairstyles</li> </ul>	
	• Arms	
	• Legs	
	5. Sketch the face of male and female in different views	15 hours
	Front view	15 110018
	<ul> <li>Three quarter turned view</li> </ul>	
	<ul> <li>Profile view (side view)</li> </ul>	
	Total Lecture hours	75 hours
Te	xt Book(s)	
1	Fashion Design Drawing & Presentation, Ireland Patrick John, Pavilion Bool	ks, 1982.
2	Fashion Design Illustration: Children, Ireland Patrick John, B T Batsford Ltd	l ,1995.
3	Fashion Design Illustration : Men, Ireland Patrick John, B T Batsford Ltd ,19	
	L	
Re	ference Books	
1	Fashion Illustration, Kiper Anna, David & Charles, 2011. ISBN	N: 9780715336182,
	9780715336182	
2	Foundation in fashion design and illustration – Julian Seaman, Batsford Publ	ishers, 2001.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.idrawfashion.com/	
2	https://www.fashionistasketch.com/drawing-faces-fashion-illustration/	
3	https://in.pinterest.com/pin/458804280762797371/	
	·	
Co	urse Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	S	L	М
CO3	S	S	М	S	L	М
CO3	S	S	М	S	L	М
CO4	S	S	М	S	L	М
CO5	S	S	М	S	L	М



Course code	23A	FASHION DESIGNING	L	Т	Р	С
Core		Paper II	4	-	-	4
Prerequisite		Have basic knowledge in designing	Sylla Versi		2023 2024	
Course Objecti	ves:					
The main object	ives of this c	ourse are to:				
-	-	esign concepts in the field of fashion				
		hion cycles, consumers and theories				
3. Design sui	table garmen	ts for unusual figure types				
Expected Cours	se Outcome	5:				
-		n of the course, student will be able to:				
CO1 Underst	and the desig	gn types, elements and principles of design			K2	,
CO2 Apprais	e the colour	combinations with standard colour harmonies			K5	
CO3 Interpre	t the fashion	cycles, consumer groups and fashion theories			K2	r
-	-	n for unusual figure types			K6	,
CO5 Define a	and describe	the fashion terminologies and fashion profiles			K1	
K1 - Remember	; <b>K2</b> - Under	stand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	Crea	ite		
Unit:1		Design Elements and Principles		1	2 ho	urs
	on and types	- structural and decorative design, requirements of a g	ood s			
		oplication in dress – line, shape or form, colour and tex dress – balance, rhythm, emphasis, harmony and propo				
Unit:2		Standard Colour Harmonies		1	2 ho	urs
		r chart Dimensions of colour- hue, value, and intensity				
		Related, Contrasting and Neutral colour harmony; App	plicat	ion o	f	
Colour in princi	ples of desig	n- application of the same in dress design.				
Unit:3		Fashion Evolution and Fashion Forecasting		12 h	ours	
		cycles, Length of cycles, consumer groups in fashio	-			
		, fashion motivation , fashion victim, Fashion follow			-	
	s – Trickle	down, trickle up and trickle across. Fashion foreca	sting	– N	eed	for
forecasting						
Unit:4		Designing Dresses for Unusual Figures		12 h	ours	
Deigning dresse	s for unusua	l figures – becoming and unbecoming – for the follo	wing	figu	re typ	bes.
-	-	row shoulders, broad shoulders, round shoulders, larg	-	st, fl	at ch	est,
		und face, large face, small face, prominent chin and ja	w,			
prominent foreh	ead					
Unit:5		Fashion Terminologies and Fashion Profiles		12 h	ours	
Definition and m	neaning of th	e fashion terms – fashion, style, line and collection, Ma	anneq	uin a	nd di	ess
forms; fashion sl	how; high fa	shion; Haute couture, couture and couturier; knock-off	; Ava	nt Ga	arde;	Pre
– a – porter						

Role/qualities of a Fashion Designer, Fashion Stylist, Fashion Journalist, Fashion Merchandiser, Fashion Director.

Total Lecture hours60 hours

Te	xt Book(s)
1	Fashion Sketch Book – Bina Abling, Fair Child Publications, New York Wardrobe, 1988.
2	Art and Fashion in Clothing Selection – Mc Jimsey and Harriet, Iowa State University Press, Jowa, 1973.
Re	ference Books
1	Fashion From Concept To Consumer – Frings Gini Stephens, Pearson Education, US, 1998.
2	Inside the Fashion Business – Kitty G. Dickerson, Pearson Education, US, 2007.
	·
Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.apparelsearch.com/terms/index.htm
2	https://www.instyle.com/fashion
3	https://prezi.com/1tlwgnhviqs-/fashion-elements-and-principles-of-design/
	OFFICE .
0	

Course Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6					
CO1	М	S	Cointbatore	solo L	М	S					
CO3	М	S	ப்பாண Претерите	L	М	S					
CO3	М	S	М	L	М	S					
<b>CO4</b>	М	S	М	L	М	S					
CO5	М	S	М	L	М	S					

Course code	23P	GARMENT CONSTRUCTION I I	, <b>T</b>	Р	C
Core		Practical II -	-	5	3
Prerequisite			llabus rsion	202 202	
<b>Course Objec</b>					
The main object					
	ills in pattern	hildren, women and men			
	garments by				
	8				
<b>Expected Cou</b>					
	1	on of the course, student will be able to:			
	÷	child, women and men		K	
-	-	child, women and men using drafting method		K	
		tools needed for sewing		K	
	ct garments			K.	
		ques in pattern making and garment construction		K4	1
K1 - Remembe	er; <b>K2</b> - Unde	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - C	Create		
• • • • • • • • • • • • • •	Saree Pettico Salwar / Chu Kameez	SUBLILITION PULL		0 hou 0 hou	
		Total Lecture hou	S	75 ho	ours
Text Book(s)					
	-	structing-Part I and II, Mary Mathews, Cosmic Press, Chatting- Zarapker. K ltd. R, Navneet Publications, 1994.	ennai,	986.	
Reference Boo	oks				
1 Cutting a	nd tailoring (	Course Gayatri Verma & Kapil Dev, Computech Publicati	ons ,2	009.	
Related Onlin	0 4 4 5	MOOC SWAVAM NOTEL Websites at 1			
	e Contents	MOOC, SWAYAM, NPTEL, Websites etc.]			
1 http://epg		.in/Home/ViewSubject?catid=827			
2 https://ww	p.inflibnet.ac vw.youtube.c	e.in/Home/ViewSubject?catid=827 com/watch?v=nI-ShbmnuVg			
2 https://ww 3 https://ww	p.inflibnet.ac vw.youtube.c vw.youtube.c	.in/Home/ViewSubject?catid=827			

Course Designed By: Dr. R. Sheela John

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	S	М	М
CO3	S	М	S	S	М	М
CO3	S	М	S	S	М	М
CO4	S	М	S	S	М	М
CO5	S	М	S	S	М	М



Course code	23B	INDUSTRIAL GARMENT PRODUCTION	L	Т	P	C	
Allied		Paper II	4	-	-	4	
Perquisite		Basic knowledge about garment manufacturing machineries	Sylla Vers		202 202		
Course Objectiv							
2. Familiarize	ledge on the is with the tech	urse are to: ndustrial practices in all the stages of garment manufa iniques and technology adopted in the garment indust federal standards of stitch and seam classification		ng			
Expected Cours	se Outcomes:						
-		of the course, student will be able to:					
CO1 Understan	nd the stitchin	g mechanism			K2	2	
CO2 Relate to	the cutting an	d spreading methods in industries			K1	L	
CO3 Connect t	o the industria	marking and pressing methods					
CO4 Analyse t	he type of sev	ving machines and its functions			K4	1	
CO5 Classify s	titches and se	ams according to the federal standards			K2	2	
K1 - Remember	; K2 - Underst	tand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> -	Crea	te			
		္ကရပ်စ်မာ(၂)					
Unit:1		Stitching Mechanism		1	2 ho	urs	
Unit:2		ompound feed, unison feed, puller feed Cutting and Spreading Methods		1	2 ho	ours	
	es of spread	and its quality, parts and functions of spreading equ	lipme				
methods. Marking method marker planning		marking types of markers, efficiency of a marker pla	an, reo	quirer	nents	s of	
Unit:3		Marking and Pressing Methods		1	2 ho	urs	
Cutting equipme band knife cuttir	ig machine, di	d functions of Straight knife cutting machine, rotar	-	ing n	nachi	ine,	
tunnel, special ty	vpes – pleating	g, permanent					
Unit:4		Sewing Machineries			2 ho		
stitch machine, o blind stitching m	over lock mac achine, fabric	fication of sewing machines, parts and functions of thine, bar tacking machine, button hole machine, button e examining machine. maintenance of sewing machines, Common problems	on fiz	king r	nach		
Unit:5	Pacl	kaging, Sewing Threads, Stitches and Seams		1	2 ho	ours	
Garment Packag							

Federal standards for stitch and stitch classification Federal standards for seam and seam classification. Introduction to AI in Textile Industry

**Total Lecture hours** 

60 hours

Te	xt Book(s)
1	The Technology of Clothing Manufacture – Harold Carr and Barbara Latham, Blackwell Science ,1994.
2	Apparel Manufacturing Handbook: Analysis, Principles and Practice 2nd Edition – Jacob Solinger, Bobbin Blenheim Media Corp ,1988.
Re	ference Books
1	Reader's digest Sewing guide, Complete Guide to Sewing 13th Edition, The Reader's Digest Association Inc, Pleasant Ville,1997.
2	A complete guide for sewing – Coles M Sew, Heinemann Professional Publishing, Singapore, 1977.
D	
	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://clothingindustry.blogspot.com/2018/04/packaging-process-garment-industry.html
2	https://www.youtube.com/watch?v=palmFFnMT1E
3	https://www.youtube.com/watch?v=67K0RMJVB_U
4	https://www.youtube.com/watch?v=HIBcn9Igirc
5	https://www.youtube.com/watch?v=QOofEoJQyro
Co	urse Designed By: Dr. R. Sheela John
	TRY HIAR UNIVERSION OF COMMAND

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	L	М	S	S	М
CO3	М	L	М	S	S	М
CO3	М	L	М	S	S	М
CO4	М	L	М	S	S	М
CO5	S	L	М	S	S	М

Course code	2	FASHION DESIGNING PRACTICAL	L	Т	Р	C
Core	1	Practical III	-	-	3	3
Prerequisite		Knowledge in Fashion Sketching	Syll Ver	abus sion	2023- 2024	-
<b>Course Objectiv</b>	es:	·				
The main objective						
		ements and principles of design				
		owing the standard colour harmonies for various seasons on fashion figures				
J. Create garm	cint design	for various seasons on fashion rightes				
Expected Course	e Outcome	28:				
-		on of the course, student will be able to:				
CO1 Develop	Prang colo	our chart, value and intensity chart			K6	
CO2 Illustrate	human fig	ures - child, women and men			K4	
		igns following the various elements of design			K3	
-		s of design and colour harmonies in garments design			K3	
		igns for various seasons			K6	
		erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b>	6 – Cre	ate		
,						
1. Prepare the f	ollowing C	Charts and a contract of the c			7 ho	ours
Prang cole	our chart,					
• Value cha						
• Intensity of	chart	a construction of the second sec				
2 Illustrate II.	oon Figure	for the Fellowing Heads			7 ho	
Child - 6 I	-	e for the Following Heads			/ 110	Jurs
		head and 12 head				
• Man – 10	,	head and 12 head				
3. Illustrate Gar	ment Desi	gns for the Elements of Design (3 each)			7 ho	ours
• Line						
• Texture						
• Shape						
4 Illustrate Car	ment Desi	gns for the Principles of Design			10 ho	mrc
		l Informal)			10 110	Juis
Harmony	ormar and					
Emphasis						
Proportion	1					
Rhythm (I	oy Repetiti	on, Gradation and Line Movement)				
5. Illustrate the (	Colour Ha	rmony in Dress Design			7 ho	)IIIS
Monochro					, 110	
<ul> <li>Analogou</li> </ul>						
Complime						

- Double complementary
- Split complementary
- Triad
- Neutral

### 6. Create Garments for the Following Seasons

7 hours

- Summer
- Winter
- Autumn
- Spring

Total Lecture hours45 hours

Te	xt Book(s)
1	Fashion Sketch Book, Bina Abling, Fair Child Publications, New York Wardrobe, 1988.
2	Illustrating Fashion, Kathryn McKelvey and Janine Munslow, Blackwell Science, 1997.
Re	ference Books
1	Art and Fashion in Clothing Selection, Mc Jimsey and Harriet, Iowa State University Press,

Jowa,1973.

# Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://www.idrawfashion.com/

2 https://www.fashionistasketch.com/drawing-faces-fashion-illustration/

3 https://in.pinterest.com/pin/458804280762797371/

Course Designed By: Dr. R. Sheela John

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	L	М	М
CO3	S	S	М	L	М	М
CO3	S	S	М	L	М	S
CO4	S	S	М	L	М	S
CO5	S	S	М	S	S	М



course cou	de 33A	FIBER TO FABRIC	L	Т	Р	С
Core		Paper III	4	-	-	4
Prerequisi	te	Basic knowledge in textile science	Syllabus Version		2023- 2024	
Course Ob	•					
		this course are to:				
-	-	on the manufacturing process of fabric from the fiber s and techniques involved in the fibre, yarn and fabric i	nonufoc	turin	a pro	2000
		and technologies followed in the textile industry	nanura	turm	g pro	
-	Course Outc					
	-	on of the course, student will be able to:			T	
	•	and understand the properties of fibers			K2	
		nanufacturing process of fiber			K3	
		e yarn types and its manufacturing process			K2	
		veaving methods and its characteristic features			K1	
		pplication and uses of non-woven fabrics	<b>W</b> ( 0		K4	
KI - Reme	mber; <b>K2</b> - U	Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	<b>K6</b> – C	reate		
Unit:1		Fiber Classification and Properties			9 ho	irc
	n to the field	d of textiles- classification of fibres –natural and ch	emical -			
		s of textile fibers.	ciiicui	P	Jildi y	und
Unit:2		Process Sequence in Manufacturing Fibers			9 ho	
		properties and uses of natural fibres – cotton ,linen	Jute ,si	lk,v	vool,	hair
nders, man	-made nores	–Viscose rayon, nylon, polyester, acrylic.				
		Spinning Process			9 ho	urs
Unit:3		Sphining 1 locess			onen	ing,
Spinning –		nd classification; Chemical and mechanical spinning	; blend	ing,	open	
Spinning – cleaning, d	oubling, card	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning.		-	-	-
Spinning – cleaning, d Yarn - De	oubling, card finition and	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturi		-	-	
Spinning – cleaning, d Yarn - De	oubling, card	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturi		-	-	
Spinning – cleaning, d Yarn - De threads – co	oubling, card finition and	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin athetic.		ess o	f sev	ving
Spinning – cleaning, d Yarn - De threads – co <b>Unit:4</b>	oubling, card finition and otton and syn	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin hthetic. Weaving Mechanism	ng Proc		of sev 9 ho	ving urs
Spinning – cleaning, d Yarn - De threads – co <b>Unit:4</b> Weaving n	oubling, card finition and otton and syn	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin athetic.	ng Proc	ess o	of sev 9 hor acqua	ving urs ard,
Spinning – cleaning, d Yarn - De threads – co <b>Unit:4</b> Weaving n Classificati	oubling, card finition and otton and syn	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin thetic. Weaving Mechanism arts and functions of a simple loom; basic process of	ng Proc	ess o	of sev 9 hor acqua	ving urs ard,
Spinning – cleaning, d Yarn - De threads – co <b>Unit:4</b> Weaving n Classificati shuttle less	oubling, card finition and otton and syn	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin athetic. Weaving Mechanism arts and functions of a simple loom; basic process of Salient features of automatic looms; Shuttle looms, its bier – Projectile – Air jet – Water jet.	ng Proc	ess o and j ges -	f sev 9 hot acqua Type	urs ard, es of
Spinning – cleaning, d Yarn - De threads – co Unit:4 Weaving n Classificati shuttle less Unit:5	oubling, card finition and otton and syn nechanism, p on of looms looms – Rap	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin hthetic. Weaving Mechanism arts and functions of a simple loom; basic process of Salient features of automatic looms; Shuttle looms, its bier – Projectile – Air jet – Water jet. Non Woven Fabrics	ng Proc	ess o and j ges -	9 ho acqua Type 9 ho	urs ard, es of
cleaning, d Yarn - De threads – co Unit:4 Weaving n Classificati shuttle less Unit:5 Non-Wove	oubling, card finition and otton and syn hechanism, p on of looms a looms – Rap	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin athetic. Weaving Mechanism arts and functions of a simple loom; basic process of Salient features of automatic looms; Shuttle looms, its bier – Projectile – Air jet – Water jet.	ng Proc	ess o and j ges -	9 ho acqua Type 9 ho	urs ard, es of
Spinning – cleaning, d Yarn - De threads – co Unit:4 Weaving n Classificati shuttle less Unit:5 Non-Wove	oubling, card finition and otton and syn hechanism, p on of looms looms – Rap	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin inthetic. Weaving Mechanism arts and functions of a simple loom; basic process of Salient features of automatic looms; Shuttle looms, its bier – Projectile – Air jet – Water jet. Non Woven Fabrics fusing, bonding, lamination, netting, braiding, tatting Non-wovens	ng Proc	ess o	f sev 9 ho acqua Type 9 ho ng.	urs ard, urs urs
Spinning – cleaning, d Yarn - De threads – co <b>Unit:4</b> Weaving n Classificati shuttle less <b>Unit:5</b> Non-Wove Application	oubling, card finition and otton and syn nechanism, p on of looms looms – Rap ns - felting, n and uses of	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin inthetic. Weaving Mechanism arts and functions of a simple loom; basic process of Salient features of automatic looms; Shuttle looms, its bier – Projectile – Air jet – Water jet. Non Woven Fabrics fusing, bonding, lamination, netting, braiding, tatting	ng Proc	ess o	9 ho acqua Type 9 ho	urs ard, urs urs
Spinning – cleaning, d Yarn - De hreads – co Unit:4 Weaving n Classificati shuttle less Unit:5 Non-Wove Application	oubling, card finition and otton and syn hechanism, p on of looms looms – Rap ns - felting, : n and uses of (s)	nd classification; Chemical and mechanical spinning ling, combing, drawing, roving, spinning. classification- simple and fancy yarns. Manufacturin inthetic. Weaving Mechanism arts and functions of a simple loom; basic process of Salient features of automatic looms; Shuttle looms, its bier – Projectile – Air jet – Water jet. Non Woven Fabrics fusing, bonding, lamination, netting, braiding, tatting Non-wovens	ng Proc	ess o	9 ho acqua Type 9 ho ng. 45 ho	urs ard, s of urs

2	Textile fabrics and their Selection – Isabel Barnum Wingate ,Published by Prentice-Hall, 1964.
3	Fundamentals of Textiles and Their care, Susheela dantyagi, Orient Longman Private imited,
	Fifth edition,1996.
Ref	ference Books
1	Textile Mechanisms in Spinning and Weaving Machines, Ganapathy Nagarajan, Woodhead Publishing India in Texiles, 2014.
2	Mechanisms of Flat Weaving Technology, Elena V Chepelyuk, Palitha Bandara and Valeriy V Choogin; Woodhead Publishing series in Textiles, 2013.
3	Handbook of fiber science and Technology, Menachem Lewin and Stephen B Sello, Marcel Dekker, Inc, New York, 1984.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://textilefashionstudy.com
2	https://fashion2apparel.blogspot.com/2017/07/classification-loom.html
3	https://www.inda.org/about-nonwovens/
Cou	urse Designed By: Dr. R. Sheela John

Course Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	M	S	S	S	L
CO2	М	M	S	S	S	L
CO3	L	M	M M	S S	S	М
CO4	М	S S S S S		S	S	М
CO5	М	М	М	S	S	М

	e 33P	GARMENT CONSTRUCTION II L	Т	Р	С
Core	l	Practical IV -	-	5	4
Prerequisit	e	<u> </u>	labus sion	202. 2024	
Course Ob		· · · · · · · · · · · · · · · · · · ·			
	0	s course are to:			
0	skills in patter	children, women and men n drafting			
-	uct garments b	6			
	6				
-	Course Outcon				
	1	of the course, student will be able to:		•	
	0 0	for child, women and men		Ke	
		for child, women and men using drafting method		K1	
		ary tools needed for sewing		K2	
	onstruct garmer			K4	
		chniques in pattern making and garment construction		K5	
K1 - Remei	nber; <b>K2</b> - Unc	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	Create	e	
	<ul><li>Baba suit</li><li>A-line Froc</li><li>Summer From</li></ul>	ock		) hou	
2. Design		nstruct the following garments for a Woman	20	) hou	rs
	<ul><li>Ladies Top</li><li>Wrap around</li></ul>	195U Inson 2-10-			
	• Nightie				
	Ingilite				
3. Design		nstruct the following garments for a Man	20	) hou	rs
0	, <b>Draft and co</b> Nehru Kurt		20	) hou	rs
0	<ul> <li><b>Draft and con</b></li> <li>Nehru Kurt</li> <li>Pyjama</li> </ul>	a	20	) hou	rs
0	, <b>Draft and co</b> Nehru Kurt	a	20	) hou	rs
0	<ul> <li><b>Draft and con</b></li> <li>Nehru Kurt</li> <li>Pyjama</li> </ul>	a			
	<ul> <li><b>Draft and conversion</b></li> <li>Nehru Kurt</li> <li>Pyjama</li> <li>Slack Shirt</li> </ul>	a		) hou ) hou	
Text Book(	<ul> <li><b>Draft and con</b></li> <li>Nehru Kurt</li> <li>Pyjama</li> <li>Slack Shirt</li> <li>s)</li> </ul>	a	rs 6(	) hou	rs
Text Book( 1 Practic	<ul> <li><b>Draft and con</b></li> <li>Nehru Kurt</li> <li>Pyjama</li> <li>Slack Shirt</li> <li>s)</li> <li>al Clothing Con</li> </ul>	a Total Lecture hou	rs 60	) hou	rs
Text Book(       1     Practic       2     Zarapk	<ul> <li><b>Draft and con</b></li> <li>Nehru Kurt</li> <li>Pyjama</li> <li>Slack Shirt</li> <li>s)</li> <li>al Clothing Condition</li> <li>er System of Condition</li> </ul>	a <b>Total Lecture hou</b> nstructing-Part I and II, Mary Mathews, Cosmic Press, Ch	rs 60	) hou	rs
Text Book(       1     Practic       2     Zarapk       Reference	<ul> <li><b>Draft and con</b></li> <li>Nehru Kurt</li> <li>Pyjama</li> <li>Slack Shirt</li> <li>s)</li> <li>al Clothing Coner System of C</li> <li>Books</li> </ul>	a <b>Total Lecture hou</b> nstructing-Part I and II, Mary Mathews, Cosmic Press, Ch Cutting- Zarapker. K. R, Navneet Publications ltd, India ,20	rs 60 ennai,	<b>) hou</b> 1986.	rs
Text Book(       1     Practic       2     Zarapk       Reference     1       1     Cutting       1     Cutting	<ul> <li><b>Draft and con</b></li> <li>Nehru Kurt</li> <li>Pyjama</li> <li>Slack Shirt</li> <li>Slack Shirt</li> <li>al Clothing Content</li> <li>al Clothing Content&lt;</li></ul>	a <b>Total Lecture hou</b> nstructing-Part I and II, Mary Mathews, Cosmic Press, Ch	rs 60 ennai, )11.	<b>) hou</b> 1986. td,	rs

Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://www.youtube.com/watch?v=FsD-Pc9WPm0
3	https://www.youtube.com/watch?v=rJf5Jlpt8j4
Co	urse Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	S	М	L
CO2	S	S	L	М	L	L
CO3	S	L	S	S	М	М
CO4	S	М	М	S	М	М
CO5	М	М	S	S	М	L



Course cod	le 33B	TEXTILE WET PROCESS	SING	L	Т	Р	С
Allied		Paper III		4	-	-	4
Prerequisit	te	Basic knowledge in textile fir	nishing	Sylla Vers		202 202	
Course Ob	0						
1. Prepar	re the fabric	s course are to: r finishing rics the using suitable dyes and prints					
•		nd its impact					
Expected (	Course Outc	nes:					
		ion of the course, student will be able to	0:				
CO1 Fa	amiliarize wi	the Process sequence in a textile indust	try			K	2
CO2 Ex	xplain the ty	s of finishes				K	
CO3 D	iscover the d	s and dyeing methods				K	;
CO4 U	nderstand th	various printing methods				K2	2
	nalyse the po eatment	ution created by the textile industry and	l the need for	effluer	ıt	K4	ļ
			<b>5</b> - Evaluate:	K6 C	rooto		
KI - Remei	moer; $\mathbf{K}\mathbf{Z}$ - C	lerstand; K3 - Apply; K4 - Analyze; K4	e Braraate,	<b>NU</b> - C	Italt		
KI - Remei	liider; <b>K</b> 2 - C	derstand; K3 - Apply; K4 - Analyze; K3	e D'uruute,	<b>KU</b> - C	reate		
Unit:1 Process sec	quence of te	Wet Processing Process and Basic Fin le wet processing; Finishes types – B becial purpose finishes	nishes		ç	<b>) hou</b> finisł	
Unit:1 Process sec Functional Basic Finis methods;	quence of te finishes and	Wet Processing Process and Basic Fin le wet processing; Finishes types – B becial purpose finishes , desizing, scouring, bleaching and men	<b>nishes</b> Basic finishes rcerizing – P	s, Aesth	g netic seque	finish ence a	nes, and
Unit:1 Process sec Functional Basic Finis methods; Unit:2	quence of te finishes and hes – Singei	Wet Processing Process and Basic Fin le wet processing; Finishes types – B becial purpose finishes , desizing, scouring, bleaching and men Aesthetic, Functional and Special Fin	<b>nishes</b> Basic finishes rcerizing – P	s, Aesth	g netic seque	finisł	nes, and
Unit:1 Process sec Functional Basic Finis methods; Unit:2 Aesthetic fi Functional Special pur	quence of te finishes and hes – Singei nish– glazed finish – Wate pose finish –	Wet Processing Process and Basic Fin le wet processing; Finishes types – B becial purpose finishes , desizing, scouring, bleaching and men	nishes Basic finishes rcerizing – P ishes ish enzyme wash	s, Aesth Process	seque	finish ence a	nes, and
Unit:1 Process sec Functional Basic Finis methods; Unit:2 Aesthetic fi Functional Special pur	quence of te finishes and hes – Singei nish– glazed finish – Wate pose finish –	Wet Processing Process and Basic Fin le wet processing; Finishes types – B becial purpose finishes , desizing, scouring, bleaching and mer Aesthetic, Functional and Special Fin Moire, embossed, napped finish repellant, flame retardant, antistatic fini agrance, antibacterial, stone wash and e	nishes Basic finishes rcerizing – P ishes ish enzyme wash	s, Aesth Process	seque	finish ence a	nes, and rs
Unit:1 Process sec Functional Basic Finist methods; Unit:2 Aesthetic fi Functional Special pur Recent tren Unit:3 Dyes – clas garment dye Dyeing mac	quence of te finishes and hes – Singei nish– glazed finish– glazed finish – Wate pose finish – ds – An intro sification an eing, Natura chines – loos	Wet Processing Process and Basic Fin le wet processing; Finishes types – B becial purpose finishes , desizing, scouring, bleaching and mer Aesthetic, Functional and Special Fin Moire, embossed, napped finish repellant, flame retardant, antistatic fini agrance, antibacterial, stone wash and e action Microencapsulation and nano fin	nishes Basic finishes rcerizing – P ishes ish enzyme wash nishes	s, Aesth Process	im n, fat	finish ence : <b>) hou</b> <b>) hou</b> pric a	rs rs nd
Unit:1 Process sec Functional Basic Finist methods; Unit:2 Aesthetic fi Functional Special pur Recent tren Unit:3 Dyes – clas garment dye Dyeing mac	quence of te finishes and hes – Singei nish– glazed finish– glazed finish – Wate pose finish – ds – An intro sification an eing, Natura chines – loos	Wet Processing Process and Basic Fin         le wet processing; Finishes types – B         becial purpose finishes         , desizing, scouring, bleaching and mer         Aesthetic, Functional and Special Fin         Moire, embossed, napped finish         repellant, flame retardant, antistatic fini         agrance, antibacterial, stone wash and e         action Microencapsulation and nano fin         Dyes and Dyeing Machines         suitability of dyes to the fabric, stages o         yes and its significance,         stock fiber bale – hank package – jigger         t dyeing machines	nishes Basic finishes rcerizing – P ishes ish enzyme wash nishes	s, Aesth Process	im seque g im n, fab	finish ence : <b>) hou</b> <b>) hou</b> oric a m, je	nes, and rs rs nd t –
Unit:1 Process sec Functional Basic Finish methods; Unit:2 Aesthetic fi Functional Special purp Recent tren Unit:3 Dyes – clas garment dye Dyeing mac padding mac padding mac Preparation Direct Print	Juence of te finishes and hes – Singei nish– glazed finish– glazed finish– Wate pose finish – ds – An intro sification an eing, Natura chines – loos ingles. Garm	Wet Processing Process and Basic Fin         le wet processing; Finishes types – B         becial purpose finishes         , desizing, scouring, bleaching and mer         Aesthetic, Functional and Special Fin         Moire, embossed, napped finish         repellant, flame retardant, antistatic fini         agrance, antibacterial, stone wash and e         action Microencapsulation and nano fin         Dyes and Dyeing Machines         suitability of dyes to the fabric, stages o         yes and its significance,         stock fiber bale – hank package – jigger         t dyeing machines         Direct Printing         reen dyeing and Printing         ste, Properties and types of Thickeners,         inting - History and techniques used. So	nishes Basic finishes rcerizing – P ishes ish enzyme wash nishes of dyeing – fil r – winch – F	s, Aesth Process	im seque g im 9 n, fat 9 Bea	finish ence : <b>) hou</b> <b>) hou</b> oric a m, je <b>) hou</b>	rs rs rs rs rs rs
Unit:1 Process sec Functional Basic Finish methods; Unit:2 Aesthetic fi Functional Special purp Recent tren Unit:3 Dyes – clas garment dye Dyeing mac padding mac padding mac Preparation Direct Print	Juence of te finishes and hes – Singei inish– glazed finish– glazed finish– Wate pose finish – ds – An intro sification an eing, Natura chines – loos ingles. Garm Difference be of Printing I ting – Block en, technique	Wet Processing Process and Basic Fin         le wet processing; Finishes types – B         becial purpose finishes         , desizing, scouring, bleaching and mer         Aesthetic, Functional and Special Fin         Moire, embossed, napped finish         repellant, flame retardant, antistatic fini         agrance, antibacterial, stone wash and e         action Microencapsulation and nano fin         Dyes and Dyeing Machines         suitability of dyes to the fabric, stages o         yes and its significance,         stock fiber bale – hank package – jigger         t dyeing machines         Direct Printing         reen dyeing and Printing         ste, Properties and types of Thickeners,         inting - History and techniques used. So	nishes Basic finishes rcerizing – P ishes ish enzyme wash nishes of dyeing – fil r – winch – H	s, Aesth Process	im seque g im g n, fab P Bea g scree	finish ence : <b>) hou</b> <b>) hou</b> oric a m, je <b>) hou</b>	rs nd rs nd t – rs d

Effluent Treatment – Pollution created by the processing unit, Process sequence i	n Effluent
treatment Plant	
Total Lecture hours	45 hours
Text Book(s)	·
1 Textile Chemistry, Paters R.H, Elsevier Publishing , 1967.	
2 Technology of Textile Processing, Shenai V.A., Sevak publications, Bomba	y, 1981.
3 Textile Finishing , Shenai.V.A. Sevak Publications, Mumbai, 1999.	
Reference Books	
1 Functional Finishes, Menachem Lewin and Stephen B. Sello, Marcel Dekker	;, Inc., 1984.
2 Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 https://textilecourse.blogspot.com/2018/08/working-process-printing-	
2 http://www.neoakruthi.com/blog/etp-for-textile-industry.html	
3 https://textilelearner.blogspot.com/2011/08/flow-chart-of-wet-processing-pr	ocess.html
4 https://www.textileschool.com/343/fabric-wet-processing-techniques/	
5 https://www.fibre2fashion.com/industry-article/1699/specialfinishes-to-gar	ment-an-
overview	
istan and was been and the second s	
Course Designed By: Dr R Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	MAR U M Combato	NIVER S Galder	S	S	L
CO2	М	துந்தப்பாரை கோசால ச	evate S	S	М	S
CO3	М	S	М	М	S	S
CO4	М	S	S	S	S	S
CO5	L	L	S	М	М	L

Course co	de <b>3AP</b>	FIBER TO FABRIC PRACTICAL	L	Т	Р	C
Core	L	Practical V	-	-	3	3
Prerequis	te	Basic knowledge in textile science	Sylla Vers		202 202	
Course Ol	-	· · · ·				
<ol> <li>Identi</li> <li>Test ti</li> <li>Test ti</li> </ol>	bjectives of this fy the type of fit he yarn count an he fabric for the ss and absorben	bers d fabric count e following parameters – twist, course length, weig	, shı	rinkag	ge, co	olor
Expected	Course Outcom	les:				
		on of the course, student will be able to:				
CO1	Distinguish the t	ype of fiber by microscope, flame test and chemical	tests		K	1
CO2	Determine the co	bunt of the yarn and fabric			K	3
CO3 '	Test the fabric for	or fabric weight and course length of the fabric			K2	2
		or fastness and shrinkage of fabric			K5	5
		absorbency of fabric			K4	1
	-	erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	<b>K6</b> – C	Create		
	·	mon the start of t				
1. Identifi	cation of Textile	e fibers		1	0 ho	urs
• ]	Microscopic Me Flame test. Chemical test	WITHIAR UNIVERSE				
2. Testing	of Yarn and Fi	bers Container and Container		1	0 ho	urs
• `	Yarn Count usin Yarn Count usin Twist of the Yar	g Besley's Balance				
3. Testing	of Fabric			2	5 ho	urs
• ] • ] • ( • (	Fabric Weight Fabric Count by Fabric Count wit	nd Loop length of Knitted Fabric to Washing ge	1			
		Total Lecture hou	irs	4	15 ho	urs
		ic, Corbmann B.P, International students edition, M 1985.	c Grav	v Hill	. Boc	<u>k</u>
		ir Selection – Isabel Barnum Wingate ,Published by	<sup>r</sup> Prenti	ce-Ha	all,	

Re	ference Books
1	Identification of Textile Fibers 1 <sup>st</sup> Edition by Max M. Houck, Woodhead Publishing in
	Textiles, Cambridge, New delhi, 2009.
2	Textile science, Gohi, CBS Publishers and Distributors, India, 2005.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://textilelearners.com/textile-fibers-identification-process/
2	https://www.textilesphere.com/2020/04/identification-of-textile-fibers.html
Co	urse Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	М	М	S	S	L
CO2	М	М	М	S	S	М
CO3	М	М	М	S	S	L
CO4	М	M	S	М	S	М
CO5	L	I	S	M	S	L

்த்தப்பாரை உ EDUCATE TO ELEVAT Galatio

<ol> <li>Prepare</li> <li>Dye the</li> <li>Print the</li> </ol>	e jectives:	Skill Based Subject I Basic knowledge in textile finishing	- Sylla	<u> </u>	4	2
Course Ob The main ol 1. Prepare 2. Dye the 3. Print th	jectives:	Basic knowledge in textile finishing	Sylla	. <b>b</b>		
The main of 1. Prepare 2. Dye the 3. Print th			Vers		2023- 2024	
<ol> <li>Prepare</li> <li>Dye the</li> <li>Print the</li> </ol>						
<ol> <li>Dye the</li> <li>Print the</li> </ol>		course are to:				
3. Print th	e the fabric for a fabric sing s	dyeing and printing uitable dyes				
		direct and resist printing methods				
Evneeted (						
-	Course Outcom					
	Ĩ	on of the course, student will be able to:			1	
		c properties by desizing, bleaching, scouring, and m		ing	K2	
		irect, reactive, vegetable and vat dye to the cotton fa	bric		K1	
		basic dye to silk fabric			K3	
		signs with direct printing method – block and stenci	1		K4	
	=	gns with resist printing – Tie and dye / batik			K6	1
K1 - Remer	nber; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 - C	reate		
1 Dronanal	ion of Somplo	for Drocogging			15 ho	
-		s for Processing			15 110	Jur
•	Desizing Scouring					
•	Mercerising					
•	Bleaching	E Constitution of the second				
	-	P THIAR UNNER				
2. Dye the		Jsing Suitable Dye			15 ho	our
•	Direct Dye	EDUCATE TO ELEVATE				
•	Basic Dye					
•	Acid Dyes					
•	Reactive Dyes Vegetable Dye	(any one)				
•	Vegetable Dye Vat Dye	s(any one)				
	vut Dyc					
3. Print th	e Fabric Using	g Suitable Dyes / Pigments			15 ho	our
٠	Block Printing	– Wooden and Vegetable Blocks	•			
•	Stencil Printing	g 5				
•	• ·	se any three tying methods)				
•	Batik Printing					
		Total Lasterna kar	ma		15 h.	
Torre D 1 /		Total Lecture hou	115		45 ho	Jur
Text Book(	,	tile Finishing Marsh IT Chanman and hall I to I	ondon	10/0	•	
		xtile Finishing, Marsh. J.T, Chapman and hall Ltd, L ogy of Textile Processing, Vol. III, V, VI, VII Sevak				
	y, 1981.	y of readic riocessing, vol. 111, v, vi, vii sevak	public	auoiis	,	

Ref	ference Books
1	Simple textile dyeing and Printing, Nora Proud, Batsford Publisher, London, 1974.
2	Science and technology of Textile Dyeing and Colouring, S.P.Mishra, New Age International
	(p) Ltd Publishers, 2016.

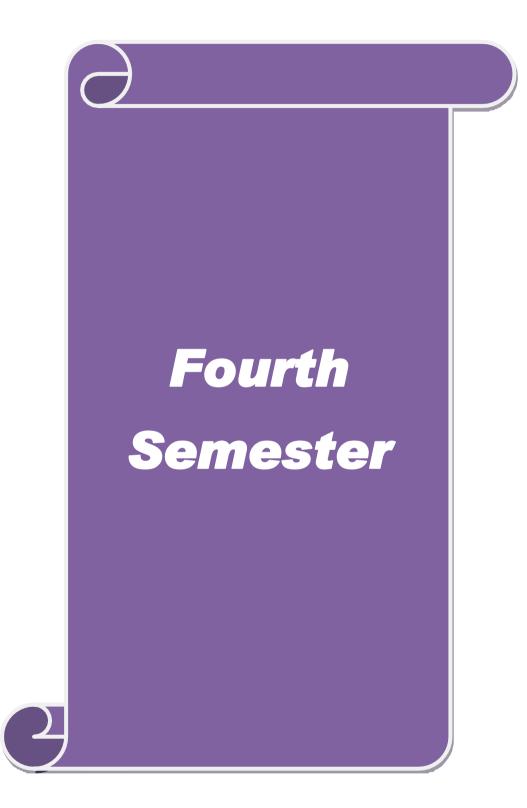
# Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- 1 https://www.youtube.com/watch?v=whm0UxZ9gnQ
- 2 https://www.hamstech.com/blog/significance-of-dyeing-printing-in-fashion-designing/

Course Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	М	S	S	S	М
CO2	М	S	М	S	S	S
CO3	L	М	S	М	М	S
CO4	М	М	S	S	М	S
CO5	L	М	S	М	L	S





	e 43A	FABRIC STRUCTURE AND DESIGN	L	Т	Р	C
Core		Paper IV	5	-	-	4
Prerequisit	e	Basic knowledge about weaving.	Sylla Vers	abus sion	202 202	
Course Obj			•			
	jectives of this					
		s of woven design				
		t types of weave aft and lifting plan				
<i>J.</i> 10 ull	derstand the dr					
Expected C	ourse Outcom	les:				
On the succ	essful completi	on of the course, student will be able to:				
CO1 7	Fo classify diffe	erent types of weaves			K2	2
CO2 7	Fo draw the des	sign, draft and peg plan of weaves.			Ke	5
CO3 7	Fo differentiate	between different type of weaves			<b>K</b> 4	ŀ
CO4 7	Γo construct dif	fferent types of weaves			Ke	5
CO5	Apply the meth	ods of fabric representation			K3	3
K1 - Remen	nber; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	<b>K6</b> - C	Create		
Unit:1		Elements of Woven Design		1	5 ho	urs
HIAMANTO AT			1	0		
		, Methods of fabric representation, Draft and lifting				ion
of elementa	ry weaves – p	, Methods of fabric representation, Draft and lifting lain, warp rib, weft rib, twill, modification of twi				ion
of elementa						ion
of elementa weaves – the	ry weaves – p	lain, warp rib, weft rib, twill, modification of twi		in an	d sat	ion een
of elementa weaves – the Unit:2	ry weaves – p eir derivatives	lain, warp rib, weft rib, twill, modification of twing rib, weft rib, twill, modification of twing right results and the second se	ills, sat	in an	d sat	ion een <b>urs</b>
of elementa weaves – the <b>Unit:2</b> Ordinary an	ry weaves – p eir derivatives d Brighten hor	lain, warp rib, weft rib, twill, modification of twi	ills, sat	in an	d sat	ion een <b>urs</b>
of elementa weaves – the Unit:2 Ordinary an weaves, Mo	ry weaves – p eir derivatives d Brighten hor	lain, warp rib, weft rib, twill, modification of twind reaction of	ills, sat	tin an	d sat 0 ho s, Cro	ion een <b>urs</b> epe
of elementa weaves – the <b>Unit:2</b> Ordinary an weaves, Mo <b>Unit:3</b>	ry weaves – p eir derivatives d Brighten hor ck leno	lain, warp rib, weft rib, twill, modification of twi Types of Weaves ney comb, its modification, Huck a back and its r Figured Fabrics	ills, sat	in an 1 ation:	d sat 0 ho s, Cro 0 ho	ours ours ours
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp	ry weaves – p eir derivatives d Brighten hor ck leno and Extra wef	lain, warp rib, weft rib, twill, modification of twind reaction of	ills, sat	in an 1 ation:	d sat 0 ho s, Cro 0 ho	ion een ours epe
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp	ry weaves – p eir derivatives d Brighten hor ck leno and Extra wef	lain, warp rib, weft rib, twill, modification of twi Types of Weaves ney comb, its modification, Huck a back and its r Figured Fabrics	ills, sat	in an 1 ation:	d sat 0 ho s, Cro 0 ho	ion een ours epe
of elementa weaves – the <b>Unit:2</b> Ordinary an weaves, Mo <b>Unit:3</b> Extra warp weft backed	ry weaves – p eir derivatives d Brighten hor ck leno and Extra wef	lain, warp rib, weft rib, twill, modification of twi Types of Weaves ney comb, its modification, Huck a back and its r Figured Fabrics	ills, sat	in an 1 ations 1 ric, w	d sat 0 ho s, Cro 0 ho	ion een urs epe urs and
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric –	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p	lain, warp rib, weft rib, twill, modification of twinner of twinne	ills, sat	in an 1 ation: 1 ric, w 1 nd fas	d sat 0 ho s, Cr 0 ho /arp a 5 ho stness	ion een ours epe ours and ours
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric –	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p	lain, warp rib, weft rib, twill, modification of twinner of twinner of twinner of twinner of twinner of twinner of the two sets and its results of the two sets and two colours, planting, back and two colours, planting, back pile Fabrics	ills, sat	in an 1 ation: 1 ric, w 1 nd fas	d sat 0 ho s, Cr 0 ho /arp a 5 ho stness	ion een urs epe urs and urs
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric – pile – cordu	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p	lain, warp rib, weft rib, twill, modification of twinner rib, weft rib, twill, modification of twinner research	ills, sat	in an 1 ation: 1 ric, w 1 nd fas warp	d sat 0 ho s, Cr 0 ho 7 arp a 5 ho stness pile	urs and urs of
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric – pile – cordu Unit:5	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p roy weft plush.	lain, warp rib, weft rib, twill, modification of twinned to the second s	modific ked fab	in an 1 ations ric, w 1 nd fas warp 1	d sat 0 ho s, Cr 0 ho /arp a 5 ho stness pile 0 ho	ion een ours epe ours and urs s of
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric – pile – cordu Unit:5 Double clot	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p roy weft plush.	lain, warp rib, weft rib, twill, modification of twinner rib, weft rib, twill, modification of twinner research	modific ked fab	in an 1 ations ric, w 1 nd fas warp 1	d sat 0 ho s, Cr 0 ho /arp a 5 ho stness pile 0 ho	ion een urs epe urs and urs s of
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric – pile – cordu Unit:5 Double clot	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p roy weft plush.	lain, warp rib, weft rib, twill, modification of twinner in the second s	ills, sat modific ked fab ensity a to face	in an 1 ation: tric, w 1 nd fas warp 1 ntre st	d sat 0 ho s, Cr 0 ho /arp a 5 ho stness pile 0 ho itche	ion een ours epe ours and ours s of d –
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric – pile – cordu Unit:5 Double clot warp and we	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p roy weft plush. h – Classificati eft. Interchangi	lain, warp rib, weft rib, twill, modification of twinner of twinne	ills, sat modific ked fab ensity a to face	in an 1 ation: tric, w 1 nd fas warp 1 ntre st	d sat 0 ho s, Cr 0 ho /arp a 5 ho stness pile 0 ho	ion een ours epe ours and ours s of d –
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric – pile – cordu Unit:5 Double clot warp and we Text Book(	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weft fabrics Formation of p roy weft plush. h – Classificati eft. Interchangi	lain, warp rib, weft rib, twill, modification of twinner of the second s	ills, sat modific ked fab ensity a to face oth. Cer	in an 1 ations in ations in a	d sat 0 ho s, Cro 0 ho /arp a 5 ho stness pile 0 ho itche 0 ho	ion een urs and urs s of d –
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric – pile – cordu Unit:5 Double clot warp and we Text Book(a 1 Gokarn	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p roy weft plush. h – Classificati eft. Interchangi s) eshan N, Fabric	lain, warp rib, weft rib, twill, modification of twinner in the second s	ills, sat modific ked fab ensity a to face oth. Cer	in an 1 ations in ations in a	d sat 0 ho s, Cro 0 ho /arp a 5 ho stness pile 0 ho itche 0 ho	ours epe ours and ours of d -
of elementa weaves – the Unit:2 Ordinary an weaves, Mo Unit:3 Extra warp weft backed Unit:4 Pile fabric – pile – cordu Unit:5 Double clott warp and we Text Book( 1 Gokarn Delhi, 2	ry weaves – p eir derivatives d Brighten hor ck leno and Extra weff fabrics Formation of p roy weft plush. h – Classificati eft. Interchangi s) eshan N, Fabric 2004.	lain, warp rib, weft rib, twill, modification of twinner of the second s	ills, sat modific ked fab ensity a to face oth. Cer urs	in an 1 ation: ation: 1 ric, w 1 ric, w 1 nd fas warp 1 ntre st 6 Ltd, l	d sat 0 ho s, Cr 0 ho /arp a 5 ho stness pile 0 ho itche 0 ho	ion een urs and urs s of d –

Ref	Reference Books							
1	Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book							
	Co, Singapore, 1985							
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
1	https://textilelearner.blogspot.com/2011/06/weaving-weaving-mechanism_643							
2	https://textilelearner.blogspot.com/2012/07/basic-woven-fabric-structure-plain							
3	http://textilefashionstudy.com/category/fabric-manufacturing-technology-2							
4	http://www.warporweft.com/types-of-looms							
Cou	Course Designed By: S. P .Mythily							

Mapping with Programme Outcomes							
COs	PO1	PO2	PO3	PO4	PO5	PO6	
CO1	М	S	М	S	S	S	
CO2	М	S	L	S	S	S	
CO3	М	S	М	S	S	S	
CO4	L	S jausson	M	S	S	S	
CO5	L	S	L	S	S	S	

	urse code 43B THE BUSINESS OF FASHION				
Allied		Paper IV 5	-	-	4
Prerequisite		N DOWIEDDE ADOUT FASILION	labus sion	202 202	
Course Obje					
0		course are to:			
		unding of a fashion designer at the national and internation			
		new product development, sales promotion, retailing and inable fashion	pricin	g	
5. Move to	iwalus a susta				
Expected Co	urse Outcom	es:			
		on of the course, student will be able to:			
		ors influencing fashion changes		K	3
	gh the contrib	outions of the fashion designers nationally and internation	ally	K5	5
	-	eps involved in new product development and sales prom		K	2
		e and functions of retailing and pricing		K∠	1
Eva	-	ronmental pollution created by fashion products and move	e	K5	5
	ards sustainab		-		
K1 - Rememb	oer; <b>K2</b> - Und	erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> - <b>G</b>	Create		
		on so the second			
Unit:1		World of Fashion- An Overview changes – Accelerating and Decelerating factors	1	2 ho	urs
	Village India,		thinkiı	01	
World Fashio		Iilan, Paris, London and New York			
World Fashio Unit:2	n Centers – M	Iilan, Paris, London and New York         Legendary Fashion Designers	1	2 ho	ours
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview	n Centers – M rnational Fas h Lauren, Ka an Dior. of Indian Fa	Legendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Va         arl Lagerfield, Donna Karen, Georgio Armani, Coco G         shion Designers – Manish Malhotra, Manish Arora, Ri	1 llentine Chanel	<mark>2 ho</mark> o, Pi , Ca	ours erre lvir
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview Tahiliani, Rol	n Centers – M rnational Fas h Lauren, Ka an Dior. of Indian Fa	Legendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Vaarl Lagerfield, Donna Karen, Georgio Armani, Coco G         shion Designers – Manish Malhotra, Manish Arora, Riell Rodricks, JJ Valaya.	1 Ilentino Chanel tu Ber	<mark>2 ho</mark> o, Pi , Ca i, Ta	erre lvir
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview Tahiliani, Rol Unit:3	n Centers – M rnational Fas h Lauren, Ka an Dior. of Indian Fa hit Bal, Wend	Iilan, Paris, London and New York         Legendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Va         arl Lagerfield, Donna Karen, Georgio Armani, Coco C         shion Designers – Manish Malhotra, Manish Arora, Ri         ell Rodricks, JJ Valaya.         Fashion Products and Promotion	1 Ilenting Chanel tu Ber 1	<mark>2 ho</mark> o, Pi , Ca	erre lvir
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview Tahiliani, Rol Unit:3 The fashion in Fashion and S	n Centers – M rnational Fas h Lauren, Ka an Dior. of Indian Fa hit Bal, Wend dustry and no Seasons.	Legendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Vaarl Lagerfield, Donna Karen, Georgio Armani, Coco G         shion Designers – Manish Malhotra, Manish Arora, Riell Rodricks, JJ Valaya.	1 Ilentino Chanel tu Ber 1	2 ho o, Pi , Ca i, Ta 2 ho	erre lvir nrur
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview Tahiliani, Rol Unit:3 The fashion in Fashion and S Fashion Prom	n Centers – M rnational Fas h Lauren, Ka an Dior. of Indian Fa hit Bal, Wend dustry and ne beasons. otion – Fashie and steps inv	Itegendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Vaarl Lagerfield, Donna Karen, Georgio Armani, Coco Gashion Designers – Manish Malhotra, Manish Arora, Riell Rodricks, JJ Valaya.         Fashion Products and Promotion         ew product development; product mix and range planning         on Communication; Fashion Advertising and Publicity; Prolved; Fashion Shows – types and steps involved in org	1 Ilenting Chanel tu Ber 1 3. ersona	2 ho , Pi , Ca i, Ta 2 ho	erre lvir urun <b>ours</b>
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview Tahiliani, Rol Unit:3 The fashion in Fashion and S Fashion Prom – importance Sales promoti	n Centers – M rnational Fas h Lauren, Ka an Dior. of Indian Fa hit Bal, Wend dustry and ne beasons. otion – Fashie and steps inv	Itan, Paris, London and New York         Legendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Vaarl Lagerfield, Donna Karen, Georgio Armani, Coco Gashion Designers – Manish Malhotra, Manish Arora, Riell Rodricks, JJ Valaya.         Fashion Products and Promotion         ew product development; product mix and range planning         on Communication; Fashion Advertising and Publicity; Prolved; Fashion Shows – types and steps involved in org strategies	1 Ilenting Chanel tu Ber 1 3. ersona anizing	2 ho , Pi , Ca i, Ta 2 ho 1 Sel ga sh	erre lvir urun urus ling ow
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview Tahiliani, Rol Unit:3 The fashion in Fashion and S Fashion Prom – importance Sales promoti Unit:4 Fashion Retai	n Centers – March Centers – Ma	Iilan, Paris, London and New York         Legendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Va         arl Lagerfield, Donna Karen, Georgio Armani, Coco O         shion Designers – Manish Malhotra, Manish Arora, Ri         ell Rodricks, JJ Valaya.         Fashion Products and Promotion         ew product development; product mix and range planning         on Communication; Fashion Advertising and Publicity; P         rolved; Fashion Shows – types and steps involved in org         strategies         Fashion Retailing         and functions, Types of Stores, Challenges for fashion ret	1 Ilentino Chanel tu Ber 1 5. ersona anizing	2 ho b, Pi , Ca i, Ta 2 ho 1 Sel ga sh 2 ho	erre lvir arur ling ow
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview Tahiliani, Rol Unit:3 The fashion in Fashion and S Fashion Prom – importance Sales promoti Unit:4 Fashion Retai retailing – gro	n Centers – Marcon Cent	Iilan, Paris, London and New York         Legendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Vaarl Lagerfield, Donna Karen, Georgio Armani, Coco Gashion Designers – Manish Malhotra, Manish Arora, Riell Rodricks, JJ Valaya.         Fashion Products and Promotion         ew product development; product mix and range planning         on Communication; Fashion Advertising and Publicity; Prolved; Fashion Shows – types and steps involved in org strategies         Fashion Retailing	1 Ilenting Chanel tu Ber 1 3. ersona anizing anizing 1 ail in I	2 ho 5, Pi , Ca i, Ta 2 ho 1 Sel ga sh 2 ho ndia,	ling ow
World Fashio Unit:2 Study of Inte Cardin, Ralpl Klien, Christi An overview Tahiliani, Rol Unit:3 The fashion in Fashion and S Fashion Prom – importance Sales promoti Unit:4 Fashion Retai retailing – gro	n Centers – Marcon Cent	Ailan, Paris, London and New York         Legendary Fashion Designers         hion Designers of the World – Yves Saint Laurent, Va         arl Lagerfield, Donna Karen, Georgio Armani, Coco O         shion Designers – Manish Malhotra, Manish Arora, Ri         ell Rodricks, JJ Valaya.         Fashion Products and Promotion         ew product development; product mix and range planning         on Communication; Fashion Advertising and Publicity; P         rolved; Fashion Shows – types and steps involved in org         strategies         Fashion Retailing         and functions, Types of Stores, Challenges for fashion ret         elopment, Major players of fashion goods online.         gies for apparel products, Functions and factors Influe	1 Ilentino Chanel tu Ber 1 3. ersona aniziną 1 ail in I ncing	2 ho 5, Pi , Ca i, Ta 2 ho 1 Sel ga sh 2 ho ndia,	ling ow

Sustainable Fashion – meaning and significance; Environmental concerns related to fashion; Linear fashion and circular fashion; 4R's in sustainability – Repair, recycle, reuse and reduce. Moving towards sustainable fashion - Eco fashion, Slow fashion; Environmental impact of fast fashion

Total Lecture hours60 hours

	Total Lecture nours 00 nours
Te	xt Book(s)
1	Drake et-al, Retail Fashion: Promotion and Advertising, Macmillan Publication Company.
	New York, 1992.
2	Gini Stephens Frings, Fashion – From Concept to Consumer, 6th edition, Prentice Hall, 1999.
Re	ference Books
1	Leslie Davis Burns et-al, The Business of Fashion: Designing, Manufacturing and Marketing,
	4th Edition, Bloomsbury Academic publisher, 2011
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://247wallst.com/special-report/2018/10/01/the-30-most-influential-fashion-designers-of-
	all-time/8/
2	https://www.reviewsxp.com/blog/top-fashion-designers/
3	https://en.wikipedia.org/wiki/Fashion_capital
4	https://www.fibre2fashion.com/
5	http://www.technopak.com/Files/fashion-retail-scenario-in-india.pdf
6	https://en.wikipedia.org/wiki/Sustainable_fashion
7	https://fashionunited.uk/news/fashion/re-defining-sustainability-repair-recycle-reuse-and-
	reduce/2016052520528
8	https://get-green-now.com/environmental-impact-fast-fashion/
	Bochtern elevale
Co	urse Designed By: Dr. R. Sheela John

Course Designed By: Dr. R. Sheela John

Mapping with Programme Outcomes								
COs	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	М	S	S	М	М	S		
CO2	S	S	М	М	М	S		
CO3	М	S	L	М	М	S		
CO4	М	S	М	М	М	S		
CO5	L	М	L	М	М	М		

Course code	4AP	FABRIC STRUCTURE AND DESIGN PRACTICAL	L	Т	Р	C
Core		Practical VII	-	-	4	3
Prerequisite		Basic knowledge about fabric structure			2023- 2024	
Course Obje						
<ol> <li>To ident</li> <li>To analy</li> </ol>	ify the differe se the fabric	course are to: nt types of weaves and knits structure ven fabric design and loop structure of knitted fa	abric			
Expected Co	urse Outcom	les:				
On the succes	sful completi	on of the course, student will be able to:				
CO1 Dra	w the design,	draft and peg plan of weaves.			K	3
CO2 Und	lerstand the w	eaving components			K	4
CO3 Ana	lyze the desig	n aspects in the weaving pattern			K	2
CO4 Ider	ntify loop stru	ctures of knits samples			K	4
CO5 Ded	uct knitting s	amples by unravel and graphic representation			K	5
K1 - Rememb	per; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evalua	ate; <b>K6</b>	- Creat	e	
• Tv • Tv • • • Sa • Ha • Ha • Ex • Ex • Ex	ain weave and Warp rib Weft rib will Weave Right hand the Left hand tw tin and Sateen oney Comb W uck a Buck W atra warp figu tra weft figur	twill n Veave feave ring ing s by unravel and graphic representation			45 ho	
		Total Lecture	hours		45 ho	ours
Text Book(s)			<u> </u>	<b>.</b> .		11 -
2004.		c Structure and Design, New Age International I				lhi,
		, Watson's Advanced Textile Design, Butter Wo				
		e Technology, Anbumani, New Age Internationa		nai ,20	06	
Reference Bo		l technology, S.S.M.I.T Co-operative Society. 2	003			
-	B P, Textiles	s – Fibre to Fabric, International Students Editio	on, Mc.O	Graw H	ill book	Co,

1	Knitting Technology, D B Ajgaonker, Universal Publishing Corporation, 1998						
Rel	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]						
1	https://textilelearner.blogspot.com/2012/07/what-is-fabric-warp-weft-fabric.html						
2	http://textilefashionstudy.com/category/fabric-manufacturing-technology-2						
3	https://feltmagnet.com/textiles-sewing/How-To-Analyze-A-Woven-Fabric						
4	https://www.textileschool.com/242/weaving-calculations/						
Cou	urse Designed By: S. P. Mythily						

Course Designed By: S. P. Mythily

	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6				
CO1	L	S	М	S	S	S				
CO2	М	S	М	S	S	S				
CO3	L	S	S	S	S	S				
CO4	М	S	S	S	S	S				
CO5	М	S	S	S	S	S				



	code	4ZP	SURFA	L	Т	Р	С		
Skill Ba	ased Su	bject	Skil	l Based Subject	II	-	-	4	2
Prerequ	uisite		Basic knowledge on embroideries				llabus ersion	202 202	
Course	Object	ives:							
1. In	herit en	nbroidery sk	course are to: ills by hand and and intricacies	machine of the traditional	embroideries	of Inc	lia		
3. Er	nhance of	creativity by	the application	of smocking					
Expecte	ed Cou	rse Outcom	es:						
On the s	successi	ful completi	on of the course	, student will be a	able to:				
CO1	Create	hand embro	idery samples					K	6
CO3	Create	machine en	broidered samp	les				K	6
CO3	Develo	op samples u	sing surface en	richment				K	3
CO4			-	awn thread embr	oidery, appliq	ue, qu	ilting	K	6
CO5	Create	added struc	tural effects usin	ng smocking				K	6
<b>K1</b> - Re				oply; <b>K4</b> - Analy:	ze; <b>K5</b> - Evalu	ate; <b>F</b>	<b>K6</b> - Cre	ate	
				லக்கழகு					
1. Crea	te Han	d Embroide	ry Samples (20	stitches and 10	samples)			10 hou	rs
	• 0	utline stitche	s S						
		lling stitche	5	the second state of the se					
					7				
		oop stitches	ES TA	THIAR UNIVER S	/				
		oop stitches coss stitches	La Barriera	Ceimbatere	/				
2. Crea	• C1	coss stitches	nnles Using Ma	Combine (5 stitches	s and 2 sampl	es)		10	
2. Crea	• C1	coss stitches	nples Using Ma	Alar UNICE Control of the second seco	s and 2 sampl	es)		10 hou	irs
2. Crea	• Ci te Emb	coss stitches		Achine (5 stitches	s and 2 sampl	es)			irs
2. Crea	C1     te Emb     R1	roidery Sar		Achine (5 stitches	s and 2 sampl	es)			irs
2. Crea	Cı     te Emb     Rı     Sa	roidery Sar unning stitcl		Achine (5 stitches	s and 2 sampl	es)			irs
2. Crea	C1     te Emb     R     Sa     G	roidery Sar unning stitch tin Stitch ranite Stitch ording		Achine (5 stitches	s and 2 sampl	es)			irs
2. Crea	C1     te Emb     R     Sa     G	roidery Sar unning stitch tin Stitch ranite Stitch		Achine (5 stitches	s and 2 sampl	es)			irs
	<ul> <li>C1</li> <li>te Emb</li> <li>R1</li> <li>S2</li> <li>G1</li> <li>C4</li> <li>N4</li> </ul>	roidery Sar unning stitch tin Stitch ranite Stitch ording	g	Achine (5 stitches	s and 2 sampl	es)		<u>hou</u>	
	C1     te Emb     R0     S2     G1     C0     N0     te the F	roidery Sar roidery Sar unning stitch atin Stitch ranite Stitch ording eedle cordin	g	Achine (5 stitches	s and 2 sampl	es)		<u>hou</u>	
	C1     te Emb     R     Sa     G     G     O     N     te the F     Be	roidery Sar unning stitch unning stitch tin Stitch ranite Stitch ording eedle cordin 'ollowing Sa	g	Achine (5 stitches	s and 2 sampl	es)		<u>hou</u>	
	Cr     te Emb     Ru     Sa     Sa     Gr     Co     No     te the F      Ba     Se     Se     Ri	roidery Sar roidery Sar unning stitch tin Stitch ranite Stitch ording eedle cordin <b>Collowing Sa</b> ead work equin work bbon embro	g	Achine (5 stitches	s and 2 sampl	es)		<u>hou</u>	
	C1     te Emb     R     S2     G2     C4     C	roidery Sau unning stitch unning stitch tin Stitch ranite Stitch ording eedle cordin <b>Collowing Sa</b> ead work equin work bbon embro irror work	g mples	Achine (5 stitches	s and 2 sampl	es)		<u>hou</u>	
	C1     te Emb     R     S2     G2     C4     C	roidery Sar roidery Sar unning stitch tin Stitch ranite Stitch ording eedle cordin <b>Collowing Sa</b> ead work equin work bbon embro	g mples	Achine (5 stitches	s and 2 sampl	es)		<u>hou</u>	
3. Creat	<ul> <li>C1</li> <li>te Emb</li> <li>R1</li> <li>S2</li> <li>G1</li> <li>C4</li> <li>N4</li> <li>C4</li> <li>N4</li> <li>N4</li> <li>D1</li> </ul>	roidery Sar roidery Sar unning stitch tin Stitch ranite Stitch ording eedle cordin <b>Collowing Sa</b> ead work equin work bbon embro irror work rawn thread	g imples idery work	achine (5 stitches		es)		<u>hou</u>	

	• Applique	
	<ul> <li>Simple / Geometric patch work</li> </ul>	
	<ul> <li>Crazy patch work</li> </ul>	
	Quilting – simple and patterned	
	• Quinting – simple and patterned	
5. (	Create Samples with Smocking	10 hours
	• French Smocking (any 3 types)	I
	Chinese Smocking	
	Ť	
	Total Lecture hour	s 45 hours
Te	xt Book(s)	I
1	Shailaja D Naik, Traditional Embroideries of India, APH Publishing, 1996	
2	Megan Eckman, Everyday Embroidery for Modern Stitchers, C&T Publishi	ng, 2020
Re	ference Books	
1	Libby Moore, Thread Folk: A Modern Makers Book of Embroidery F	rojects and Artist
	Collaborations, Paige Tate & Co, 2019	·
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://sewguide.csom/smocking/	
2	https://www.youtube.com/watch?v=Ug2d1NUuE4A	
3	https://www.youtube.com/watch?v=uJ2SyeFA_B4	
4	https://www.youtube.com/watch?v=nJz9c8gEvFg	
	E Contraction of the second	
Co	urse Designed By: Dr. R. Sheela John	
	E THIAP IN NE	

Mapping with Programme Outcomes								
Cos	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	S	L	М	М	М	М		
CO2	S	L	М	М	М	М		
CO3	S	L	М	М	М	М		
CO4	S	L	М	М	М	М		
CO5	S	L	М	М	М	М		



Course code	53A	KNITTING	L	Т	Р	С
Core		Paper V	5	-	-	4
Prerequisites	5	Basic knowledge about fabric structure	•	Syllabus20Version20		
Course Obje	ctives:					
		course are to:				
		basics of knitting process				
		the warp and weft knitting techniques ends and technologies adopted in the industry				
<b>J. TO KHOV</b>	v the recent th	ends and technologies adopted in the industry				
Expected Co	urse Outcom	les:				
-		on of the course, student will be able to:				
CO1 Un	derstand the b	pasics knitting process and the functions of a knittin	g machi	ine	K2	
		ft knitting process and machineries used	<u> </u>		K3	
		rp knitting process and machineries used			K3	
CO4 Ap	praise the rec	ent technology in the knitting industry			K5	
1		gnificant role played by the knitting industry locally	and		K3	
	ionally	,				
K1 - Rememb	oer; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	<b>K6</b> - C1	reate		
		லைக்கழகம்				
Unit:1		Knitting Overview sification and history, characteristics of knitted go			5 ho	
stitch density	s of knitting	technology, machine knitting, parts of machine, kr	itted lo	op sti	ructu	re,
Unit:2		Principles of Weft Knitting Technology			5 ho	
		tion - circular rib knitting machine, purl, interloc				
		ting elements - types and functions – knitting cycle			em ·	- 3-
way technique	e to develop c	lesign - knit, tuck, miss - effect of stitches on fabric	propert	ies.		
Unit:3		Principles of Warp Knitting Technology		1	) ho	urs
		ariations-tricot, raschel, simplex and Milanese - ki	tten ras			
	ulti bar mac	hines. types of threading, production of nets, cur				
Unit:4		Seamless Knitting & Knitting Care		1	) ho	urs
	tting – Applic	cations, advantages, and limitations.	I			
		nitted material - washing, drying, ironing, storing. C	Commo	n defe	cts t	hat
occur in knitte	ed fabric prod	luction.				
Unit:5		Knitting Industry and market		1(	) ho	iirs
	strv in India	a - growth and development. Significance of kr	itwear			
		– Present and future trends. Dyeing of Knit Fabrics				-
		Total Lecture ho	irs	6	) ho	urs
Text Book(s)		Total Dectare not	AI ()	0	. 110	
		Technology - Anbumani, New Age International, C	hennai	.2006		
8				,0		

2	Knitting and Apparel Technology, S.S.M.I.T Co-operative Society. 2005
3	Knitting Technology, David J. Spencer, Woodhead Publishing Ltd., Cambridge England,
	2002
Ref	<b>Cerence Books</b>
1	Knitting Technology, D B Ajgaonker, Universal Publishing Corporation, 1998
2	Warp knit fabric construction: from stitch formation to stitch construction, Wilkens, C.,
	Heusenstamm, Germany: U. Wilkens Verlag, 1995.
3	Flat Knitting, Meisenbach Bamberg, Samuel. R, Germany, 1991
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html
2	https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-
	future-trends/
3	https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry
4	https://www.fibre2fashion.com/industry-article/7047/seamless-garment-technology
5	https://textilelearner.blogspot.com/2013/01/faultsdefects-in-knitted-fabrics.html
Coι	urse Designed By: : J. Sathya Narayanan

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	S	No Lei	S	М
CO2	М	M	S	S	М	S
CO3	М	Log L YRATT	AR MUCRO	S Sales M	S	S
CO4	L	M		S	S	М
CO5	М	М	S	М	М	S

	code 53B	COSTUMES AND TEXTILES OF	L	Т	Р	С
Com		INDIA Demons VI	=			4
Core		Paper VI Pagia knowledge in costumes of different states	5 Sylla	-	2023	4
Prerequi		Basic knowledge in costumes of different states of India	Versi		2023	•
	Objectives:					
<ol> <li>Impa</li> <li>App</li> </ol>	preciate the various	s course are to: I understanding of the diverse and valuable traditional s styles of traditional Indian costumes intricacy of the Indian Jewelleries and embroideries	l India	n tex	tiles.	
Expected	l Course Outcom	nes:				
		of the course, student will be able to:				
CO1	Discover the begin	inning and origin of costumes			K2	,
CO2	Recognize the dy	ed and printed textiles of India			K1	
CO3	<u> </u>	ntrast the various costumes of India			K4	
CO4	Appraise the jewe				K5	
CO5	11 0	onal embroideries of India			K3	
		lerstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K</b>	<b>6</b> - Cr	eate	110	
TT •4 4		and the second s				
Unit:1		Origin and Growth of Costume Costume - Painting, Cutting and Tattooing. Ancient cos			15 ho	
independ	_	l, Maurya <mark>period, Mughal per</mark> iod. Costumes of Ir		1		L
Ilmit.7		Dyod and Printed Toytiles of India		-	15 ha	11100
Unit:2	duad and printed	Dyed and Printed Textiles of India			15 ho	
Study of types and	l techniques used , Baluchar, Hir	<b>Dyed and Printed Textiles of India</b> I textiles of India – Bhandhani, Patola ,ikkat, kalamk I. Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampal	Bana	n all t rasi/	he ab Chan	ove
Study of types and brocades,	l techniques used , Baluchar, Hir	l textiles of India –Bhandhani, Patola ,ikkat, kalamk I. Study of woven textiles of India – Dacca Muslin,	Bana	n all t rasi/ lk sa	he ab Chan	ove deri of
Study of types and brocades, Kancheep Unit:3 Tradition	d techniques used , Baluchar, Hir puram. al Costume of dif	l textiles of India – Bhandhani, Patola ,ikkat, kalamk I. Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampal	Bana li, si	all t rasi/ lk sa	he ab Chane arees 15 ho arnata	ove deri of ours
Study of types and brocades, Kancheep <b>Unit:3</b> Tradition Assam, C	d techniques used , Baluchar, Hir puram. al Costume of dif	l textiles of India –Bhandhani, Patola ,ikkat, kalamk I. Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampal Traditional Costumes of India fferent States of India - Tamil Nadu, Kerala, Andhra al, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and	Bana li, si	all t rasi/ lk sa sh, K umir,	he ab Chand arees <b>15 ho</b> arnata Gujar	ove deri of urs ika, at.
Study of types and brocades, Kancheep Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava a	d techniques used , Baluchar, Hir puram. al Costume of dif Drissa, West Beng wellery – Jewelli	I textiles of India Bhandhani, Patola ,ikkat, kalamk I. Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampal Traditional Costumes of India ferent States of India - Tamil Nadu, Kerala, Andhra al, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Indian Jewellery ries used in the period of Indus valley civilization, I Symbolic Jewellery of South India, Mughal period.	Bana li, sil Prade d Kash	all t rasi/ lk sa sh, K nmir,	he ab Chano arees 15 ho arnata Gujar 15 ho eriod,	ove deri of ours ika, at. ours the
Study of types and brocades, Kancheeg Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava a South Inc	d techniques used , Baluchar, Hir puram. al Costume of dif Drissa, West Beng wellery – Jewellin nd Chola Period,	I textiles of India Bhandhani, Patola ,ikkat, kalamk I. Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampal Traditional Costumes of India ferent States of India - Tamil Nadu, Kerala, Andhra al, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Indian Jewellery ries used in the period of Indus valley civilization, I Symbolic Jewellery of South India, Mughal period.	Bana li, sil Prade d Kash	all t rasi/ lk sa k, K mir, van po le Jev	he ab Chano arees 15 ho arnata Gujar 15 ho eriod,	ove deri of <b>ours</b> ika, at. <b>ours</b> the y of
Study of types and brocades, Kancheep Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava a South Inc Unit:5 Tradition Phulkari	d techniques used , Baluchar, Hir puram. al Costume of dif Drissa, West Beng wellery – Jewellin nd Chola Period, dia, Tribal jewelle al embroideries of of Punjab ,Gujara	I textiles of India – Bhandhani, Patola ,ikkat, kalamk I. Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampal Traditional Costumes of India ferent States of India - Tamil Nadu, Kerala, Andhra al, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Indian Jewellery ries used in the period of Indus valley civilization, I Symbolic Jewellery of South India, Mughal period.	Bana li, sil Prade d Kash Maury Templ oidery	all t rasi/ lk sa sh, K nmir, van po le Jev	he ab Chandarees <b>15 ho</b> arnata Gujar <b>15 ho</b> eriod, veller <b>15 ho</b> Kashm	ove deri of urs ka, at. urs the y of ours iir ,
Study of types and brocades, Kancheep Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava a South Inc Unit:5 Tradition Phulkari	d techniques used , Baluchar, Hir puram. al Costume of dif Drissa, West Beng wellery – Jewellin nd Chola Period, dia, Tribal jewelle al embroideries of of Punjab ,Gujara	I textiles of India – Bhandhani, Patola ,ikkat, kalamk I. Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampal Traditional Costumes of India ferent States of India - Tamil Nadu, Kerala, Andhra al, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Indian Jewellery ries used in the period of Indus valley civilization, I Symbolic Jewellery of South India, Mughal period. Traditional Embroideries of India of India – Origin ,Embroidery stitches used – embroid t – Kutch and Kathiawar, embroidery of Rajasthan ,	Bana li, sil Prade d Kash Maury Templ oidery Kasut	all t rasi/ lk sa lk sa sh, K mir, van po le Jev	he ab Chandarees <b>15 ho</b> arnata Gujar <b>15 ho</b> eriod, veller <b>15 ho</b> Kashm	ove deri of <b>ours</b> ika, at. <b>ours</b> the y of <b>ours</b> iir , aka

tt Book(s)
The costumes and textiles of India – Jamila Brij Bhushan, D B Taraporevala Sons & Co,
Bombay ,1958.
Indian Costume – G.S. Ghurye, Popular Prakashan Pvt Ltd, India ,1967.
Indian Jewellery – M.L Nigam, Lustre Press Pvt Ltd ,India ,1999.
Traditional Embroideries of India – Shailaja D. Naik, APH Publishing, India, 1996.
erence Books
Costumes of India – Dorris Flyn, Oxford & IBH Publishing Co, Delhi, 1971.
Costumes of India and Pakistan – Das S.N, DB Taraporevala Sons and co, Bombay,1956.
ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
https://www.youtube.com/watch?v=7HXVXieq7pM
https://www.craftsvilla.com/blog/famous-indian-embroidery-styles
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Course Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	M	M	L	М	S
CO2	М	S	M	М	М	S
CO3	М	Es SHART	HAP UNIVERSI		L	S
CO4	L	M <sup>20</sup> S	Coimbatore தப்பாஹர உயர்த்தி மcate to Elevate	M	L	S
CO5	М	S	М	М	М	S

Course code	53P	GARMENT CONSTRUCTION III	L	Т	Р	С
Core		Practical VII	-	-	6	4
Prerequisite		Knowledge about garment construction		abus sion	202	3-2024
Course Object						
The main objec						
00		hildren, women and men				
<ol> <li>Impart skil</li> <li>Construct</li> </ol>	ls in patterr					
5. Construct	Summents by	Sowing				
Expected Cour	se Outcom	es:				
On the successf	ul completi	on of the course, student will be able to:				
CO1 Desig	n garments	for child, women and men			K6	
CO2 Devel	op patterns	for child, women and men using drafting meth	od		K6	
CO3 Const	ruct garmen	ts by sewing			K6	
CO4 Disco	ver new tec	hniques in pattern making and garment constru	iction		K3	
CO5 Select	the necessa	ry tools needed for sewing			K4	
K1 - Remembe	r; <b>K2</b> - Und	erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Eval	uate; K	6 – C	reate	
1. Design, Drat	ft and Cons	truct the Fo <mark>llowing Garme</mark> nts for a Child			2	5 hours
• Froc	k – Party w	ear state and state a				
• Mid	i and Top					
				T		
		struct the F <mark>ollowing Garme</mark> nts for a Women			4	5 hours
Blou		A Comparison of the Comparison				
	anga ai / Gown					
	les Pant					
Luu						
3. Design, Draf	t and Cons	truct the Following Garments for a Men			2	0 hours
• S B	Vest					
• Pant	(full length	)				
		Total Lectur	e hour	s	9	0 hours
Text Book(s)						
-	-	er System of Cutting, Navneet Publications (In				, 2012
2 Winifred A Publishing		ric Pattern Cutting for Women's Wear, 5th Ed	tion, B	lackw	vell	
3 Winifred A 2011	Idrich, Met	ric Pattern Cutting for Men's Wear, 5th Editio	n, Blacl	cwell	Publi	shing,
Reference Boo	ks					
		njoo Kim, Pattern Making for Menswear: Clas ks Publishers, 2014.	sic to (	Conte	mpor	ary, Spi

2	Helen J Armstrong, Pattern Making for Fashion Design, 5 <sup>th</sup> edition, Pearson Publisher, 2014.
3	Garment Construction: A Complete Course on Making Clothing for Fit and Fashion (Illustrated Guide to Sewing) by Peg Couch, Kindle Edition, 2015
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	
1	https://www.patternsonline.com/Default.aspx
$\frac{1}{2}$	https://www.patternsonline.com/Default.aspx https://sewguide.com/

# Course Designed By: Dr. R. Sheela John

	Mapping with Programme Outcomes									
COs	PO1	PO2	PO3	PO4	PO5	PO6				
CO1	S	S	М	М	М	М				
CO2	S	М	М	М	М	L				
CO3	S	М	М	М	М	L				
CO4	S	S	L	М	М	S				
CO5	S	S	L	М	М	S				



Course code	e 53C	GARMENT QUALITY AND COSTCONTROL	L	Т	Р	С
Skill Based	Subject	Skill Based Subject III	5		-	4
Prerequisit	es	Basic knowledge on garment quality	Sylla Vers		202 202	
<b>Course Obj</b>	ectives:					
	•	s course are to:				
		s of garment quality control				
		nt quality management systems				
3. To kno	w about differ	rent quality process				
Expected C	ourse Outcon	nes•				
<u> </u>		ion of the course, student will be able to:				
		ablish quality standards			K2	,
		ions of quality control			K1	
					K4	
		rment cost and cost control				
		fferent quality management systems			<b>K</b> 4	
	=	ality based on the parameters			K5	)
K1 - Remen	1ber; <b>K</b> 2 - Unc	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>6 - C</b>	reate		
<b>T</b> T <b>1</b> 4 <b>4</b>					- 1	
Unit:1		Quality Control and its Standards			5 ho	
Definition a		Quality control – establishing merchandising standard		ablisl	ning	raw
Definition a material qua	lity control sp	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing	olishir	ablisl 1g Pr	ning ocess	raw sing
Definition a material qua quality spec	lity control sj ification – Qu	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing control inspection procedures for processing-	olishir Qual	ablisl ng Pr ity co	ning ocess ontro	raw sing l of
Definition a material qua quality spec finished gar	lity control sj ification – Qu ments – Quali	Quality control – establishing merchandising standard pecifications – quality control of raw material. Estab uality control inspection procedures for processing- ty control for packaging, warehousing and shipping -	olishir Qual	ablisl ng Pr ity co	ning ocess ontro	raw sing l of
Definition a material qua quality spec finished gar	lity control sj ification – Qu ments – Quali	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing control inspection procedures for processing-	olishir Qual	ablisl ng Pr ity co	ning ocess ontro	raw sing l of
Definition a material qua quality spec finished gar	lity control sj ification – Qu ments – Quali	Quality control – establishing merchandising standard pecifications – quality control of raw material. Estab uality control inspection procedures for processing- ty control for packaging, warehousing and shipping -	olishir Qual	ablisl ng Pr ity co istica	ning ocess ontro	raw sing l of lity
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of	lity control sj ification – Qu ments – Quali npling plans –	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables of processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification	olishir Qual – Stat	ablisl ng Pr ity co istica 1 1 - qua	ning ocess ontro 1 qua 5 ho antita	raw sing l of lity <b>urs</b> tive
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specification	lity control spiification – Quants – Qualing plans – production construction constr	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables for processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification oduction systems – whole garment, departmenta	olishir Qual – Stat 	ablisl ng Pr ity co istica istica 1 - qua ole	ning ocess ontro l qua <b>5 ho</b> untita garm	raw sing l of lity <b>urs</b> tive ent,
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specificatior subassembly	lity control spiification – Quali ments – Quali npling plans – production construction constructicon construction construction construction construction construc	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables for processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification oduction systems – whole garment, departmenta progressive bundle systems, Principles for choosing a	olishir Qual – Stat 	ablisl ng Pr ity co istica istica 1 - qua ole	ning ocess ontro l qua <b>5 ho</b> untita garm	raw sing l of lity <b>urs</b> tive ent,
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specificatior subassembly	lity control spiification – Quants – Qualing plans – production construction constr	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables for processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification oduction systems – whole garment, departmenta progressive bundle systems, Principles for choosing a	olishir Qual – Stat 	ablisl ng Pr ity co istica istica 1 - qua ole	ning ocess ontro l qua <b>5 ho</b> untita garm	raw sing l of lity <b>urs</b> tive ent,
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specification subassembly – Evaluating	lity control spiification – Quali ments – Quali npling plans – production construction constructicon construction construction construction construction construc	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables for processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification oduction systems – whole garment, departmenta progressive bundle systems, Principles for choosing a systems	olishir Qual – Stat 	ablisl ng Pr ity co istica <b>1</b> - qua ole	ning ocess ontro l qua <b>5 ho</b> untita garm	raw sing l of lity <b>urs</b> tive ent, em
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specificatior subassembly – Evaluating <b>Unit:3</b>	lity control spiification – Quali ments – Quali mpling plans – production of s –Basic pro- systems and p production sy	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing voltable of the processing of the proces	olishir Qual – Stat ons – l wh produ	ablisl ng Pr ity co istica 1 - qua ole ; iction	ning ocess ontro l qua <b>5 ho</b> ntita garm i syst <b>5 ho</b>	raw sing l of lity <b>urs</b> tive ent, em <b>urs</b>
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specification subassembly – Evaluating <b>Unit:3</b> Functions of	lity control spification – Quants – Qualing plans – production constraints – Basic production systems and production systems are specificately as a system syste	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables for processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification oduction systems – whole garment, departmenta progressive bundle systems, Principles for choosing a systems Functions of Cost Control , types of costs and expenses – Apparel manufacturin	olishir Qual - Stat ons - l wh produ	ablisl ng Pr ity co istica 1 - qua ole g iction 1 t cate	ning ocess ontro l qua 5 ho untita garm syst 5 ho	raw sing l of lity <b>urs</b> tive ent, em <b>urs</b> urs
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specificatior subassembly – Evaluating <b>Unit:3</b> Functions o sales cost co	lity control spiification – Qualing plans – Qualing plans – production of systems and production systems are production systems and production systems are productions are productins are productions are productions are prod	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables for processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification oduction systems – whole garment, departmenta progressive bundle systems, Principles for choosing a systems Functions of Cost Control , types of costs and expenses – Apparel manufacturin sing cost control, production cost control, administration	olishir Qual - Stat ons - l wh produ	ablish ng Pr ity co istica 1 - qua ole s iction 1 t cate cost c	ning ocess ontro l qua 5 ho untita garm syst 5 ho gorie	raw sing l of lity <b>urs</b> tive ent, em <b>urs</b> es – ol –
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specificatior subassembly – Evaluating <b>Unit:3</b> Functions o sales cost co	lity control spi ification – Qu ments – Quali npling plans – production construction construction construction systems and production systems are constructed by the systems are constructe	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables for processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification oduction systems – whole garment, departmenta progressive bundle systems, Principles for choosing a systems Functions of Cost Control , types of costs and expenses – Apparel manufacturin	olishir Qual - Stat ons - l wh produ	ablish ng Pr ity co istica 1 - qua ole s iction 1 t cate cost c	ning ocess ontro l qua 5 ho untita garm syst 5 ho gorie	raw sing l of lity <b>urs</b> tive ent, em <b>urs</b> es – ol –
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specificatior subassembly – Evaluating <b>Unit:3</b> Functions o sales cost co cost ration p even – chart	lity control spi ification – Qu ments – Quali npling plans – production construction construction construction systems and production systems are constructed by the systems are constructe	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variables for processing- ty control for packaging, warehousing and shipping – Industry-wide quality standards . Functions Of Production Control control – Production analysis – Quality specification oduction systems – whole garment, departmenta progressive bundle systems, Principles for choosing a systems Functions of Cost Control , types of costs and expenses – Apparel manufacturin sing cost control, production cost control, administration	olishir Qual - Stat ons - l wh produ	ablish ng Pr ity co istica 1 - qua ole s iction 1 t cate cost c	ning ocess ontro l qua 5 ho untita garm syst 5 ho gorie	raw sing l of lity <b>urs</b> tive ent, em <b>urs</b> es – ol –
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specification subassembly – Evaluating <b>Unit:3</b> Functions o sales cost co cost ration p even – chart <b>Unit:4</b>	lity control spification – Qualinpling plans – Qualinpling plans – production of systems and production systems are producted by the production systems are producted by the production systems are producted by the production of systems are producted by the production systems are producted by the produ	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variable of row material. Establishing control inspection procedures for processing-ty control for packaging, warehousing and shipping – Industry-wide quality standards .         Functions Of Production Control         control – Production analysis – Quality specification         oduction systems – whole garment, departmentar         progressive bundle systems, Principles for choosing a systems         Functions of Cost Control         types of costs and expenses – Apparel manufacturin sing cost control, production cost control, administrar         manufacturing budget –cash flow controls – standard         Quality Management	olishir Qual - Stat ons - l wh produ g cos tion c l cost	ablisl ng Pr ity co istica 1 - qua ole g iction 1 t cate cost c sheet 1	ning ocess ontro 1 qua 5 ho untita garm 1 syst 5 ho gorie contro c, bre 5 ho	raw sing l of lity <b>urs</b> tive ent, em <b>urs</b> ol – ak- <b>urs</b>
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specification subassembly – Evaluating <b>Unit:3</b> Functions o sales cost co cost ration p even – chart <b>Unit:4</b> Quality – E	lity control spification – Qualinpling plans – Qualinpling plans – production of control, purchase of cost control, purcha	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variable of raw material. Establishing control inspection procedures for processing-ty control for packaging, warehousing and shipping - Industry-wide quality standards .         Functions Of Production Control         control – Production analysis – Quality specification         oduction systems – whole garment, departmentar         progressive bundle systems, Principles for choosing a systems         Functions of Cost Control         types of costs and expenses – Apparel manufacturing         sing cost control, production cost control, administrar         manufacturing budget –cash flow controls – standard         Quality Management         Quality management – Quality function and quality	olishir Qual - Stat ons - l wh produ ng cos tion c l cost	ablish ng Pr ity co istica 1 - qua ole g nction 1 t cate cost c sheet 1 ning	ning ocess ontro l qua 5 ho untita garm syst 5 ho contro c, bre 5 ho – Ba	raw sing l of lity urs tive ent, em urs es – ol – ak- urs asic
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specificatior subassembly – Evaluating <b>Unit:3</b> Functions o sales cost co cost ration p even – chart <b>Unit:4</b> Quality – E concepts of	lity control spiification – Qualinpling plans – Qualinpling plans – production of group of the state of the s	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing control inspection procedures for processing-ty control for packaging, warehousing and shipping – Industry-wide quality standards .         Functions Of Production Control         control – Production analysis – Quality specification         control – Systems – whole garment, departmenta         progressive bundle systems, Principles for choosing a systems         Functions of Cost Control         types of costs and expenses – Apparel manufacturing         sing cost control, production cost control, administra         manufacturing budget –cash flow controls – standard         Quality Management         Quality management – Quality function and quality         Management (TQM) – Principles of TQM – Quality	olishir Quali - Stat ons - l wh produ g cos tion c l cost	ablish ng Pr ity co istica 1 - qua ole ; iction 1 t cate cost c sheet 1 ning rilogy	hing ocess ontro l qua 5 ho untita garm i syst 5 ho gorie contro t, bre 5 ho - Ba y - F	raw sing l of lity <b>urs</b> tive ent, em <b>urs</b> es – ol – ak- <b>urs</b> asic
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specification subassembly – Evaluating <b>Unit:3</b> Functions of sales cost co cost ration p even – chart <b>Unit:4</b> Quality – E concepts of pillars of Te	lity control spiification – Qualinpling plans – Qualinpling plans – production of group of the state of the s	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing variable of raw material. Establishing control inspection procedures for processing-ty control for packaging, warehousing and shipping - Industry-wide quality standards .         Functions Of Production Control         control – Production analysis – Quality specification         oduction systems – whole garment, departmentar         progressive bundle systems, Principles for choosing a systems         Functions of Cost Control         types of costs and expenses – Apparel manufacturing         sing cost control, production cost control, administrar         manufacturing budget –cash flow controls – standard         Quality Management         Quality management – Quality function and quality	olishir Quali - Stat ons - l wh produ g cos tion c l cost	ablish ng Pr ity co istica 1 - qua ole ; iction 1 t cate cost c sheet 1 ning rilogy	hing ocess ontro l qua 5 ho untita garm i syst 5 ho gorie contro t, bre 5 ho - Ba y - F	raw sing l of lity <b>urs</b> tive ent, em <b>urs</b> es – ol – ak- <b>urs</b> asic
Definition a material qua quality spec finished gar control - Sar <b>Unit:2</b> Function of specificatior subassembly – Evaluating <b>Unit:3</b> Functions o sales cost co cost ration p even – chart <b>Unit:4</b> Quality – E concepts of	lity control spiification – Qualinpling plans – Qualinpling plans – production of group of the state of the s	Quality control – establishing merchandising standard pecifications – quality control of raw material. Establishing control inspection procedures for processing-ty control for packaging, warehousing and shipping – Industry-wide quality standards .         Functions Of Production Control         control – Production analysis – Quality specification         control – Systems – whole garment, departmenta         progressive bundle systems, Principles for choosing a systems         Functions of Cost Control         types of costs and expenses – Apparel manufacturing         sing cost control, production cost control, administra         manufacturing budget –cash flow controls – standard         Quality Management         Quality management – Quality function and quality         Management (TQM) – Principles of TQM – Quality	olishir Quali - Stat ons - l wh produ g cos tion c l cost	ablish ng Pr ity co istica 1 - qua ole ; iction 1 t cate cost c sheet 1 ning rilogy	hing ocess ontro l qua 5 ho untita garm i syst 5 ho gorie contro t, bre 5 ho - Ba y - F	raw sing l of lity urs tive ent, em urs es – ol – ak- ol – ak- urs asic our

Environmental Management System (EMS) – Meaning & Definition – Elements of EMS – Benefits of EMS – Environmental Policies – Implementation of ISO 14000 – study on other management system: SA8000, OHSAS 18000 and WRAP.

	Total Lecture hours     75 hours
Te	xt Book(s)
1	Apparel Manufacturing Analysis, Solinger, Jacob, New York, Textiles books, 1961.
2	Managing Quality In The Apparel Industry, Pradip V Mehta, Sathish K Bhardwaj, New Age International, 1998
Re	ference Books
1	Apparel manufacturing handbook, analysis Principles and Practice, Solinger, Jacob, Columbia media corp, 1988.
2	Quality Control Hand book, J.M.Juran, publications McGraw-HillEducation, 1988.
3	Total Quality Management, Basker S, Anuradha Publications, Kumbakonam, 2017.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://textilelearner.blogspot.com/2011/08/quality-control-system-in-garments_2589.html
2	https://www.fibre2fashion.com/industry-article/3055/quality-systems-for-garment-
3	https://onlinegarmentsacademy.blogspot.com/2019/07/quality-control-of-apparel- industry.html
4	https://www.sciencedirect.com/science/article/pii/B9781782422327000163
5	https://www.textileschool.com/488/quality-control-in-garment-manufacturing/
Co	urse Designed By: Dr. R. Sheela John

Mappin	Mapping with Programme Outcomes								
Cos	PO1	PO2	исате <b>РОЗ</b>	PO4	PO5	PO6			
CO1	М	S	S	М	М	М			
CO2	М	S	М	S	S	S			
CO3	S	М	L	М	М	М			
CO4	S	S	S	L	М	L			
CO5	М	М	L	М	S	S			

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Course co	de 57V	INTERNSHIP TRAINING	L	Т	Р	С
Project	I	Viva Voce	-	-	-	2
Prerequisite		Gain Practical insights of the industry / company	Sylla Versi		202 202	
Course O	bjectives:	· · · · · · · · · · · · · · · · · · ·	•			
The main	objectives of this	s course are to:				
-		the work environment				
2. Fami	iarise and adapt	to the workplace				
3. Unde	rstand the metho	ds, techniques and practices followed in the place of	trainin	ıg		
Expected	<b>Course Outcon</b>	nes:				
On the suc	cessful completi	on of the course, student will be able to:				
CO1 1	Jnderstand the w	orking structure of the industry/ company			K2	2
CO2	Analyse the meth	ods adopted in the training place			<b>K</b> 4	ŀ
CO3 (	Correlate to the the	neoretical knowledge gained in the college			<b>K</b> 4	ŀ
CO4 I	Recognize the ch	allenges in the training place			K1	
CO5 l	Discover the nua	nces of the workplace and appreciate it			K3	3
<b>K1</b> - Rem	ember; <b>K2</b> - Und	lerstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; F	<b>X6</b> – C	reate		
		லைக்கழகம்				
<b>Details of</b>	the Training	So la sta				
The stude	nt should underg	to <b>15 Days Internship training</b> in a Textile Process	ing U	nit/ D	Desig	ner
House / B	uying House/ G	arment Un <mark>it / Retail Showroo</mark> ms/ Boutiques after II	I seme	ster	theor	У
exam / be	fore the end of F	Fourth Semester.				
		Real HIAR UNIT CAR				
Purpose of	f the Internship	Training				
		p between the theoretical knowledge gained in the co	ollege	and		
thepractic	al application of	the same in the industry / company / stores				

The student will have a better exposure about the workplace and its nuances

#### **Process to be Followed**

Students can identify their area of interest. Industry / companies has to be identified and a profile of the company has to be analysed at least a month earlier. Contacts can be established by the guides allotted to the student. Prior permission has to be obtained from the place of training. After confirmation, the student will undergo training for a period of 15 working days.

#### Instructions to the Students

The students should abide by the rules and regulations of the concern and get the maximum benefitfrom the training. The students should maintain a daily logbook where the student should record his details of the training.

A copy of the record has to be sent to the supervisor allotted to the student. The logbook must be signed (with seal) by the staff of the company. Based on the study done, the student will submit a report to the guide within a weeks' time along with the logbook. Incase of any problems, the student should reach out to the supervisor immediately

#### **Instructions to the Supervisor**

The supervisor should establish contacts with the place of training. A routine follow up has to be done with the student once in two or three days. Problems, if any faced by the student should be sorted out immediately.

Training Report and Presentation

Training Report (30 - 50 pages) should be prepared by the student and submitted in a month's time. At the end of the semester student should present the report with a power point presentation

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://www.wikihow.com/Write-a-Report-After-an-Internship

2 <u>http://mfe-iseah-kef.blogspot.com/2013/11/internship-daily-journal.html</u>

3 https://www.academia.edu/25257761/Student\_Internship\_Logbook

4 https://www.indeed.com/career-advice/career-development/how-to-write-an-internship-report

5 https://valenciacollege.edu/students/internship/documents/ActivityLog.pdf

6 https://www.template.net/business/log/internship-time-log/

Course Designed By: Dr. R. Sheela John

	Map	opin <mark>g w</mark> ith	Program	me Outc	omes	
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	HAR M		L	М
CO2	S	M Star	Coimbatore Muintight	L	L	М
CO3	S	М	M	L	L	М
<b>CO4</b>	S	М	М	L	L	М
CO5	S	М	М	L	L	М

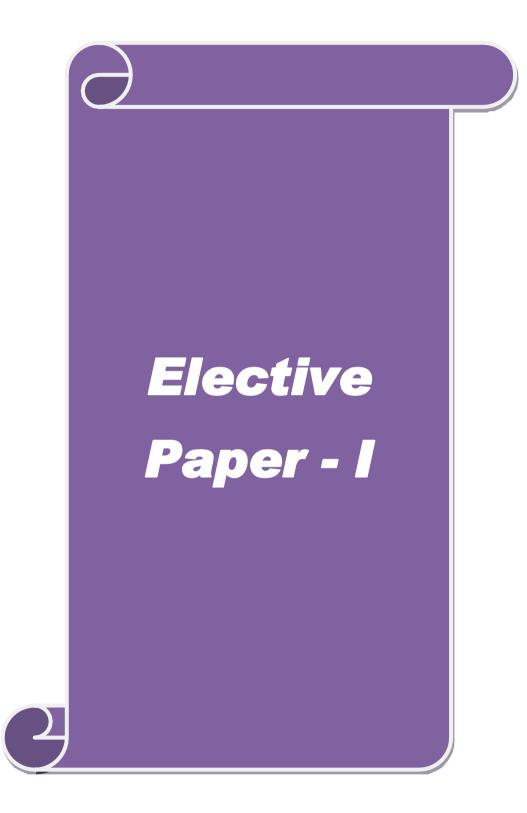
Course code	5ZP	CAD PRACTICAL I	L	Т	Р	C
Core		Practical VIII	-	-	4	2
Prerequisites				labus rsion	2023 2024	
<b>Course Object</b>						
The main object						
		design garment designs using computers				
		mbinations and textural effects				
3. Create and <b>Expected Cou</b>		e fashion figures for various garment designs				
—		on of the course, student will be able to:				
	-	practice the tools and techniques of CAD			K2	,
		n area of garment designing			K	
		colours and textures in computers			K	
	-	-				
	-	esigns for child, men and women with CAD			Ke	
		designs using CAD			Ke	)
K1 - Remembe	r; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	6 -	Create		
		s / Motifs (2 each)		1	0 ho	urs
	signs for Ha					
	ckline Desig					
	broidery De					
• Ch	est Prints fo	r T-shirts				
		a second and a second sec				
			-			
		esigns for a Child (2 each)		1	5 ho	urs
• Jab	la and Knic	ker		1	5 ho	urs
<ul><li>Jab</li><li>Bal</li></ul>	la and Knic ba Suit	22 Combutore		1	<u>5 ho</u>	urs
• Jab	la and Knic ba Suit	ker		1	5 ho	urs
<ul><li>Jab</li><li>Bal</li><li>From</li></ul>	la and Knic ba Suit ock	ker				
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> </ul>	la and Knic ba Suit bck bollowing D	ker			5 ho 0 ho	
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li><b>3. Create the F</b></li> <li>Go</li> </ul>	la and Knic ba Suit bck <b>Collowing D</b> wn / Maxi	ker Besigns for Women (2 each)				
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li><b>3. Create the F</b></li> <li>Go</li> <li>Sal</li> </ul>	la and Knic ba Suit bck bollowing D wn / Maxi war Kamee	ker esigns for Women (2 each)				
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li><b>3. Create the F</b></li> <li>Go</li> <li>Sal</li> <li>Mission</li> </ul>	la and Knic ba Suit ock <b>Collowing D</b> wn / Maxi war Kamee di and Tops	ker esigns for Women (2 each)				
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li><b>3. Create the F</b></li> <li>Go</li> <li>Sal</li> <li>Mission</li> </ul>	la and Knic ba Suit bck bollowing D wn / Maxi war Kamee	ker esigns for Women (2 each)				
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> <li>Go</li> <li>Sal</li> <li>Mic</li> <li>Lel</li> </ul>	la and Knic ba Suit bck <b>Collowing D</b> wn / Maxi war Kameez di and Tops hangas	ker esigns for Women (2 each) z		2	20 ho	urs
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> <li>Go</li> <li>Sal</li> <li>Min</li> <li>Lel</li> <li>4. Create the F</li> </ul>	la and Knic ba Suit ock <b>following D</b> wn / Maxi war Kamee di and Tops hangas	ker esigns for Women (2 each)		2		urs
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> <li>Go</li> <li>Sal</li> <li>Min</li> <li>Lel</li> <li>4. Create the F</li> <li>S F</li> </ul>	la and Knic ba Suit ock <b>following D</b> wn / Maxi war Kameez di and Tops hangas <b>following D</b> 8 Vest	ker esigns for Women (2 each) z esigns for Men (2 each)		2	20 ho	urs
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> <li>Go</li> <li>Sal</li> <li>Mine</li> <li>Lel</li> <li>4. Create the F</li> <li>S E</li> <li>T-S</li> </ul>	la and Knic ba Suit ock <b>Collowing D</b> wn / Maxi war Kamee di and Tops hangas <b>Collowing D</b> S Vest Shirt with Br	ker esigns for Women (2 each) z esigns for Men (2 each)		2	20 ho	urs
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> <li>Go</li> <li>Sal</li> <li>Mine</li> <li>Lel</li> <li>4. Create the F</li> <li>S E</li> <li>T-S</li> <li>Shi</li> </ul>	la and Knic ba Suit ock <b>ollowing D</b> wn / Maxi war Kameez di and Tops hangas <b>ollowing D</b> B Vest Shirt with Bar rt and Pant	ker esigns for Women (2 each) z esigns for Men (2 each)		2	20 ho	urs
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<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> <li>Go</li> <li>Sal</li> <li>Mine</li> <li>Lel</li> <li>4. Create the F</li> <li>S E</li> <li>T-S</li> <li>Shi</li> <li>Ku</li> <li>5. Create the F</li> </ul>	la and Knic ba Suit bck <b>ollowing D</b> wn / Maxi war Kamee di and Tops hangas <b>following D</b> B Vest Shirt with Bar rt and Pant rta Pyjama	ker esigns for Women (2 each) z esigns for Men (2 each) rmuda rmuda rmuda		2	20 ho	urs
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> <li>Go</li> <li>Sal</li> <li>Mine</li> <li>Lel</li> <li>4. Create the F</li> <li>S F</li> <li>T-S</li> <li>Shi</li> <li>Ku</li> <li>5. Create the F</li> <li>Orn</li> </ul>	la and Knic ba Suit ock <b>following D</b> wn / Maxi war Kameer di and Tops hangas <b>following D</b> S Vest Shirt with Br rt and Pant rta Pyjama <b>following O</b> haments – S	ker esigns for Women (2 each) z esigns for Men (2 each) rmuda rmuda rmaments and Accessories et of ear ring, bangle/bracelet, finger ring and chain		2	20 ho	urs
<ul> <li>Jab</li> <li>Bal</li> <li>From</li> <li>3. Create the F</li> <li>Go</li> <li>Sal</li> <li>Mine</li> <li>Lel</li> <li>4. Create the F</li> <li>S F</li> <li>T-S</li> <li>Shi</li> <li>Ku</li> <li>5. Create the F</li> <li>Orn</li> </ul>	la and Knic ba Suit ock <b>following D</b> wn / Maxi war Kameer di and Tops hangas <b>following D</b> S Vest Shirt with Br rt and Pant rta Pyjama <b>following O</b> haments – S	ker esigns for Women (2 each) z esigns for Men (2 each) rmuda rmuda rmuda		2	20 ho	urs

Γ	Tex	xt Book(s)
	1	Fashion Design Drawing & Prensatation, Ireland Patrick John, B T Batsford Ltd, 2006.
	2	Fashion Design Illustration: Children, Ireland Patrick John, B T Batsford Ltd, 2003.

1	Fashion Sketch Book, Bina Abling, Fair Child Publication, New York, 2006.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.youtube.com/watch?v=iX7O4fNQijA
2	https://www.youtube.com/watch?v=8pmgi7q3Gbo
3	https://www.youtube.com/watch?v=x8BsIME4gi4

Mappin	g with Pro	gramme	Outcome	5		
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	S	S	М	М	М
CO2	М	S	М	S	S	S
CO3	S	M	Distance Car	М	М	М
CO4	S	S	S	L	М	L
CO5	M	M	L)	M	S	S

all cade



Course coo	de 5EA	ORGANISATION OF GARMENT UNIT	L	Т	Р	С
Elective		Paper I - A	5	-	-	3
Prerequisi		Knowledge on garment Industry		labus rsion	202 202	
Course Ob						
<ol> <li>Enable</li> <li>Impart</li> </ol>	t knowledge on	s course are to: some a successful entrepreneur / manager in the futur the organisation of the various departments of a gar anding of a garment unit with SWOC analysis		nit		
Expected (	Course Outcon	nes:				
-		ion of the course, student will be able to:				
CO1 I	Interpret the me	aning of entrepreneur and management			K2	
	-	organizational structure of a garment unit			K2	
		sign and layout to suit the production needs			K4	
CO4 I	Prepare cost she	eet for a finished product			K3	
C05 5	Set up a garmer	at unit by performing SWOC analysis			K4	
K1 - Reme	ember; <b>K2</b> - Uno	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	<b>K6</b> - C	reate		
Entreprene	ur.	Entrepreneur and Management efinition and types, need for Entrepreneurs, qualitie		role of		urs
Entreprene Entreprene Manageme Controlling	our. ent – Definition g and Co Ordina	efinition and types, need for Entrepreneurs, qualitie n. Management as a process – Planning, organizin ation. Difference between Entrepreneur and Manager	ng, Diı	role of	5,	
Entreprene Entreprene Manageme Controlling <b>Unit:2</b>	our. ent – Definition g and Co Ordina	efinition and types, need for Entrepreneurs, qualitie n. Management as a process – Planning, organizin ation. Difference between Entrepreneur and Manager Organizational Structure of a Garment Unit	ng, Diı r.	role of recting	5 ho	urs
Entreprene Entreprene Manageme Controlling <b>Unit:2</b> Organizatio department	our. ent – Definition g and Co Ordina O onal structure of t, Production de	efinition and types, need for Entrepreneurs, qualitie n. Management as a process – Planning, organizin ation. Difference between Entrepreneur and Manager	ng, Dir r.	role of recting 1: nt, pur	f 5 <b>ho</b> chas	urs ing
Entreprene Entreprene Manageme Controlling <b>Unit:2</b> Organizatio department	our. ent – Definition g and Co Ordina O onal structure of t, Production de	efinition and types, need for Entrepreneurs, qualitie n. Management as a process – Planning, organizin ation. Difference between Entrepreneur and Manager <b>Organizational Structure of a Garment Unit</b> of a garment unit, Design department, Finance dep epartment, organizing different sections – hierarchy	ng, Dir r.	role of recting 15 14 14 nt, pur nnel in	f 5 <b>ho</b> chas	urs ing ved
Entreprene Entreprene Manageme Controlling <b>Unit:2</b> Organizatio department in all the de <b>Unit:3</b> Factory De of building and combin welfare. Ba	eur. ent – Definition g and Co Ordina O onal structure of t, Production de epartments, nature esign and layout s (single and Min ned layout Des	efinition and types, need for Entrepreneurs, qualitie n. Management as a process – Planning, organizin ation. Difference between Entrepreneur and Manager <b>Organizational Structure of a Garment Unit</b> of a garment unit, Design department, Finance dep epartment, organizing different sections – hierarchy ure of the job. Role of HR in apparel industry.	ng, Dir r. Dartmen 7 Person actory of ut – Pro 5 safety	role of recting 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1:	5 ho chas nvol <sup>-</sup> 5 ho , Ty Prod	urs ing ved urs pes uct
Entreprene Entreprene Manageme Controlling <b>Unit:2</b> Organizatio department in all the de <b>Unit:3</b> Factory De of building and combin welfare. Ba	ent – Definition g and Co Ordina O onal structure of t, Production de epartments, nature esign and layou s (single and Ma ned layout Des alancing – Steps	efinition and types, need for Entrepreneurs, qualitie h. Management as a process – Planning, organizin ation. Difference between Entrepreneur and Manager organizational Structure of a Garment Unit of a garment unit, Design department, Finance dep epartment, organizing different sections – hierarchy ure of the job. Role of HR in apparel industry. Factory Design and Layout nt – importance of factory design, factors affecting fa ulti-Storey) – advantages and limitation. Factory layo sign requirement – requirements relating to health,	ng, Dir r. Dartmen 7 Person actory of ut – Pro 5 safety	role of recting 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 ho chas nvol <sup>-</sup> 5 ho , Ty Prod	urs ing ved urs pes uct cle
Entreprene Entreprene Manageme Controlling Unit:2 Organizatio department in all the da Unit:3 Factory De of building and combin welfare. Ba checks - Ba Unit:4 Principles Cost estima	err. pu . pu .	efinition and types, need for Entrepreneurs, qualitie h. Management as a process – Planning, organizin ation. Difference between Entrepreneur and Manager <b>Organizational Structure of a Garment Unit</b> of a garment unit, Design department, Finance dep epartment, organizing different sections – hierarchy ure of the job. Role of HR in apparel industry. <b>Factory Design and Layout</b> att – importance of factory design, factors affecting factors ulti-Storey) – advantages and limitation. Factory layo sign requirement – requirements relating to health, s to balance the line - Initial balance - Balance control <b>Principles of Costing</b> quirement of good costing system. Cost estimation g, printing, embroidery, cutting, stitching, checking,	ng, Dir r. Dartmen y Person actory of ut – Pro safety I - Effic	role of recting 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	5 ho chas nvol <sup>-</sup> 5 ho , Ty Prod - Cy 5 ho	urs ing ved urs uct cle urs
Entreprene Entreprene Manageme Controlling Unit:2 Organizatio department in all the da Unit:3 Factory De of building and combin welfare. Ba checks - Ba Unit:4 Principles Cost estima	ent – Definition g and Co Ordina O onal structure of t, Production de epartments, nature esign and layout s (single and Ma ned layout Des alancing – Steps alancing tools.	efinition and types, need for Entrepreneurs, qualitie h. Management as a process – Planning, organizin ation. Difference between Entrepreneur and Manager <b>Organizational Structure of a Garment Unit</b> of a garment unit, Design department, Finance dep epartment, organizing different sections – hierarchy ure of the job. Role of HR in apparel industry. <b>Factory Design and Layout</b> att – importance of factory design, factors affecting factors ulti-Storey) – advantages and limitation. Factory layo sign requirement – requirements relating to health, s to balance the line - Initial balance - Balance control <b>Principles of Costing</b> quirement of good costing system. Cost estimation g, printing, embroidery, cutting, stitching, checking,	ng, Dir r. Dartmen y Person actory of ut – Pro safety I - Effic	role of recting 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	5 ho chas nvol <sup>-</sup> 5 ho , Ty Prod - Cy 5 ho	urs ing ved urs pes uct cle urs ric.

	Total Lecture hours	75 hour
Tex	xt Book(s)	
1	Introduction to Clothing Production Management, AJ Chester 2nd Edition, Wre Associates Ltd, 1998.	nbury
2	The technology of clothing manufacture, Harold Carr and Barbara Latham, Blac Science, 1994.	ckwell
3	Apparel Costing, A functional Approach- Krishnakumar. M, Abishek Publicatio Chandigarh, 2011.	ons,
Ref	ference Books	
1	Principles of Management, Dinakar Pagare, Sultan Chand and Sons, Delhi, 2013	8.
2	Entrepreneurship Development in India, Dr. C.B Gupta, Dr N.P. Srinivasan, Su and Sons Delhi, 1997.	ltan Chand
3	Industrial Engineering in Apparel Production, V. Ramesh Babu, Wood Head Pu in Textiles, 2012.	blishing India
	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
$\frac{1}{2}$	https://lonelyentrepreneur.com/types-of-entrepreneurs/	1, 1
2	https://textilecourse.blogspot.com/2019/02/plant-layout-textile-garment-industr	•
3	https://www.fibre2fashion.com/industry-article/7665/the-organisation-of-a-clot	ning-factory
4 5	https://apparelcosting.blogspot.com/2017/05/apparel-costing-principles.html	tml
5	https://www.onlineclothingstudy.com/2019/04/how-to-start-garment-business.h	lumi

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	М	S	L
CO2	М	S	S	S	S	М
CO3	S	М	М	М	М	М
CO4	М	S	S	S	S	S
CO5	L	М	L	S	М	L

Course code	e 5EB	ACCOUNTING AND BUSINESS MANAGEMENT	L	Т	Р	С
Elective		Paper I - B	5	-	-	3
Prerequisite	\$S	Knowledge about concepts of accounting	•	labus sion	202 202	
Course Obj						
<ol> <li>Teach the books</li> <li>Impart</li> </ol>	he basics of ac knowledge on	s course are to: counting and work on journal, ledger, trial balance a the various aspects of cost accounting identify various forms of ownerships in the business	and sul	bsidia	ry	
Exported C	ourse Outcom	0.051				
<b>^</b>		on of the course, student will be able to:				
		basic concepts of accounting			K2	
		edger, trial balance and subsidiary books			Kć	
		counts with profit and loss			KC K3	
		ds and work on costing accordingly			K1	
	-	egal forms of ownership in business			K1 K1	
	0	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I		ranta	K1	
KI - Keillell		erstand, KJ - Appry, K4 - Anaryze, KJ - Evaluate, J	<b>XU -</b> C	leale		
Unit:1		Accounting Concepts, Basics		1	5 ho	urs
scope of acc single entry	ounting – dou	uble entry system – advantage – difference betwee	en dout	ole en	try a	and
Unit:2		Journal, Ledger, and Trial Balance		1	5 ho	urs
		alance, subsidiary books – purchase book, sales boo ad cash book with single, double and triple column c	· •		retu	rns
Unit:3		Final Accounts		1	5 ho	urs
	ts – trading an	<b>Final Accounts</b> Id profit and loss A/C and balance sheet with simple	adjustr		5 ho	urs
Final accoun	ts – trading an	d profit and loss A/C and balance sheet with simple	adjustr	ments		
Final accoun Unit:4		d profit and loss A/C and balance sheet with simple Cost Accounting	-	ments	5 ho	urs
Final accoun Unit:4 Cost accoun (problem) –	ting – elemer accounting for a – reapportior	d profit and loss A/C and balance sheet with simple	f simp and a	nents 1: le cos pporti	5 ho st sh	urs eet ent
Final accoun Unit:4 Cost accoun (problem) – of overheads	ting – elemer accounting for a – reapportior	d profit and loss A/C and balance sheet with simple Cost Accounting nts of cost, classification of cost – preparation of r overheads – classification of overheads, allocation	f simp and a	nents 1: le cos pporti nt, abs	5 ho st sh	urs eet ent ion
Final accoun Unit:4 Cost accoun (problem) – of overheads of overheads Unit:5 Nature and o company and	ting – elemer accounting for a – reapportion bjectives of bu	d profit and loss A/C and balance sheet with simple Cost Accounting the observation of cost – preparation of r overheads – classification of overheads, allocation ment of service department cost to production dep Legal Forms of Ownership usiness – legal forms of business of ownership – sole societies –advantages and limitations	f simp and ap artmer	nents 1 le cos pporti- nt, abs	5 ho at sh onm orpt 5 ho	urs eet ent ion urs
Final accoun Unit:4 Cost accoun (problem) – of overheads of overheads Unit:5 Nature and o company and	ting – elemer accounting for a – reapportion bjectives of bu	d profit and loss A/C and balance sheet with simple Cost Accounting nts of cost, classification of cost – preparation of r overheads – classification of overheads, allocation ment of service department cost to production dep Legal Forms of Ownership usiness – legal forms of business of ownership – sole societies –advantages and limitations ks, theory – 30 marks	f simp and aj artmer	nents 1 le cos pporti- nt, abs 1 ; partr	5 ho at sh onm orpt 5 ho nersh	urs eet ent ion urs
Final accoun Unit:4 Cost accoun (problem) – of overheads of overheads Unit:5 Nature and o company and	ting – elemer accounting for a – reapportion bjectives of bu	d profit and loss A/C and balance sheet with simple Cost Accounting the observation of cost – preparation of r overheads – classification of overheads, allocation ment of service department cost to production dep Legal Forms of Ownership usiness – legal forms of business of ownership – sole societies –advantages and limitations	f simp and aj artmer	nents 1 le cos pporti- nt, abs 1 ; partr	5 ho at sh onm orpt 5 ho	urs eet ent ion urs
Final accoun Unit:4 Cost accoun (problem) – of overheads of overheads of overheads Unit:5 Nature and o company and Note: probl	ting – elemer accounting for accounting for bjectives of bu d co-operative ems – 70 mar	d profit and loss A/C and balance sheet with simple Cost Accounting nts of cost, classification of cost – preparation of r overheads – classification of overheads, allocation ment of service department cost to production dep Legal Forms of Ownership usiness – legal forms of business of ownership – sole societies –advantages and limitations ks, theory – 30 marks	f simp and aj artmer	nents 13 14 15 16 cos pportint, abs 15 7 7 7	5 ho onm orpt 5 ho nersh	urs eet ent ion urs

2	Principles Of Accountancy, Kl Nagarajan, Vinayakam N, Pl Mani, S Chand & Company Pvt
	Ltd, 2018.
3	Cost accounting, S P Jain and K L Narang, Kalyani Publishers, 2015.
Re	ference Books
1	Cost and management accounting – S N Maheswari, Sultan Chand, 2002
2	Business management, Dinker Pagare, S. Chand Publishing, 2013.
3	Fundamentals of business organisation and management, Y K Bhushan, New Delhi : Sultan
	Chand & Sons, 1963.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.ddegjust.ac.in/studymaterial/bba/bba-104.pdf
2	https://deeppanacademy.com/pdf/cma/foundation/fundamentals-of-accounting.pdf
	•
Co	urse Designed By : K. Revathe

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	М	S	М
CO2	М	S	லக்கபு <b>S</b> ப், மு	S	М	М
CO3	L	M	Μ	М	М	S
CO4	М	M	S	S S	S	S
CO5	L	50 STRAT	M	S	М	L

\*S-Strong; M-Medium; L-Louine and a state of a state of

Course code	5EC	ENTREPRENUERIAL DEVELOPMENT	L	Т	Р	С
Elective		Paper I - C	5	-	-	3
Prerequisites			Syllab Versio		2023 2024	
Course Object	ctives:					
5		course are to:				
		the significant functions of entrepreneurship				
		e entrepreneurs to steps in creating a project proposal he institution that support entrepreneurship				
5. Olve all C		ne institution that support entrepreneursinp				
Expected Cor	urse Outcom	les:				
		on of the course, student will be able to:				
CO1 Ur	derstand the	types and functions of entrepreneurship			K2	
CO2 Ide	entify, select	a product and prepare a project proposal			K1	
		institutions that supports entrepreneurs			K2	
		available in the supporting institutions			K3	
	-	ilable incentives and subsidies			K4	
	-	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	6 - Cre	eate		
	,					
Unit:1		Context of Entrepreneurship		1	5 ho	ırs
Concept of E	ntrepreneursl	nip: Definition Nature and Characteristics of Entrep	oreneur	rship	) -	
		ntrepreneurship phases of EDP. Development of wo	men E	Entre	prene	eur
and rural Entr	epreneur – in	cluding self-employment of women council scheme				
Unit:2		Project		1	5 ho	irs
	p process. P	roject Identification – Selection of the product – P.	roiect			
		alysis, Project Report	10,000			
11:4-2						
				1	5 ho	
Unit:3	ervice to Entr	conconcur DIC SIDO NSIC SISI SSIC SIDCO I			5 ho	ırs
		repreneur – DIC, SIDO, NSIC, SISI, SSIC, SIDCO, I'	TCOT,			ırs
Institutional se		repreneur – DIC, SIDO, NSIC, SISI, SSIC, SIDCO, I	TCOT,			ırs
Institutional se and commerci Unit:4	al Bank			, IIC	, KU 5 ho	Irs IC
Institutional se and commerci Unit:4 Institutional fi	al Bank	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L		, IIC	, KU 5 ho	Irs IC
Institutional se and commerci Unit:4 Institutional fi	al Bank			, IIC	, KU 5 ho	Irs IC
Institutional se and commerci <b>Unit:4</b> Institutional fi SIPCOT – SII	al Bank	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L		, IIC 1	, KU <u>5 ho</u> C, U	Irs IC Irs FI,
Institutional se and commerci Unit:4 Institutional fi SIPCOT – SII Unit:5	al Bank nance to Entr DBI and comm	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L mercial Bank venture capitals.	JC and	, IIC 1 1 GI0 1	5 ho C, U 5 ho	Irs IC Irs Irs
Institutional se and commerci Unit:4 Institutional fi SIPCOT – SII Unit:5 Incentives and	al Bank nance to Entr DBI and comm d subsidies –	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L mercial Bank venture capitals. - Subsidised Services – Subsidy for market. Transp	JC and	, IIC 1 1 GIO 1 seed	5 ho C, U 5 ho c, U	IC IC Irs Irs ital
Institutional se and commerci Unit:4 Institutional fi SIPCOT – SII Unit:5 Incentives and	al Bank nance to Entr DBI and comm d subsidies –	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L mercial Bank venture capitals.	JC and	, IIC 1 1 GIO 1 seed	5 ho C, U 5 ho c, U	IC IC Irs Irs ital
Institutional se and commerci <b>Unit:4</b> Institutional fi SIPCOT – SII <b>Unit:5</b> Incentives and assistance – '	al Bank nance to Entr DBI and comm d subsidies –	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L mercial Bank venture capitals. - Subsidised Services – Subsidy for market. Transp nefit to SSI – role of Entrepreneur in export prom	JC and	, IIC 1 1 GI 1 Seed and	5 ho C, U 5 ho c, U	ITS IC ITS ITS ITS Ital Drt
Institutional se and commerci Unit:4 Institutional fi SIPCOT – SII Unit:5 Incentives and assistance – ' substitution	al Bank nance to Entr DBI and comm d subsidies –	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L mercial Bank venture capitals. - Subsidised Services – Subsidy for market. Transp	JC and	, IIC 1 1 GI 1 Seed and	5 ho C, U 5 ho c, U	ITS IC ITS ITS ITS Ital Drt
Institutional se and commerci Unit:4 Institutional fi SIPCOT – SII Unit:5 Incentives and assistance – ' substitution	al Bank nance to Entr DBI and comm d subsidies – Taxation ben	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L mercial Bank venture capitals. - Subsidised Services – Subsidy for market. Transp nefit to SSI – role of Entrepreneur in export prom Total Lecture hour	JIC and Dort – notion	, IIC 1 GI 1 GI 1 seed and 7	5 ho C, U 5 ho c, U 5 ho imp	Irs IC Irs Ital ort Irs
Institutional se and commerci Unit:4 Institutional fi SIPCOT – SII Unit:5 Incentives and assistance – ' substitution Text Book(s) 1 Entrepret	al Bank nance to Entr DBI and comm d subsidies – Taxation ben	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L mercial Bank venture capitals. - Subsidised Services – Subsidy for market. Transp nefit to SSI – role of Entrepreneur in export prom <b>Total Lecture hour</b> opment, C.B. Gupta and N.P. Srinivasan, Sultan Char	JC and JC and port – notion s	, IIC 1 GI 1 GI seed and 7 ons,	5 ho C, U 5 ho 1 cap imp 2020	ITS IC ITS TI, ITS tal ort ITS
Institutional se and commerci Unit:4 Institutional fi SIPCOT – SII Unit:5 Incentives and assistance – ' substitution Text Book(s) 1 Entreprer 2 Fundame Publisher	al Bank nance to Entr DBI and comm d subsidies – Taxation ben neurial Develo ntals of Entre s, 2015.	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L mercial Bank venture capitals. - Subsidised Services – Subsidy for market. Transp nefit to SSI – role of Entrepreneur in export prom Total Lecture hour	JC and JC and port – notion s	, IIC 1 GI 1 GI seed and 7 ons,	5 ho C, U 5 ho 1 cap imp 2020	ITS IC ITS TI, ITS tal ort ITS

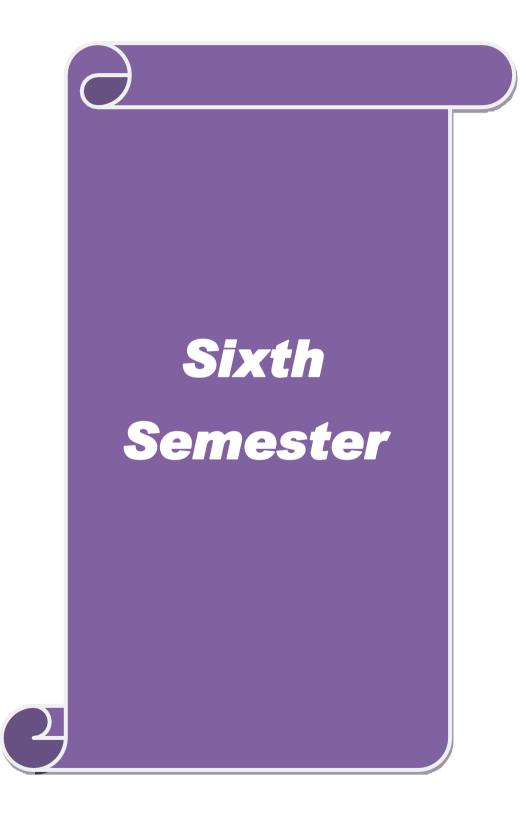
Re	ference Books					
1	Entrepreneurial Development, P. Saravanavel & P. Sumathi , Margham Publications, 2020.					
2	Entrepreneurial Development, S.G.Bhanushali, Himalaya Publishing House, 1987					
Re	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]					

1 http://www.simplynotes.in/e-notes/mbabba/entrepreneurship-development/

Course Designed By: Dr. R. Sheela John

Mappin	Mapping with Programme Outcomes							
COs	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	S	S	S	М	М	S		
CO2	М	М	L	М	S	М		
CO3	S	М	М	S	М	М		
CO4	S	S	М	М	М	М		
CO5	М	L	லக்கழகும்	S	S	L		





Course o	code	63A	COMPUTERS IN THE GARMENT INDUSTRY	L	Т	Р	С		
Core			Paper VII	5	-	-	4		
Prerequ	isites		Knowledge on computer fundamentals	Sylla Vers		202 202			
Course (	Object	ives:							
<ol> <li>Imp</li> <li>Creating</li> <li>Tead</li> </ol>	art kno ate an a istry ch the	owledge o awareness	his course are to: on the significant role played by the computers in the ga s on the latest technologies available in the various sect es of using computer technology to improve the produ-	ors of	the g	arme			
Expected	d Cour	rse Outco	omes:						
•			etion of the course, student will be able to:						
CO1	Artic	ulate the s	specifications and functions of a computer and its perip	herals		K3	;		
CO2		aise the in nent indus	nevitable role played by computers in various sections of stry	of a tex	tile	K5	í		
CO3	Unde desig		e application of CAD and CAM in the areas of textile an	nd gar	ment	K2	2		
CO4		over the us	se of computers in the field of body measurements, path ading	ern		K3	,		
CO5			antages of computer technology in the process sequence se production	es and		K5	j		
<b>K1</b> - Ren			nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; F	<b>K6 - C</b> 1	reate				
			E TRAINING UNIVERS						
Unit:1			<b>Computers and its Peripherals</b>		1	5 ho	urs		
	r sectio		ers, computer generations, computer specification, orga es of storage devices (primary, secondary and tertia				es,		
Unit:2			<b>Computers in Fashion Industry</b>		1	5 ho	urs		
Definitio	n and	l functio	ashion industry – Information flow – CAD, CAM, Cons. Computers in production planning and production system.						
Unit:3		Con	nputers in Creating Fabric and Garment Designs		1	5 ho	urs		
		ng design	hs – Advantages. Computerized weaving, knitting and ry machines, Garment designing with $CAD - 2D$ and 3			creat	ing		
Unit:4		Boo	dy Measurements, Pattern Making and Grading		1	5 ho	urs		
system d	3D Body scanning systems, Made to measure systems, CAD in pattern making and grading – system description – information flow – process involved in pattern making, process involved in pattern grading								
Unit:5			Computers in the Garment Manufacturing		1	l5 ho	urs		

	Total Lecture hours	75 hours
Te	xt Book(s)	
1	Computers in the Garment Industry – Dr R Sheela John and Dr S Amsamani, Sha Coimbatore, 2013	nga Verlag,
2	Fashion: From Concept to Consumer 4 <sup>th</sup> Edition – Gini Stephens Frings, Prentice Pearson, 2007	Hall,
-	ference Books	
1	Computer Fundamentals, P K Sinha, BPB Publications, Delhi, 1992	
2	The Technology of Clothing Manufacture, Harold Carr and Barbara Latham, Blac 1994	kwell Ltd,
3	Computer Technology for Textiles and Apparel, Jinlian Hu, Elsevier, 2011	
4	Automation in Garment Manufacturing, Rajkishore Nayak and Rajiv Padhye, Wo Publishing, 2017	odhead
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://inifdahmedabad.com/blog/importance-of-cad-in-fashion-industry/	
2	https://clothingindustry.blogspot.com/2018/02/application-cad-weaving.html	
3	http://textilescommittee.nic.in/writereaddata/files/publication/gar4.pdf	
4	https://study.com/academy/lesson/how-is-cad-cam-used-in-textiles.html	
5	https://clothingindustry.blogspot.com/2018/02/importance-cad-textile-designing.	html
6	https://textilelearner.blogspot.com/2012/03/computer-application-areas-in-textile	.html
7	https://link.springer.com/chapter/10.1007/978-3-642-58214-1_47	

Mappin	Mapping with Programme Outcomes							
COs	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	L	S	S	S	М	L		
CO2	L	S	S	S	М	М		
CO3	S	S	S	S	S	S		
CO4	S	S	S	S	М	М		
CO5	S	S	S	S	М	М		

Course code	63Q	BASIC DRAPING PRACTICAL	L	Т	Р	С
Core		Practical X	-	-	5	3
Prerequisites			Sylla Versi		202 202	
Course Object	tives:			-		
The main object 1. Teach the 2. Create pat	ctives of this basics prepa terns for bas	course are to: are the body forms and fabrics for draping ic bodice and skirts using draping method are and collars using draping method				
Expected Cou	rse Outcom	es:				
		on of the course, student will be able to:				
CO1 Disco	over and man	rk the important structural lines in a dummy form			K	3
		c, straighten the fabric ends and remove the crease	S		K4	4
	<u> </u>	terns for basic bodice blocks and skirt			Ke	6
	1 1	terns for types of yokes			K	6
	1 1	terns for types of collars			K	6
		erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	: K6	- Crea	te	
	-,	and the second s	,			
1. Preparation	of Body Fo	orms			5 ho	ours
Mark the Empi Mark the Waist Mark the Hip L	tline with St					
2. Preparation	of Fabric	·····································			10 Hour	rs
Remove crease		the fabric				
Straighten the f						
3. Drape the F		itterns			20 ho	ours
Draping of Boo Draping of Boo Draping of Skin	lice Back	88				
4. Drape the F	ollowing Ya	okes			20 ho	ours
Simple Yoke Yoke with Full Shirt Yoke Midriff Yoke	0					
5. Drape the F	ollowing Co	ollars			20 ho	ours
Peter Pan Colla Mandarin Colla Shawl Collar /	ur ar / Shirt Col	llar	I			
		Total Lecture ho	ours		75 ho	ours
Text Book(s)						

1	Draping for Apparel Design, 3rd Edition - Helen Joseph and Armstrong, Bloomsbury
	Academic, 2013
2	The Art of Fashion Draping, Connie Amaded and Crawford, Bloomsbury Academic, 2018
Re	ference Books
1	The Art of Fashion Draping, Connie Crawford, Bloomsbury Publishing India Private Limited, 2007
2	Draping for Fashion Design, Hilde Jaffe, Prentice Hall, 2000.
3	Draping for Apparel Design, Helen Joseph and Armstrong, Bloomsbury Academic, 2008.
4	Draping for Fashion Design, Hilde Jaffe and Nurie Relis, Pearson/Prentice Hall, 2005.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.youtube.com/watch?v=hAvjXU9xrOM
2	https://www.youtube.com/watch?v=BhG9Sp3UutI
3	https://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/
4	https://fitnyc.libguides.com/fashiondesign/draping
5	https://www.youtube.com/watch?v=-Hriguvg4RA
5	https://www.youtube.com/watch?v=-Hriguvg4KA

Course Designed By: Dr. R. Sheela John

Mapping	Mapping with Programme Outcomes							
COs	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	S	S	L	S	S	М		
CO2	S	S	HIAR LAND	June S	S	М		
CO3	S	S <sup>SUSK</sup>	あましいので、いい市 あまい 「の」」 しい の 、 、 い 市 あまい 、 い 市 あまい 、 い 市 あまい 、 い 市 ままい い れ に い れ に い れ に い れ に い れ に い れ い い れ い れ	S	S	М		
CO4	S	S	L	S	S	М		
CO5	S	S	L	S	S	М		

Course coo	ourse code 67V FASHION DESIGN PORTFOLIO L					C
Skill based subject IV Project		Viva Voce	Viva Voce -			4
Prerequisi	tes	Garment Designing Knowledge	Sylla Versi		2023-2024	
Course Ob	jectives:					
The main o	bjectives of this	s course are to:				
		ction based on an inspiration / theme				
		xclusive fabrics and accessories for the garment	collectio	n		
3. Prese	nt the garment c	collection in the form of a portfolio album				
Expected (	Course Outcom	les:				
On the succ	essful completi	on of the course, student will be able to:				
CO1 I	Design garment	collection based on an inspiration / theme			K6	
CO2 I	Develop various	boards like theme board, mood board, story boa	rd, colou	ır	K6	
ł	oard, fabric sw	atch board, patten board and flat pattern				
CO3 5	elect suitable fa	abrics and accessories for the garment collection			K5	
CO4 (	Create a portfoli	o album			K6	
CO5 (	Compile and pre	esent the portfolio effectively			K6	
K1 - Reme	nber; <b>K2</b> - Und	erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evalua	ite; <b>K6</b> -	Creat	e	
		3 Can Star				
		Garment Co <mark>lle</mark> ction and Portfolio; 30 marks f	or Viva			
Fashion D	sign Portfolio	– An Introduction				

A fashion design portfolio is a collection of samples put together by a fashion designer to show off his or her skills to a prospective employer or fashion school. A typical fashion design portfolio should include fashion illustrations, an inspiration or mood board with textile swatches, flat sketches manually or with computer.

#### **Instructions to the Student**

Every Student will be assigned a Guide and the student should report to the guide at least once in a week. The student should work on an inspiration and develop sketches. After the approval from the Guide, the fabrics must be purchased and converted into a garment. Minimum of 4 garments has to be created. The garment collection is then photographed on a live model. Portfolio (Manual / Digital) is created

#### **Details of the Portfolio**

(75 hours)

The Portfolio must be created as an album / book / Magazine and should contain the following boards

- Customer Profile
- Inspiration / Theme Board
- Mood Board / Story Board
- Colour board / Swatch Board
- Accessory Board (optional)
- Pattern Board
- Flat Sketch / Fashion Illustrations
- Photograph of all the Garment

#### **Evaluation of the Project**

The student should present the portfolio and the garments to the panel of examiners and answer the questions raised by the examiners

#### Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827

2 https://fashionandillustration.com/en/how-to-make-a-fashion-collection/

3 https://www.apparelsearch.com/fashion/designer/name/a/anna\_sui/spring\_fashions\_anna\_sui\_fas hion\_designer\_guide.htm

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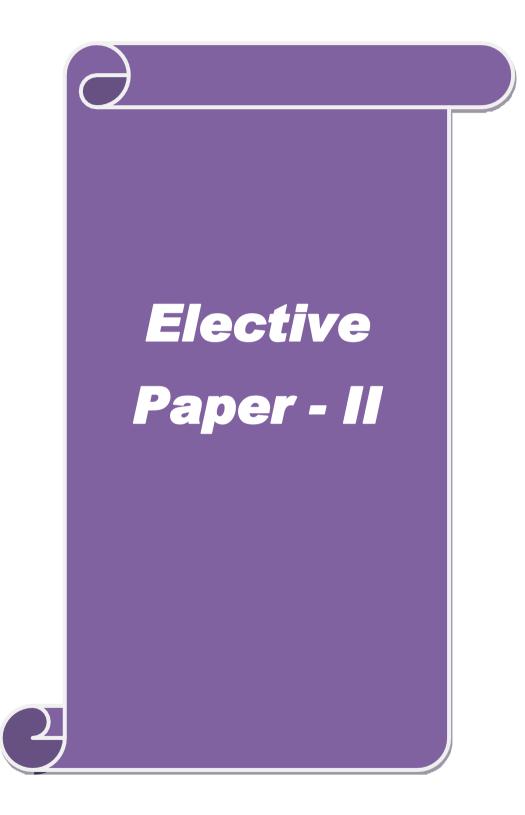
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	М	S	S
CO2	М	М	М	S	S	М
CO3	S	М	М	М	М	S
CO4	S	S	S	М	S	S
CO5	М	S	S லக்கழகு	S	S	М



Course code	6ZP	CAD PRACTICAL II	L	Т	Р	C
Core		Practical IX	-	-	4	2
Prerequisi	tes	CAD I	Sylla Vers			
Course Ob	-	·				
	0	this course are to:				
		designs with computers				
		esigns by using various tools and colours in the				
3. Apply	the elements	s / principles of design and colour harmonies in	the gar	ment de	esigns	
Exported (	Course Outc	omos:				
<u> </u>		letion of the course, student will be able to:				
		designs with different colour harmonies in cor	nnutora		K	6
	-		-	•0	K	
		nt designs with various elements of design in c t sketches following the principles of design in			K	
		designs for various seasons in computers	comput	ers	K	
		patterns digitally			K	
		Inderstand; K3 - Apply; K4 - Analyze; K5 - Ev	valuate	<b>K6</b> - C1		<u> </u>
	11001, <b>112</b> - C	onderstand, <b>KS</b> - Appry, <b>K4</b> - Anaryze, <b>KS</b> - EV	aiuaic,	<b>IXU</b> - C.	icate	
1. Create G	arment De	signs for the Following Colour Harmonies			15 ho	ours
		atic colour harmony				
		olour harmony				
	-	ary colour harmony				
	-	plementary colour harmony				
		ementary colour harmony				
	Triad colour					
	Tetrad colou					
	Neutral colo	Found				
2. Create G	arment De	signs for the Following Elements of Design			10 ho	ours
• ]	Line					
•	Shape					
•	Size					
		esigns for the Following Principles of Design			10 ha	ours
	Balance					
	Rhythm					
	Emphasis					
•	Proportion					
•	Harmony					
4. Create 1; Man-1)	Garment D	esigns for the Following Seasons (Child-1; W	oman -		10 ho	ours
, ,	Summer					
	Winter					
	Spring					
	Autumn					
•						

5.	Draft and Grade Patterns for the Following Garments	15 hours
	• Bib	
	• Jabla	
	• Salwar	
	• T-Shirt	
	Create Garment Designs for the Following Occasions (Child-1; Woman Man-1)	15 hours
	Party wear	
	Casual wear	
	Wedding collection	
	• Sports wear (any three sports)	
	Total Lecture hours	75 hours
Tex	xt Book(s)	
1	Fashion Design Drawing & Presentation, Patrick John Ireland, Pavilion Boo United States, 1982.	ks, London,
2	Drawing and Designing Children's and Teenage Fashions, Patrick John Irela 1979.	nd, Wiley,
3	Fashion Design Illustration: Men, Patrick John Ireland, B. T. Batsford Book 1996.	s, London,
Ref	ference Books	
1	Fashion Sketch Book, Bina Abling, Fairchild Books, New York, 2007	
2	Foundation in fashion design and Illustration, Julian Seaman, B. T. Batsford London, 2001	d Books,
	E THAT UNIVER 3	
	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.youtube.com/watch?v=jTWtQNTJt_A	
2	https://www.youtube.com/watch?v=iX7O4fNQijA	
3	https://www.youtube.com/watch?v=nWCNuSBc1Y0	
4	https://www.youtube.com/watch?v=x8BsIME4gi4	
5	https://www.youtube.com/watch?v=LMZPbT1msR0	
~		
Coi	urse Designed By: Dr. R. Sheela John	_

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	М	L	S
CO2	S	S	М	S	L	S
CO3	S	S	М	М	L	S
CO4	S	S	М	S	L	М
CO5	S	S	М	М	L	S



Course code 6EA		MARKETING AND MERCHANDISING	L	Т	Р	C
Elective		Paper II - A	5	-	-	3
Prerequisites		Knowledge about the need of marketing and merchandising	Sylla Versi		2023- 2024	
<b>Course Object</b>						
The main objec						
-	-	the underlying concepts of marketing and fashion marl	-			
		ashion products, consumer, communications, research a herchandisers in the garment industry and their types	and to:	recas	ting	
5. Deseribe u		internationsers in the garment industry and then types				
Europeted Cour	na Autoom					
Expected Cour		ion of the course, student will be able to:				
	-	basic concepts of marketing and fashion marketing			K2	
		es of fashion products and the consumer behavior			K1	
		ess of communication, marketing research and forecast	ing		K1	
1	1	portance of merchandisers and their types			K3	
	Ĩ	f stores, design, layouts and merchandise presentation			K2	
1	• 1	lerstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b>	$\delta - Cre$	ate	112	,
	I, <b>IX2</b> Olla			Juie		
Unit:1		INTRODUCTION TO MARKETING		- 1	<u>_ 1</u>	
fashion market Mix – Product,	– structure a price, proi	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro m motion and place; Marketing Functions – Assembling	arketiı g,	arket		Гh
fashion market Mix – Product, standardization	- structure a price, prop and packag	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag	arketiı g,	arket 1g. M	ing, ' arket	Гh tin
fashion market Mix – Product, standardization Unit:2	<ul> <li>structure a</li> <li>price, propand packag</li> <li>FAS</li> </ul>	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER	arketin g, ges	arket 1g. M	ing, <sup>r</sup> arket <b>5 ho</b>	Гh tin ur
fashion market Mix – Product, standardization Unit:2 Marketing fash	- structure a price, pro- and packag FAS ion product	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER as – importance and classification of products; the pro-	arketin g, ges	arket 1g. M	ing, <sup>r</sup> arket <b>5 ho</b>	Гh tin ur
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa	- structure a price, pro- and packag FAS ion product shion product	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER as – importance and classification of products; the pro-	arketin g, ges duct n	arket ng. M 1 nix ar	ing, <sup>7</sup> arket 5 ho nd rat	Th tin ur
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce	- structure a price, pro- and packag FAS ion product shion product shion product shion product ss, factors	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER as – importance and classification of products; the pro- uct life cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, cor	arketin g, ges duct n	arket ng. M 1 nix an lecisi	ing, <sup>7</sup> arket 5 ho nd ran ons,	Th tin ur ng th
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce	- structure a price, pro- and packag FAS ion product shion product shion product shion product ss, factors	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER as – importance and classification of products; the pro- uct life cycle; of consumer behavior in marketing, types of consu	arketin g, ges duct n	arket ng. M 1 nix an lecisi	ing, <sup>7</sup> arket 5 ho nd ran ons,	Th tin <b>ur</b> ng th
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce	- structure a price, prop and packag FAS ion product shion product shion product mer - Role ss, factors onality, opin	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER as – importance and classification of products; the pro- uct life cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, cor	arketin g, ges duct n	arket ng. M 1 nix an lecisi r mo	ing, <sup>7</sup> arket 5 ho nd ran ons,	Th tin ur ng th
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3	- structure a price, pro- and packag FAS ion product shion product shion product mer - Role ss, factors mality, opin	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER is – importance and classification of products; the pro- uct life cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, cor ion leadership, family and social status	arketin ges duct n umer c nsumer	arket ng. M 1 nix an lecisi r mo	ing, <sup>7</sup> arket <b>5 ho</b> nd ran ons, tivati	Th tin ur ng th
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3 Fashion market Fashion market	- structure a price, pro- and packag FAS ion product shion product shion product ss, factors onality, opin MARKH ing commu ing research	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER is – importance and classification of products; the product tife cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, con- nion leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach h – purpose and significance, stages in the research pro-	arketin g, ges duct n umer o nsumer ch cess	arket ng. M 1 nix an lecisi r mo 1	ing, <sup>7</sup> arket 5 ho nd ran ons, tivati 5 ho	Th tin ur ng th ion ur
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3 Fashion market Fashion market Fashion forecas	- structure a price, pro- and packag FAS ion product shion product shion product shion product mer - Role ss, factors nality, opin MARKI ing commu ing research sting – mea	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER is – importance and classification of products; the pro- uct life cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, cor nion leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach h – purpose and significance, stages in the research pro- ning and importance, basics of predicting trends – co-	arketin g, ges duct n umer o nsumer ch cess	arket ng. M 1 nix an lecisi r mo 1	ing, <sup>7</sup> arket 5 ho nd ran ons, tivati 5 ho	Th tin ur ng th ior ur
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3 Fashion market Fashion market Fashion forecas	- structure a price, pro- and packag FAS ion product shion product shion product shion product mer - Role ss, factors nality, opin MARKI ing commu ing research sting – mea	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER is – importance and classification of products; the product tife cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, con- nion leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach h – purpose and significance, stages in the research pro-	arketin g, ges duct n umer o nsumer ch cess	arket ng. M 1 nix an lecisi r mo 1	ing, <sup>7</sup> arket 5 ho nd ran ons, tivati 5 ho	Th tin ur ng th ion ur
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3 Fashion market Fashion market Fashion forecas key events, targ	- structure a price, pro- and packag FAS ion product shion product shion product mer - Role ss, factors mality, opin MARKI ing commu ing research sting – mea get market; t	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER is – importance and classification of products; the pro- uct life cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, cor nion leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach h – purpose and significance, stages in the research pro- ning and importance, basics of predicting trends – co-	arketin g, ges duct n umer o nsumer ch cess	arket ng. M 1 nix ar lecisi r mo 1 heme	ing, <sup>7</sup> arket 5 ho nd ran ons, tivati 5 ho	Th tin ur ng th ion ur
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3 Fashion market Fashion market Fashion forecas key events, targ Unit:4 Merchandiser –	- structure a price, pro- and packag FAS ion product shion product shion product shion product shion product mer - Role ss, factors mality, opin MARKI ing commu ing research sting – mea get market; the TY essential q	rketing management philosophies, Marketing and Fash and size. Marketing environment – Micro and Macro ma motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER as – importance and classification of products; the pro- uct life cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, cor nion leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach h – purpose and significance, stages in the research pro- ning and importance, basics of predicting trends – co- trend forecasting process ETERS OF MERCHANDISERS AND VISUAL MERCHANDISING ualities of a merchandiser; types and functions of merchandiser; types an	arketin g, ges duct n imer c nsumer ch cess lour, t	arket ng. M 1 nix an lecisi r mo 1 heme 1 sers -	ing, <sup>7</sup> arket 5 ho nd ran ons, tivati 5 ho 5 ho	Th tin ur ng th ion ur
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3 Fashion market Fashion market Fashion forecas key events, targ Unit:4 Merchandiser – fashion mercha	- structure a price, pro- and packag FAS ion product shion product shion product shion product structure a mality, opin MARKH ing commu ing research sting – mea get market; the TY essential q ndiser, visu	rketing management philosophies, Marketing and Fash and size, Marketing environment – Micro and Macro me motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag <b>HION PRODUCTS AND THE CONSUMER</b> as – importance and classification of products; the pro- uct life cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, cor- nion leadership, family and social status <b>ETING – COMMUNICATION, RESEARCH AND</b> <b>FORECASTING</b> nications – traditional approach and integrated approach h – purpose and significance, stages in the research pro- ning and importance, basics of predicting trends – co- trend forecasting process <b>CPES OF MERCHANDISERS AND VISUAL</b> <u>MERCHANDISING</u> ualities of a merchandiser; types and functions of merc al merchandiser, export merchandiser and retail merch	arketin ges duct n umer of nsumer ch cess lour, t chandi andise	arket ng. M 1 nix an lecisi r mo 1 heme 1 sers - er;	ing, <sup>7</sup> arket 5 ho nd ran ons, tivati 5 ho 5 ho	Th tin ur ng th ion pe
fashion market Mix – Product, standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3 Fashion market Fashion market Fashion forecas key events, targ Unit:4 Merchandiser – fashion mercha	- structure a price, pro- and packag FAS ion product shion product shion product shion product shion product shion product shion product shion product mer - Role ss, factors nality, opin MARKH ing commu ing research sting – mea get market; f TY essential q ndiser, visu ndising – I	rketing management philosophies, Marketing and Fash and size, Marketing environment – Micro and Macro me motion and place; Marketing Functions – Assembling ging; Digital Marketing – meaning, scope and advantag HION PRODUCTS AND THE CONSUMER as – importance and classification of products; the pro- uct life cycle; e of consumer behavior in marketing, types of consu- that influence decisions - consumer attitudes, cor nion leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach h – purpose and significance, stages in the research pro- ning and importance, basics of predicting trends – co- trend forecasting process ETING – MERCHANDISERS AND VISUAL MERCHANDISING ualities of a merchandiser; types and functions of merchandiser, export merchandiser and retail merchandiser Elements of Visual Merchandising – Needs – Psych	arketin ges duct n umer of nsumer ch cess lour, t chandi andise	arket ng. M 1 nix an lecisi r mo 1 heme 1 sers - er;	ing, <sup>7</sup> arket 5 ho nd ran ons, tivati 5 ho 5 ho	Th tin ng th ion u

## B.Sc. Costume Design and Fashion 2023-24 onwards - Affiliated Colleges - Annexure No.35A SCAA DATED: 18.05.2023

Un	it:5	STORE MANAGEMENT IN MERCHANDISING	15 hours
Sto Sto	re Manage re, Store La	ment in Merchandising - Introduction, Objectives, Types of Stores yout, Types of Store Layouts, Store Space Allocation.	, Location of a
		- Introduction, Concept of Store Design, Exterior of a store, Interresentation -tools and techniques	rior of a store,
		Total Lasture hours	75 hours
	<b>4 D</b> = 1 ( = )	Total Lecture hours	75 nours
	kt Book(s)	Andrew Miles France Wilson Dischargell Dablishing 2000	
1		Iarketing, Mike Easey, Wiley-Blackwell Publishing. 2009.	<u> </u>
2	Fashion M Illions, 20	Ierchandising & Merchandising, Mary G.Wolfe, The Goodheart-Wille 14.	cox Co.,Inc,
3	Fashion –	From concept to consumer – Gini Stephens Frings , Prentice Hall (199	99).
4	Fashion M India, 201	Iarketing Management, V. Ramesh And A. Arunraj Babu, Woodhead 9	Publishing
Re	ference Bo	oks	
1	Marketing India, 200	, Philip Kotler, Gary Armstrong, Veronica Wong, John Saunders, Pea 8	rson Education,
2	Fashion-	from Concept to Consumer, 9th Edition, Gini Stephens Frings, Pea ow, 2014	arson Education
3	Fashion M	Iarketing, Janet Bohdanowicz and Liz Clamp, Routledge, 1994	
			_
		e Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	1	ww.iknockfashion.com/need-of-trend-forecasting/	
2	-	w.createafashionbrand.com/the-5-basics-of-trend-prediction/	
3	-	w.fibre2fashion.com/industry-article/7054/decoding-the-process-of-t g-in-fashion	rend-
4	https://tex	tilelearner.blogspot.com/2013/10/role-of-merchandiser-in-apparel-inc	lustry.html
5	https://clo	thingindustry.blogspot.com/2017/12/merchandiser-merchandising-gat	rment.html
6		g.hubspot.com/marketing/what-is-digital-marketing	
~			
Co	urse Design	ed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	S	S	М	М	М
CO2	L	М	S	М	S	М
CO3	L	М	S	S	М	М
CO4	L	S	S	М	М	S
CO5	L	L	S	S	S	S

Course code	6EB	PRINCIPLES OF MANAGEMENT	L	Т	Р	С
Elective		Paper II - B	5	-	-	3
Prerequisites		Knowledge about business organization	Sylla Vers		2023- 2024	
Course Object	ives:					
The main objec						
-	-	the Principles of Management				
		he steps in the management process	•	1		41
3. Guide the manageria		ave a better understanding on sequence of the step	ps inv	/orve	u in	the
managena	i piocess					
Expected Cou	rse Outcom	les:				
On the success	ful completi	on of the course, student will be able to:				
CO1 Disco	over the und	erlying concepts the principles of management			K3	3
CO2 Appr	aise of planr	ning and the steps involved in planning			K5	5
	-	nportance of organising and the steps involved in pla	nning		K2	2
		ng and the steps involved in planning	0		K3	3
		portance of controlling and the steps involved in plan	ning		K1	
	-	erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K</b>	-	reate		
	-,	லைக்கழது;				
Unit:1		Principles of Management		1	5 ho	ur
Nature and sco	ope of mana	agement – Management Science/Art – Developme	nt of	man	agem	ent
		ment – Henry Foyals principles of management.			-	
II				1	<u>5 h a</u>	
Unit:2	ning and nu	Planning, Purpose and Steps	nnina		5 ho	
		urpose of planning – Steps in planning – Types of pla policies, procedures and methods, nature and types o				ves
		ss of decision making – Types of decisions – Pro				l ir
decision makin		6 JI				
Unit:3		Organising, Purpose and Steps	. 1		<u>5 ho</u>	
0 0	• 1 0	ganization – Organizational structure – Span of con on line & staff relationship – staffing – Sources of re				ees
		ig methods – Performance appraisal.	cruiti	nent	_	
Unit:4		Directing, Purpose and Steps		1	5 ho	urs
		pose of directing – Motivation – Discipline – Leader				ion
– Communicati	on – Requir	rements for effective controls - Critical control points	and s	standa	ards.	
Unit:5		Controlling, Purpose and Steps			<u>5 ho</u>	
		-ordinating – Meaning and importance of control –	- cont	rol p	roces	s –
types of control	l <b>.</b>					
		Total Lecture hour	s	7	'5 ho	ur
Text Book(s)			~	,	2 110	***
(-)					w De	

#### B.Sc. Costume Design and Fashion 2023-24 onwards - Affiliated Colleges - Annexure No.35A SCAA DATED: 18.05.2023

2	Essentials of Management, Harold Koontz and Heinz Weihrich, Tata McGraw Hill, 1998
3	The Fundamentals of Fashion Management, Susan Dillon, Bloomsbury Publishing, 2018
Re	ference Books
1	Business Organisation and Management, D. P. Jain, Vrinda Publications, Delhi, 1999.
2	Management, Patrick.J. Montana and Bruce. H. Charnov, Barrows, 2000.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://ncert.nic.in/ncerts/l/lebs102.pdf
2	https://www.coursera.org/courses?query=management
3	https://www.edx.org/school/iimbx
	·
Co	urse Designed By: Dr. R. Sheela John

Course Designed By: Dr. R. Sheela John

Mapping with Programme Outcomes									
PO1	PO2	PO3	PO4	PO5	PO6				
L	S	S	М	М	М				
L	М	S	М	S	М				
L	M	லக்கழக <sub>ப்</sub>	S	М	М				
L	S	S	М	М	S				
L	L	S	S	S	S				
	-	PO1PO2LSLMLM	PO1PO2PO3LSSLMSLMSLSS	PO1PO2PO3PO4LSSMLMSMLMSSLSSM	PO1PO2PO3PO4PO5LSSMMLMSMSLMSSMLSSMM				

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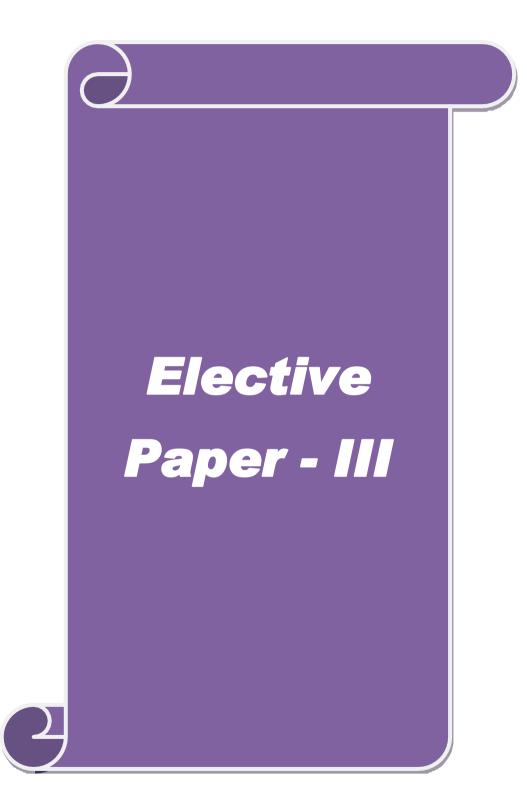
Course code	6EC	BUSINESS FINANCE	L	Т	Р	С
Elective		Paper II - C	5	-	-	3
Prerequisites		Knowledge about basics of finance	Sylla Versi		2023- 2024	
<b>Course Object</b>						
The main object						
		erstand the financial aspects of a Business	1		•	
		e financial plan with a clear understanding of expense ples of equity shares, bonds, debentures and fixed dep		earn	ings	
J. Onderstan	a the princip	nes of equity shares, bonds, debentures and fixed dep	05115			
Expected Cour	rse Outcom	es:				
On the successf	ful completi	on of the course, student will be able to:				
CO1 Unde	rstand the so	cope and functions of Finance			K1	-
CO2 Work	on a financ	ial Plan			<b>K</b> 4	ŀ
CO3 Work	on cost the	ory and earnings theory			<b>K</b> 4	ŀ
CO4 Calcu	late the cost	t of individual and composite cost of capitals			K3	;
CO5 Awar depos		antages and limitations of Equity shares, bonds, debe	ntures	and	K2	2
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>56</b> - C1	reate		
	,	Souther States S				
Unit:1		Business Finance		1	5 ho	urs
		tion – Meaning – Concepts – Scope – Functions of f tent of modern finance functions.	inance	e, Tra	ditio	nal
und modern con						
Unit:2		<b>Financial Plan</b>		1	5 ho	urs
Financial Plan:	Meaning –	Concept – objectives – Types – Steps – Significance	– Fun	dame	ntals	
Unit:3		Basics of Capitalisation		1	5 ho	urs
		Capitalisation – Cost Theory – Earning Theory – Ov ptoms – causes – remedies – Watered Stock Vs. Ove		pitali	satio	n –
Unit:4		Capital Structure		1	5 ho	urs
1		l Principles of capital structure – Trading on equity	– Cos			
concept – impo	ortance – Ca	culation of Individual and composite cost of capital.				
Unit:5		Forms of Finance		1	5 ho	urs
		ance: Equity Shares, Preference Share, Bonds, Del tages and disadvantages.	oentur			
	auvan					
		Total Lecture hour	S	7	'5 ho	urs
Text Book(s)			•	11		
		Finance, R.M.Sri Vatsava, Himalaya Publishing Hou		)16		
2 Financial N	vianagement	t – Saravana Vel, Kalyani Publishers, New Delhi, 200	J <del>4</del>			
<b>Reference Boo</b>						
1 Financial M	Management	t – B.Y.Pandey, Tata McGraw Hill, New Delhi, 2000				

### B.Sc. Costume Design and Fashion 2023-24 onwards - Affiliated Colleges - Annexure No.35A SCAA DATED: 18.05.2023

2	Financial Management - An Analytical and Conceptual Approach, S.C.Kuchhal, Chitanya Publishing House, 1982.
3	Financial Management – M.Y.Khan and Jain, Sultan Chand & Sons, NewDelhi, 2018
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://ncert.nic.in/textbook/pdf/kebs108.pdf
2	https://www.coursera.org/specializations/financial-management
3	https://talentedge.com/articles/role-financial-management-organization/
Co	urse Designed By: C. Pothing Drive

Course Designed By: G. Rathina Priya

Mapping with Programme Outcomes									
COs	PO1	PO2	PO3	PO4	PO5	PO6			
CO1	L	L	S	S	L	L			
CO2	L	L	S	S	L	L			
CO3	L	L	S	М	L	L			
CO4	L	L	S	S	L	L			
CO5	L	M Same	S	S	L	М			



Course code	6ED	HOME TEXTILES	L	Т	Р	С
Elective		Paper III - A	5	-	-	3
Prerequisites	rerequisites Knowledge about choice of fabrics for Home Textiles				2023- 2024	
Course Objec		·				
		s course are to:				
-	-	the various home textile products bed linens, kitchen linens, bathroom linens				
	0	standing on the choice of fabrics for the home textile	produ	cts		
1			1			
Expected Cou	rse Outcom	nes:				
On the success	ful completi	ion of the course, student will be able to:				
CO1 Class	sify the hom	e textile products			K2	2
CO2 Unde	erstand the t	ypes of floor and wall coverings			K2	2
CO3 Disti	nguish curta	ains and draperies			K4	ŀ
CO4 Desc	ribe the type	es of soft furnishings			K1	
CO5 Disc	over the type	es and functions of kitchen linen			K3	;
K1 - Remembe	er; <b>K2</b> - Und	lerstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	<b>X6 - C</b> i	reate		
		AND DEFERRENCE				
Unit:1					5 ho	
		iles, definition, types of home textiles, factors influ s in home textiles	encing	g sele	ction	of
,						
Unit:2		BE RATHIAR UNIVER B		1	5 ho	urs
	uses and ca	– definition, types of floor covering –hard, soft re and maintenance of floor coverings. Wall covering all coverings				
Unit:3					15 ho	our
	low treatme	nts –definition and parts of door and windows, curta	ains an			
		ed for curtains and draperies. Types of Curtains -dra			-	
	curtains. T	ypes of Draperies - swags. Accessories- rods hook,	rails,	racks	, cur	tair
tape pins						
Unit:4					5 ho	
		and bed linen. Introduction to living and bedroom line				
	0 0	hion, cushion covers, upholsteries, bolster and bolster				
		covers, comfort and comfort covers, bed spreads, m covers, pads, uses and care.	attress	and	matt	res
Unit:5				1	5 ho	urs
				na di	ch al	.1
Soft furnishing	s for kitche	n and dining, types of kitchen linens – kitchen towel	, aproi	us, ai	sn cr	oth

	Total Lecture hours     75 hours								
Tex	tt Book(s)								
1	Home Comforts-The Arts and Science of Keeping Home, Cheryl Mendelson, Scriber, New								
	York, 2005								
2	Cushions and Pillows- Professional Skills – Made Easy, Hamlyn Octopus, Octopus								
	Publishing Group, New York, 2001								
3	The Ultimate Sewing Book 200 Sewing Ideas For You and Your Home, Magi Mc								
	McCormick Gordon, Collins and Brown, London, 2002								
Ref	erence Books								
1	Design and make curtains, Heather Luke, New Holland publishers, London, 1999								
2	Cornucopia of Cushions, Susie Johns, Apple Press, London, 1997								
3	Art in Everyday Life, Harriet Goldstein and Vetta Goldstien, The Macmillian Company, 2004								
4	Performance of Home Textiles, Subrata Das, Woodhead Publishing India Pvt. Limited, 2010								
5	Home Furnishing, V. Ramesh Babu and S. Sundaresan, Woodhead Publishing India Pvt.								
	Limited, 2018								
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
1	https://www.homestratosphere.com/types-curtains/								
2	https://bettersleep.org/mattress-education/mattress-accessories/pillow-types/								
3	https://textilecourse.blogspot.com/2018/06/types-classification-home-textiles.html								
4	https://www.fibre2fashion.com/industry-article/1769/home-textiles-a-review								
5	http://www.india-crafts.com/textile/home-textile.html								
	「「「「」」、「「」」、「」」、「」」、「」」、「」」、「」」、「」、「」」、「」、「								
Cou	urse Designed By: Dr. P. C. Jemina Rani								

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	FTO ELEVATE	S	М	М
CO2	S	S	S	S	М	М
CO3	S	S	S	S	М	S
CO4	S	S	S	S	М	S
CO5	S	S	S	S	М	S

S-Strong; M-Medium; L-Low

Course code	e 6EF	6EF EXPORT ANAYLSIS AND L				С	
Elective		Paper III - B	5	-	-	3	
Prerequisite	s	Knowledge about Export Business	•	Syllabus Version		3- 4	
Course Obj	urse Objectives:						
	•	s course are to:					
1		edge about the regulation of AEPC					
11		d methods in the documentation purpose					
3. To unde	erstand about t	he license procedure, pre-shipment charges and tra	ansaction				
Expected Co	ourse Outcom	nes:					
-		on of the course, student will be able to:					
	ply the costing				K4	Ļ	
-		promotion rules and functions			K4		
	11	presented and functions			K2		
		es and responsibilities of import and export license	<u>د</u>		K2		
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	-	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate		-	K	,	
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Pre	shipment inspection and quality control – Foreign exchange formalities – Pre sl	hipment
doc	cuments. Shipment of goods and port procedures – Customs clearance	1
	Total Lecture hours	75 hours
Te	xt Book(s)	
1	Export-What, Where, How, Paras Ram and Nikhil K. Garg, Anupam Publisher 2016.	s, New Delhi,
2	Export Import Procedures - Documentation and Logistics, C. New Age Internat Limited, Rama Gopal, 2006.	ional (P)
3	Export/Import Procedures and Documentation, Thomas E. Johnson and Donna AMACOM, 2010.	Bade,
Re	ference Books	
1	Managing the Quality in Apparel Industries, Pradeep V Mehta, New Age In Ltd, New Delhi, 1998.	ternational (P)
2	Export Import Procedures and Documentation, Khushpat S. Jain, Himalaya Pul 2010.	blishing House,
Re	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://rafael.glendale.edu/poorna/ib/seyoum%20book.pdf	
2	https://www.shippingsolutions.com/export-documentation-procedure	
3	https://www.civilserviceindia.com/subject/Management/notes/export-import-p	rocedures.html
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Co	urse Designed By: V. Kavitha	

COs	PO1	PO2	PO3	PO4	PO5	PO6			
CO1	L	M	віцпо Мисате то М	М	М	L			
CO2	L	S	М	S	М	L			
CO3	L	М	М	М	М	L			
CO4	L	S	М	S	М	L			
CO5	L	S	М	S	М	L			

Course code 6EG		APPAREL QUALITY MANAGEMENT					L	Т	Р	С
Elective		Paper III – C						-	-	3
Prerequisites					ters	Sylla Versi		2023 2024		
<b>Course Objec</b>	tives:									
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		ge in the field								
		ne application	- ·		·	ustry.				
3. Analyze t	he impr	vement metho	ds in the TC	2M techniqu	les.					
Expected Cou	rso Au	omos.								
On the success			ourse stude	nt will be al	le to:					
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K1 - Remembe	er; <b>K2</b> -	Jnderstand; K	<b>3</b> - Apply; <b>F</b>	<b>64</b> - Analyze	e; <b>K5</b> - Eval	uate; K	<b>16</b> - Ci	reate		
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Meaning of q terminologies- hairiness and pilling resistar threads, zipper <b>Unit:2</b> Inspection: Inco on-line inspec sewing and irco Packing & pac <b>Unit:3</b> Principles of T	Source their ef ace, bur s, fusib coming tion: A poning. F kaging	esting and sta of internation ect on fabric ing strength, of interlinings, t nd raw materia vantages – Or nal inspection: uality tests. Ca Tot emings PGDC	undard and nal standard quality. Qua colour fastin puttons and r Fabric Ins al inspection n line inspe Sampling p are labeling to tal Quality I CA Cycle - I	their impor s. Quality F ality parame ess and dim fasteners. spection n: Fabric ins ction during plans and Ad and internation Management KAIZAN co el industry.	tance in ap Parameters of fab eters of fab ensional st spection – 4 g spreading QL charts – ional care sy	-point , patter ymbols	:Yarr ief stu Testin systen n mal of fin	ry – n eve ndy c ng of 1 n. In king, al ins 1 ns in	Qua nness of fat sew <b>5 ho</b> proce cutti specti	lity s & pric ing urs ess/ ing, ion. urs urel
Meaning of q terminologies- hairiness and pilling resistar threads, zipper <b>Unit:2</b> Inspection: Inco on-line inspec sewing and irco Packing & pac <b>Unit:3</b> Principles of T industry. Appl <b>Unit:4</b>	Source their ef ace, bur s, fusib coming tion: A oning. F kaging	esting and sta of internation ect on fabric ing strength, of interlinings, t nd raw materia vantages – Or nal inspection: uality tests. Ca Tot emings PGDC f seven QC too	undard and nal standard quality. Qua colour fastin puttons and i Fabric Ins al inspection n line inspe Sampling p are labeling i tal Quality I CA Cycle - I ols in appare	their impor s. Quality F ality parame ess and dim fasteners. spection n: Fabric ins ction during plans and Ad and internation Management KAIZAN co el industry.	rance in approximation of the providence of the	-point , patter -Level , sappl	:Yarr ief stu Testin systen n mal of fin	ry – n eve ng of 1 n. In king, al ins 1 ns in 1	Qua nness of fat sew <b>5 ho</b> appa <b>5 ho</b>	lity s & pric ing urs ess/ ing, ion. urs urel urs
Meaning of q terminologies- hairiness and pilling resistar threads, zipper Unit:2 Inspection: Inco on-line inspec sewing and irco Packing & pac Unit:3 Principles of T industry. Appl Unit:4 Understanding	Source their ef ace, bur s, fusib coming tion: A boning. F kaging QM – 1 ication of IS	esting and sta of internation ect on fabric ing strength, of interlinings, t interlinings, t and raw materia vantages – Or nal inspection: uality tests. Ca Tot emings PGDC f seven QC too	undard and nal standard quality. Qua colour fastm outtons and Fabric Ins al inspection n line inspe Sampling p are labeling are tal Quality I CA Cycle - 1 ols in appare Quality Standards:	their impor s. Quality F ality parame ess and dim fasteners. spection n: Fabric ins otion during blans and Ad and internation Management KAIZAN co el industry. tandards : QMS, m	tance in ap Parameters of eters of fab hensional st spection – 4 g spreading QL charts – ional care sy nt oncepts – 5 hanagement	-point -point -point - Level ymbols ,,S appl	:Yarr ief stu Testin systen n mal of fin licatio	ry – n evendy congroup of 1 n. In king, al ins 1 ns in 1 ity,	Qua nness of fat sew <b>5 ho</b> proce cutti specti <b>5 ho</b> appa <b>5 ho</b> resou	lity s & oric ing urs ess/ ing, ion. urs urel urs
Meaning of q terminologies- hairiness and pilling resistar threads, zipper <b>Unit:2</b> Inspection: Inc on-line inspec sewing and irc Packing & pac <b>Unit:3</b> Principles of T industry. Appl	Source their ef ace, bur s, fusib coming tion: A oning. F kaging CQM – I ication of Is product SO 900	esting and sta of internation ect on fabric ing strength, of interlinings, t nd raw materia vantages – Or nal inspection: uality tests. Ca Tot emings PGDC f seven QC too 0 9001:2000 ealization and :2000 implem	undard and nal standard quality. Qua colour fastin puttons and Fabric Ins al inspection n line inspe Sampling p are labeling a tal Quality I CA Cycle - 1 ols in appare Quality Standards: measureme	their impor s. Quality F ality parame ess and dim fasteners. pection n: Fabric ins ction during plans and Ad and internation Management KAIZAN co el industry. tandards : QMS, ment analysis of	tance in ap Parameters of eters of fab hensional st spection – 4 g spreading QL charts – ional care sy nt oncepts – 5 hanagement & improver	-point -point -point - Level ymbols ,,S appl 	:Yarr ief stu Testin systen n mal of fin licatio nsibili	ry – n evendy of ng of 1 n. In king, al ins 1 ns in 1 ity, 1s do	Qua nness of fat sew <b>5 ho</b> proce cutti specti <b>5 ho</b> appa <b>5 ho</b> resou	lity s & oric ing <b>urs</b> ess/ ing, ing, ing, ing, ing, ing, ing, ing,
Meaning of q terminologies- hairiness and pilling resistar threads, zipper <b>Unit:2</b> Inspection: Inc on-line inspec sewing and irc Packing & pac <b>Unit:3</b> Principles of T industry. Appl <b>Unit:4</b> Understanding management, p required for Is manual for gar	Source their ef ace, bur s, fusib coming tion: A oning. F kaging CQM – 1 ication ication of IS product SO 900 ment in	esting and sta of internation ect on fabric ing strength, of interlinings, te nd raw materia vantages – Or nal inspection: uality tests. Ca Tot emings PGDC f seven QC too 0 9001:2000 ealization and :2000 implem ustry.	undard and nal standard quality. Qua colour fastm outtons and to Fabric Ins al inspection n line inspe Sampling p are labeling to tal Quality St CA Cycle - I ols in appare Quality St standards: measureme entation and Quality	their impor s. Quality F ality parame ess and dim fasteners. spection n: Fabric ins otion during olans and Au and internation Management KAIZAN co el industry. tandards : QMS, me ant analysis of d its content	tance in ap Parameters of eters of fab hensional st spection – 4 g spreading QL charts – ional care sy nt oncepts – 5 hanagement & improver its – Develo	of yarn ric: Br ability. -point , patter - Level ymbols ,,S appl respo nent – opment	:Yarr ief stu Testin systen n mal of fin lication variou	ry – n eve idy cong of 1 n. In king, al ins 1 ns in 1 ity, us do uality 1	Qua nness of fat sew <b>5 ho</b> proce cutti specti <b>5 ho</b> appa <b>5 ho</b> resou cume syst	lity s & oric ing urs ess/ ing, ion. urs urel urs urce ents eents eents
Meaning of q terminologies- hairiness and pilling resistar threads, zipper Unit:2 Inspection: Inc on-line inspec sewing and irc Packing & pac Unit:3 Principles of T industry. Appl Unit:4 Understanding management, p required for Is manual for gar	Source their ef ice, bur s, fusib coming tion: A oning. F kaging QM – 1 ication of IS product SO 900 ment in	esting and sta of internation ect on fabric ing strength, of interlinings, t and raw materia vantages – Or nal inspection: uality tests. Ca Tot emings PGDC f seven QC too 0 9001:2000 ealization and :2000 implem ustry.	undard and nal standard quality. Qua colour fastin puttons and Fabric Ins al inspection n line inspe Sampling p are labeling a tal Quality I CA Cycle - 1 ols in appare Quality St standards: measureme ientation and Quality r ISO 9001	their impor s. Quality F ality parame ess and dim fasteners. Spection n: Fabric ins otion during olans and Ad and internation (Managemen KAIZAN co el industry. tandards : QMS, me ent analysis of d its conten Audit :2000 imple	tance in approximation of the parameters of the	- Proce	:Yarr ief stu Testin systen n mal of fin lication lication variou of qu edures	ry – n eve idy c ng of 1 n. In king, al ins 1 ity, is do iality 1 ity, is for	Qua nness of fat sew <b>5 ho</b> proce cutti specti <b>5 ho</b> appa <b>5 ho</b> resou cume syst	lity s & oric ing urs ess/ ing, ion. urs urel urs urce ents eents eents

	Total Lecture hours	75 hours
Tex	xt Book(s)	
1	ISO 9000 Quality Management System, D.L.Shah Trust, DL Shah Trust Publicat	tion, 1999
2	Managing the Quality in Apparel Industries, Pradeep V Mehta, New Age Internat Ltd, New Delhi – 1998.	ional (P)
3	An Introduction to Quality Control for the Apparel Industry, Pradip V. Mehta, J.S International, 1985.	S.N.
4	Quality Characterisation of Apparel, Subrata Das, Woodhead Publishing, 2009	
5	The Fundamentals of Quality Assurance in the Textile Industry, Stanley Bernard CRC Press, 2016.	Brahams,
	ference Books	
1	Quality Management Handbook for the Apparel Industry, Pradip V. Mehta, New International Publishers, 2012.	Age
2	Kothari V.K. Testing and Quality Management, IAFL Publications, New Delhi, 1	999.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://content.inflibnet.ac.in/data-server/eacharya-	wit 7 m df
2	documents/56b0853a8ae36ca7bfe81449_INFIEP_79/12/ET/79-12-ET-V1-S1 u https://textilelearner.blogspot.com/2011/08/quality-control-system-in-garments_2	ınit_7.pdf 2589.html
3	https://fashion2apparel.blogspot.com/2017/02/quality-control-apparel-industry.ht	ml
Co	urse Designed By: Dr. S. Grace Annapoorani	

COs	PO1	PO2	PO3	PO4	PO5	PO6			
CO1	L		oimbatore தப்பாரை உயர்த்திட மாரை உயர்த்திட	s S	S	S			
CO2	L	L	S	S	S	S			
CO3	L	L	S	S	S	S			
CO4	М	М	S	S	S	S			
CO5	М	М	S	S	S	S			



# **B. Sc. Costume Design and Fashion**

# **Bharathiar University**

(A State University, Accredited with "A" Grade by NAAC and 13<sup>th</sup> Rank among Indian Universities by Syllabus

(With effect from 2022-23)



# **Program Code : 22T**



MHRD-NIRF) Coimbatore 641 046, INDIA

# **B. Sc. Costume Design & Fashion Syllabus** INTED COLLECES **Program Code: 22T** 2022 - 2023 onwards **BHARATHIAR UNIVERSITY** (A State University, Accredited with "A" Grade by NAAC, Ranked 13<sup>th</sup> among Indian Universities by MHRD-NIRF, World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 982) Coimbatore - 641 046, Tamil Nadu, India

Progra	Program Educational Objectives (PEOs)						
	Sc. Costume Design and Fashion program describe accomplishments that graduates are d to attain within five to seven years after graduation						
PEO1	Proficient Entrepreneur or Designer						
PEO2	Competent in industry, academic or research in the field of garment and fashion technology						
PEO3	Flair in Garment technology, Merchandising and Fashion designing & apparel manufacturing						
PEO4	Develop entrepreneurial, business and Management skill and development						
PEO5	Skilled in fashion portfolio presentation, dyeing industry, basic draping and garment industry,.						
PEO6	Possess skills of Merchandiser, Fabric inspector, Quality controller						
PEO7	Develop as a costume designer, CAD designer						
PEO8	Demonstrate creativity and deploy creative ideas in apparel, fashion and Textile Industry.						
PEO9	Possess professional, ethical and demonstrate spirit of excellence and leadership in career						
PEO10	Equip Human Values, Ethics and Principles and have a concern over the society						

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Progra	Program Specific Outcomes (PSOs)						
	After the successful completion of <b>B. Sc. Costume Design and Fashion</b> program, the students are expected to						
PSO1	Professionally trained in the areas of Apparel Designing and technology and to acquire knowledge of various garments.						
PSO2	Understand the basic concepts of Fashion Design, its Psychology and Traditional costumes						
PSO3	Demonstrate understanding of the principles of selected fibres, Yarns, Fabrication and their Finishing techniques and methods.						
PSO4	Equip with Apparel Management and Business, Merchandising, quality control and Entrepreneurial skills.						
PSO5	Understand the concepts of Environmental consciousness, communication skill, holistic and value based education, and life long learning ability.						



Program Outcomes (POs)								
	On successful completion of the <b>B.Sc. Costume Design and Fashion</b> program, the students are expected to							
PO1	Design, Draft and construct children, women and men' garments and develop Fashion portfolios.							
PO2	Apply the terminologies and concepts of Fashion design their respective field							
PO3	Develop products with quality for market by using appropriate merchandising and marketing strategies							
PO4	Plan and execute order in a garment manufacturing unit covering all stages - fiber, yarn, fabric and garment manufacture							
PO5	Analyse the structure of the fabric and appraise fibre, yarn and fabric with basic tests							
PO6	Enhance fabric designs with dyeing, printing and surface ornamentation techniques							



## **BHARATHIAR UNIVERSITY: COIMBATORE 641 046** B. Sc Costume Design and Fashion (CBCS PATTERN)

(For the students admitted from the academic year 2022-2023 and onwards)

## Scheme of Examination-Revised for Naan Mudhalvan and inclusion of Language and English in Second year

		Hours/		Ma			
Part	Title of the Course	Week	Duration in Hours	CIA	CEE	Total	Credits
	Semester I				I I		
Ι	Language – I	6	3	50	50	100	4
II	English – I	6	3	50	50	100	4
III	Core Paper I– Basics of Garment	5	3	50	50	100	4
	Construction		540				
III	Core Practical I – Basics of	6	3	50	50	100	4
	Garment Construction Practical						
III	Allied I - Fashion Sketching	5	3	30	45	75	3
	Practical	A.A.	- 22	E			_
IV	Environmental Studies *	2	3	5	<b>5</b> 0	50	2
	Total	30	1	230	<b>2</b> 95	525	21
	Semester II			119	6 C		
Ι	Language – II	6	3	50	<b>5</b> 0	100	4
II	English – II	4	3	25	<mark>2</mark> 5	50 #	2
	Naan Mudhalvan Skill Course -	2	3	25	25	50 \$	2
	Language Proficiency for	<u>~~</u>	- /			004	_
	employability- Effective English	Se	_ /	$\lambda$			
	http://kb.naanmudhalvan.in/Special:Filepath	- A	- All			AA	
	/Cambridge_Course_Details.pdf						
III	Core Paper II - Fashion Designing	4	3	<mark>50</mark>	50	100	3
III	Core Practical II - Garment	5	4	50	50	100	4
	Construction Practical I			0.0			
III	Core Practical III - Fashion	3	3	50	50	100	3
	Designing Practical		- 55				
III	Allied II – Industrial Garment	பாலா	213	30	45	75	3
	Production Source		AUNTE				
IV	Value Education – Human Rights *	2	3	-	50	50	2
	Total	30	-	280	345	625	23
	Semester III		1				
Ι	Language – III	4	3	50	50	100	4
1	Lunguage	I	5	50	50	100	
II	English – III	4	3	50	50	100	4
11		т	5	50	50	100	- T
III	Core Paper III - Fiber to Fabric	4	3	50	50	100	4
III	Core Practical IV - Garment	5	4	50	50	100	4
111	Construction Practical II	5	-	50	50	100	-
III	Core Practical V - Fiber to Fabric	3	3	30	45	75	3
111	Practical	5	5	50	- <del>1</del> J	15	5
III	Allied III – Textile Wet Processing	4	3	30	45	75	3
IV	Skill Based Subject I - Dyeing and	4	3	30	45	75	3
1 V	Printing Practical	4	5	50	43	15	5

					SCAA Da	ted: 23.06.20	)21
IV	Tamil** / Advanced Tamil* (OR) Non-major elective - I (Yoga for Human Excellence)* / Women's Rights*	2	3	-	50	50	2
	Naan Mudhalvan Skill Course - Digital Skills for Employability	-	-	25	75	100	2
	Total	30	-	315	460	775	29
	Semester IV						
Ι	Language – IV	4	3	50	50	100	4
II	English – IV	4	3	50	50	100	4
III	Core Paper IV- Fabric Structure and Design	5	3	30	45	75	4
III	Core Practical VI - Fabric Structure and Design Practical	4	3	30	45	75	3
III	Allied IV - The Business of Fashion	5	3	30	45	75	3
IV	Skill Based Subject II - Surface Embellishments Practical	4	3	25	25	50	2
	Naan Mudhalvan Skill Course – Digital skills for employability- Office Fundamentals	2		25	25	50 \$	2
	http://kb.naanmudhalvan.in/Special:Filepath /Microsoft_Course_Details.xlsx			No.			
IV	Tamil**/Advanced Tamil* (OR) Non-major elective -II (General Awareness*)	2	3	1	50	50	2
	Total	30	- · ·	240	335	575	24
	15 Days Internship in any House/ Garment Unit/ Retail Showro / before the end of Fifth Semester. Semester V						eoryexam
III	Core Paper V – Knitting	4	3	50	50	100	4
III	Core Paper VI - Costumes and Textiles of India	பாரை	2_13158	50	50	100	4
III	Core Practical VII - Garment Construction Practical III	1E 16 EL	4	50	50	100	4
III	Core Practical VIII - CAD Practical I	5	3	30	45	75	3
III	Internship Training # 15 Days Internship	-	-	25	25	50	2
III	Elective Paper I	5	3	30	45	75	3
IV	Skill Based Subject III - Garment Quality and Cost Control	5	3	30	45	75	3
	Naan Mudhalvan Skill Course - Marketing and Design Tool	-	-	25	75	100	2
	Total	30	-	290	385	675	25
III	Semester VI           Core Paper VII - Computers in the	5	3	50	50	100	4
III	Garment IndustryCore Practical IX - CAD Practical II	5	3	30	45	75	3
		-	-				-

III	Core Practical X - Basic Draping Practical	5	3	25	25	50	2
III	Elective Paper II	5	3	30	45	75	3
III	Elective Paper III	5	3	30	45	75	3
IV	Skill based subject-IV-Project – Fashion Design Portfolio #	5	3	50	50	100	5
IV	Naan Mudhalvan Skill Course - Employability readiness-Naandi/ Unmati/ Quest/ Izapy/ IBM Skill build	-	-	-	-	-	-
V	Extension Activities **	-	-	50	-	50	2
	Total	30	-	265	260	525	22
	Grand Total	-	-	-	-	3700	144

CIA – Continuous Internal Assessment

**CEE** – Comprehensive External Examination

\* No Continuous Internal Assessment (CIA). Only University Examinations.

\*\* No University Examinations. Only Continuous Internal Assessment (CIA).

# English II- University semester examination will be conducted for 50 marks (As per existing pattern of Examination) and it will be converted for 25 marks.

**\$** Naan Mudhalvan – Skill courses- external 25 marks will be assessed by Industry and internal will be offered by respective course teacher.

	ip and 1 loje			
Paper title	Total	CIA	C	EE
	Marks		Evaluation	Viva-voce
Internship Training	50	25	15	10
Fashion Design Portfolio	100	50	30	20

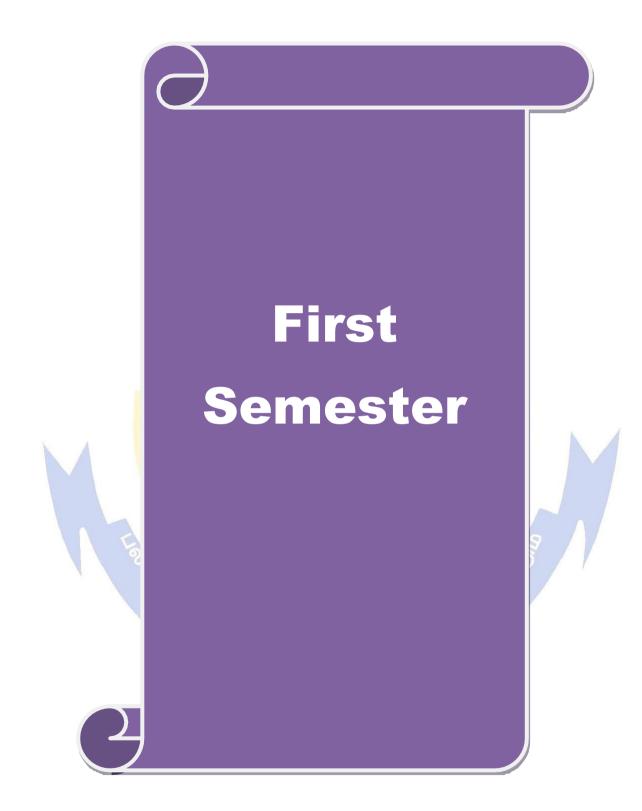
#### #Mark Division for Internship and Project

#### **Additional Credit Course**

Earning Additional credit course is not mandatory for Programme Completion. Prescribed courses under UGC – SWAYAM/ MOOCS/ NPTEL will be available for the affiliated colleges, as an optional.

List of Elective	papers (Co	lleges can choose any one of the papers as Electives)
	А	Organization of Garment Unit
Elective - I	В	Accounting and Business Management
	С	Entrepreneurial Development
	A	Marketing and Merchandising
Elective - II	В	Principles of Management
	С	Business Finance
	A	Home Textiles
Elective - III	В	Export Analysis and Documentation
G	С	Apparel Quality Management





Course code	13A	BASICS OF GARMENT CONSTRUCTION	L	Т	Р	С
Core		Paper 1	5	-	-	4
Prerequisite		Basic knowledge about garment components	Sylla Vers	abus sion	202 202	
Course Object	ves:		1			
The main object 1. Teach the			olo			
		functions of the sewing machine and the essential to of pattern making, grading and alteration	018			
-	-	f sleeves, yokes and collars				
Expected Cour						
On the successf	ul completion	n of the course, student will be able to:				
CO1 Describ	e the functio	ns of a sewing machine and the tools needed for sew	ing		K2	2
CO2 Compa	re the method	ls of preparing pattern			K2	2
-	se the types o				K4	 
		collars and yokes			K4	ŀ
2	• -	ues in pattern layout, alteration and grading			K5	5
11		stand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	6 - Ct	eate		
Unit:1	, 0	Essentials of Sewing	, 01	15 h	ours	
Parts and funct	ions of a sir	gle needle machine, essential tools – cutting tools	s, me	asurir	ig to	ols,
		ols, general tools, pressing tools,			U	
		portance, Method of taking measurements for				
	req <mark>uired for t</mark>	women's salwar and kameez. Measurements requi	red fo	or me	n's s	hirt
and Pant.					4	
Unit:2	1 3	Dattern Making and Fitting		15 h		
	Tupos: Dro	Pattern Making and Fitting fting, Draping and Commercial Patterns; Advantage	a and	15 h		
		ern markings; Grain – Importance, its types; Fittin				
good fit,	isterring pau	ern markings, oran – importance, its types, i itin	5 0	tanda		/1 u
	9		1			
Unit:3	(A)	Sleeve and Its Types		15 h	ours	
		set-in-sleeves – plain sleeve, puff sleeve, bishop sle				
		armhole. cap sleeve and Magyar sleeve. Sleeve and	bodic	e con	nbine	:d –
raglan, kimono	and dolman	SS OF ISS				
Unit:4		Turses of College and Values		15 h	011100	
	tions types	Types of Collars and Yokes peter pan, scalloped, puritan, sailor, square, ripple	d ful	<u>15 h</u>		
		eck, shawl collar	u, iui	1 5111		lai,
1		yoke with fullness within the yoke, yoke supporting/	relea	sing f	ullne	ess.
				~8 -		
Unit:5		Pattern Alteration, Layout and Grading		15 h	ours	
Pattern alteratio	n – importan	ce of altering patterns, general principles for pattern	altera	tion,		
common pattern						
•	-	rpose, rules in layout, types of layouts				
Pattern grading	(manual) – d	efinition, basic front, basic back basic sleeve				
		Total Lecture he	ours	75 h	ours	
Text Book(s)				100		
		truction – Part I, Mary Mathews, Cosmic Press, Cher				
	U	truction – Part II, Mary Mathews, Cosmic Press, Che		,1986	•	
3 Zarapker sy	stem of cutti	ng –Zarapker. K. R., Navneet publications Ltd, 1994	ŀ.			

Ref	ference Books
1	Pattern Grading for Women's clothing, The technology of sizing, Gerry Cooklin, Blackwell
	Science Ltd ,1990.
2	Sewing and Knitting – A Readers Digest, Step -by -Step Guide, Readers Digest Pvt Ltd,
	Australia,1993.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

Course Designed By: Dr. R. Sheela John

	COs	PO1	PO2	PO3	PO4	PO5	PO6
	CO1	S	М	М	S	L	М
	CO3	S	M	M	М	L	L
	CO3	<mark>s</mark> (	S	S	М	L	М
1	CO4	S	S	S	М	L	М
	CO5	S	М	М	S	L	L

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Course	code	13P	BASICS OF GARMENT CONSTRUCTION PRACTICAL	L	Т	Р	С
Core		•	Practical I	-	-	6	4
Prereq	uisite		Basic knowledge in garment construction	Sylla Vers		2022-2	023
Course	Objectiv	es:					
			course are to create :				
			n creating garment components				
			tterns for skirts, sleeves, collars and yoke				
3. Crea		aure samp	les for skirts, sleeves, collars and yoke				
Expected	d Cours	e Outcom	es.				
-			on of the course, student will be able to:				
CO1		-	for seams, seam finishes and hems			K6	
CO1 CO2	-	1				K6	
		1	r fullness and neckline finishes				
CO3		-	r plackets fasteners and pockets			K6	
CO4			re samples for skirt and sleeves			K6	
CO5			re samples for collars and yoke			K6	
<b>K1</b> - Rer	nember;	<b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Eva	luate; <b>K</b>	6 – C	reate	
		$\sim 10$					
			es for the Following				ours
			, top stitched seam, flat fell seam, piped seam	, lapped	seam		
			uble stitch, edge stitched, overlock (optional)				
			ched and turned, hems for circular shape				
		ngle and c	ouble output tucking				
			Bias facing, Bias binding and Shaped facing		~		
			bus placket, bound placket and faced placket	t, zippe	r plac	ket, tai	lored
	lacket	6	as placked, could placket and faces placke	, here	, piu	not, tur	0104
-		– Press bi	ttons, Hook and eye, Button and Button hole	20		1	
9. P	ocket – l	Patch pocl	ket, side seam pocket, bound and faced pocket	S.			
<b>2.</b> P	repare N	<b>Iiniature</b>	Samples for t <mark>he following</mark>	5		45 h	ours
	-		, gathered skirt, circular skirt				
			e, Magyar Sleeve, Raglon Sleeve				
			any type), Open collar				
4. S	imple Y	oke	LOUCATE TO ELEVALE			00.1	
			Total hou	irs		90 h	ours
Text Bo	ok(s)						
		0	Construction – Part I, Mary Mathews, Cosmic			-	
		-	Construction – Part II, Mary Mathews, Cosmi			nai ,198	5.
3 Z	Larapker	system of	cutting –Zarapker. K. R., Navneet publication	ns Ltd ,1	994.		
Doformer	oo Dool-						
Referen			A Deadam Digest Stop by Stor Coll-	Dead		ract D+	I t J
	-		ng – A Readers Digest, Step -by -Step Guide	e, Keade	rs Di	gest Pvt	Lta,
I A	Australia,	,1993.					

Rela	ted Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making
Cour	rse Designed By: Dr. R. Sheela John

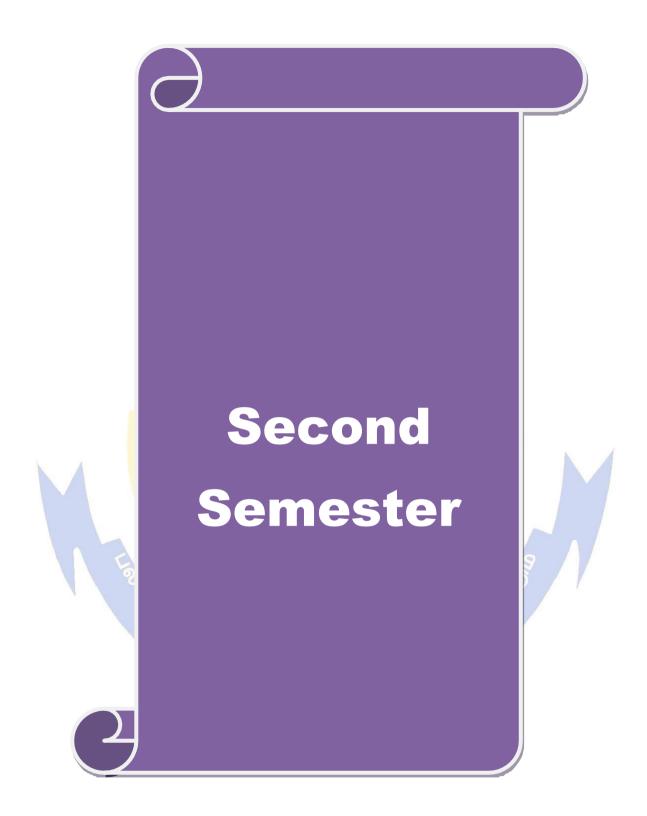
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	М	М	М	М
CO3	S	L	М	М	M	М
CO3	S	L	М	М	М	М
CO4	S	LY	M	М	М	М
CO5	S	L	М	М	M	М

Ball Calé

Course co	de 1AP	<b>FASHION SKETCHING</b>	L	Т	P		С
Allied		Practical I	-	-	5		3
Prerequisi	te	Basic drawing knowledge		Sylla Versi		2022 2023	
Course Obj		-					
	jectives of this						
	skills in drawing	g and coloring thes for children, women, and men					
		erent parts of a human body in different perspec	ctives				
_	ourse Outcome						
	-	on of the course, student will be able to:					
		esigns for chi <mark>ldren</mark>				K4	
CO2 Illus	strate garment d	esigns for women				K4	
CO3 Illus	strate garment d	esigns for men				K4	
CO4 Ske	tch the parts of	the body in various perspectives				K3	
CO5 Ske	tch differen <mark>t vie</mark>	ws of male and female face				K3	
K1 - Remen	nber; <b>K2</b> - Unde	e <mark>rstan</mark> d; <b>K3</b> - Apply; <b>K4</b> - Analyze; K5 - Evalua	ate; <b>K6</b>	- Creat	e		
		A TANK AND A F					
		v <mark>ing Children's Garments</mark> gns each; Colour using any medium; Give detai	_		15	- ho	u
•	Baba s <mark>uit</mark> Frocks	Provideor Constant ??	7				
2. Illust	rate the Follow	ving Women's Garments			1	5 ho	u
Instructions	– Create 3 desig	gns each; Colour using any medium; Give detai	ls 👩		1		
•	Skirts	THIAD UNING	100		1		
•	Ladies tops	AR UN	3 <sup>5</sup>				
•	Salwar Kameez	Sin Colimbatore					
•	Maxi/ Gown	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~					
•	Dungarees	655ULITEOUT 2-UIIP					
	<u> </u>	SIST DISSLILITION E-WITSSALL					
		ing Men's Garments			1	5 ho	uı
Instructions		gns each; Colour using any medium; Give deta	ils				
•	T-Shirts						
•	Shirts						
	Pants						
•	Kurta						
•	Kurta Pviama						
•	Kurta Pyjama						
• • 4. Illust	Pyjama	ving in Different Perspectives			1	5 ho	u

• Eyes
• Ears
• Nose
• Lips
• Hairstyles
• Arms
• Legs
5. Sketch the face of male and female in different views 15 hours
• Front view
• Three quarter turned view
• Profile view (side view)
Total Lecture hours   75 hours
Text Book(s)
1 Fashion Design Drawing & Presentation, Ireland Patrick John, Pavilion Books, 1982.
2 Fashion Design Illustration: Children, Ireland Patrick John, B T Batsford Ltd ,1995.
3 Fashion Design Illustration : Men, Ireland Patrick John, B T Batsford Ltd ,1996.
Reference Books
1 Fashion Illustration, Kiper Anna, David & Charles, 2011. ISBN: 9780715336182,
9780715336182
2 Foundation in fashion design and illustration – Julian Seaman, Batsford Publishers, 2001.
The process of the state of the state
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1 https://www.idrawfashion.com/
2 https://www.fashionistasketch.com/drawing-faces-fashion-illustration/
3 https://in.pinterest.com/pin/458804280762797371/
o)

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	SUCA	ie m el	VAS	L	М
CO3	S	S	М	S	L	М
CO3	S	S	М	S	L	М
CO4	S	S	М	S	L	М
CO5	S	S	М	S	L	М



Course code	23A	FASHION DESIGNING L	Т	Р	С
Core		Paper II 4	-	-	3
Prerequisite		Have basic knowledge in designing Sylla Vers		202 202	
<b>Course Objective</b>	es:		•		
The main objective					
		esign concepts in the field of fashion			
		hion cycles, consumers and theories			
3. Design suita	ble garmen	ts for unusual figure types			
Expected Course	Outcome				
—		n of the course, student will be able to:			
	1	gn types, elements and principles of design		K2	1
		combinations with standard colour harmonies		K2 K5	
11				_	
1		cycles, consumer groups and fashion theories		K2	
1	0	n for unusual figure types		Ke	
		the fashion terminologies and fashion profiles		K1	
K1 - Remember;	K2 - Under	stand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Crea	ate		
	_ 8				
Unit:1	3	Design Elements and Principles		2 ho	
	and types	- structural and decorative design, requirements of a good s	struct	ural a	nd
					mu
decorative design	in dress				
Elements of desig	in dress n and its ap	pplication in dress – line, shape or form, colour and texture.	Princ		
Elements of desig	in dress n and its ap		Princ		
Elements of desig design and its app	in dress n and its ap	oplication in dress – line, shape or form, colour and texture. dress – balance, rhythm, emphasis, harmony and proportion	Princ	iples	of
Elements of desig design and its app Unit:2	in dress n and its ap lication in	oplication in dress – line, shape or form, colour and texture. dress – balance, rhythm, emphasis, harmony and proportion Standard Colour Harmonies	Princ		of
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Elements of desig design and its app Unit:2 Colour theories; F Standard colour h Colour in principl Unit:3 Fashion evolution leaders , fashion Fashion theories forecasting Unit:4	in dress n and its ap lication in Prang colou armonies – es of design n – Fashion innovators – Trickle	oplication in dress – line, shape or form, colour and texture. dress – balance, rhythm, emphasis, harmony and proportion Standard Colour Harmonies r chart Dimensions of colour- hue, value, and intensity. Related, Contrasting and Neutral colour harmony; Applicate n- application of the same in dress design. Fashion Evolution and Fashion Forecasting cycles, Length of cycles , consumer groups in fashion cyce, fashion motivation , fashion victim, Fashion followers. down, trickle up and trickle across. Fashion forecasting Designing Dresses for Unusual Figures	Princ 1 tion o 12 h cles – Ado – N 12 h	2 ho f ours fash ption eed ours	ion for
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Tey	xt Book(s)							
1	Fashion Sketch Book – Bina Abling, Fair Child Publications, New York Wardrobe, 1988.							
2	Art and Fashion in Clothing Selection – Mc Jimsey and Harriet, Iowa State University							
Press, Jowa, 1973.								
Ref	Cerence Books							
1	Fashion From Concept To Consumer – Frings Gini Stephens, Pearson Education, US, 1998.							
2	Inside the Fashion Business – Kitty G. Dickerson, Pearson Education, US, 2007.							
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
1	https://www.apparelsearch.com/terms/index.htm							
2	https://www.instyle.com/fashion							
3	https://prezi.com/1tlwgnhviqs-/fashion-elements-and-principles-of-design/							
	ood the state of t							
Cou	urse Designed By: Dr. R. Sheela John							

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Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	M	L	M	S
CO3	M	S	М	L	М	S
CO3	M	S	М	L	М	S
CO4	M	S	М	L	М	S
CO5	М	S	M	L	М	S

த்திட கே

\*S-Strong; M-Medium; L-Low

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Course code	23P	GARMENT CONSTRUCTION I	L	Т	Р	C	
Core		Practical II	-	-	5	4	
Prerequisite		Basic knowledge in garment construction Syllabus Version				2022- 2023	
<b>Course Objec</b>							
The main obje							
	arments for cl	hildren, women and men					
1	t garments by	6					
	8						
<b>Expected</b> Cou	Irse Outcom	es:					
On the success	sful completion	on of the course, student will be able to:					
CO1 Design	garments for	child, women and men			Ke	;	
CO2 Develop	p patterns for	child, women and men using drafting method			Ke	5	
CO3 Select t	he necessary	tools needed for sewing			Ke	5	
CO4 Constru	act garments l	by sewing			K3	;	
	-	ques in pattern making and garment construction			K4	ļ	
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	- Cre	eate			
	.,						
1. Design, D	raft and Cor	nstruct the Following Garments for a Child		25	hou	rs	
•	Bib			•			
	Jab <mark>la</mark>						
-	Kni <mark>cker</mark>						
	1	Requirement and a start Start		T			
2. Design, D		nstruct the Following Garments for Women		30	hou	rs	
	Saree Pettico						
	Salwar / Chu	iridhar 29					
	Kameez	S S S S S S S S S S S S S S S S S S S	/	/			
3. Design, D	raft and Cor	nstruct the Following Garments for Men		20	hou	rs	
•	Bermuda	Colmbatore 60					
•	T-shirt	25 AL					
		BIDELING AND					
		Total Lecture how	urs	,	75 ho	urs	
Text Book(s)		POCATE TO ELEVEL					
	-	structing-Part I and II, Mary Mathews, Cosmic Press, C	henr	nai,1	986.		
2 Zarapker	System of Cu	tting- Zarapker. K ltd. R, Navneet Publications, 1994.					
Reference Bo	oks						
1 Cutting a	nd tailoring (	Course Gayatri Verma & Kapil Dev, Computech Publica	ation	s ,20	09.		
Related Onlin	ne Contents [	MOOC, SWAYAM, NPTEL, Websites etc.]					
		.in/Home/ViewSubject?catid=827					
	-	com/watch?v=nI-ShbmnuVg					
1		com/watch?v=LuazkYL0J3A					
-		com/watch?v=zLkNgkzx-wI					
Course Design	ed By: Dr. R	. Sheela John					

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	S	М	М
CO3	S	М	S	S	М	М
CO3	S	М	S	S	М	М
CO4	S	М	S	S	М	М
CO5	S	М	S	S	М	М



Course code	23Q	FASHION DESIGNING PRACTICAL	L	Т	Р	C
Core	1	Practical III	-	-	3	3
Prerequisite		Knowledge in Fashion Sketching	Sylla Vers	abus sion	2022- 2023	•
<b>Course Objectiv</b>	es:					
The main objective						
		ments and principles of design				
		ving the standard colour harmonies or various seasons on fashion figures				
J. Cleate gaining	ent design fo	or various seasons on fashion rightes				
Expected Course	e Outcomes	:				
<u> </u>		of the course, student will be able to:				
		r chart, value and intensity chart			K6	
1	e	res - child, women and men			K4	
	Ū.	gns following the various elements of design			K3	
υ		of design and colour harmonies in garments design			K3	
U	CO5 Create garment designs for various seasons K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create					
Ki Kemember,			Cit	aic		
1. Prepare the fo	ollowing Cl	arts			7 ho	ours
Prang colo				I		
• Value cha						
• Intensity c	hart 📃					
		Pranting and a start and				
		for the Following Heads			7 ho	ours
• Child - 6 l						
<ul> <li>Women –</li> <li>Man – 10</li> </ul>		ead and 12 head	3			
• $Wall = 10$	neau					
3. Illustrate Gar	ment Desig	ns for the Elements of Design (3 each)	-		7 ho	ours
Line		Columbatore		l	, 11	
• Texture		State All				
• Shape		Province unpp				
		FOUGH		-		
		ns for the Principles of Design			10 ho	ours
	Formal and	Informal)				
Harmony						
Emphasis	_					
<ul> <li>Proportion</li> <li>Phythm (I)</li> </ul>		n, Gradation and Line Movement)				
• Kilytiili (t	by Repetitio	n, Oradation and Line Movement)				
5. Illustrate the (	Colour Har	mony in Dress Design			7 ho	ours
Monochro		v O		1		
Analogou						
Complime						
	mplementa	ry				
	plementary					
• Triad						
• Neutral						

	6. Create Garments for the Following Seasons	7 hours
	• Summer	
	• Winter	
	• Autumn	
	• Spring	
	Total Lecture hour	5 45 hours
Te	xt Book(s)	·
1	Fashion Sketch Book, Bina Abling, Fair Child Publications, New York Wardrobe	,1988.
2	Illustrating Fashion, Kathryn McKelvey and Janine Munslow, Blackwell Science,	1997.
Re	ference Books	
1	Art and Fashion in Clothing Selection, Mc Jimsey and Harriet, Iowa State	Jniversity Press,
	Jowa,1973.	-
	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
Re	ated online contents [1100c, 50011110, 11 112, 11 costes etc.]	
<b>Re</b> 1	https://www.idrawfashion.com/	
	https://www.idrawfashion.com/ https://www.fashionistasketch.com/drawing-faces-fashion-illustration/	
1	https://www.idrawfashion.com/	
1 2 3	https://www.idrawfashion.com/ https://www.fashionistasketch.com/drawing-faces-fashion-illustration/	

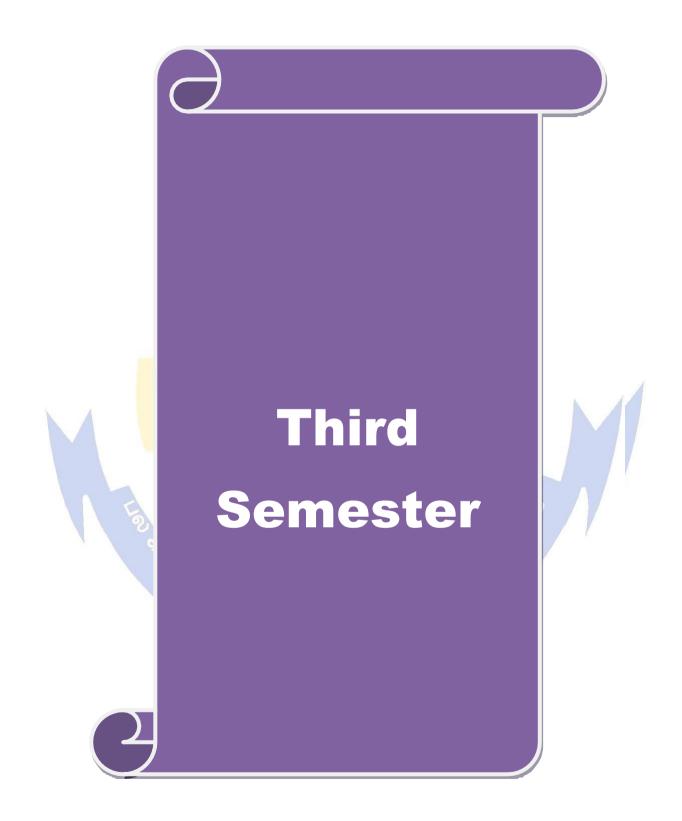
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	L	М	М
CO3	S	S	М	L	М	М
CO3	S	S	М	L	M	S
CO4	S	S	М	L	M	stien S
CO5	S	S	М	S	SIS.	М

Course code	2AA	INDUSTRIAL GARMENT PRODUCTION	L	Т	Р	С	
Allied		Paper II	4	-	-	3	
Perquisite		Basic knowledge about garment manufacturing machineries	Sylla Vers		202 202		
Course Objecti							
The main object							
		ndustrial practices in all the stages of garment manufa		g			
		niques and technology adopted in the garment industrifederal standards of stitch and seam classification	ry				
5. Gain fainin	any with the	rederar standards of stitch and seam classification					
Expected Cours	se Outcomes:						
—		of the course, student will be able to:					
	nd the stitchin				K2		
CO2 Relate to the cutting and spreading methods in industries							
					K4		
		e type of sewing machines and its functions					
5		ams according to the federal standards			K4 K2		
			Current		K2		
KI - Remember	; K2 - Underst	tand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	- Creat	e			
Unit:1		Stitching Machaniam		1	2 ho		
		<b>Stitching Mechanism</b> s, bobbin and bobbin case, bobbin winding, loops					
thread tension, s differential fed,	titching auxili	uxiliary hooks, throat plates, take ups, tension discs aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed		feed,	d lov		
thread tension, s differential fed, Unit:2 Spreading - Typ methods.	titching auxili needle feed, co pes of spread	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed <b>Cutting and Spreading Methods</b> and its quality, parts and functions of spreading equ	· drop	feed, 1 nt, sp	2 ho read	urs	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method	titching auxili needle feed, co bes of spread ls, positioning	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods	· drop	feed, 1 nt, sp	2 ho read	urs	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking methoc marker planning	titching auxili needle feed, co bes of spread ls, positioning	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla	· drop	feed, 1 nt, sp uiren	2 ho read	urs ng of	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3	titching auxili needle feed, co bes of spread ls, positioning	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods	drop	feed, 1 nt, sp uiren	2 ho read nents 2 ho	urs ng of	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipmet band knife cuttir	titching auxili needle feed, co bes of spread ls, positioning ent – Parts an ng machine, di ose, pressing o	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam	drop	feed, 1 nt, sp uiren 1 ing m	2 ho read nents 2 ho achi	urs ng of urs	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purpo	titching auxili needle feed, co bes of spread ls, positioning ent – Parts an ng machine, di ose, pressing o	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent	drop	feed, 1: nt, sp puirem 1 ing m nisher	2 ho read nents 2 ho achi	urs ng of urs ne,	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purportunnel, special ty Unit:4	titching auxili needle feed, co bes of spread ls, positioning ent – Parts an ag machine, di ose, pressing o /pes – pleating	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam	an, rec	feed, 1. nt, sp uiren 1. ing m nisher 1. 1.	2 ho read nents 2 ho achi ;, ste 2 ho	urs ng of urs am	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purper tunnel, special ty Unit:4 Sewing Machine, o	titching auxili needle feed, co pes of spread ls, positioning ent – Parts an ng machine, di ose, pressing o /pes – pleating eries - Classif over lock mac	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries fication of sewing machines, parts and functions of shift hine, bar tacking machine, button hole machine, button	drop	feed, 1 nt, sp uiren 1 ing m nisher 1 Need	2 ho read hents 2 ho achi ;, ste 2 ho dle k	urs ng of urs ne, am urs	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purpor tunnel, special ty Unit:4 Sewing Machine, o blind stitching m	titching auxili needle feed, co pes of spread ls, positioning ent – Parts an ag machine, di ose, pressing o /pes – pleating eries - Classif over lock mac nachine, fabric	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries ication of sewing machines, parts and functions of a hine, bar tacking machine, button hole machine, buttor e examining machine.	drop uipmen an, rec y cutt air fin Single ton fix	feed, 1. nt, sp uiren 1. ing m nisher 1. Need ing n	2 ho read nents 2 ho achi 2 ho dlle le nachi	urs ng of urs ne, am urs	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purpor tunnel, special ty Unit:4 Sewing Machine, o blind stitching m	titching auxili needle feed, co pes of spread ls, positioning ent – Parts an ag machine, di ose, pressing o /pes – pleating eries - Classif over lock mac nachine, fabric	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries fication of sewing machines, parts and functions of shift hine, bar tacking machine, button hole machine, button	drop uipmen an, rec y cutt air fin Single ton fix	feed, 1. nt, sp uiren 1. ing m nisher 1. Need ing n	2 ho read nents 2 ho achi 2 ho dlle le nachi	urs ng of urs ne, am urs ock	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purpe tunnel, special ty Unit:4 Sewing Machine stitch machine, o blind stitching m Special attachme	titching auxili needle feed, co pes of spread ls, positioning ent – Parts an ag machine, di ose, pressing o /pes – pleating eries - Classif over lock mac nachine, fabric ents, care and	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries ication of sewing machines, parts and functions of a hine, bar tacking machine, button hole machine, buttor e examining machine. maintenance of sewing machines, Common problems	drop uipmen an, rec y cutt air fin Single ton fix	feed, 1 nt, sp uiren 1 ing m nisher 1 Need ing n emedi	2 ho read nents 2 ho achi ;, ste 2 ho dle le nachi ies	urs ng of urs ne, am urs ock ne	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purpo tunnel, special ty Unit:4 Sewing Machine, o blind stitching m Special attachme Unit:5	titching auxili needle feed, co pes of spread ls, positioning ent – Parts an ag machine, di ose, pressing o /pes – pleating eries - Classifi over lock mac hachine, fabric ents, care and <b>Pach</b>	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries fication of sewing machines, parts and functions of the hine, bar tacking machine, button hole machine, buttor e examining machine. maintenance of sewing machines, Common problems Kaging, Sewing Threads, Stitches and Seams	drop uipmen an, rec y cutt air fin Single ton fix	feed, 1 nt, sp uiren 1 ing m nisher 1 Need ing n emedi	2 ho read nents 2 ho achi 2 ho dlle le nachi	urs ng of urs ne, am urs ock ne	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purper tunnel, special ty Unit:4 Sewing Machine stitch machine, o blind stitching m Special attachme Unit:5 Garment Packag	titching auxili needle feed, co bes of spread ls, positioning ent – Parts an ag machine, di ose, pressing of ypes – pleating eries - Classif over lock mac hachine, fabric ents, care and Pack ing – Types o	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries fication of sewing machines, parts and functions of the hine, bar tacking machine, button hole machine, button e examining machine. maintenance of sewing machines, Common problems f package forms	drop uipmen an, rec y cutt air fin Single ton fix	feed, 1 nt, sp uiren 1 ing m nisher 1 Need ing n emedi	2 ho read nents 2 ho achi ;, ste 2 ho dle le nachi ies	urs ng of urs ne, am urs ne,	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipme band knife cuttir Pressing – purportunnel, special ty Unit:4 Sewing Machine, o blind stitching m Special attachme Unit:5 Garment Packag Sewing threads-	titching auxili needle feed, co pes of spread ls, positioning ent – Parts an ag machine, di ose, pressing of pes – pleating eries - Classif over lock mac nachine, fabric ents, care and <u>Pack</u> ing – Types o types, essenti	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries fication of sewing machines, parts and functions of the hine, bar tacking machine, button hole machine, buttor e examining machine. maintenance of sewing machines, Common problems Kaging, Sewing Threads, Stitches and Seams	drop uipmen an, rec y cutt air fin Single ton fix	feed, 1 nt, sp uiren 1 ing m nisher 1 Need ing n emedi	2 ho read nents 2 ho achi ;, ste 2 ho dle le nachi ies	ur: ing of ur: ne. am ur: ne.	
thread tension, s differential fed, Unit:2 Spreading - Typ methods. Marking method marker planning Unit:3 Cutting equipmed band knife cuttin Pressing – purper tunnel, special ty Unit:4 Sewing Machine, of blind stitching m Special attachmed Unit:5 Garment Packag Sewing threads- Federal standard	titching auxili needle feed, co bes of spread ls, positioning ent – Parts an ag machine, di ose, pressing of ypes – pleating eries - Classif over lock mac hachine, fabric ents, care and <b>Pacl</b> ing – Types of types, essentia s for stitch and s for seam and	aries, pressure foot and its types, Feed mechanisms - ompound feed, unison feed, puller feed Cutting and Spreading Methods and its quality, parts and functions of spreading equ marking types of markers, efficiency of a marker pla Marking and Pressing Methods d functions of Straight knife cutting machine, rotar e cutters. equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries ication of sewing machines, parts and functions of thine, bar tacking machine, button hole machine, button thine, bar tacking machines, Common problems caging, Sewing Threads, Stitches and Seams f package forms al qualities of a sewing thread d stitch classification l seam classification.	drop uipmen an, rec y cutt air fin Single ton fix	feed, 1 nt, sp uiren 1 ing m nisher 1 Need ing n emedi	2 ho read nents 2 ho achi ;, ste 2 ho dle le nachi ies	urs ng of urs ne, am urs ne,	

<b>Total Lecture hours</b>	60 hours
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Тет	at Book(s)
1	The Technology of Clothing Manufacture – Harold Carr and Barbara Latham, Blackwell Science ,1994.
2	Apparel Manufacturing Handbook: Analysis, Principles and Practice 2nd Edition – Jacob Solinger, Bobbin Blenheim Media Corp ,1988.
Ref	ference Books
1	Reader's digest Sewing guide, Complete Guide to Sewing 13th Edition, The Reader's Digest Association Inc, Pleasant Ville, 1997.
2	A complete guide for sewing – Coles M Sew, Heinemann Professional Publishing, Singapore, 1977.
	0)&&Uc.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://clothingindustry.blogspot.com/2018/04/packaging-process-garment-industry.html
2	https://www.youtube.com/watch?v=palmFFnMT1E
3	https://www.youtube.com/watch?v=67K0RMJVB_U
4	https://www.youtube.com/watch?v=HIBcn9Igirc
5	https://www.youtube.com/watch?v=QOofEoJQyro
Cou	urse Designed By: Dr. R. Sheela John

			3	Frank	See.	
COs	PO1	PO2	PO3	<b>PO4</b>	PO5	PO6
CO1	М	L	М	S	S	М
CO3	М	L	М	S	S	М
CO3	М	L	М	S	S	М
CO4	М	L	М	S S	S	М
CO5	S	L	М	S ED		M



Course co	de 33A	FIBER TO FABRIC L	Т	P	С
Core		Paper III 4	-	-	4
Prerequisi	te	nasic knowience in textue science	llabus/	2022 2023	
Course Ob	V V				
<ol> <li>Impar</li> <li>Teach</li> </ol>	n the methods an	s course are to: In the manufacturing process of fabric from the fiber and techniques involved in the fibre, yarn and fabric manu technologies followed in the textile industry	facturin	g pro	cess
Expected	Course Outcon	nes:			
		of the course, student will be able to:			
	1	nd understand the properties of fibers		K2	
		nufacturing process of fiber		K3	
		arn types and its manufacturing process		K2	
CO4 D	escribe the wea	ving methods and its characteristic features		K1	
CO5 A					
K1 - Reme	mber; <b>K2</b> - Uno	l <mark>erst</mark> and; <b>K3</b> - Apply; <b>K4</b> - Analyze; K5 - Evaluate; K6 -	- Create		
Unit:1	GB	<b>Fiber Classification and Properties</b> of textiles- classification of fibres –natural and chemic		9 ho	
	ring process, p	rocess Sequence in Manufacturing Fibers roperties and uses of natural fibres – cotton ,linen ,Jute Viscose rayon, nylon, polyester, acrylic.		9 ho wool,	
Unit:3	2	Spinning Process		9 ho	urs
cleaning, d Yarn - De	oubling, carding	classification; Chemical and mechanical spinning; ble g, combing, drawing, roving, spinning. assification- simple and fancy yarns. Manufacturing P etic.		-	-
Unit:4		Weaving Mechanism		9 ho	urs
Weaving n Classificat	ion of looms Sa	s and functions of a simple loom; basic process of dob lient features of automatic looms; Shuttle looms, its adva r – Projectile – Air jet – Water jet.	by and	jacqu	ard,
Unit:5		Non Woven Fabrics		9 ho	urs
Non-Wove	ns - felting, fus n and uses of No	sing, bonding, lamination, netting, braiding, tatting and			
		Total Lecture hours		45 h	ours
Text Book	(s)				
1 Textile		ric, Corbmann B.P, International student's edition, Mc G	raw Hill	. Boo	k

2	Textile fabrics and their Selection – Isabel Barnum Wingate ,Published by Prentice-Hall, 1964.
3	Fundamentals of Textiles and Their care, Susheela dantyagi, Orient Longman Private imited,
	Fifth edition,1996.
Ref	erence Books
1	Textile Mechanisms in Spinning and Weaving Machines, Ganapathy Nagarajan, Woodhead Publishing India in Texiles, 2014.
2	Mechanisms of Flat Weaving Technology, Elena V Chepelyuk, Palitha Bandara and Valeriy V
	Choogin; Woodhead Publishing series in Textiles, 2013.
3	Handbook of fiber science and Technology, Menachem Lewin and Stephen B Sello, Marcel
	Dekker, Inc, New York, 1984.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://textilefashionstudy.com
2	https://fashion2apparel.blogspot.com/2017/07/classification-loom.html
3	https://www.inda.org/about-nonwovens/
Cou	urse Designed By: Dr. R. Sheela John

6 **PO1** PO3 **PO2 PO4 PO5** Cos PO<sub>6</sub> **CO1** L Μ S S S L S S Μ S **CO2** Μ L S **CO3** L Μ M S Μ S S S S **CO4** Μ Μ **CO5** Μ Μ S S Μ Μ Combetors Confidence Sist Dissiling Confidence EDUCATE TO ELEVATE

Course code	e 33P	GARMENT CONSTRUCTION II L	Т	Р	C	
Core		Practical IV -	-	5	4	
Prerequisite	ļ,	<u> </u>	labus sion			
Course Obj						
	,	s course are to:				
•	skills in patter	children, women and men				
1	ct garments b	0				
	0					
-	ourse Outcon					
	1	n of the course, student will be able to:		- 1		
		s for child, women and men		K6	)	
CO2 Develop patterns for child, women and men using drafting method						
CO3 Select the necessary tools needed for sewing						
CO4 Construct garments by sewing						
		chniques in pattern making and garment construction		K5		
K1 - Remen	ber; <b>K2</b> - Uno	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 –	Create	•		
<u></u>						
1. Design, D		struct the following garments for a Child	20	hou	rs	
•	Ba <mark>ba suit</mark>					
•	A-line Froc Summer Fr	and the second se				
•	Summer Fr	OCK		4		
2. Design.	Draft and co	onstruct the following garments for a Woman	20	hou	rs	
•	Ladies Top				_ 10	
•	Wrap arour					
•	Nightie					
				_		
3. Design,		nstruct the following garments for a Man	20	hou	rs	
•	Nehru Kurt	ta Coimbatore				
•	Pyjama Slack Shirt	All and a second second				
•	Slack Shirt	3551 IL IT COLT 2- WITEPP				
		FOUCATE TO SI EVALE Total Lecture hou	rs 6(	hou	rs	
Text Book(s	9	SAILE IN FREE				
		onstructing-Part I and II, Mary Mathews, Cosmic Press, Ch	ennai.	1986.		
	0	Cutting- Zarapker. K. R, Navneet Publications ltd, India ,20				
DC	ooks					
Reference E			ion L	td,		
Reference E1CuttingIndia,20	•	theory, Gayatri Verma, Kapil Dev, Computech Publicat				
1 Cutting India,20 2. Pattern	19. cutting and	theory, Gayatri Verma, Kapil Dev, Computech Publicat making up, the professional approach, Martin M. Shobe aylor and Francis Group, London and New York, Revised	en and			

Re	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]				
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827				
2	https://www.youtube.com/watch?v=FsD-Pc9WPm0				
3	https://www.youtube.com/watch?v=rJf5Jlpt8j4				
Co	ourse Designed By: Dr. R. Sheela John				

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	S	М	L
CO2	S	S	L	М	L	L
CO3	S	L	S	S	М	М
CO4	S	М	М	S	М	М
CO5	M	М	S	S	М	L



Course co	de 33Q	FIBER TO FABRIC PRACTICAL	L	Т	Р	С		
Core		Practical V	-	-	3	3		
Prerequisi	te	Basic knowledge in textile science	Syllabus 20 Version 20					
Course Ob	v							
<ol> <li>Identi</li> <li>Test ti</li> <li>Test t</li> </ol>	bbjectives of this fy the type of fib he yarn count an he fabric for the ss and absorbence	ers d fabric count e following parameters – twist, course length, weig	ght, shr	inkag	ge, co	olor		
Expected	Course Outcom	es:						
		on of the course, student will be able to:						
CO1	Distinguish the t	ype of fiber by microscope, flame test and chemical	tests		K1			
		etermine the count of the yarn and fabric						
CO3 '	Test the fabric for	or fabric weight and course length of the fabric			K2	2		
CO4 ]	Evaluate the colo	or fastness and shrinkage of fabric			K5	j		
	Experiment the absorbency of fabric							
	1	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	<b>K6</b> – C	Create				
1. Identifi	cation <mark>of Textile</mark>	fibers		1	0 ho	urs		
•	Micros <mark>copic Met</mark> Flame t <mark>est.</mark> Chemical test	thod			1			
2. Testing	of Yarn and Fi	bers		1	0 ho	urs		
•	Yarn Count using	g Wrap Reel g Besley's Balance	0110					
3. Testing	of Fabric	e e		2	5 ho	urs		
• ] • ] • ( • (	Fabric Weight Fabric Count by Fabric Count wit	nd Loop length of Knitted Fabric to Washing ge						
		Total Lecture hou	irs	4	l5 ho	urs		
Text Book	(s)		I					
	es –Fibre to fabr any, Singapore,	ic, Corbmann B.P, International students edition, M 1985.	c Graw	v Hill	Boo	ĸ		
		ir Selection – Isabel Barnum Wingate ,Published by	Prenti	ce-Ha	all,			

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Ref	ference Books
1	Identification of Textile Fibers 1 <sup>st</sup> Edition by Max M. Houck, Woodhead Publishing in Textiles, Cambridge, New delhi, 2009.
2	Textile science, Gohi, CBS Publishers and Distributors, India, 2005.
Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://textilelearners.com/textile-fibers-identification-process/
2	https://www.textilesphere.com/2020/04/identification-of-textile-fibers.html
Co	urse Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	М	М	S	S	L
CO2	М	М	М	S	S	М
CO3	M	М	M	S	S	L
CO4	M	М	S	М	S	М
CO5	L	L	S	М	S	L

Al- Cale

\*S-Strong; M-Medium; L-Low

Г

Course code	3AA	TEXTILE WET PROCESSING	L	Т	Р	С	
Allied		Paper III	4	-	-	3	
Prerequisite		Basic knowledge in textile finishing	Sylla Versi		2022 2022		
<b>Course Objec</b>							
The main obje							
1	he fabric for	6					
<ol> <li>Dye and I</li> <li>Prepare o</li> </ol>		ics the using suitable dyes and prints					
5. Trepare o							
Expected Cou	rse Outcom	es:					
On the success	ful completi	on of the course, student will be able to:					
CO1 Fami	Familiarize with the Process sequence in a textile industry K2						
	ain the types				K1		
-	• -	and dyeing methods			K3		
		arious printing methods			K2		
		tion created by the textile industry and the need for	effluen	+	K4		
treati	-	tion created by the textue industry and the need for	emuem				
K1 - Remembe	er; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	<b>K6</b> - C1	eate			
	- 5						
Unit:1		Vet Processing Process and Basic Finishes		9	) hou	rs	
methods; Unit:2 Aesthetic finis Functional fini Special purpos	A h– glazed, M sh – Water r e finish – fra	desizing, scouring, bleaching and mercerizing – Presented and Special Finishes loire, embossed, napped finish epellant, flame retardant, antistatic finish grance, antibacterial, stone wash and enzyme wash ction Microencapsulation and nano finishes	910	9	nce a		
11:4-2		Comparing Machines			har		
Unit:3	cation and g	<b>Dyes and Dyeing Machines</b> uitability of dyes to the fabric, stages of dyeing – fib	er vari		hou		
garment dyein Dyeing machin	g, Natural dy nes – loose st	ves and its significance, tock fiber bale – hank package – jigger – winch – H dyeing machines	•				
Unit:4		Direct Printing		9	) hou	rs	
Printing – Diff Preparation of	Printing Past g – Block Pri	een dyeing and Printing te, Properties and types of Thickeners, nting - History and techniques used. Screen Printing	g – Flat				
Printing – Diff Preparation of Direct Printing Rotary screen,	Printing Past g – Block Print techniques u	een dyeing and Printing te, Properties and types of Thickeners, nting - History and techniques used. Screen Printing used	g – Flat	scree	en an	d	
Printing – Diff Preparation of Direct Printing Rotary screen, <b>Unit:5</b>	Printing Pass – Block Print techniques u Resis	een dyeing and Printing te, Properties and types of Thickeners, nting - History and techniques used. Screen Printing used <b>t, Discharge Printing and Effluent Treatment</b>	g – Flat	scree		d	
Printing – Diff Preparation of Direct Printing Rotary screen, <b>Unit:5</b> Resist Printing Discharge Print Effluent Treat	Printing Past – Block Print techniques u Resis – Tie and D ting, other m ment – Pollut	een dyeing and Printing te, Properties and types of Thickeners, nting - History and techniques used. Screen Printing used		scree 9	en and 9 hou	d	
Printing – Diff Preparation of Direct Printing Rotary screen, <b>Unit:5</b> Resist Printing Discharge Print	Printing Past – Block Print techniques u Resis – Tie and D ting, other m ment – Pollut	een dyeing and Printing te, Properties and types of Thickeners, nting - History and techniques used. Screen Printing used <b>t, Discharge Printing and Effluent Treatment</b> ye and Batik; Process sequence and techniques. nethods – Digital Printing, Heat transfer printing	e in Eff	scree 9 luent	en and 9 hou	d rs	

16	xt Book(s)
1	Textile Chemistry, Paters R.H, Elsevier Publishing, 1967.
2	Technology of Textile Processing, Shenai V.A., Sevak publications, Bombay, 1981.
3	Textile Finishing, Shenai.V.A. Sevak Publications, Mumbai, 1999.
Re	ference Books
1	Functional Finishes, Menachem Lewin and Stephen B. Sello, Marcel Dekker, Inc., 1984.
2	Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
<b>Re</b> 1	Iated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]           https://textilecourse.blogspot.com/2018/08/working-process-printing-
1	https://textilecourse.blogspot.com/2018/08/working-process-printing-
1 2	https://textilecourse.blogspot.com/2018/08/working-process-printing- http://www.neoakruthi.com/blog/etp-for-textile-industry.html

Course Designed By: Dr R Sheela John

14						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	М	S	S	S	L
CO2	М	S	S	S	М	S
CO3	М	S	M	М	S	S
CO4	М	S	S	S	S	S
CO5	L	L	S	M	М	LS

51- 60

Course code	3ZP	DYEING AND PRINTING PRACTICAL	L	Т	Р	С	
Skill Based S	ubject	Skill Based Subject I	-	-	4	3	
Prerequisite		Basic knowledge in textile finishing	Sylla Vers		2022- 2023		
<b>Course Obje</b>							
		course are to:					
		dyeing and printing					
	abric using su	lirect and resist printing methods					
J. Thin the		incer and resist printing methods					
Expected Co	urse Outcom	es:					
		on of the course, student will be able to:					
CO1 Mo	dify the fabri	c properties by desizing, bleaching, scouring, and me	erceriz	ing	K2		
CO2 Ap	oly and use di	rect, reactive, vegetable and vat dye to the cotton fab	oric	-	K1		
CO3 Ap	apply acid and basic dye to silk fabric						
CO4 An	Analyze print designs with direct printing method – block and stencil						
	Create print designs with resist printing – Tie and dye / batik						
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>X6 - C</b>	reate			
1. Preparatio	n of <mark>Samples</mark>	for Processing		]	l5 ho	ur	
• D	esizi <mark>ng</mark>						
	couri <mark>ng</mark>	Alter and State					
	lercer <mark>isin</mark> g						
• B	leaching	President and the second					
2 Dye the Ci	von Fahric I	Using Suitable Dye		1	l5 ho	1114	
	irect Dye	sing suitable bye			15 110	ula	
	asic Dye		3				
	cid Dyes	A STATES	5 /	/			
	eactive Dyes	SHAP UN					
• V	egetable Dye	s(any one)					
• V	at Dye	S. Compense					
		a 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
	0	Suitable Dyes / Pigments		_	l5 ho	urs	
	tencil Printing	– Wooden and Vegetable Blocks					
	-	se any three tying methods)					
	atik Printing	se any three tying methods)					
	ank i mining						
		Total Lecture hour	rs	4	15 ho	ur	
Text Book(s)			1				
	luction to Tex	tile Finishing, Marsh. J.T, Chapman and hall Ltd, Lo	ondon,	, <u>19</u> 48	•		
2 Shenai V	.A., Technolo	gy of Textile Processing, Vol. III, V, VI, VII Sevak	public	ations			

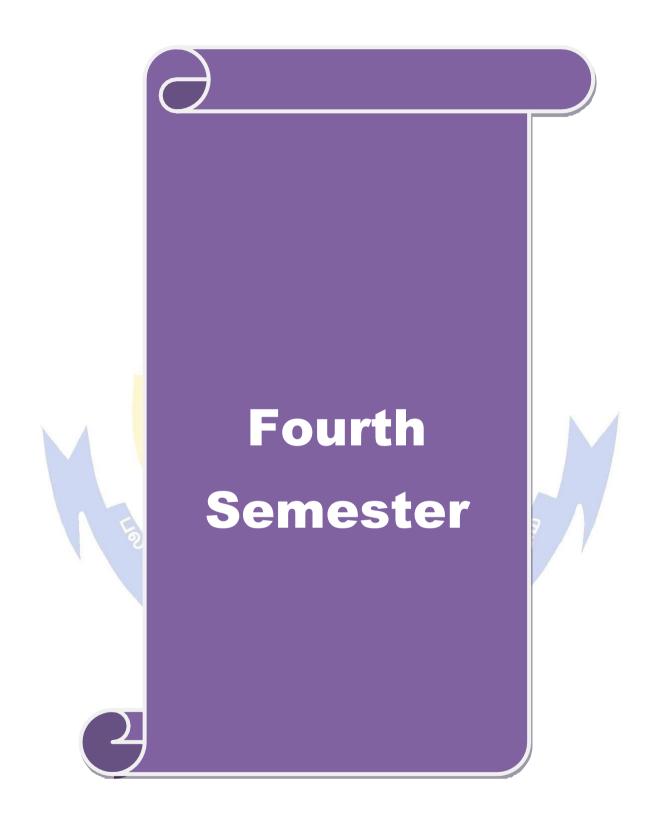
Re	ference Books					
1	Simple textile dyeing and Printing, Nora Proud, Batsford Publisher, London, 1974.					
2	Science and technology of Textile Dyeing and Colouring, S.P.Mishra, New Age International (p) Ltd Publishers, 2016.					
Rel	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]					
1	https://www.youtube.com/watch?v=whm0UxZ9gnQ					

2 https://www.hamstech.com/blog/significance-of-dyeing-printing-in-fashion-designing/

Course Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	М	S	S	S	М
CO2	М	S	М	S	S	S
CO3	L	М	S	М	М	S
CO4	M	M	S	S	М	S
CO5	L	M	S	М	L	S

irjafal- Gold



Course code	43A	FABRIC STRUCTURE AND DESIGN	L	Т	Р	С
Core		Paper IV	5	-	-	4
Prerequisite		Basic knowledge about weaving. Syllabu Version			202 202	
<b>Course Object</b>						
The main object						
		s of woven design t types of weave				
		aft and lifting plan				
<b>Expected Cou</b>						
	1	on of the course, student will be able to:				
	•	erent types of weaves			K2	
		ign, draft an <mark>d peg plan of w</mark> eaves.			Ke	
		between different type of weaves			<b>K</b> 4	
		ferent types of weaves			Ke	
	-	ods of fabric representation			K3	;
K1 - Remembe	er; <b>K2</b> - Und	<mark>erstan</mark> d; <b>K3</b> - Apply; <b>K4</b> - Analyze; <mark>K5 - Eva</mark> lua	te; <b>K6</b> - C	reate		
<b>T</b> T <b>1</b> 4 <b>4</b>	13		<u> </u>		- 1	
Unit:1		Elements of Woven Design Methods of fabric representation, Draft and life			5 ho	
weaves – their Unit:2 Ordinary and I		Types of Weaves ney comb, its modification, Huck a back and it	s modific		0 ho	
weaves, Mock		icy could, its insufficients, fluck a back and it	5 moune		,	ope
	E		13		<u> </u>	
Unit:3		Figured Fabrics			<u>0 ho</u>	
weft backed fal		figuring – single and two colours, planting, b		ric, w	arp a	1110
Unit:4		Pile Fabrics		1	5 ho	urs
	ormation of	pile – weft pile – plain back, twill back – length,	density a			
		Warp pile – Terry pile, with the aid of wires, fac				
Unit:5		Double Cloth		1	0 ho	urs
		on, Self stitched – Face to back, Back to face, and double cloth.	Both. Cer	ntre st	itche	d –
		Total Lecture	hours	6	0 ho	urs
Text Book(s)						_
1 Gokarnesh Delhi, 200		c Structure and Design, New Age International P	ublishers	Ltd, I	New	
2 Grosichkli	Z Newness	Watson's Advanced Textile Design, Butter Wo	rths, Lond	lon, 1	989.	
Reference Boo	oks					
1 Corbman Co, Singap		s – Fibre to Fabric, International Students Edition	on, Mc.Gr	aw H	ill bo	ok

Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://textilelearner.blogspot.com/2011/06/weaving-weaving-mechanism_643
2	https://textilelearner.blogspot.com/2012/07/basic-woven-fabric-structure-plain
3	http://textilefashionstudy.com/category/fabric-manufacturing-technology-2
4	http://www.warporweft.com/types-of-looms
Co	urse Designed By: S. P. Mythily

N	Mapping with Programme Outcomes							
COs	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	М	S	М	S	S	S		
CO2	М	S	L	S	S	S		
CO3	М	S	М	S	S	S		
CO4	L	S	М	S	S	S		
CO5	L	S	L	S	S	S		



Course co	ode	43B	THE BUSINESS OF FASHION	L	Т	P	С
Allied Prerequisite			Paper IV	5	-	-	3
			Knowledge about fashion Syllabu Version				
Course O	bjecti	ves:					
1. Gain 2. Impa	a a bett art kno	ter understa wledge on	course are to: anding of a fashion designer at the national and interna new product development, sales promotion, retailing a inable fashion				
Expected	Cour	se Outcom	es:				
			on of the course, student will be able to:				
		-	ors influencing fashion changes			K	3
			outions of the fashion designers nationally and internat	ional	lv	K5	5
	-		eps involved in new product development and sales pr		-	K	2
			and functions of retailing and pricing			K4	
CO5 I	Evalua	-	ronmental pollution created by fashion products and n	nove		K	
			erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	6 - Cı	reate		
		-5					
Unit:1		a la	World of Fashion- An Overview		1	2 ho	urs
Unit:2 Study of 2 Cardin, R Klien, Chr An overvi Tahiliani,	Interna alph ristian iew of	ational Fas Lauren, Ka Dior. Indian Fa	Legendary Fashion Designers hion Designers of the World – Yves Saint Laurent, rl Lagerfield, Donna Karen, Georgio Armani, Coc shion Designers – Manish Malhotra, Manish Arora, ell Rodricks, JJ Valaya.	o Cl	entino hanel 1 Ber	, Ca i, Ta	erre lvin ırun
Unit:3	· ,	_	Fashion Products and Promotion	<u> </u>		2 ho	urs
Fashion and Fashion Fa	nd Sea Promo import	sons. tion – Fas tance and s	ew product development; product mix and range plann hion Communication; Fashion Advertising and Pu teps involved; Fashion Shows – types and steps invo ethods / strategies	ıblici			
Unit:4			Fashion Retailing			2 ho	
retailing – Pricing po	grow grow	th and deve and strate	and functions, Types of Stores, Challenges for fashion elopment, Major players of fashion goods online. gies for apparel products, Functions and factors Int roducts, methods of setting prices				
Unit:5			Sustainable Fashion		1	2 ho	ours
Sustainabl Linear fas	shion	and circula	eaning and significance; Environmental concerns re r fashion; 4R's in sustainability – Repair, recycle, le fashion - Eco fashion, Slow fashion; Environmen	reuse	d to e and	fash redu	ion; uce.

	Total Lecture hours     60 hour
Te	t Book(s)
1	Drake et-al, Retail Fashion: Promotion and Advertising, Macmillan Publication Company. New York, 1992.
2	Gini Stephens Frings, Fashion – From Concept to Consumer, 6th edition, Prentice Hall, 1999.
Re	erence Books
1	Leslie Davis Burns et-al, The Business of Fashion: Designing, Manufacturing and Marketing 4th Edition, Bloomsbury Academic publisher, 2011
	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://247wallst.com/special-report/2018/10/01/the-30-most-influential-fashion-designers-of all-time/8/
2	all-time/8/ https://www.reviewsxp.com/blog/top-fashion-designers/
	all-time/8/
2	all-time/8/ https://www.reviewsxp.com/blog/top-fashion-designers/
2 3	all-time/8/         https://www.reviewsxp.com/blog/top-fashion-designers/         https://en.wikipedia.org/wiki/Fashion_capital
2 3 4	all-time/8/         https://www.reviewsxp.com/blog/top-fashion-designers/         https://en.wikipedia.org/wiki/Fashion_capital         https://www.fibre2fashion.com/
2 3 4 5	all-time/8/         https://www.reviewsxp.com/blog/top-fashion-designers/         https://en.wikipedia.org/wiki/Fashion_capital         https://www.fibre2fashion.com/         http://www.technopak.com/Files/fashion-retail-scenario-in-india.pdf
2 3 4 5 6	all-time/8/         https://www.reviewsxp.com/blog/top-fashion-designers/         https://en.wikipedia.org/wiki/Fashion_capital         https://www.fibre2fashion.com/         http://www.technopak.com/Files/fashion-retail-scenario-in-india.pdf         https://en.wikipedia.org/wiki/Sustainable_fashion         https://fashionunited.uk/news/fashion/re-defining-sustainability-repair-recycle-reuse-and-
2 3 4 5 6 7	all-time/8/ https://www.reviewsxp.com/blog/top-fashion-designers/ https://en.wikipedia.org/wiki/Fashion_capital https://www.fibre2fashion.com/ http://www.technopak.com/Files/fashion-retail-scenario-in-india.pdf https://en.wikipedia.org/wiki/Sustainable_fashion https://fashionunited.uk/news/fashion/re-defining-sustainability-repair-recycle-reuse-and- reduce/2016052520528

Mapping with Programme Outcomes								
COs	PO1	PO2	PO3	PO4	PO5	PO6		
C01	М	S	S	М	М	S		
CO2	S	S	M	М	Mee	S		
CO3	M	S	L	М	M	S		
CO4	М	รี <sub>2</sub> รุรบ	⅃пМоŢ	2-M	М	S		
CO5	L	MCA	TE TO EL	М	М	М		

Core       Practical VII       -       -       4         Prerequisite       Basic knowledge about fabric structure       Syllabus       2022- 2023         Course Objectives:       The main objectives of this course are to:       1.       7.       7.       2023         Course Objectives:       To analyse the fabric structure       3.       To understand the woven fabric design and loop structure of knitted fabric       2023         Structure       3.       To understand the woven fabric design and loop structure of knitted fabric       K3         CO1       Draw the design, draft and peg plan of weaves.       K3         CO2       Understand the weaving components       K4         CO3       Analyze the design aspects in the weaving pattern       K2         CO4       Identify loop structures of knifts samples       K4         CO5       Deduct knifting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 + Evaluate; K6 - Create       Analyse the Fabric Structures       45         •       Warp rib       •       Warp rib       •       Warp rib         •       Warp rib       •       Warp right and twill       •       Extra warp figuring         •       Right hand twill       •       Left hand twill<	Course code	43Q	FABRIC STRUCTURE AND DESIGN PRACTICAL	L	Т	Р	C
Prerequisite       Basic knowledge about fabric structure       Syllabus Version       2022- 2023         Course Objectives:       The main objectives of this course are to:       1. To identify the different types of weaves and knits       2. To analyse the fabric structure         3. To understand the woven fabric design and loop structure of knitted fabric       Expected Course Outcomes:       K3         CO1       Draw the design, draft and peg plan of weaves.       K3         CO2       Understand the weaving components       K4         CO3       Analyze the dabric structures of knits samples       K4         CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45 hour         •       Plain weave and its derivatives       •         •       Weft rib       •       Weft rib         •       Weft rib       •       Weft rib       •         •       Weight hand twill       •       Extra weft figuring       •         •       Extra weft figuring       •       Extra weft figuring       45 hour         •       Plain knit       1. 1, 2x2       Pique       Total Lecture hours <t< th=""><th>Core</th><th></th><th></th><th>-</th><th>-</th><th>4</th><th>3</th></t<>	Core			-	-	4	3
Course Objectives:       International objectives of this course are to:         1. To identify the different types of weaves and knits         2. To analyse the fabric structure         3. To understand the woven fabric design and loop structure of knitted fabric         Expected Course Outcomes:         On the successful completion of the course, student will be able to:         CO1       Draw the design draft and peg plan of weaves.       K3         CO2       Understand the weaving components       K4         CO3       Analyze the design aspects in the weaving pattern       K2         CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45 hour         •       Plain weave and its derivatives       45 hour         •       Warp rib       45 hour         •       Weit rib       1000000000000000000000000000000000000	Prerequisite						
1. To identify the different types of weaves and knits         2. To analyse the fabric structure         3. To understand the woven fabric design and loop structure of knitted fabric         Expected Course Outcomes:         On the successful completion of the course, student will be able to:         CO1       Draw the design, draft and peg plan of weaves.       K3         CO2       Understand the weaving components       K4         CO3       Analyze the design aspects in the weaving pattern       K2         CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45 hour         Plain weave and its derivatives       • Warp rib       • Warp rib         • Warp rib       • Weave       • Right hand twill       • Left hand twill         • Left hand twill       • Left hand twill       • Left hand twill       • Extra weft figuring         • Satin and Sateen       Houcy Comb Weave       • Huck a Buck Weave       • Extra weft figuring         • Huck a Buck Weave       • Extra weft figuring       • Context and the top	<b>Course Objec</b>	tives:					
<ul> <li>2. To analyse the fabric structure</li> <li>3. To understand the woven fabric design and loop structure of knitted fabric</li> <li>Expected Course Outcomes:</li> <li>On the successful completion of the course, student will be able to:</li> <li>CO1 Draw the design, draft and peg plan of weaves.</li> <li>CO2 Understand the weaving components</li> <li>CO3 Analyze the design aspects in the weaving pattern</li> <li>K2</li> <li>CO4 Identify loop structures of knits samples</li> <li>K4</li> <li>CO5 Deduct knitting samples by unravel and graphic representation</li> <li>K5</li> <li>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create</li> </ul> Analyse the Fabric Structures <ul> <li>Plain weave and its derivatives</li> <li>Warp rib</li> <li>Weft rib</li> <li>Twill Weave</li> <li>Right hand twill</li> <li>Left hand twill</li> <li>Satin and Sateen</li> <li>Honey Comb Weave</li> <li>Extra weft figuring</li> <li>Extra weft figuring</li> <li>Extra weft figuring</li> <li>Extra warp figuring</li> <li>Extra weft figuring</li> <li>Content figuring</li> <li>Identify knitting samples by unravel and graphic representation</li> <li>Plain knit</li> <li>Rrib knit 1x 1, 2x2</li> <li>Pique</li> </ul> Total Lecture hours <ul> <li>45 hour</li> </ul> Total Lecture hours <ul> <li>45 hour</li> </ul> Text Book(s) I down the design and begin, New Age International Publishers Ltd, New Delh 2004. I down and Apparel technology, Anbumani, New Age International, Chennai, 2006 Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005 Reference Books I corbinan B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Cc Singapore, 1985.	•						
On the successful completion of the course, student will be able to:       K3         CO1       Draw the design, draft and peg plan of weaves.       K3         CO2       Understand the weaving components       K4         CO3       Analyze the design aspects in the weaving pattern       K2         CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45         Analyse the Fabric Structures       45       hour         •       Plain weave and its derivatives       •       Weit rib       •         •       Weit rib       •       Weit rib       •       Weit rib       •         •       Weit rib       •       •       Weit rib       •	2. To analys	e the fabric	structure	ıbric			
On the successful completion of the course, student will be able to:       K3         CO1       Draw the design, draft and peg plan of weaves.       K3         CO2       Understand the weaving components       K4         CO3       Analyze the design aspects in the weaving pattern       K2         CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45         Analyse the Fabric Structures       45       hour         •       Plain weave and its derivatives       •       Weit rib       •         •       Weit rib       •       Weit rib       •       Weit rib       •         •       Weit rib       •       •       Weit rib       •	Expected Cou	irse Outcom	es:				
CO1       Draw the design, draft and peg plan of weaves.       K3         CO2       Understand the weaving components       K4         CO3       Analyze the design aspects in the weaving pattern       K2         CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45         Analyse the Fabric Structures       45         •       Warp rib       •         •       Warp rib       •         •       Warp rib       •         •       Weft rib       •         •       Twill Weave       •         •       Right hand twill       •         •       Left hand twill       •         •       Huck a Buck Weave       •         •       Extra worf figuring       •         Identify knitit 1x 1, 2x2       Pique       Total Lecture hours       45         Text Book(s)       I       Goxichkli Z Newness, Watson's Advanced Texti	<b>.</b>						
CO2       Understand the weaving components       K4         CO3       Analyze the design aspects in the weaving pattern       K2         CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45 hour         •       Plain weave and its derivatives       •         •       Warp rib       •       Veft rib         •       Twill Weave       •       Right hand twill         •       Left hand twill       •       Left hand twill         •       Satin and Sateen       •       Honey Comb Weave         •       Huck a Buck Weave       •       Extra weft figuring         •       Extra weft figuring       •       Contention         •       Plain knit       Rib knit 1x 1, 2x2       •         •       Pique       Total Lecture hours       45 hour         •       Costin and Design, New Age International Publishers Ltd, New Delh 2004.       2004         2       Grostichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989.       Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005         Reference Books       <		Ĩ				K	3
CO3       Analyze the design aspects in the weaving pattern       K2         CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45 hour         Analyse the Fabric Structures       45 hour         •       Plain weave and its derivatives       45 hour         •       Warp rib       •         •       Weft rib       •         •       Twill Weave       •         •       Right hand twill       •         •       Left hand twill       •         •       Satin and Sateen       •         •       Houck a Buck Weave       •         •       Extra weft figuring       •         •       Extra weft figuring       •         •       Extra weft figuring       •         •       Plain knit       •       •         •       Plain knit       •       •         •       Plaue       •       •         •       Plaue       •       •         •       Plaue       •       •         •						K4	1
CO4       Identify loop structures of knits samples       K4         CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45 hour         •       Plain weave and its derivatives       45 hour         •       Warp rib       •         •       Wet rib       •         Twill Weave       •       Right hand twill         •       Left hand twill       •         •       Huck a Buck Weave       •         •       Extra warp figuring       •         •       Extra warp figuring       •         •       Plain knit       *         •       Plain knit       *         •       Plain knit       *         <							
CO5       Deduct knitting samples by unravel and graphic representation       K5         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       45 hour         Analyse the Fabric Structures       45 hour         •       Plain weave and its derivatives       45 hour         •       Warp rib       •         •       Warp rib       •         •       Warp rib       •         •       Wet rib       •         •       Twill Weave       •         •       Right hand twill       •         •       Left hand twill       •         •       Satin and Sateen       •         •       Honey Comb Weave       •         •       Huck a Buck Weave       •         •       Extra werf figuring       •         •       Extra werf figuring       •         •       Extra werf figuring       •         •       Plain knit       •         •       Plain knit       •         •       Plain knit       •         •       Pique       •         Total Lecture hours       45 hour         1       Gokarneshan N, Fabric Structure and Design, New Age International							
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create         Analyse the Fabric Structures       45 hour         • Plain weave and its derivatives       • Warp rib         • Warp rib       • Weft rib         • Weft rib       • Weft rib         • Right hand twill       • Left hand twill         • Left hand twill       • Left hand twill         • Satin and Sateen       • Honey Comb Weave         • Huck a Buck Weave       • Extra weft figuring         • Extra weft figuring       • Extra weft figuring         Identify knitting samples by unravel and graphic representation       • Plain knit         • Plain knit       • Rib knit 1x 1, 2x2         • Pique       Total Lecture hours       45 hour         Text Book(s)       1       Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delh 2004.         2       Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989. Knitting Manufacture Technology, Anbumani,New Age International, Chennai ,2006         Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005       Reference Books         1       Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co Singapore, 1985.			-/// /2				
Analyse the Fabric Structures       45 hour         • Plain weave and its derivatives       • Warp rib         • Warp rib       • Wet rib         • Wet rib       • Wet rib         • Right hand twill       • Left hand twill         • Left hand twill       • Left hand twill         • Satin and Sateen       • Honey Comb Weave         • Huck a Buck Weave       • Extra warp figuring         • Extra weft figuring       • Extra weft figuring         Identify knitting samples by unravel and graphic representation         • Plain knit         • Rib knit 1x 1, 2x2         • Pique         Total Lecture hours       45 hour         2004.         2 Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989. Knitting Manufacture Technology, Anbumani,New Age International, Chennai ,2006 Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005         Reference Books         1       Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Corbingapore, 1985.				te: K6	- Creat		
<ul> <li>Plain weave and its derivatives         <ul> <li>Warp rib</li> <li>Warp rib</li> <li>Weft rib</li> <li>Twill Weave</li> <li>Right hand twill</li> <li>Left hand twill</li> <li>Left hand twill</li> <li>Left hand twill</li> <li>Satin and Sateen</li> <li>Honey Comb Weave</li> <li>Huck a Buck Weave</li> <li>Extra warp figuring</li> <li>Extra weft figuring</li> </ul> </li> <li>Identify knitting samples by unravel and graphic representation</li> <li>Plain knit</li> <li>Rrib knit 1x 1, 2x2</li> <li>Pique</li> <li>Total Lecture hours</li> </ul> <li>I Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delhn 2004.</li> <li>Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989. Knitting Manufacture Technology, Anbumani,New Age International, Chennai ,2006 Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005</li> <li>Reference Books</li> <li>Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Cc Singapore, 1985.</li>				,	01040	-	
<ul> <li>Warp rib         <ul> <li>Weft rib</li> <li>Twill Weave</li> <li>Right hand twill</li> <li>Left hand twill</li> <li>Left hand twill</li> <li>Satin and Sateen</li> <li>Honey Comb Weave</li> <li>Huck a Buck Weave</li> <li>Extra warp figuring</li> <li>Extra weft figuring</li> </ul> </li> <li>Identify knitting samples by unravel and graphic representation         <ul> <li>Plain knit</li> <li>Rrib knit 1x 1, 2x2</li> <li>Pique</li> </ul> </li> <li>Total Lecture hours 45 hour 45 hour 1000 (Source 1000)</li> <li>Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delh 2004.</li> </ul> <li>Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989. Knitting Manufacture Technology, Anbumani, New Age International, Chennai ,2006 Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005</li> <li>Reference Books</li> <li>Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Cc Singapore, 1985.</li>	Analyse the F	abri <mark>c Struct</mark>	ures			45 ho	ours
Total Lecture hours       45 hours         Text Book(s)       I       Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delhi 2004.         2       Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989.         Knitting Manufacture Technology, Anbumani,New Age International, Chennai ,2006         Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005         Reference Books         1       Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co Singapore, 1985.	<ul> <li>Sat</li> <li>Sat</li> <li>Ho</li> <li>Hu</li> <li>Ext</li> <li>Ext</li> <li>Ext</li> <li>Ext</li> <li>Plain kn</li> <li>Rrib kni</li> </ul>	Right hand ty Left hand ty in and Sateer ney Comb W ck a Buck W ra warp figur ra weft figur ting samples it	will vill veave eave ring ing <b>by unravel and graphic representation</b>	16th S			
Text Book(s)         1       Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delhi 2004.         2       Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989.         2       Knitting Manufacture Technology, Anbumani,New Age International, Chennai ,2006         Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005         Reference Books         1       Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co Singapore, 1985.	• Pique		Total Lostura	hound		15 h	
<ol> <li>Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delhi 2004.</li> <li>Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989. Knitting Manufacture Technology, Anbumani,New Age International, Chennai ,2006 Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005</li> <li>Reference Books</li> <li>Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co Singapore, 1985.</li> </ol>	Toxt Rook(a)		Total Lecture	nours		45 11(	urs
<ul> <li>Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989.</li> <li>Knitting Manufacture Technology, Anbumani,New Age International, Chennai ,2006</li> <li>Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005</li> <li>Reference Books</li> <li>Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co Singapore, 1985.</li> </ul>	1 Gokarnes	han N, Fabrie	c Structure and Design, New Age International I	Publishe	ers Ltd,	New De	lhi,
Knitting Manufacture Technology, Anbumani,New Age International, Chennai ,2006         Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005         Reference Books         1       Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co Singapore, 1985.		i Z Newness	, Watson's Advanced Textile Design, Butter Wo	orths, Lo	ondon,	1989.	
Reference Books           1         Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co Singapore, 1985.							
1 Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co Singapore, 1985.			technology, S.S.M.I.T Co-operative Society. 2	005			
Singapore, 1985.	Reference Bo	oks					
Knitting Technology, D B Ajgaonker, Universal Publishing Corporation, 1998	Singapore	, 1985.				ill book	Co,
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]				t10n,199	98		

1	https://textilelearner.blogspot.com/2012/07/what-is-fabric-warp-weft-fabric.html
2	http://textilefashionstudy.com/category/fabric-manufacturing-technology-2
3	https://feltmagnet.com/textiles-sewing/How-To-Analyze-A-Woven-Fabric
4	https://www.textileschool.com/242/weaving-calculations/

Course Designed By: S. P. Mythily

	Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6					
CO1	L	S	М	S	S	S					
CO2	М	S	М	S	S	S					
CO3	L	S	S	S	S	S					
CO4	М	S	S	S	S	S					
CO5	М	S	S	S	S	S					



Course	code	4ZP		EMBELLISHMENTS	L	Т	Р	С
		•		RACTICAL			4	
Skill Ba	ased Sul	oject	Skill Ba	sed Subject II	- -	- /llabus	4 202	$\frac{2}{2}$
Prerequ			Basic knowledge o	n embroideries	•	ersion	202	
	Object							
1. In	herit em	broidery sk	course are to: lls by hand and mac					
			and intricacies of th the application of sr	e traditional embroideries nocking	of Inc	11a		
Expecte	ed Cour	se Outcom	es:					
On the s	successf	ul completi	on of the course, stud	dent will be able to:				
CO1	Create	hand embro	idery samp <mark>les</mark>				K	6
CO3	Create	machine en	broidered samples	510			K	6
CO3	Develo	p samples <mark>v</mark>	sing surface enrichn	nent			K	3
CO4	Design	and develo	samples for drawn	thread embroidery, appliq	ue, qu	uilting	K	6
CO5	Create	added struc	ural effects using sn	nocking			K	6
<b>K1</b> - Re	member	r; <b>K2 - Und</b>	erstand; K3 - Apply;	K4 - Analyze; K5 - Evalu	iate; <b>F</b>	<b>K6</b> - Cre	ate	
		- 5						
1. Crea	te Hand	l <mark>Embroid</mark> e	ry Samples (20 stite	ches and 10 samples)			10	
		95					hou	rs
	4	atline stitche						
		lling stitches	3 - 1/20	E Long				
		oss stitches	1.00 - 6:00 V					
		163	in					
2. Crea	te Emb	roider <mark>y Sa</mark> i	<mark>ples Using Machi</mark> r	ne (5 stitches and 2 samp	les)		10 hou	ırs
	• Ru	inning stitch	TA	181	Ø	/ /		
		tin Stitch			S			
	• Gr	anite Stitch		National Color				
		ording 🔍		GIV C				
	• Ne	edle cordin	New Discourse	1158				
2.0	· · · · · · · · ·			012			10	
3. Crea	te the F	ollowing Sa	mples –	I ELEVALS			10 ho	urs
			-OALE I	O BILL			110	uis
	• Be	ad work	-ONIE I					
		ad work quin work	SAIL I					
	• Se	quin work						
	• Se • Ri							
	<ul> <li>Se</li> <li>Ri</li> <li>Mi</li> </ul>	quin work bbon embro	idery					
	<ul> <li>Se</li> <li>Ri</li> <li>Mi</li> <li>Dr</li> </ul>	quin work bbon embro irror work awn thread	idery work	x and Quilt (any 2 types)			5 ho	ours
	<ul> <li>Se</li> <li>Ri</li> <li>Mi</li> <li>Dr</li> <li>te Samp</li> </ul>	quin work bbon embro irror work awn thread bles with Aj	idery work	x and Quilt (any 2 types)				ours
	<ul> <li>Se</li> <li>Ri</li> <li>Mi</li> <li>Dr</li> <li>te Samp</li> <li>Ap</li> </ul>	quin work bbon embro irror work cawn thread oles with App pplique	idery work	x and Quilt (any 2 types)				ours

	• Quilting – simple and patterned	
5. (	Create Samples with Smocking	10 hours
	• French Smocking (any 3 types)	
	Chinese Smocking	
	Total Lecture hours	45 hours
Tex	xt Book(s)	
1	Shailaja D Naik, Traditional Embroideries of India, APH Publishing, 1996	
2	Megan Eckman, Everyday Embroidery for Modern Stitchers, C&T Publishing,	, 2020
Ref	ference Books	
1	Libby Moore, Thread Folk: A Modern Makers Book of Embroidery Proj	ects and Artist
	Collaborations, Paige Tate & Co, 2019	
	T Soland Bar	
Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://sewguide.csom/smocking/	
2	https://www.youtube.com/watch?v=Ug2d1NUuE4A	
3	https://www.youtube.com/watch?v=uJ2SyeFA_B4	
4	https://www.youtube.com/watch?v=nJz9c8gEvFg	
Co	urse Designed By: Dr. R. Sheela John	

Mapping with Programme Outcomes								
Cos	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	S	L	М	М	M	М		
CO2 🖏	S	L	M	М	М	S M		
CO3	S	L	М	М	M	М		
CO4	S S	<u>Q</u> L	М	M	M	М		
CO5	S	L SOL	LIMOU	М	М	М		



	53A	KNITTING	L	Т	Р	С
Core		Paper V	4	-	-	4
Prerequisites		Basic knowledge about fabric structure Syllabu Version				
<b>Course Object</b>						
The main objec						
		basics of knitting process the warp and weft knitting techniques				
-	0	ends and technologies adopted in the industry				
5. TO MIOW						
Expected Cou	rse Outcom	es:				
On the successf	ful completi	on of the course, student will be able to:				
CO1 Unde	erstand the b	pasics knitting process and the functions of a knitting m	nachi	ne	K2	
CO2 Disc	over the wef	ft knitting process and machineries used			K3	
CO3 Disc	over the war	rp knitting process and machineries used			K3	
CO4 Appr	aise the reco	ent technology in the knitting industry			K5	
	ulate t <mark>he sig</mark> nally	gnificant role played by the knitting industry locally and	d		K3	
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	o - Cr	eate		
	- 3					
Unit:1		Knitting Overview sification and history, characteristics of knitted goods	~		5 hou	
stitch density						
Unit:2	3	Principles of Weft Knitting Technology		15	5 hou	ırs
Unit:2 Weft knitting -	– classifi <mark>ca</mark> t	ion - circular rib knitting machine, purl, interlock,		ard -	sing	gle
Unit:2 Weft knitting - jersey machine	<ul> <li>classificat</li> <li>basic knitt</li> </ul>	ion - circular rib knitting machine, purl, interlock, ting elements - types and functions – knitting cycle, C	AM -	ard - syst	sing	gle
Unit:2 Weft knitting - jersey machine	<ul> <li>classificat</li> <li>basic knitt</li> </ul>	ion - circular rib knitting machine, purl, interlock,	AM -	ard - syst	sing	gle
Unit:2 Weft knitting - jersey machine way technique	- classificat - basic knitt to develop d	ion - circular rib knitting machine, purl, interlock, ting elements - types and functions – knitting cycle, C lesign - knit, tuck, miss - effect of stitches on fabric pro	AM -	iard - - syste ies.	sinį em -	gle 3-
Unit:2 Weft knitting - jersey machine way technique Unit:3	- classificat - basic knitt to develop d	tion - circular rib knitting machine, purl, interlock, ting elements - types and functions – knitting cycle, C lesign - knit, tuck, miss - effect of stitches on fabric pro <b>Principles of Warp Knitting Technology</b>	AM -	ard - - syste es. 10	sing em - <b>ho</b> u	gle 3-
Unit:2 Weft knitting jersey machine way technique to Unit:3 Warp knitting	<ul> <li>classificat</li> <li>basic knitt</li> <li>to develop d</li> <li>lapping va</li> </ul>	ion - circular rib knitting machine, purl, interlock, ting elements - types and functions – knitting cycle, C lesign - knit, tuck, miss - effect of stitches on fabric pro	AM - operti	ard - syste ies. 10 chel -	sing em - <b>) hou</b> sing	gle 3- urs gle
Unit:2 Weft knitting jersey machine way technique to Unit:3 Warp knitting	<ul> <li>classificat</li> <li>basic knitt</li> <li>develop d</li> <li>develop d</li> <li>lapping value</li> <li>lapping value</li> </ul>	tion - circular rib knitting machine, purl, interlock, ting elements - types and functions – knitting cycle, Calesign - knit, tuck, miss - effect of stitches on fabric pro <b>Principles of Warp Knitting Technology</b> ariations-tricot, raschel, simplex and Milanese - kitter	AM - operti	ard - syste ies. 10 chel -	sing em - <b>) hou</b> sing	gle 3- urs gle
Unit:2 Weft knitting jersey machine way technique Unit:3 Warp knitting bar, 2 bar, mu elasticized fabr	<ul> <li>classificat</li> <li>basic knitt</li> <li>develop d</li> <li>develop d</li> <li>lapping value</li> <li>lapping value</li> </ul>	tion - circular rib knitting machine, purl, interlock, ting elements - types and functions – knitting cycle, C lesign - knit, tuck, miss - effect of stitches on fabric pro <b>Principles of Warp Knitting Technology</b> ariations-tricot, raschel, simplex and Milanese - kitten hines. types of threading, production of nets, curtain	AM - operting n rase	ard - syste s. 10 chel - eavy 1	sing em - <b>) hou</b> sing fabri	gle 3- urs gle cs,
Unit:2 Weft knitting - jersey machine way technique to Unit:3 Warp knitting bar, 2 bar, mu elasticized fabr Unit:4	<ul> <li>classificat</li> <li>basic knitt</li> <li>develop d</li> <li>lapping val</li> <li>lapping val</li> <li>bar mach</li> <li>ics.</li> </ul>	ting elements - types and functions – knitting cycle, C lesign - knit, tuck, miss - effect of stitches on fabric pro <b>Principles of Warp Knitting Technology</b> ariations-tricot, raschel, simplex and Milanese - kitter hines. types of threading, production of nets, curtain <b>Seamless Knitting &amp; Knitting Care</b>	AM - operting n rase	ard - syste s. 10 chel - eavy 1	sing em - <b>) hou</b> sing	gle 3- urs gle cs,
Unit:2 Weft knitting - jersey machine way technique to Unit:3 Warp knitting bar, 2 bar, mu elasticized fabr Unit:4 Seamless Knitti	<ul> <li>classificat</li> <li>basic knitt</li> <li>develop d</li> <li>lapping va</li> <li>lapping va</li> <li>lti bar mach</li> <li>ics.</li> </ul>	tion - circular rib knitting machine, purl, interlock, ting elements - types and functions – knitting cycle, C lesign - knit, tuck, miss - effect of stitches on fabric pro- <b>Principles of Warp Knitting Technology</b> ariations-tricot, raschel, simplex and Milanese - kitten hines. types of threading, production of nets, curtain <b>Seamless Knitting &amp; Knitting Care</b> cations, advantages, and limitations.	AM - opertion n rase ns, he	ard - - syste ies. 10 chel - eavy t	sing em - <b>) hou</b> sing fabri <b>) hou</b>	gle 3- Irs gle cs,
Unit:2 Weft knitting - jersey machine way technique to Unit:3 Warp knitting bar, 2 bar, mu elasticized fabr Unit:4 Seamless Knitti	<ul> <li>classificat</li> <li>basic knitt</li> <li>develop d</li> <li>lapping value</li> <li>lapping value</li> <li>lapping value</li> <li>ing – Applic</li> <li>enance of kn</li> </ul>	tion - circular rib knitting machine, purl, interlock, ting elements - types and functions – knitting cycle, C lesign - knit, tuck, miss - effect of stitches on fabric pro <b>Principles of Warp Knitting Technology</b> ariations-tricot, raschel, simplex and Milanese - kitten hines. types of threading, production of nets, curtain <b>Seamless Knitting &amp; Knitting Care</b> cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Con	AM - opertion n rase ns, he	ard - - syste ies. 10 chel - eavy t	sing em - <b>) hou</b> sing fabri <b>) hou</b>	gle 3- gle cs,
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Heusenstamm, Germany: U. Wilkens Verlag, 1995.         Flat Knitting, Meisenbach Bamberg, Samuel. R, Germany, 1991         Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]         https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html         https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/         https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry	Re	ference Books
Heusenstamm, Germany: U. Wilkens Verlag, 1995.         3       Flat Knitting, Meisenbach Bamberg, Samuel. R, Germany, 1991         Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]         1       https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html         2       https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/         3       https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry	1	Knitting Technology, D B Ajgaonker, Universal Publishing Corporation, 1998
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<ol> <li>https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html</li> <li>https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/</li> <li>https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry</li> </ol>	3	Flat Knitting, Meisenbach Bamberg, Samuel. R, Germany, 1991
<ul> <li>2 https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/</li> <li>3 https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry</li> </ul>	<b>Re</b>	
3 https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry	1 2	https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-
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	4	https://www.fibre2fashion.com/industry-article/7047/seamless-garment-technology
5 https://textilelearner.blogspot.com/2013/01/faultsdefects-in-knitted-fabrics.html	5	https://textilelearner.blogspot.com/2013/01/faultsdefects-in-knitted-fabrics.html
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Course Designed By: : J. Sathya Narayanan

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	S	S	М
CO2	Μ	М	S	S	М	S
CO3	М	L	М	М	S	S
CO4	L	М	S	S	S	М
CO5	М	М	S	М	М	S

\*S-Strong; M-Medium; L-Low

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Course c	ode		COSTUMES AN	ND TEXTILI	ES OF	L	Т	Р	С
-	Joue			DIA		5			U
Core			<b>.</b>	Paper VI					4
Prerequisite Basic knowledge in costum of Ind					ferent states	Sylla Vers		2022- 2023	
Course C									
			ourse are to:		-1.1. ( 1.4	1 T. 1.		.1	
			nderstanding of the div tyles of traditional Indi		able traditiona	li india	in text	nes.	
			ricacy of the Indian Jev		embroideries				
	<i>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</i>								
Expected	d Cou	rse Outcom							
On succe	essful	completion	the course, student wil	l be able to:					
CO1	Disco	ver the begin	ning and origin of costu	mes				K2	
CO2	Recog	gnize the dye	and printed textiles of	India				K1	
CO3	Comp	are and con	ast the various costume	s of India				K4	
CO4	Appra	aise the jewe	ries of India					K5	
CO5	Value	the tradition	l embroideries of India					K3	
<b>K1</b> - Ren	nembe	r; <b>K2</b> - Und	stand; K3 - Apply; K4	- Analyze; K	5 - Evaluate; I	<b>X6 - C</b>	reate		
Unit:1			Origin and Growth					5 ho	
	-	-	ostume - Painting, Cu	-	-				
valley civ		· •	riod, Maurya period, M	Iughal period	l. Costumes of	f India	- pre	and	oost
									-
independe	ence e	era							-
independe	ence e	era	Dved and Printed Te	xtiles of India			1	5 ho	urs
Unit:2			<b>Dyed and Printed Te</b> extiles of India –Bhand			kari- ii			
Unit:2 Study of types and	dyed 1 tech	and printed niques used	extiles of India –Bhand Study of woven textile	lhani, Patola s of India – I	,ikkat, kalaml Dacca Muslin	, Bana	n all tl trasi/ (	ne ab Chan	ove
Unit:2 Study of types and brocades,	dyed l techi , Bali	and printed niques used uchar, Hin	extiles of India –Bhanc	lhani, Patola s of India – I	,ikkat, kalaml Dacca Muslin	, Bana	n all tl trasi/ (	ne ab Chan	ove
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Unit:2 Study of types and brocades, Kancheep	dyed l techi , Bali	and printed niques used uchar, Hin	extiles of India –Bhand Study of woven textile us and Amrus, Kas	lhani, Patola s of India – I hmir shawls	,ikkat, kalaml Dacca Muslin	, Bana	n all th urasi/ ( lk sa	ne ab Chano rees	ove deri of
Unit:2 Study of types and brocades, Kancheep Unit:3	dyed l techi , Bali puram	and printed niques used uchar, Hin	extiles of India –Bhand Study of woven textile us and Amrus, Kas Traditional Costu	lhani, Patola s of India – 1 hmir shawls mes of India	,ikkat, kalaml Dacca Muslin s, Pochampa	, Bana lli, si	n all th urasi/ ( lk sa 1	ne ab Chano rees 5 ho	ove leri of <b>urs</b>
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Unit:2 Study of types and brocades, Kancheep Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava a	dyed d techr , Bali puram al Cos Drissa, Drissa, eweller nd Ch	and printed niques used uchar, Hin stume of dif West Benga ry – Jewellr ola Period,	extiles of India –Bhand Study of woven textile us and Amrus, Kas Traditional Costun rent States of India - T Maharashtra, Rajastha Indian Jewo	lhani, Patola s of India – 1 hmir shawls mes of India amil Nadu, K n, Uttar Prade ellery f Indus valley	,ikkat, kalaml Dacca Muslin s, Pochampa Cerala, Andhra esh, Jammu an y civilization,	, Bana Ili, si Prade d Kasl Maury	n all th trasi/ ( lk sa <u>1</u> sh, Ka hmir, ( <u>1</u> yan pe	ne ab Chand rees 5 ho urnata Gujar 5 ho riod,	ove leri of <b>urs</b> ka, at. <b>urs</b> the
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Unit:2 Study of types and brocades, Kancheep Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava at South Ind Unit:5 Tradition Phulkari	dyed l techn puram al Cos Drissa, wellen nd Ch dia, Tr al em of Pur	and printed niques used uchar, Hin stume of dif West Benga ry – Jewellr ola Period, ibal jeweller broideries o njab ,Gujara	Traditional Costua Traditional Costua Traditional Costua rent States of India - T Maharashtra, Rajastha Indian Jewe s used in the period or ymbolic Jewellery of So Traditional Embroid India – Origin ,Embroid	Ihani, Patola s of India – I hmir shawls mes of India amil Nadu, K n, Uttar Prade ellery f Indus valley outh India, M leries of Indi bidery stitches	,ikkat, kalaml Dacca Muslin s, Pochampa Cerala, Andhra esh, Jammu an y civilization, Iughal period.	, Bana Ili, si Prade d Kasl Maury Temp	n all th urasi/ ( lk sa 1 sh, Ka nmir, ( 1 yan pe le Jew 1 y of K	ne ab Changrees 5 ho mata Gujar 5 ho riod, ellery 5 ho ashm	urs deri of urs ka, at. urs the y of urs ir ,
Unit:2 Study of types and brocades, Kancheep Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava at South Ind Unit:5 Tradition Phulkari	dyed l techn puram al Cos Drissa, wellen nd Ch dia, Tr al em of Pur	and printed niques used uchar, Hin stume of dif West Benga ry – Jewellr ola Period, ibal jeweller broideries o njab ,Gujara	extiles of India –Bhand Study of woven textile us and Amrus, Kas Traditional Costun rent States of India - T Maharashtra, Rajastha Indian Jewe s used in the period of ymbolic Jewellery of So Traditional Embroid India – Origin ,Embroid - Kutch and Kathiawar	Ihani, Patola s of India – I hmir shawls mes of India amil Nadu, K n, Uttar Prade ellery f Indus valley outh India, M leries of Indi bidery stitches , embroidery	,ikkat, kalaml Dacca Muslin s, Pochampa Cerala, Andhra esh, Jammu an y civilization, Iughal period. a s used – embrof Rajasthan ,	, Bana Ili, si Prade d Kasl Maury Temp coidery Kasut	n all th urasi/ ( lk sa 1 sh, Ka hmir, ( 1 yan pe le Jew 1 yan f K i of K	ne ab Chand rees 5 ho urnata Gujar 5 ho ashrr arnat	urs ka, at. urs the of urs ir, aka
Unit:2 Study of types and brocades, Kancheep Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava at South Ind Unit:5 Tradition Phulkari	dyed l techn puram al Cos Drissa, wellen nd Ch dia, Tr al em of Pur	and printed niques used uchar, Hin stume of dif West Benga ry – Jewellr ola Period, ibal jeweller broideries o njab ,Gujara	extiles of India –Bhand Study of woven textile us and Amrus, Kas Traditional Costun rent States of India - T Maharashtra, Rajastha Indian Jewe s used in the period of ymbolic Jewellery of So Traditional Embroid India – Origin ,Embroid - Kutch and Kathiawar	Ihani, Patola s of India – I hmir shawls mes of India amil Nadu, K n, Uttar Prade ellery f Indus valley outh India, M leries of Indi bidery stitches , embroidery	,ikkat, kalaml Dacca Muslin s, Pochampa Cerala, Andhra esh, Jammu an y civilization, Iughal period.	, Bana Ili, si Prade d Kasl Maury Temp coidery Kasut	n all th urasi/ ( lk sa 1 sh, Ka hmir, ( 1 yan pe le Jew 1 yan f K i of K	ne ab Changrees 5 ho mata Gujar 5 ho riod, ellery 5 ho ashm	urs ka, at. urs the of urs ir, aka
Unit:2 Study of types and brocades, Kancheep Unit:3 Tradition: Assam, C Unit:4 Indian Je Pallava at South Ind Unit:5 Tradition: Phulkari o ,Chickenv	dyed l techn puram al Cos Drissa, wellen nd Ch dia, Tr al em of Pur work o	and printed niques used uchar, Hin stume of dif West Benga ry – Jewellr ola Period, ibal jeweller broideries o njab ,Gujara	extiles of India –Bhand Study of woven textile us and Amrus, Kas Traditional Costun rent States of India - T Maharashtra, Rajastha Indian Jewe s used in the period of ymbolic Jewellery of So Traditional Embroid India – Origin ,Embroid - Kutch and Kathiawar	Ihani, Patola s of India – I hmir shawls mes of India amil Nadu, K n, Uttar Prade ellery f Indus valley outh India, M leries of Indi bidery stitches , embroidery	,ikkat, kalaml Dacca Muslin s, Pochampa Cerala, Andhra esh, Jammu an y civilization, Iughal period. a s used – embrof Rajasthan ,	, Bana Ili, si Prade d Kasl Maury Temp roidery Kasut	n all th urasi/ ( lk sa 1 sh, Ka hmir, ( 1 yan pe le Jew 1 yan f K i of K	ne ab Chand rees 5 ho urnata Gujar 5 ho ashrr arnat	urs ka, at. urs the of urs ir, aka
Unit:2 Study of types and brocades, Kancheep Unit:3 Tradition Assam, C Unit:4 Indian Je Pallava at South Ind Unit:5 Tradition Phulkari of ,Chickenw	dyed l techn puram al Cos Drissa, Drissa, cwellen nd Ch dia, Tr al em of Pur work of Dk(s)	and printed niques used uchar, Hin stume of dif West Benga ry – Jewellr ola Period, ibal jeweller broideries o njab ,Gujara of Lucknow,	extiles of India –Bhand Study of woven textile us and Amrus, Kas Traditional Costun rent States of India - T Maharashtra, Rajastha Indian Jewe s used in the period of ymbolic Jewellery of So Traditional Embroid India – Origin ,Embroid Kutch and Kathiawar Kantha of Bengal.	Ihani, Patola s of India – I hmir shawls mes of India amil Nadu, K n, Uttar Prade ellery f Indus valley outh India, M leries of Indi bidery stitches , embroidery Total	,ikkat, kalaml Dacca Muslin s, Pochampa Cerala, Andhra esh, Jammu an y civilization, Iughal period. a s used – embrof Rajasthan , I Lecture hou	, Bana Ili, si Prade d Kasl Maury Temp roidery Kasut	n all th trasi/ ( lk sa 1 sh, Ka nmir, ( 1 yan pe le Jew 1 y of K i of K i of K	ne ab Chandrees 5 ho rrees 5 ho riod, eller 5 ho ashm arnat 5 ho	urs ka, at. urs the of urs ir, aka
Unit:2         Study of         types and         brocades,         Kancheep         Unit:3         Tradition:         Assam, C         Unit:4         Indian Je         Pallava ar         South Ind         Unit:5         Tradition:         Phulkari o         ,Chickenw         1         The gray	dyed d techn puram al Cos Drissa, wellen nd Ch dia, Tr al em of Pur work of pur work of costur ibay , 1	and printed niques used uchar, Hin	extiles of India –Bhand Study of woven textile us and Amrus, Kas Traditional Costun rent States of India - T Maharashtra, Rajastha Indian Jewe s used in the period of ymbolic Jewellery of So Traditional Embroid India – Origin ,Embroid - Kutch and Kathiawar	Ihani, Patola s of India – 1 shmir shawls mes of India amil Nadu, K n, Uttar Prade ellery f Indus valley outh India, M leries of Indi bidery stitches , embroidery Total	,ikkat, kalaml Dacca Muslin s, Pochampa Kerala, Andhra esh, Jammu an y civilization, lughal period. a s used – embrof Rajasthan , I Lecture hou B Taraporeva	, Bana Ili, si Prade d Kasl Maury Temp roidery Kasut	n all th trasi/ ( lk sa 1 sh, Ka nmir, ( 1 yan pe le Jew 1 y of K i of K i of K	ne ab Chandrees 5 ho rrees 5 ho riod, eller 5 ho ashm arnat 5 ho	urs ka, at. urs the of urs ir, aka

3	Indian Jewellery – M.L Nigam, Lustre Press Pvt Ltd ,India ,1999.
4	Traditional Embroideries of India – Shailaja D. Naik, APH Publishing, India, 1996.
Re	ference Books
1	Costumes of India – Dorris Flyn, Oxford & IBH Publishing Co, Delhi, 1971.
2	Costumes of India and Pakistan – Das S.N, DB Taraporevala Sons and co, Bombay,1956.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.youtube.com/watch?v=7HXVXieq7pM
2	https://www.craftsvilla.com/blog/famous-indian-embroidery-styles
3	https://www.culturalindia.net/jewellery/types/meenakari.html
Co	urse Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	М	М	L	М	S
CO2	М	S	М	М	М	S
CO3	М	S	L	L	L	S
CO4	L	М	М	М	L	S
CO5	М	S	М	М	М	S

		50			23.00.	2021
Course code		GARMENT CONSTRUCTION III	L	Т	Р	С
Core		Practical VII	-	-	6	4
Prerequisite		Knowledge about garment construction	Knowledge about garment construction Syllabus			2-2023
Course Obj						
		s course are to:				
	sarments for kills in patter	children, women and men				
-	ct garments b	0				
01 0011011	<u></u>					
Expected Co	ourse Outcor	nes:				
On the succe	ssful complet	tion of the course, student will be able to:				
CO1 Des	ign garments	s for child, women and men			K6	
CO2 Dev	CO2Develop patterns for child, women and men using drafting method				K6	
CO3 Con	istruct garme	nts by sewing			K6	
CO4 Dis	cover new te	chniques in pattern making and garment construc	tion		K3	
CO5 Sel	ect the necess	sary tools needed for sewing			K4	
K1 - Remem	ber; <b>K2</b> - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Evalua	ate; K(	6 – Cı	eate	
				_		
		nstruct the Following Garments for a Child			25	5 hours
	ock – Party v	wear				
• N	lidi and Top					
	<u> </u>			1		- 1
-		struct the Following Garments for a Women			4:	5 hours
	louse					
	ehanga [axi / Gown					
	adies Pant					
E						
3. Design, D	aft and Con	struct the Following Garments for a Men			20	) hours
• S	B Vest	<u>_</u>				
• P	ant (full lengt	h)				
		Total Lecture	hours	5	9(	) hours
Text Book(s	)					
1 Zarapke	r K. R, Zarap	ker System of Cutting, Navneet Publications (Inc	lia) Lte	d, Mu	ımbai	, 2012
	l Aldrich, Me ng, 2015	etric Pattern Cutting for Women's Wear, 5th Edit	ion, Bl	ackw	ell	
3 Winifree	-	etric Pattern Cutting for Men's Wear, 5th Edition,	Black	well	Publis	shing,
2011						
Reference B	ooks					
		Injoo Kim, Pattern Making for Menswear: Class oks Publishers, 2014.	ic to C	Conter	npora	ry, Spi
		Pattern Making for Fashion Design, 5 <sup>th</sup> edition, P	earson	Publi	isher,	2014.
		on: A Complete Course on Making Clothing for I Sewing) by Peg Couch, Kindle Edition, 2015	Fit and	Fash	ion	
(indicated)		0, -j 0 - 3				

# Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://www.patternsonline.com/Default.aspx

2 https://sewguide.com/

# Course Designed By: Dr. R. Sheela John

Mapping with Programme Outcomes									
COs	PO1	PO2	PO3	PO4	PO5	PO6			
CO1	S	S	М	М	М	М			
CO2	S	М	М	М	М	L			
CO3	S	М	М	М	М	L			
CO4	S	S	L	М	М	S			
CO5	S	S	I	М	М	S			

Course c	code	CAD PRACTICAL I	L	Т	Р	C	
Core		Practical VIII	-	-	5	3	
Prerequi	isites	Basic knowledge on computers		labus sion	2022- 2023		
Course (	Objectives:	70		7-7			
<ol> <li>Enal</li> <li>Try</li> </ol>	various colour cor	course are to: design garment designs using computers nbinations and textural effects fashion figures for various garment designs	and the				
	d Course Outcom						
-		on of the course, student will be able to:					
CO1	Understand and p	ractice the tools and techniques of CAD			K2	K2	
CO2	Apply the skills in	n area of garment designing			K3		
CO3	Develop various of	colours and textures in computers			Ke	;	
CO4	Create garment de	esigns for child, men and women with CAD			Kć	5	
CO5	Create Jewellery	designs using CAD			Ke	;	
<b>K1</b> - Ren	nember; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluat	e; <b>K6</b> -	Create	¢		
1. Creati	ing Small Designs	s / Motifs (2 each)		1	l0 ho	urs	
•	Designs for Ha	ndkerchief					
•	Neckline Desig	·					
•	Embroidery De	0					
•	Chest Prints for	r T-shirts					
2. Create	e the Following D	esigns for a Child (2 each)		1	l5 ho	ur	

• Jabla and Knicker Baba Suit • Frock • **3.** Create the Following Designs for Women (2 each) 20 hours Gown / Maxi • Salwar Kameez • Midi and Tops • Lehangas • 4. Create the Following Designs for Men (2 each) 20 hours S B Vest • T-Shirt with Brmuda • Shirt and Pant Kurta Pyjama • 5. Create the Following Ornaments and Accessories 10 hours Ornaments – Set of ear ring, bangle/bracelet, finger ring and chain • Accessories - Handbag, Hat, Hairband and footwear • 75 hours **Total Lecture hours Text Book(s)** Fashion Design Drawing & Prensatation, Ireland Patrick John, B T Batsford Ltd, 2006. 1 2 Fashion Design Illustration: Children, Ireland Patrick John, B T Batsford Ltd, 2003.

Re	Reference Books							
1	1 Fashion Sketch Book, Bina Abling, Fair Child Publication, New York, 2006.							
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
1	https://www.youtube.com/watch?v=iX7O4fNQijA							
2	https://www.youtube.com/watch?v=8pmgi7q3Gbo							
3	https://www.youtube.com/watch?v=x8BsIME4gi4							
Co	urse Designed By: Dr. R. Sheela John							

Mapping with Programme Outcomes								
Cos	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	М	S	S	М	М	М		
CO2	М	S	М	S	S	S		
CO3	S	M	L	М	М	М		
CO4	S	S	S	L	M	L		
CO5	M	М	L	M	S	S		

தப்பாரை உயர்த்திட கே UCATE TO FLOW

Course code 57V		INTERNSHIP TRAINING	L	Т	P	C
Project		Viva Voce	-	-	-	2
Prerequisite		Gain Practical insights of the industry / company	Sylla Versi		202 202	
<b>Course Objec</b>	tives:					
The main obje	ctives of this	s course are to:				
1. Expose th	e students to	the work environment				
2. Familiaris	se and adapt	to the workplace				
3. Understar	nd the metho	ds, techniques and practices followed in the place of t	trainin	g		
<b>Expected</b> Cou	rse Outcom	les:				
On the success	ful completi	on of the course, student will be able to:				
CO1 Unde	erstand the w	orking structure of the industry/ company			K2	2
CO2 Anal	yse the meth	ods adopted in the training place			K4	ŀ
CO3 Corre	elate to the tl	neoretical knowledge gained in the college			K4	ŀ
CO4 Reco	gnize the ch	allenges in the training place			K1	
CO5 Disco	over the nuar	nces of the workplace and appreciate it			K3	\$
K1 - Remember	er; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>6</b> - Cr	eate	1	

## **Details of the Training**

The student should undergo **15 Days Internship training** in a Textile Processing Unit/ Designer House / Buying House/ Garment Unit / Retail Showrooms/ Boutiques after III semester theory exam / before the end of Fourth Semester.

## **Purpose of the Internship Training**

The training bridges the gap between the theoretical knowledge gained in the college and thepractical application of the same in the industry / company / stores The student will have a better exposure about the workplace and its nuances

#### **Process to be Followed**

Students can identify their area of interest. Industry / companies has to be identified and a profile of the company has to be analysed at least a month earlier. Contacts can be established by the guides allotted to the student. Prior permission has to be obtained from the place of training. After confirmation, the student will undergo training for a period of 15 working days.

## **Instructions to the Students**

The students should abide by the rules and regulations of the concern and get the maximum benefitfrom the training. The students should maintain a daily logbook where the student should record his details of the training.

A copy of the record has to be sent to the supervisor allotted to the student. The logbook must be signed (with seal) by the staff of the company. Based on the study done, the student will submit a report to the guide within a weeks' time along with the logbook. Incase of any problems, the student should reach out to the supervisor immediately

# Instructions to the Supervisor

The supervisor should establish contacts with the place of training. A routine follow up has to be done with the student once in two or three days. Problems, if any faced by the student should be sorted out immediately.

Tra	ining Report and Presentation
	ining Report $(30 - 50 \text{ pages})$ should be prepared by the student and submitted in a month's
time	e. At the end of the semester student should present the report with a power point presentation
Rela	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.wikihow.com/Write-a-Report-After-an-Internship
2	http://mfe-iseah-kef.blogspot.com/2013/11/internship-daily-journal.html
3	https://www.academia.edu/25257761/Student_Internship_Logbook
4	https://www.indeed.com/career-advice/career-development/how-to-write-an-internship-report
5	https://valenciacollege.edu/students/internship/documents/ActivityLog.pdf
6	https://www.template.net/business/log/internship-time-log/

Course Designed By: Dr. R. Sheela John

Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6			
CO1	S	- M	M	L	L	М			
CO2	S	М	M	L	LO	M			
CO3	S	М	M	L	L	M			
CO4	S	М	М	L	L	M			
CO5	S	M	М	L	L	M			

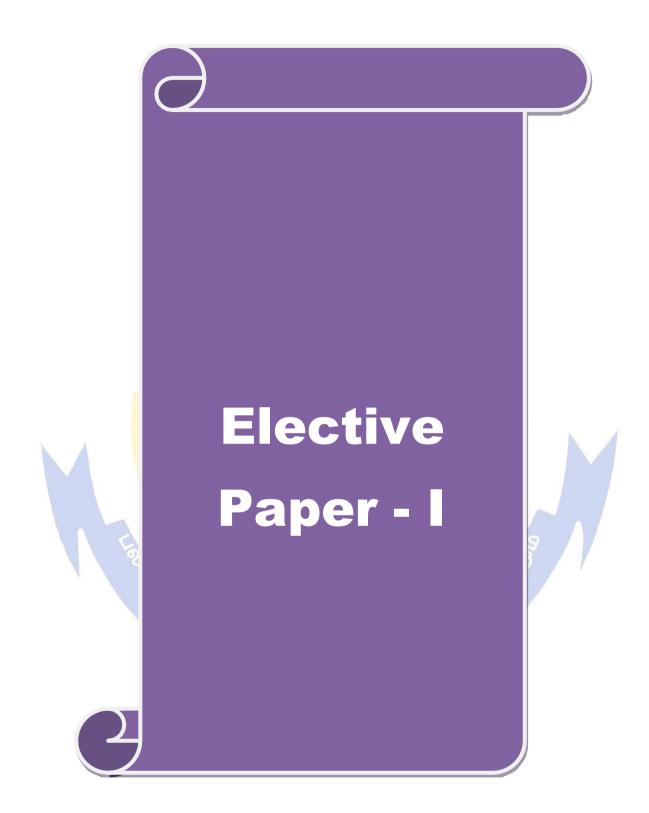
गड़ंडी- 6916

	e 5ZA	GARMENT QUALITY AND COSTCONTROL	LT	Р	С
Skill Based	Subject	Skill Based Subject III	- 5	1-	3
Prerequisite			yllabus Version	202 202	
Course Obj					
	jectives of this				
	1	of garment quality control at quality management systems			
		ent quality process			
	ourse Outcom				
	-	on of the course, student will be able to:			
		blish quality standards		K2	
		ons of quality control		<b>K</b> 1	
		ment cost and cost control		K∠	
		ferent quality management systems		K∠	
		ality based on the parameters		K5	5
K1 - Remem	nber; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	- Create		
Unit:1		Quality Control and its Standards	1	5 ho	urs
	nd Scope of O	uality control – establishing merchandising standards-			
	npling plans –	Industry-wide quality standards .		r quu	.nt y
Unit:2 Function of specification	production construction construction construction production construction construct	<b>Functions Of Production Control</b> ontrol – Production analysis – Quality specification oduction systems – whole garment, departmental	1 ns – qua whole	5 ho intita garm	tive
Unit:2 Function of specification subassembly	production construction construction construction production construction construct	<b>Functions Of Production Control</b> ontrol – Production analysis – Quality specification oduction systems – whole garment, departmental progressive bundle systems, Principles for choosing a principle for	1 ns – qua whole	5 ho intita garm	<b>ur</b> s tive
Unit:2 Function of specification subassembly – Evaluating Unit:3	production c s –Basic pro systems and p production sy	Functions Of Production Control         ontrol – Production analysis – Quality specification         oduction systems – whole garment, departmental         orogressive bundle systems, Principles for choosing a presens         Functions of Cost Control	1 ns – qua whole roduction	5 ho intita garm i syst 5 ho	tive ent em
Unit:2 Function of specification subassembly – Evaluating Unit:3 Functions o sales cost co	f production c s –Basic pro systems and p production sy f cost control, pontrol, purchas policies – the n	<b>Functions Of Production Control</b> ontrol – Production analysis – Quality specification oduction systems – whole garment, departmental progressive bundle systems, Principles for choosing a pressure stems	1 ns – qua whole f roduction 0 cost cate on cost c	5 ho antita garm a syst 5 ho egorie	urs tive ent em urs es –
Unit:2 Function of specification subassembly – Evaluating Unit:3 Functions o sales cost co cost ration p even – charts	f production c s –Basic pro systems and p production sy f cost control, pontrol, purchas policies – the n	Functions Of Production Control         ontrol – Production analysis – Quality specification         oduction systems – whole garment, departmental         orogressive bundle systems, Principles for choosing a prestems         Functions of Cost Control         types of costs and expenses – Apparel manufacturing         ing cost control, production cost control, administration         nanufacturing budget –cash flow controls – standard controls – sta	1 ns – qua whole f roduction 0 cost cate on cost c cost sheet	5 ho antita garm a syst 5 ho egorie contro t, bre	tive ent em urs es – ol – ak-
Unit:2 Function of specification subassembly – Evaluating Unit:3 Functions o sales cost co cost ration p even – charts Unit:4 Quality – E concepts of	f production c s –Basic provident production sy systems and p production sy f cost control, pontrol, purchas policies – the m s.	Functions Of Production Control         ontrol – Production analysis – Quality specification         oduction systems – whole garment, departmental         orogressive bundle systems, Principles for choosing a prestems         Functions of Cost Control         types of costs and expenses – Apparel manufacturing         ing cost control, production cost control, administration	1         ns – qua         whole         roduction         1         cost cate         on cost c         cost sheet         1         planning         y Trilogy	5 ho antita garm a syst 5 ho egorie contro t, bre 5 ho - Ba y - F	tive ent, em urs es – ol – ak- urs asic
Unit:2 Function of specification subassembly – Evaluating Unit:3 Functions o sales cost cc cost ration p even – charts Unit:4 Quality – E concepts of pillars of To circles.	f production c s –Basic provident production sy systems and p production sy f cost control, pontrol, purchas policies – the m s.	Functions Of Production Control         ontrol – Production analysis – Quality specification         oduction systems – whole garment, departmental         orogressive bundle systems, Principles for choosing a presens         Functions of Cost Control         types of costs and expenses – Apparel manufacturing         ing cost control, production cost control, administration         nanufacturing budget –cash flow controls – standard control         Quality Management         uality management – Quality function and quality present for Cost Control         Management (TQM) – Principles of TQM – Quality         cycle & PDSA cycle – Kaizan concept – 5"S Philo	1         ns       qua         whole       i         roduction       i         1       cost cate         cost cate       cost sheet        1       planning         y       Trilogy         sophy	5 ho antita garm a syst 5 ho egorie contro t, bre 5 ho - Ba y - F Qual	tive ent em ours es - ol - ak- asic ours
Unit:2 Function of specification subassembly – Evaluating Unit:3 Functions o sales cost cc cost ration p even – charts Unit:4 Quality – E concepts of pillars of TO circles. Unit:5 Environmen Benefits of	production c s –Basic pro y systems and p production sy f cost control, purchas policies – the n s. volution of Q Total Quality QM – PDCA tal Managemen EMS – Envir	Functions Of Production Control         ontrol – Production analysis – Quality specification         oduction systems – whole garment, departmental         orogressive bundle systems, Principles for choosing a prestems         Functions of Cost Control         types of costs and expenses – Apparel manufacturing         ing cost control, production cost control, administration         nanufacturing budget –cash flow controls – standard control         Quality Management         uality management – Quality function and quality principles of TQM – Quality	1         ns       qua         whole       i         roduction       i         1       cost cate         cost cate       cost sheet         1       cost sheet         1       planning         y Trilogy       sophy –         1       nents of	5 ho antita garm a syst 5 ho contro t, bre 5 ho - Ba 7 - F Qual 5 ho EMS	urs tive ent em urs asic ours asic ours

Tex	xt Book(s)
1	Apparel Manufacturing Analysis, Solinger, Jacob, New York, Textiles books, 1961.
2	Managing Quality In The Apparel Industry, Pradip V Mehta, Sathish K Bhardwaj, New Age
	International, 1998
Ref	ference Books
1	Apparel manufacturing handbook, analysis Principles and Practice, Solinger, Jacob, Columbia media corp, 1988.
2	Quality Control Hand book, J.M.Juran, publications McGraw-HillEducation, 1988.
3	Total Quality Management, Basker S, Anuradha Publications, Kumbakonam, 2017.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://textilelearner.blogspot.com/2011/08/quality-control-system-in-garments_2589.html
2	https://www.fibre2fashion.com/industry-article/3055/quality-systems-for-garment-
3	https://onlinegarmentsacademy.blogspot.com/2019/07/quality-control-of-apparel-
	industry.html
4	https://www.sciencedirect.com/science/article/pii/B9781782422327000163
5	https://www.textileschool.com/488/quality-control-in-garment-manufacturing/
Cou	urse Designed By: Dr. R. Sheela John

Mapping with Programme Outcomes									
PO1	PO2	PO3	PO4	PO5	PO6				
S	М	М	S	S	М				
S	М	S	М	S	L				
М	М	М	S	М	б м				
S	S	М	S	Male	М				
М	S	S	LS	М	L				
	PO1 S S M S	PO1PO2SMSMMMSS	PO1PO2PO3SMMSMSMMMSSM	PO1PO2PO3PO4SMMSSMSMMMSSSSMS	PO1PO2PO3PO4PO5SMMSSSMSMSMMSMSSSMSMSSMSM				

EDUCATE TO ELEVAT



Course cod	e 5EA	ORGANISATION OF GARMENT UNIT	L	Т	Р	С
Elective		Paper I - A	-	5	-	3
Prerequisit	es	Knowledge on garment Industry		abus sion	202 202	
Course Ob	jectives:	· · · · · · · · · · · · · · · · · · ·				
	ojectives of this					
		ome a successful entrepreneur / manager in the future		•,		
		the organisation of the various departments of a garm nding of a garment unit with SWOC analysis	ient ur	11t		
5. Galli a	better understa	nung of a garment unit with SwOC analysis				
Expected (	Course Outcom	les:				
-		on of the course, student will be able to:				
	-	aning of entrepreneur and management			K2	
	-	organizational structure of a garment unit			K2	
		ign and layout to suit the production needs			K4	
	-	et for a finished product			K4 K3	
	1	1			K3 K4	
		t unit by performing SWOC analysis			Λ4	
KI - Remer	nber; $\mathbf{K}\mathbf{Z}$ - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>10</b> - C1	reate		
Unit:1		Entrepreneur and Management	1	14	5 ho	
	r Mooning de	efinition and types, need for Entrepreneurs, qualities,	and r			urs
Entrepreneu		emittion and types, need for Entrepreneurs, quanties,	, and i			
-		. Management as a process – Planning, organizing	g. Dir	ecting		
0		tion. Difference between Entrepreneur and Manager.	5, 21	B	,	
		Trapped and and a start			1	
Unit:2	O	rganizational Structure of a Garment Unit		1	5 ho	urs
		f <mark>a garment unit, Design department, Finance</mark> depa				
		partment, organizing different sections – hierarchy	Persor	nnel ir	vol	ved
in all the de	partments, natu	re of the job. Role of HR in apparel industry.				
Unit:3	30	Factory Design and Layout		15	5 ho	nrs
	sign and layout	t – importance of factory design, factors affecting fac	ctory o			
		Multi-Storey) – advantages and limitation. Factory				
		out Design requirement – requirements relating to				
		s to balance the line - Initial balance - Balance con	ntrol -	Effic	ienc	у-
Cycle check	ts - Balancing t	ools.				
TT . • 4 A						
Unit:4	<u> </u>	Principles of Costing	- 6		5 ho	
		uirement of good costing system. Cost estimation				1 <b>C</b> .
	shipping and in	, printing, embroidery, cutting, stitching, checking, p	Jackin	g, ma	.1	
inspection,	sinpping and in	surance.				
TI		Garment Export Unit		14	5 ho	urs
Unit:5		Gui ment Enport e me		12		
	e of Indian Ga	rment Export and Institutions supporting Entrepren	nuers,			
Performance		*		SWO		
Performance Analysis Se Payment me	tting up of garı ethod, Export sl	rment Export and Institutions supporting Entreprer ment unit for export market, Export Document, Expo hipping.	rt fina	SWO nce -	С	
Performance Analysis Se Payment me Institutions	tting up of gari ethod, Export sl supporting ent	rment Export and Institutions supporting Entreprer ment unit for export market, Export Document, Expo	rt fina	SWO nce -	С	
Performance Analysis Se Payment me Institutions	tting up of garı ethod, Export sl	rment Export and Institutions supporting Entreprer ment unit for export market, Export Document, Expo hipping.	rt fina	SWO nce -	С	
Performance Analysis Se Payment me Institutions	tting up of gari ethod, Export sl supporting ent	rment Export and Institutions supporting Entreprer ment unit for export market, Export Document, Expo hipping.	rt fina COD	SWO nce - ISSIA	С	

Тех	at Book(s)
1	Introduction to Clothing Production Management, AJ Chester 2nd Edition, Wrenbury Associates Ltd, 1998.
2	The technology of clothing manufacture, Harold Carr and Barbara Latham, Blackwell Science, 1994.
3	Apparel Costing, A functional Approach- Krishnakumar. M, Abishek Publications, Chandigarh, 2011.
Ref	Cerence Books
1	Principles of Management, Dinakar Pagare, Sultan Chand and Sons, Delhi, 2018.
2	Entrepreneurship Development in India, Dr. C.B Gupta, Dr N.P. Srinivasan, Sultan Chand and Sons Delhi, 1997.
3	Industrial Engineering in Apparel Production, V. Ramesh Babu, Wood Head Publishing India in Textiles, 2012.
	A A A A A A A A A A A A A A A A A A A
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://lonelyentrepreneur.com/types-of-entrepreneurs/
2	https://textilecourse.blogspot.com/2019/02/plant-layout-textile-garment-industry.html
3	https://www.fibre2fashion.com/industry-article/7665/the-organisation-of-a-clothing-factory
4	https://apparelcosting.blogspot.com/2017/05/apparel-costing-principles.html
5	https://www.onlineclothingstudy.com/2019/04/how-to-start-garment-business.html

Course Designed By: Dr. S. Jayapriya

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	М	S	L
CO2	М	S	S	S	S	MS
CO3	S	М	М	М	М	М
CO4	M	S	S	S	S	S S
CO5	Las	М	L	S	M	L

\*S-Strong; M-Medium; L-Low EDUCATE TO E

Course code	5EB	ACCOUNTING AND BUSINESS MANAGEMENT	L	Т	Р	С	
Elective	Paper I - B - 5						
Prerequisite	S	Knowledge about concepts of accounting		abus sion			
Course Obj	ectives:						
<ol> <li>Teach the books</li> <li>Impart</li> </ol>	he basics of ac	course are to: counting and work on journal, ledger, trial balance as the various aspects of cost accounting dentify various forms of ownerships in the business	nd sul	bsidia	ſУ		
Expected Co	ourse Outcom	es:					
On the succe	ssful completi	on of the course, student will be able to:					
CO1 U	derstand the basic concepts of accounting						
CO2 Cr	eate journal, le	edger, trial balance and subsidiary books			K6	5	
CO3 Pr	epare final acc	ounts with profit and loss			K3	;	
CO4 Id	entify ove <mark>rhea</mark>	ds and work on costing accordingly			K1	L	
CO5 Re	ecognize the le	gal forms of ownership in business			K1	L	
K1 - Remem	ber; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>X6 - C</b> 1	reate			
Unit:1	Ga	Accounting Concepts, Basics		1	5 ho	urs	
		<b>Journal, Ledger, and Trial Balance</b> alance, subsidiary books – purchase book, sales book d cash book with single, double and triple column ca	-	chase	5 ho retu		
Unit:3	5	Final Accounts		1	5 ho	urs	
	ts – trading an	d profit and loss A/C and balance sheet with simple a	adjustr		- 110		
		Colmbatore	5				
Unit:4		Cost Accounting			5 ho		
(problem) –	accounting for – reapportior	nts of cost, classification of cost – preparation of overheads – classification of overheads, allocation ment of service department cost to production depa	and a	pporti	onm	ent	
Unit:5		Legal Forms of Ownership		1.	5 ho	urs	
		siness – legal forms of business of ownership – sole societies –advantages and limitations	trader				
Note: probl	ems – 70 mar	ks, theory – 30 marks					
		Total Lecture hour	rs	75	5 ho	urs	
Text Book(s	)						
	es Of Account	ntancy, T.S. Grewal, S.C. Gupta: Books, S. Chand Pu ancy, Kl Nagarajan, Vinayakam N, Pl Mani, S Chano		-		vt	
3 Cost acc	counting, S P J	ain and K L Narang, Kalyani Publishers, 2015.					

Ref	ference Books
1	Cost and management accounting – S N Maheswari, Sultan Chand, 2002
2	Business management, Dinker Pagare, S. Chand Publishing, 2013.
3	Fundamentals of business organisation and management, Y K Bhushan, New Delhi : Sultan
	Chand & Sons, 1963.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.ddegjust.ac.in/studymaterial/bba/bba-104.pdf
2	https://deeppanacademy.com/pdf/cma/foundation/fundamentals-of-accounting.pdf
Co	urse Designed By : K. Revathe

	COs	PO1	PO2	PO3	PO4	PO5	PO6
(	CO1	S	М	S	M	S	М
(	CO2	М	S	S	S	М	М
(	CO3	L	M	М	М	М	S
(	CO4	M	М	S	S	S	S

S

L

**CO5** 

\*S-Strong; M-Medium; L-Low

M

S

Μ

ரத்திட வேல்

L

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Course cod	e 5EC	ENTREPRENUERIAL DEVELOPMENT	L	Т	Р	С	
Elective		Paper I - C	-	5	-	3	
Prerequisit	es	Kasic knowledge on entrenreneur	Syllal Versi		2022 2023		
Course Obj		•					
	•	s course are to:					
-	0	the significant functions of entrepreneurship					
		e entrepreneurs to steps in creating a project proposal he institution that support entrepreneurship					
J. 01/C al							
Expected C	ourse Outcom	nes:					
-		ion of the course, student will be able to:					
CO1 U	Understand the	types and functions of entrepreneurship			K2	,	
CO2 I	dentify, select	select a product and prepare a project proposal					
		institutions that supports entrepreneurs			K2	,	
CO4 I	Discover plans	available in the supporting institutions			K3		
	-	ailable incentives and subsidies			K4		
		lerstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	6 - Cr	eate			
Unit:1		Context of Entrepreneurship		1	5 ho	urs	
Concept of	Entrepreneurs	hip: Definition Nature and Characteristics of Entrep	reneu	rship	) –		
		ntrepreneurship phases of EDP. Development of wor				eur	
and rural En	trepre <mark>neur – in</mark>	cluding self-employment of women council scheme					
	1 5	Real Provention of the					
Unit:2		Project			5 ho		
		Project Identification – Selection of the product – Pr	oject	forn	nulat	ion	
evaluation –	Feasibility An	nalysis, Project Report		A/			
Unit:3	6			1	5 ho	iire	
	service to Entr	repreneur – DIC, SIDO, NSIC, SISI, SSIC, SIDCO, I	COT				
and commen	5, 4 7 P (5)		COI	, 110	, no	10	
		Coimbatore					
Unit:4		16 st and the second second		1	5 ho	urs	
		repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, L	IC an	d GI	C, Ư	ΓI,	
SIPCOT – S	IDBI and com	mercial Bank venture capitals.					
Unit:5		UNIC IO CEE		1	5 ho		
	und subsidies	– Subsidised Services – Subsidy for market. Transp	ort				
		nefit to SSI – role of Entrepreneur in export promo			-		
substitution	Tuxution bei	ient to 551 for of Entrepreneur in export pronk	511011	unu	mp	011	
		Total Lecture hours	5	7	5 ho	urs	
Text Book(	s)						
1 Entrepr	eneurial Devel		d & S	ons,	2020	).	
1		opment, C.B. Gupta and N.P. Srinivasan, Sultan Chan-		,			
2 Fundan		opment, C.B. Gupta and N.P. Srinivasan, Sultan Chan- epreneurship and small Business, Renu Arora and S.K.	[.Soo		lyan	L	
2 Fundan Publish	ers, 2015.	epreneurship and small Business, Renu Arora and S.K.	[.Soo		lyan		
2 Fundan Publish	ers, 2015.		[.Soo		lyan	L	
2 Fundan Publish 3 Entrepr	ers, 2015. eneurial Devel	epreneurship and small Business, Renu Arora and S.K.	[.Sood		lyan	L	
<ul> <li>2 Fundan Publish</li> <li>3 Entrepr</li> <li>Reference I</li> </ul>	ers, 2015. eneurial Devel Books	epreneurship and small Business, Renu Arora and S.K.		d, Ka			

2 Entrepreneurial Development, S.G.Bhanushali, Himalaya Publishing House, 1987

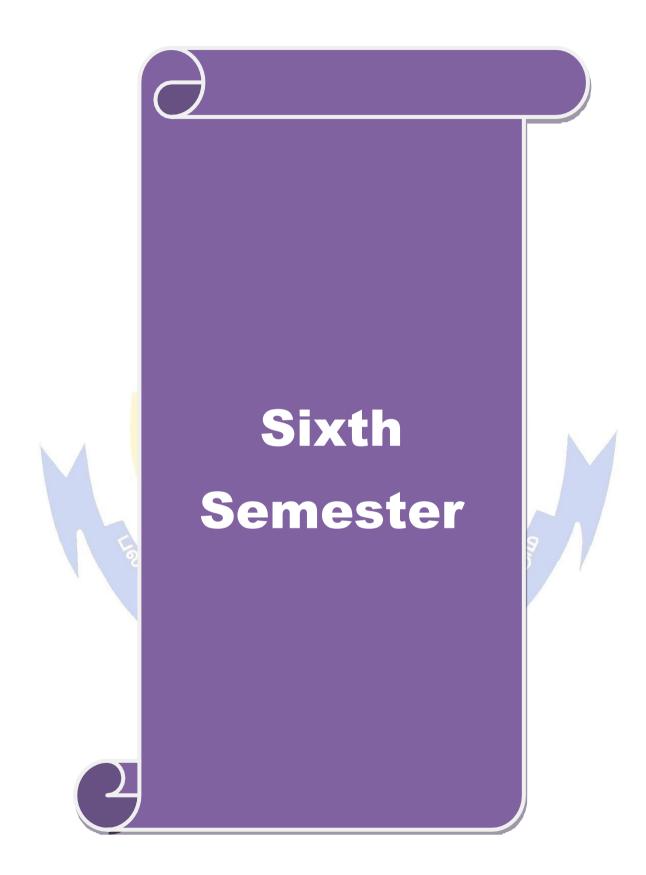
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 http://www.simplynotes.in/e-notes/mbabba/entrepreneurship-development/

Course Designed By: Dr. R. Sheela John

Mapping	Mapping with Programme Outcomes								
COs	PO1	PO2	PO3	PO4	PO5	PO6			
CO1	S	S	S	М	М	S			
CO2	М	М	L	М	S	М			
CO3	S	М	M	S	М	М			
CO4	S	S	М	М	Μ	М			
CO5	M	L	S	S	S	L			





Course code	63A	COMPUTERS IN THE GARMENT INDUSTRY	L	Т	Р	C
Core		Paper VII	5	-	-	4
PrerequisitesKnowledge on computer fundamentalsSyVol						2- 3
<b>Course Object</b>	tives:					
<ol> <li>Impart kno</li> <li>Create an industry</li> </ol>	owledge o awarenes advantag	his course are to: on the significant role played by the computers in the ga s on the latest technologies available in the various sect ges of using computer technology to improve the prod	ors of	the g	arme	
Expected Cou	rse Outco	omes.				
-		letion of the course, student will be able to:				
r	-	specifications and functions of a computer and its perip	herals		K	3
CO2 Appr		nevitable role played by computers in various sections of			K5	5
CO3 Unde desig		e application of CAD and CAM in the areas of textile a	nd gar	ment	K2	2
	over the und gr	use of computers in the field of body measurements, pat ading	tern		K3	3
		antages of computer technology in the process sequences sequences sequences and sequences are production and sequences are producted as a sequence sequence and sequences are produced as a sequence as a	es and		K5	5
		Inderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	<b>K6 -</b> C	reate		
		Trous georgeorgeorge and a set		0		
Unit:1		Computers and its Peripherals		1	5 ho	ours
	-	ters, computer generations, computer specification, organises of storage devices (primary, secondary and tertia				ces,
Unit:2	<u>્</u> જ	Computers in Fashion Industry		1	5 ho	nirs
	iters in f	ashion industry – Information flow – CAD, CAM, C	CIM.			
Definition and	d function	ons. Computers in production planning and pro- tching system.				
Unit:3	Cor	mputers in Creating Fabric and Garment Designs		1	5 ho	IIFC
CAD in creati	ng desig	ns – Advantages. Computerized weaving, knitting and ry machines, Garment designing with CAD – 2D and 3		ting,		
Unit:4	Bo	dy Measurements, Pattern Making and Grading			l5 ho	ours
•	tion – inf	ems, Made to measure systems, CAD in pattern mal formation flow – process involved in pattern making,	-	-		-
Unit:5 Computer appl	ication in	<b>Computers in the Garment Manufacturing</b> fabric defect checking, laying / spreading, cutting mark	ker pla		<b>15 ho</b> g,	ours
		nctions. Computerized sewing machines.				

Tey	xt Book(s)
1	Computers in the Garment Industry – Dr R Sheela John and Dr S Amsamani, Shanga Verlag,
	Coimbatore, 2013
2	Fashion: From Concept to Consumer 4 <sup>th</sup> Edition – Gini Stephens Frings, Prentice Hall,
	Pearson, 2007
Ref	ference Books
1	Computer Fundamentals, P K Sinha, BPB Publications, Delhi, 1992
2	The Technology of Clothing Manufacture, Harold Carr and Barbara Latham, Blackwell Ltd,
2	1994
3	Computer Technology for Textiles and Apparel, Jinlian Hu, Elsevier, 2011
4	Automation in Garment Manufacturing, Rajkishore Nayak and Rajiv Padhye, Woodhead
-	Publishing, 2017
	A A A A A A A A A A A A A A A A A A A
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://inifdahmed <mark>abad.com/blog/im</mark> portance-of-cad-in-fashion-industry/
2	https://clothingindustry.blogspot.com/2018/02/application-cad-weaving.html
3	http://textilescommittee.nic.in/writereaddata/files/publication/gar4.pdf
4	https://study.com/academy/lesson/how-is-cad-cam-used-in-textiles.html
5	https://clothingindustry.blogspot.com/2018/02/importance-cad-textile-designing.html
6	https://textile <mark>learner.bl</mark> ogspot.com/2012/03/computer-application-areas-in-textile.html
7	https://link.sp <mark>ringer.co</mark> m/chapter/10.1007/978-3-642-58214-1_47
Col	urse Designed By: Dr. R. Sheela John

Mappin	<mark>g with Pro</mark>	gramme	Outcomes	1	57	and
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	Q9 L	S	S	S	M	L
CO2	~DS/	S	S	S	SV-M	М
CO3	S	STESSU	பாலர	2_'S	S	S
CO4	S	SUCA	TE TS EL	VAS	М	М
CO5	S	S	S	S	М	М

Core Prerequisites Course Objective The main objective The main objective 1. Create profess 2. Develop garn 3. Apply the elem  Expected Course On the successful of CO1 Create gar CO2 Develop g CO3 Design ga CO4 Create gar CO5 Draft and K1 - Remember; H  CO5 Draft and K1 - Remember; H  CO5 Oraft and CO5 Draft and CO5 Oraft	es of i sional nent c ments comp ment garme rment grade X2 - U hrom ous c ement comp onple olour colour
Course Objective The main objective The main objective 1. Create profess 2. Develop garn 3. Apply the eless Expected Course On the successful of CO1 Create gar CO2 Develop g CO3 Design ga CO4 Create gar CO5 Draft and K1 - Remember; F 1. Create Garmer • Monoc • Analog • Comple • Double • Split Co • Triad c • Tetrad • Neutral 2. Create Garmer • Line • Shape • Size 3. Create Garmer • Balanco • Rhythn • Emphar	es of i sional nent c ments comp ment garme rment grade X2 - U hrom ous c ement comp onple olour colour
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CO2 Develop g CO3 Design ga CO4 Create gar CO5 Draft and K1 - Remember; F I. Create Garmer • Monoc • Analog • Comple • Double • Split C • Triad c • Tetrad • Neutral 2. Create Garmer • Line • Shape • Size 3. Create Garmer • Balance • Rhythn • Emphar	arme rment grade (2 - U hrom ous c ement comple olour colour
CO3 Design ga CO4 Create gar CO5 Draft and K1 - Remember; F I. Create Garmer • Monoc • Analog • Comple • Double • Split Co • Triad c • Tetrad • Neutral 2. Create Garmer • Line • Shape • Size 3. Create Garmer • Balanco • Rhythn • Emphar • Proport	rmen rment grade X2 - U hrom ous c ement comple olour colour
CO4 Create gar CO5 Draft and K1 - Remember; F I. Create Garmer • Monoc • Analog • Comple • Double • Split C • Triad c • Tetrad • Neutral 2. Create Garmer • Line • Shape • Size 3. Create Garmer • Balance • Rhythn • Emphar	rment grade X2 - U hrom ous c ement comple olour colour
CO5 Draft and K1 - Remember; F 1. Create Garmer • Monoc • Analog • Comple • Double • Split Co • Triad c • Tetrad • Neutral 2. Create Garmer • Line • Shape • Size 3. Create Garmer • Balanco • Rhythn • Emphar • Proport	grade (2 - U hrom ous c ement comple olour colour colour
K1 - Remember; F 1. Create Garmer Monoc Analog Comple Double Split C Triad c Triad c Tetrad Neutral 2. Create Garmer Line Shape Size 3. Create Garmer Balance Rhythn Emphar Proport	A complete control of the control of
<ul> <li>Monoc</li> <li>Analog</li> <li>Comple</li> <li>Double</li> <li>Split Co</li> <li>Triad c</li> <li>Tetrad</li> <li>Neutral</li> </ul> 2. Create Garmer <ul> <li>Line</li> <li>Shape</li> <li>Size</li> </ul> 3. Create Garmer <ul> <li>Balance</li> <li>Rhythn</li> <li>Emphatic</li> <li>Proport</li> </ul>	hrom ous c ement com omple olour colour
<ul> <li>Analog</li> <li>Comple</li> <li>Comple</li> <li>Double</li> <li>Split Co</li> <li>Triad c</li> <li>Tetrad</li> <li>Neutral</li> </ul> 2. Create Garmer <ul> <li>Line</li> <li>Shape</li> <li>Size</li> </ul> 3. Create Garmer <ul> <li>Balance</li> <li>Rhythn</li> <li>Emphatic</li> <li>Proport</li> </ul>	ous c ement comple omple olour colour
<ul> <li>Comple</li> <li>Double</li> <li>Split Constraints</li> <li>Triad constraints</li> <li>Tetrad</li> <li>Neutral</li> </ul> 2. Create Garmer <ul> <li>Line</li> <li>Shape</li> <li>Size</li> </ul> 3. Create Garmer <ul> <li>Balance</li> <li>Rhythm</li> <li>Emphasis</li> <li>Proport</li> </ul>	ement comple omple olour colou
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<ul> <li>Triad c</li> <li>Tetrad</li> <li>Neutral</li> </ul> 2. Create Garmer <ul> <li>Line</li> <li>Shape</li> <li>Size</li> </ul> 3. Create Garmer <ul> <li>Balance</li> <li>Rhythn</li> <li>Emphasis</li> <li>Proport</li> </ul>	olour colou
<ul> <li>Triad c</li> <li>Tetrad</li> <li>Neutral</li> </ul> 2. Create Garmer <ul> <li>Line</li> <li>Shape</li> <li>Size</li> </ul> 3. Create Garmer <ul> <li>Balance</li> <li>Rhythn</li> <li>Emphasis</li> <li>Proport</li> </ul>	olour colou
Neutral     Neutral     Size     Size     Size     Size     Balance     Rhythn     Empha     Proport	
2. Create Garmer • Line • Shape • Size 3. Create Garmer • Balance • Rhythn • Emphar • Proport	l colo
<ul> <li>Line</li> <li>Shape</li> <li>Size</li> </ul> 3. Create Garme <ul> <li>Balance</li> <li>Rhythn</li> <li>Emphat</li> <li>Proport</li> </ul>	_
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<ul> <li>Shape</li> <li>Size</li> </ul> <b>3. Create Garme</b> <ul> <li>Balance</li> <li>Rhythn</li> <li>Emphation</li> <li>Proport</li> </ul>	nt De
<ul> <li>Size</li> <li>3. Create Garme</li> <li>Balance</li> <li>Rhythn</li> <li>Emphase</li> <li>Proport</li> </ul>	2
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<ul><li>Balance</li><li>Rhythn</li><li>Emphase</li><li>Proport</li></ul>	-
<ul><li>Rhythn</li><li>Empha</li><li>Proport</li></ul>	
<ul><li>Emphase</li><li>Proport</li></ul>	
Proport	
-	
• Harmon	
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4. Create Garme 1; Man-1)	ent D
Summe	er
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• Spring	
Autum	
5. Draft and Gra	n
• Bib	

	• Jabla	
	• Salwar	
	• T-Shirt	
6. C	reate Garment Designs for the Following Occasions (Child-1; Woman	15 hours
	Man-1)	
	Party wear	
	Casual wear	
	Wedding collection	
	• Sports wear (any three sports)	
	Total Lecture hours	75 hours
Tex	t Book(s)	
1	Fashion Design Drawing & Presentation, Patrick John Ireland, Pavilion Boo United States, 1982.	ks, London,
2	Drawing and Designing Children's and Teenage Fashions, Patrick John Irela 1979.	nd, Wiley,
3	Fashion Design Illustration: Men, Patrick John Ireland, B. T. Batsford Book 1996.	s, London,
Ref	erence Books	
1	Fashion Sketch Book, Bina Abling, Fairchild Books, New York, 2007	
2	Foundation in fashion design and Illustration, Julian Seaman, B. T. Batsford London, 2001	d Books,
Rela	ated Online <mark>Con</mark> tents [MOOC, SWAYAM, NPTEL, Websites etc.]	N 4
1	https://www <mark>.youtube</mark> .com/watch?v=jTWtQNTJt_A	
2	https://www.youtube.com/watch?v=iX7O4fNQijA	
3	https://www.youtube.com/watch?v=nWCNuSBc1Y0	
4	https://www.youtube.com/watch?v=x8BsIME4gi4	
5	https://www.youtube.com/watch?v=LMZPbT1msR0	
Cou	rse Designed By: Dr. R. Sheela John	

Course Designed By: Dr. R. Sheela John SAL

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	М	SL	S
CO2	S	5SLI	М	o Sing	DP L	S
CO3	S	EDSICAT	М	N M	L	S
CO4	S	S	М	S	L	М
CO5	S	S	М	М	L	S

Course code	63Q	BASIC DRAPING PRACTICAL	L	Т	Р	C
Core		Practical X	-	-	5	2
Prerequisites		Knowledge on Pattern making Syllabus Version			2022- 2023	
<b>Course Object</b>						
The main objec						
	1 1	re the body forms and fabrics for draping ic bodice and skirts using draping method				
		tes and collars using draping method				
-	-					
E A LO	0.4					
Expected Cour		es: on of the course, student will be able to:				
	1	k the important structural lines in a dummy form			K	3
		c, straighten the fabric ends and remove the creases			K. K	
		terns for basic bodice blocks and skirt			K	
	1 1	terns for types of yokes			K	
	1 1	terns for types of collars			K	
		erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	K6	- Crea		0
		All and Al	110	Cieu		
1. Preparation	of Body Fo	rms			5 ho	ours
Mark the Chest					1	
-		hest Line with Style Tape				
Mark the Waist		In Trans				
Mark the Hip L	ine with Sty	le Tape			1	
2. Preparation	of Fabric				10 Hou	rs
Remove crease		the fabric	12		1	
Straighten the f		4	5	/ /	20 h	
<b>3. Drape the F</b> Draping of Bod		tterns	-		20 ho	ours
Draping of Boo	C 1 1 1	Combatore Co				
Draping of Skir		SS SI				
		BULLINGON 2- WIRDP			•••	
<b>4. Drape the F</b> Simple Yoke	ollowing Yo	okes Sougare to ELEVATE			20 ho	ours
Yoke with Full	ness within t	he Yoke				
Shirt Yoke						
Midriff Yoke						
			<u> </u>		20.1	
<b>5. Drape the F</b> Peter Pan Colla	0	llars			20 ho	ours
Mandarin Colla		lar				
Shawl Collar / G						
			urs		75 ho	ours
		Total Lecture ho				
Text Book(s)						
1 Draping fo Academic,	2013	esign, 3rd Edition - Helen Joseph and Armstrong, laping, Connie Amaded and Crawford, Bloomsbury			•	

Re	ference Books
1	The Art of Fashion Draping, Connie Crawford, Bloomsbury Publishing India Private Limited, 2007
2	Draping for Fashion Design, Hilde Jaffe, Prentice Hall, 2000.
3	Draping for Apparel Design, Helen Joseph and Armstrong, Bloomsbury Academic, 2008.
4	Draping for Fashion Design, Hilde Jaffe and Nurie Relis, Pearson/Prentice Hall, 2005.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
<b>Re</b>	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.] https://www.youtube.com/watch?v=hAvjXU9xrOM
1	
1	https://www.youtube.com/watch?v=hAvjXU9xrOM
1 2	https://www.youtube.com/watch?v=hAvjXU9xrOM https://www.youtube.com/watch?v=BhG9Sp3UutI
1 2 3	https://www.youtube.com/watch?v=hAvjXU9xrOMhttps://www.youtube.com/watch?v=BhG9Sp3UutIhttps://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/

PP8		gramme Ou		34	181	
CO <mark>s</mark>	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	L	S	S	М
CO2	S	S	L	S	S	М
CO3	S	S	L	S	S	М
CO4	S	S	P	S	S	М
CO5	S	S	L	S	S	М

13191- Col

Course code 67V	FASHION DESIGN PORTFOLIO	L	Т	Р	C
Skill based subject IV Project	Viva Voce	-	-	5	5
Prerequisites	Garment Designing Knowledge	Sylla Versi		2022-2023	
Course Objectives:					
The main objectives of this	course are to:				
0	tion based on an inspiration / theme				
2. Search and find out exclusive fabrics and accessories for the garment collection					
3. Present the garment c	ollection in the form of a portfolio album				
Expected Course Outcom	es:				
On the successful completi	on of the cours <mark>e, student will</mark> be able to:				
CO1 Design garment	collection based on an inspiration / theme			K6	
CO2 Develop various	boards like theme board, mood board, story boar	d, colou	ır	K6	
board, fabric swa	atch board, patten board and flat pattern				
CO3 Select suitable fa	brics and accessories for the garment collection			K5	
CO4 Create a portfolio	o album			K6	
CO5 Compile and pre	sent the portfolio effectively			K6	
K1 - Remember; K2 - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluat	e; <b>K</b> 6 -	Creat	e	

### ESE only, 120 marks for Garment Collection and Portfolio; 30 marks for Viva Fashion Design Portfolio – An Introduction

A fashion design portfolio is a collection of samples put together by a fashion designer to show off his or her skills to a prospective employer or fashion school. A typical fashion design portfolio should include fashion illustrations, an inspiration or mood board with textile swatches, flat sketches manually or with computer.

### Instructions to the Student

Every Student will be assigned a Guide and the student should report to the guide at least once in a week. The student should work on an inspiration and develop sketches. After the approval from the Guide, the fabrics must be purchased and converted into a garment. Minimum of 4 garments has to be created. The garment collection is then photographed on a live model. Portfolio (Manual / Digital) is created

### **Details of the Portfolio**

The Portfolio must be created as an album / book / Magazine and should contain the following boards

n alau

- Customer Profile
- Inspiration / Theme Board
- Mood Board / Story Board
- Colour board / Swatch Board
- Accessory Board (optional)
- Pattern Board
- Flat Sketch / Fashion Illustrations
- Photograph of all the Garment

### **Evaluation of the Project**

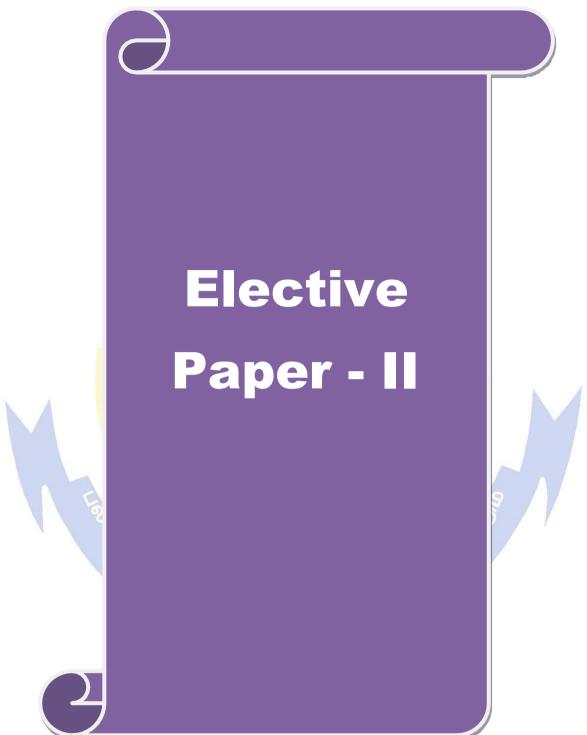
The student should present the portfolio and the garments to the panel of examiners and answer the questions raised by the examiners

(75 hours)

# Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.] 1 http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827 2 https://fashionandillustration.com/en/how-to-make-a-fashion-collection/ 3 https://www.apparelsearch.com/fashion/designer/name/a/anna\_sui/spring\_fashions\_anna\_sui\_fashion\_designer\_guide.htm

Course Designed By: Dr. R. Sheela John

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	М	S	S
CO2	М	М	М	S	S	М
CO3	S	М	М	М	М	S
CO4	S	S	S	М	S	S
CO5	М	S	S	S	S	М



	6EA	MARKETING AND MERCHANDISING	LT	Р	C
Elective		Paper II - A	5 -	-	3
Prerequisites			yllabus	202	
-		merchandising	ersion	202	3
Course Objec					
The main object			ina		
-	0	the underlying concepts of marketing and fashion market ashion products, consumer, communications, research and	0	sting	
		erchandisers in the garment industry and their types	i iorcea	sting	
Expected Cou					
		on of the course, student will be able to:			
		asic concepts of marketing and fashion marketing		K2	
		es of fashion products and the consumer behavior		K	
1	-	ess of communication, marketing research and forecasting	5	K	
	-	ortance of merchandisers and their types		K:	
	1 11	f stores, design, layouts and merchandise presentation		K	2
K1 - Remembe	er; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 –	Create		
Unit:1				15 ho	
	eaning Mar	<b>INTRODUCTION TO MARKETING</b> keting management philosophies, Marketing and Fashion	Marka		
		re and size. Marketing environment – Micro and M			
	Structur	to and size. Marketing environment milero and m			
Marketing Mix	$x = \frac{Product}{Product}$				mg
		price, promotion and place; Marketing Functions – As			.mg
standardizatior	and packag	price, promotion and place; Marketing Functions – Astring; Digital Marketing – meaning, scope and advantages			.mg
standardization	and packag	price, promotion and place; Marketing Functions – Astring; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER	semblii	ng, 15 ho	ours
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standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso	FAS FAS nion product ashion produ mer - Role ess, factors onality, opin	price, promotion and place; Marketing Functions – Asiging; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consumer attitud	semblin ct mix a	ng, 15 ho and ra sions,	ours inge the ion
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standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, tary Unit:4 Merchandiser -	FAS FAS ion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; to TY - essential qu	price, promotion and place; Marketing Functions – Asting; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consu ion leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach n – purpose and significance, stages in the research process ning and importance, basics of predicting trends – colou trend forecasting process  PES OF MERCHANDISERS AND VISUAL MERCHANDISING ualities of a merchandiser; types and functions of mercha	semblin ct mix a er deci mer m ss ur, them ndisers	ng, 15 ho 15 ho 15 ho 15 ho	the ion
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standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, tar Unit:4 Merchandiser - fashion mercha Visual Mercha	FAS FAS ion product ashion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; th TY - essential quandiser, visua andiser, visua	price, promotion and place; Marketing Functions – Astring; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product life cycle; of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consuming leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach and importance, basics of predicting trends – colouterend forecasting process PES OF MERCHANDISERS AND VISUAL MERCHANDISING ualities of a merchandiser; types and functions of merchanal merchandiser, export merchandiser and retail merchandiser	semblin ct mix a er deci mer m ss ur, then ndisers diser;	ig, 15 ho and ra sions, otivat 15 ho -	the ion <b>Durs</b>
standardization Unit:2 Marketing fash planning; the fi Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, targ Unit:4 Merchandiser - fashion mercha	FAS FAS ion product ashion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; th TY - essential quandiser, visua andiser, visua	price, promotion and place; Marketing Functions – Astring; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product life cycle; of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consuming leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach and importance, basics of predicting trends – colouterend forecasting process PES OF MERCHANDISERS AND VISUAL MERCHANDISING ualities of a merchandiser; types and functions of merchanal merchandiser, export merchandiser and retail merchandiser	semblin ct mix a er deci mer m ss ur, then ndisers diser;	ig, 15 ho and ra sions, otivat 15 ho -	the ion.
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Store Design - Introduction, Concept of Store Design, Exterior of a store, Interior of a store, Merchandise Presentation -tools and techniques

	Total Lecture hours     75 hour
Te	xt Book(s)
1	Fashion Marketing, Mike Easey, Wiley-Blackwell Publishing. 2009.
2	Fashion Merchandising & Merchandising, Mary G.Wolfe, The Goodheart-Willcox Co.,Inc,
	Illions, 2014.
3	Fashion – From concept to consumer – Gini Stephens Frings, Prentice Hall (1999).
4	Fashion Marketing Management, V. Ramesh And A. Arunraj Babu, Woodhead Publishing India, 2019
Re	ference Books
1	Marketing, Philip Kotler, Gary Armstrong, Veronica Wong, John Saunders, Pearson Education
	India, 2008
2	Fashion- from Concept to Consumer, 9th Edition, Gini Stephens Frings, Pearson Education
	Ltd, Harlow, 2014
3	Fashion Marketing, Janet Bohdanowicz and Liz Clamp, Routledge, 1994
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.iknockfashion.com/need-of-trend-forecasting/
2	http://www.createafashionbrand.com/the-5-basics-of-trend-prediction/
3	https://www.fibre2fashion.com/industry-article/7054/decoding-the-process-of-trend-
	forecasting-in-fashion
4	https://textilelearner.blogspot.com/2013/10/role-of-merchandiser-in-apparel-industry.html
5	https://clothingindustry.blogspot.com/2017/12/merchandiser-merchandising-garment.html
6	https://blog.hubspot <mark>.com/marketing/what-is-digital-marketing</mark>
Co	urse Designed By: Dr. R. Sheela John

Course Designed By: Dr. R. Sheela John

5		6.0 2 1 8				18
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S.L.	S	S	М	М	М
CO2	L	5M LI	S பாரை	· M	S	М
CO3	L	EDMCAT	e ts el	EVAS	М	М
CO4	L	S	S	М	М	S
CO5	L	L	S	S	S	S

Course code	6EB	PRINCIPLES OF MANAGEMENT	L	Т	P	С	
Elective		Paper II - B	5	-	-	3	
Prerequisites		Knowledge about business organization	K nowledge about husiness organization			2022- 2023	
<b>Course Object</b>	ives:						
2. Teach the	owledge on t purpose of t students ha	course are to: the Principles of Management he steps in the management process ave a better understanding on sequence of the ste	ps inv	volved	1 in	the	
Expected Cou	rsa Auteam	051					
-		on of the course, student will be able to:					
	*	erlying concepts the principles of management			K3	2	
		ning and the steps involved in planning			K5		
11	-						
		nportance of organising and the steps involved in pla	inning		K2		
		ng and the steps involved in planning			K3		
	-	portance of controlling and the steps involved in plan	-		K1		
K1 - Remembe	r; <b>K2 - Und</b>	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; F	<b>X6 -</b> C	reate			
	G						
Unit:1		Principles of Management		-	<u>5 ho</u>		
	-	agement – Management Science/Art – Developme ment – Henry Foyals principles of management.		mana	igem	ent	
Unit:2		Planning, Purpose and Steps			5 ho		
and policies – (	Objectiv <mark>es, j</mark> ng – Proces	rrpose of planning – Steps in planning – Types of pla policies, procedures and methods, nature and types of ss of decision making – Types of decisions – Pro	f poli	cies –			
Unit:3	22	Organising, Purpose and Steps		1	5 ho	urs	
Delegation and	centralizati	ganization – Organizational structure – Span of con on line & staff relationship – staffing – Sources of r g methods – Performance appraisal.				ees.	
Unit:4		Directing, Purpose and Steps		1	5 ho	urs	
Directing – Na		pose of directing – Motivation – Discipline – Leader ements for effective controls – Critical control points		- Sup	ervis		
Unit:5		Controlling, Purpose and Steps		1	5 ho	urs	
Controlling – I types of control		-ordinating – Meaning and importance of control -	- cont				
		Total Lecture hou	rs	7	5 ho	lire	
Text Book(s)				,	5 110	u13	
	Engineering	and Management, O.P. Khanna, Dhanapat Rai Publi	cation	s. Ne	w De	elhi	
2006.		and Management, O.I. Khanna, Dhanapat Kai I ubh		,			
2006.		nent, Harold Koontz and Heinz Weihrich, Tata McG			98		

D	
ке	ference Books
1	Business Organisation and Management, D. P. Jain, Vrinda Publications, Delhi, 1999.
2	Management, Patrick.J. Montana and Bruce. H. Charnov, Barrows, 2000.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://ncert.nic.in/ncerts/l/lebs102.pdf
2	https://www.coursera.org/courses?query=management
3	https://www.edx.org/school/iimbx
	·
Co	urse Designed By: Dr. R. Sheela John

Mapping with Programme Outcomes								
COs	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	L	S	S	М	М	М		
CO2	L	М	S	М	S	М		
CO3	S L	M	S	S	М	М		
CO4	L	S	S	М	M	S		
CO5	L	L	S	S	S	S		

jagal- Calé

\*S-Strong; M-Medium; L-Low

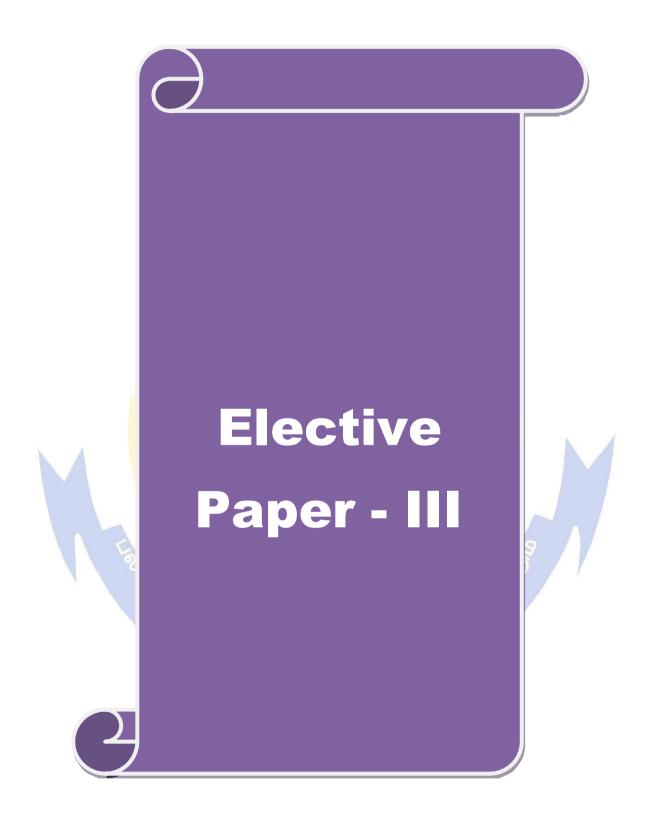
Page 78 of 94

Course co	de	6EC	BUSINESS FINANCE L		Т	Р	С
Elective			Paper II - C 5	;	-	-	3
Prerequis	Prerequisites		Knowledge about basics of finance Syllabus Version			2022- 2023	
Course O	•						
			course are to:				
			erstand the financial aspects of a Business e financial plan with a clear understanding of expenses a	nd e	arni	nos	
			bles of equity shares, bonds, debentures and fixed deposition		am	1153	
		rse Outcom					
		1	on of the course, student will be able to:			K1	
		on a financ	cope and functions of Finance			KI K4	
			ory and earnings theory			K4 K4	
			t of individual and composite cost of capitals			K4 K3	
			antages and limitations of Equity shares, bonds, debentu	res a	and	K2	
	depos		anages and miniations of Equity shares, bonds, debend	105 0	ina	112	
	-		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	Cre	ate		
Unit:1	7:	aat Intro du o	Business Finance			5 ho	
			tion – Meaning – Concepts – Scope – Functions of fina tent of modern finance functions.	nce,	Ira	d1t10	nai
		icepts – con				1	
Unit:2			Financial Plan		1	5 ho	urs
Financial H	Plan:	Meanin <mark>g –</mark>	<mark>Concept – objectives – Types – Steps – <mark>Signif</mark>icance – F</mark>	unda	ame	ntals	
Unit:3			Basics of Capitalisation			5 ho	
	tion	- Bases of (	Capitalisation – Cost Theory – Earning Theory – Over	Cani			
			ptoms – causes – remedies – Watered Stock Vs. Over C				
		20					
Unit:4		C I	Capital Structure	<b>1</b>		<u>5 ho</u>	
1			Il Principles of capital structure – Trading on equity – C lculation of Individual and composite cost of capital.	lost	of c	apita	- 1.
concept -	mpo						
Unit:5			Forms of Finance			5 ho	
			ance: Equity Shares, Preference Share, Bonds, Deben	tures	s an	d fiy	ced
deposits –	featu	ires – advant	tages and disadvantages.				
			Total Lecture hours		7	5 ho	urs
Text Book	x(s)					- 110	
	· /	of Business	Finance, R.M.Sri Vatsava, Himalaya Publishing House,	201	6		
2 Finan	cial N	Management	t – Saravana Vel, Kalyani Publishers, New Delhi, 2004				
Doformer	Dec	Iza					
Reference							
			t – B.Y.Pandey, Tata McGraw Hill, New Delhi, 2000. t - An Analytical and Conceptual Approach, S.C.Kud	hha	1 0	hita	11/0
		House, 198		IIIIa	1, U	mal	iya
	-		t – M.Y.Khan and Jain, Sultan Chand & Sons, NewDelh	i, 20	18		
•		-					

Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://ncert.nic.in/textbook/pdf/kebs108.pdf
2	https://www.coursera.org/specializations/financial-management
3	https://talentedge.com/articles/role-financial-management-organization/
Cou	urse Designed By: G. Rathina Priya

Mapping with Programme Outcomes								
COs	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	L	L	S	S	L	L		
CO2	L	L	S	S	L	L		
CO3	L	L	S	M	L	L		
CO4	L	L	S	S	L	L		
CO5	L	M	S	S	L	М		





Course code	6ED	HOME TEXTILES	L	Т	P	С
Elective		Paper III - A	5	-	-	3
Prerequisites		Knowledge about choice of fabrics for Home	Sylla		202	
-		Textiles	Vers	ion	202	3
Course Object						
The main objec						
		the various home textile products ed linens, kitchen linens, bathroom linens				
		tanding on the choice of fabrics for the home textile	produc	ets		
o. nequite o			product			
Expected Cou						
	-	on of the course, student will be able to:			170	
	•	e textile products			K2	
		pes of floor and wall coverings			K2	
	-	ins and draperies			<b>K</b> 4	
	• -	s of soft furnishings			K1	
CO5 Disco	over the type	s and functions of kitchen linen			K3	5
K1 - Remembe	r; <b>K2</b> - <mark>Unde</mark>	<mark>ers</mark> tand; <b>K3</b> - Apply; <b>K4</b> - Analyze; K5 - Evaluate; K	<b>K6 -</b> C1	reate		
	-21					
Unit:1	<u> </u>				<u>5 ho</u>	
		les, definition, types of home textiles, factors influe in home textiles	encing	sele	ction	10
nome textiles, i	eceni i chus	in nome textiles			-	
Unit:2		Trous Constants		1	5 ho	urs
	l coverings	- definition, types of floor covering -hard, soft	and r			
coverings and	uses and car	e and maintenance of floor coverings. Wall coverin	ng- det	initic	on, u	ses,
care and mainte	enance of wa	all coverings	9			
11 4 2	8					
Unit:3	9 	to definition and north of door and windows write			15 ho	
		nts –definition and parts of door and windows, curta ed for curtains and draperies. Types of Curtains –dra			-	
		pes of Draperies – swags. Accessories- rods hook,			-	
tape pins	• • • • • • • • • • • • • •	all the second second			,	
•		FDUGO TITE				
Unit:4		OCATE TO ELEVAN			5 ho	
-	-	and bed linen. Introduction to living and bedroom		• •		
		, cushion, cushion covers, upholsteries, bolster and				
		lanket covers, comfort and comfort covers, bed spi pillow covers, pads, uses and care.	reads,	matt	ress	and
	, pinow and	pinow covers, pads, uses and care.				
Unit:5					5 ho	
0		and dining, types of kitchen linens – kitchen towel,	-			
		covers, mittens, fridge holders –their uses and care	• •			-
linens – types,	-	s, cutlery holder, fruit baskets, hand towels-uses a	nu cai	е. В	ainro	om
mens – types,	uses and cal					
		Total Lecture hour	rs	7	5 ho	urs
Text Book(s)					-	
1 Home Con	nforts-The A	arts and Science of Keeping Home, Cheryl Mendelso	on, Scr	iber,	New	
York, 2005		-				

2	Cushions and Pillows- Professional Skills – Made Easy, Hamlyn Octopus, Octopus
	Publishing Group, New York, 2001
3	The Ultimate Sewing Book 200 Sewing Ideas For You and Your Home, Magi Mc
	McCormick Gordon, Collins and Brown, London, 2002
Ref	ference Books
1	Design and make curtains, Heather Luke, New Holland publishers, London, 1999
2	Cornucopia of Cushions, Susie Johns, Apple Press, London, 1997
3	Art in Everyday Life, Harriet Goldstein and Vetta Goldstien, The Macmillian Company, 2004
4	Performance of Home Textiles, Subrata Das, Woodhead Publishing India Pvt. Limited, 2010
5	Home Furnishing, V. Ramesh Babu and S. Sundaresan, Woodhead Publishing India Pvt.
	Limited, 2018
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.homestratosphere.com/types-curtains/
2	https://bettersleep.org/mattress-education/mattress-accessories/pillow-types/
3	https://textilecourse.blogspot.com/2018/06/types-classification-home-textiles.html
4	https://www.fibre <mark>2fashion.com/industry-article/1769/home-textiles-a</mark> -review
5	http://www.india-crafts.com/textile/home-textile.html
Col	urse Designed By: Dr. P. C. Jemina Rani

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	М	М
CO2	S	S	S	S	М	М
CO3	S	S	S	S	М	S
CO4	S	S	S	S	М	S
CO5	S	S ca	Int Store	S	MC	S

S-Strong; M-Medium; L-Low

5தப்பாரை உ EDUCATE TO ELEVA

Course code	6EF	EXPORT ANAYLSIS AND	Т	Р	С			
Elective		DOCUMENTATIONLPaper III - B5			3			
Prerequisites		<u> </u>	abus sion	2022 2023	2-			
Course Objectives:								
•		course are to:						
1. To explor	the knowle	edge about the regulation of AEPC						
		d methods in the documentation purpose						
3. To under	stand about th	he license procedure, pre-shipment charges and transaction	1					
Emasted Cor	unco Quitoom							
Expected Cou		on of the course, student will be able to:						
	ly the costing			K4				
11	· · ·	promotion rules and functions		K4				
		rtance of export documentation		K4 K2				
1	-	s and responsibilities of import and export license		K2 K2				
	· ·		~	K2 K6				
	•	ils on exchange of bills and documentation before shipping erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - C	0	VC				
KI - Keineind	er; $\mathbf{K}\mathbf{Z}$ - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - C	reate					
Unit:1		Cost Estimation of Yarn	1	5 ho	urs			
	n of varn k							
	Cost estimation of yarn, knitted fabric, dyeing, printing & finishing. Cost estimation for cutting,							
stitching, cheo	stitching, checking, forwarding, shipping and insurance –INCO terms & their relationship with							
costing. Estim	ation of fact	ory cost for vest, briefs, shorts, T-Shirts, pyjamas, childred to considered in costing for domestic products &	en's v	vear a	and			
costing. Estim	ation of fact	ory cost for vest, briefs, shorts, T-Shirts, pyjamas, childre	en's v	vear a	and			
costing. Estim women's wear products	ation of fact	ory cost for vest, briefs, shorts, T-Shirts, pyjamas, childre	en's v inter	vear a natio	and nal			
costing. Estim women's wear products Unit:2	ation of factor. Various factor	ory cost for vest, briefs, shorts, T-Shirts, pyjamas, childred ctors to be considered in costing for domestic products & Role of Apparel Export Commission	en's w inter	vear a natio	and nal urs			
costing. Estim women's wear products Unit:2 Introduction	ation of factor. Various factor - Apparel E	ory cost for vest, briefs, shorts, T-Shirts, pyjamas, childred ctors to be considered in costing for domestic products & Role of Apparel Export Commission Export promotion Council and its role – Registration	en's v inter 1 form	vear a natio	and nal <b>urs</b> 8 –			
costing. Estim women's wear products Unit:2 Introduction Registration	ation of factor. Various factor - Apparel E cum member	ory cost for vest, briefs, shorts, T-Shirts, pyjamas, childred to considered in costing for domestic products &         Role of Apparel Export Commission         Export promotion Council and its role – Registration rship certificate – Import Export code – RBI code.	en's v inter 1 form Benet	vear a natio 15 ho alitie fits	and nal urs s – and			
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Te	xt Book(s)
1	Export-What, Where, How, Paras Ram and Nikhil K. Garg, Anupam Publishers, New Delhi, 2016.
2	Export Import Procedures - Documentation and Logistics, C. New Age International (P) Limited, Rama Gopal, 2006.
3	Export/Import Procedures and Documentation, Thomas E. Johnson and Donna Bade, AMACOM, 2010.
<u> </u>	
Re	ference Books
1	Managing the Quality in Apparel Industries, Pradeep V Mehta, New Age International (P) Ltd, New Delhi, 1998.
2	Export Import Procedures and Documentation, Khushpat S. Jain, Himalaya Publishing House, 2010.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://rafael.glendale.edu/poorna/ib/sevoum%20book.pdf

1	http://rafael.glendale.edu/poorna/ib/seyoum%20book.pdf
2	https://www.shippingsolutions.com/export-documentation-procedure
3	https://www.civilserviceindia.com/subject/Management/notes/export-import-procedures.html

Course Designed By: V. Kavitha

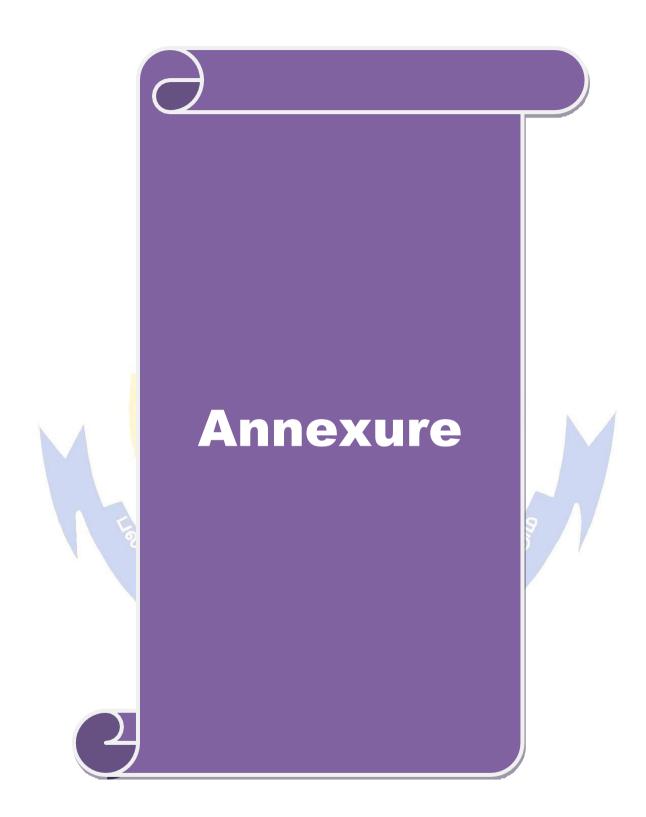
COs	PO1	PO2	PO3	PO4	PO5	PO6
C <b>O1</b>	L	M	М	М	М	L
CO2	L	S	М	S	М	L
CO3	L	M	M	M	М	L
CO4	L	S	М	S	M	Å
CO5 🗞	L	S	M	S	М	S L

Course code	6EG	APPAREL QUALITY MANAGEMENT	L	Т	Р	C
Elective		Paper III – C	5	-	-	3
Prerequisites		Knowledge about Garment quality Parameters	Syllabus Version		2022- 2023	
Course Objec	tives:					
		f this course are to:				
		dge in the field of quality parameters				
		the application of quality standards in garment industry. ovement methods in the TQM techniques.				
Expected Cou						
On the success	sful com	pletion of the course, student will be able to:				
CO1 Rela	te qualit	ty parameters for yarn and fabric			K3	
CO2 Iden	tify the	inspection methods for different stages.			K2	,
CO3 Ana	lyse the	principles in TQM			<b>K</b> 4	-
CO4 Disc	over IS	O standards for garment industry and implement it.			K3	;
		ISO documentation			K2	
	-	Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>6</b> - Ci	reate		
	- 7					
Unit:1		Quality Parameters in the Apparel Industry		1	5 ho	11 r
terminologies- hairiness and pilling resistar	So <mark>urce</mark> their ef nce, bur	testing and standard and their importance in apparel is es of international standards. Quality Parameters of yarn fect on fabric quality. Quality parameters of fabric: Bri sting strength, colour fastness and dimensional stability. le interlinings, buttons and fasteners.	:Yarı ief stu	n ever udy o	nness f fal	lit 5 c ori
terminologies- hairiness and pilling resistar threads, zipper <b>Unit:2</b> Inspection: Inc	Source their eff nce, burn rs, fusibl	es of international standards. Quality Parameters of yarn fect on fabric quality. Quality parameters of fabric: Bri sting strength, colour fastness and dimensional stability. le interlinings, buttons and fasteners. <b>Fabric Inspection</b> and raw material inspection: Fabric inspection – 4-point	:Yarı ief stu Testi	n even udy o ng of <u>1</u> n. In	nness f fal sew 5 ho proc	litt s d ori in un es:
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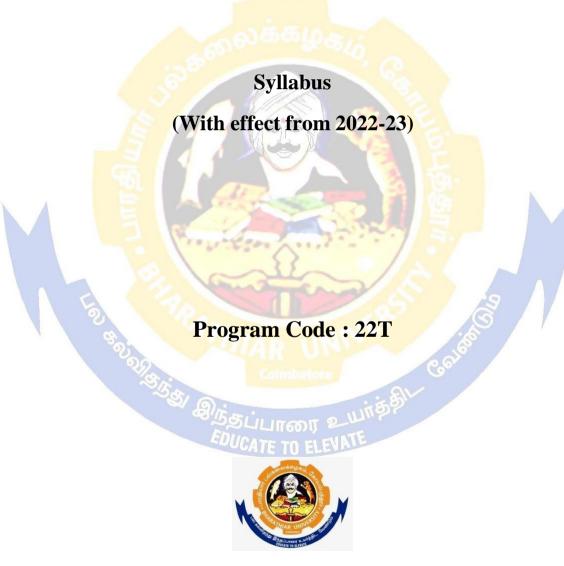
2	Managing the Quality in Apparel Industries, Pradeep V Mehta, New Age International (P) Ltd, New Delhi – 1998.					
3	An Introduction to Quality Control for the Apparel Industry, Pradip V. Mehta, J.S.N. International, 1985.					
4	Quality Characterisation of Apparel, Subrata Das, Woodhead Publishing, 2009					
5	The Fundamentals of Quality Assurance in the Textile Industry, Stanley Bernard Brahams, CRC Press, 2016.					
Ref	ference Books					
1	Quality Management Handbook for the Apparel Industry, Pradip V. Mehta, New Age International Publishers, 2012.					
2	Kothari V.K. Testing and Quality Management, IAFL Publications, New Delhi, 1999.					
Rel	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]					
1	http://content.inflibnet.ac.in/data-server/eacharya-					
	documents/56b0853a8ae36ca7bfe81449_INFIEP_79/12/ET/79-12-ET-V1-S1 unit_7.pdf					
2	https://textilelearner.blogspot.com/2011/08/quality-control-system-in-garments_2589.html					
3	https://fashion2apparel.blogspot.com/2017/02/quality-control-apparel-industry.html					

Course Designed By: Dr. S. Grace Annapoorani

COs	PO1	PO2	PO3	PO4	PO5	PO6
C <b>O1</b>	L	L	S	S	S	S
C <b>O2</b>	L	· Les	S	S	S	S
CO3	L	L	S	S	S	S
CO4	M	М	S	S	S	S
CO5	М	М	S	S	S	S



### **B. Sc. Costume Design and Fashion**



## **Bharathiar University**

(A State University, Accredited with "A" Grade by NAAC and 13<sup>th</sup> Rank among Indian Universities by MHRD-NIRF) Coimbatore 641 046, INDIA

## **B. Sc. Costume Design & Fashion Syllabus AFFILIATED COLLEGES Program Code: 22T** 2021 – 2022 onwards **BHARATHIAR UNIVERSITY** (A State University, Accredited with "A" Grade by NAAC, Ranked 13th among Indian Universities by MHRD-NIRF, World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 982) Coimbatore - 641 046, Tamil Nadu, India

Program Educational Objectives (PEOs)				
	Sc. Costume Design and Fashion program describe accomplishments that graduates are d to attain within five to seven years after graduation			
PEO1	Proficient Entrepreneur or Designer			
PEO2	Competent in industry, academic or research in the field of garment and fashion technology			
PEO3	Flair in Garment technology, Merchandising and Fashion designing & apparel manufacturing			
PEO4	Develop entrepreneurial, business and Management skill and development			
PEO5	Skilled in fashion portfolio presentation, dyeing industry, basic draping and garment industry, technical textile industry.			
PEO6	Possess skills of Merchandiser, Fabric inspector, Quality controller			
PEO7	Develop as a costume designer, CAD designer			
PEO8	Demonstrate creativity and deploy creative ideas in apparel, fashion and Textile Industry.			
PEO9	Possess professional, ethical and demonstrate spirit of excellence and leadership in career			
PEO10	Equip Human Values, Ethics and Principles and have a concern over the society			

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Progra	Program Specific Outcomes (PSOs)							
	After the successful completion of <b>B. Sc. Costume Design and Fashion</b> program, the students are expected to							
PSO1	Professionally trained in the areas of Apparel Designing and technology and to acquire knowledge of various garments.							
PSO2	Understand the basic concepts of Fashion Design, its Psychology and Traditional costumes							
PSO3	Demonstrate understanding of the principles of selected fibres, Yarns, Fabrication and their Finishing techniques and methods.							
PSO4	Equip with Apparel Management and Business, Merchandising, quality control and Entrepreneurial skills.							
PSO5	Understand the concepts of Environmental consciousness, communication skill, holistic and value based education, and life long learning ability.							



Program Outcomes (POs)							
On successful completion of the <b>B.Sc. Costume Design and Fashion</b> program, the students are expected to							
PO1	PO1 Design, Draft and construct children, women and men' garments and develop Fashion portfolios.						
PO2	Apply the terminologies and concepts of Fashion design their respective field						
PO3	Develop products with quality for market by using appropriate merchandising and marketing strategies						
PO4	Plan and execute order in a garment manufacturing unit covering all stages - fiber, yarn, fabric and garment manufacture						
PO5	Analyse the structure of the fabric and appraise fibre, yarn and fabric with basic tests						
PO6	Enhance fabric designs with dyeing, printing and surface ornamentation techniques						



# **BHARATHIAR UNIVERSITY: COIMBATORE 641 046**

**B. Sc Costume Design and Fashion (CBCS PATTERN)** 

(For the students admitted from the academic year 2021-2022 and onwards)

# Scheme of Examination -revised for Naan mudhalvan

		Hours/		Marks			
Part	Title of the Course	Week	Duration in Hours	CIA	CEE	Total	Credits
	Semester I						
Ι	Language – I	6	3	50	50	100	4
II	English – I	6	3	50	50	100	4
III	Core Paper I– Basics of Garment	5	3	50	50	100	4
	Construction	A.4.10					
III	Core Practical II – Basics of	6	4	<mark>5</mark> 0	50	100	4
	Garment Construction Practical		~~ C				
III	Allied I - Fashion Sketching	5	3	30	45	75	3
IV	Environmental Studies *	2	3		50	50	2
	Total	30		230	295	525	21
	Semester II	A con la	100	10			
Ι	Language – II	6	3	<b>5</b> 0	<mark>5</mark> 0	100	4
II	English – II	6	3	50	<mark>5</mark> 0	100	4
III	Core Paper II - Fashion Designing	4	3	50	<mark>5</mark> 0	100	3
III	Core Practical II - Garment Construction I	5	4	50	<mark>5</mark> 0	100	4
III	Core Practical III - Fashion Designing Practical	3	3	50	50	100	3
III	Allied II – Industrial Garment Production	4	3	30	45	75	3
IV	Value Education – Human Rights *	2	3	<u> </u>	50	50	2
1 1	Total	30	-	280	345	<u>625</u>	23
	Semester III	Coinsbate		60			
III	Core Paper III - Costumes and Textiles of India	5	3.58	50	50	100	4
III	Core Paper IV - Fiber to Fabric	பாரல	3	50	50	100	4
III	Core Practical IV - Garment Construction II	TE TS EL	4	50	50	100	4
III	Core Practical V - Fiber to Fabric Practical	4	3	50	50	100	4
III	Allied III – Textile Wet Processing	5	3	30	45	75	3
IV	Skill Based Subject I - Dyeing and Printing Practical	4	3	30	45	75	3
IV	Tamil** / Advanced Tamil* (OR) Non-major elective - I (Yoga for Human Excellence)* / Women's Rights*	2	3	-	50	50	2
	15 Days Internship in any House/ Garment Unit/ Retail Show exam / b	wrooms/ B		n comple	etion of I		theory
		• •					
	Total	30	-	260	340	600	24

	Semester IV						
III	Core Paper V- Fabric Structure and Design	4	3	30	45	75	3
III	Core Paper VI - The Business of Fashion	5	3	50	50	100	4
III	Core Practical VI - Garment Construction III	6	4	50	50	100	4
III	Core Practical VII - Fabric Structure and Design Practical	3	3	30	45	75	3
III	Allied IV – Care and Maintenance of Textiles	4	3	30	45	75	3
III	Internship Training # 15 Days Internship	-	-	25	25	50	2
IV	Skill Based Subject II - Surface Embellishments Practical	4	3	25	25	50	2
	Naan Mudhalvan Skill Course - Office Fundamentals	5.2 p	\$16	25	25	50\$	2
IV	Tamil**/Advanced Tamil* (OR) Non-major elective -II (General Awareness*)	2	3		50	50	2
	Total	30	115	290	335	625	25
	Semester V	A week	A Chi	10		1	
III	Core Paper VII – Knitting	5	3	50	<mark>5</mark> 0	100	4
III	Core Practical VIII - CAD Practical I	6	3	50	50	100	4
III	Core Practical IX - Knitting Practical	4	3	30	45	75	3
III	Elective Paper I	5	3	50	50	100	4
III	Project – Fashion Design Portfolio #	5	3	50	50	100	4
IV	Skill Based Subject III - Garment Quality and Cost Control	5	3	30	45	75	3
	Naan Mudhalvan Skill Course - Marketing and Design Tool	1 <u>R_</u> U	-	25	75	100	2
	Total	30	-	285	365	650	24
	Semester VI		UIT D	2		1 1	
III	Core Paper VIII - Computers in the Garment Industry	Linsou Te to el	EVATE	50	50	100	4
III	Core Practical X - CAD Practical II	6	3	50	50	100	4
III	Core Practical XI - Basic Draping Practical	4	3	25	25	50	4
III	Elective Paper II	5	3	50	50	100	4
III	Elective Paper III	4	3	50	50	100	4
IV	Skill Based Subject IV – Innovation with Waste Fabrics	6	3	30	45	75	3
IV	Naan Mudhalvan Skill Course - Employability readiness-Naandi/ Unmati/ Quest/ Izapy/ IBM Skill build	-	-	-	-	-	-
V	Extension Activities **	-	-	50	-	50	2
	Total Grand Total	30	-	305	270	575 3600	25 142

CIA – Continuous Internal Assessment

 $\label{eq:ceeded} \textbf{CEE} - \textbf{Comprehensive External Examination}$ 

- \* No Continuous Internal Assessment (CIA). Only University Examinations.
- \*\* No University Examinations. Only Continuous Internal Assessment (CIA).

millark Division for internship and i toject										
Paper title	Total	CIA	CEE							
	Marks		Evaluation	Viva-voce						
Internship Training	50	25	15	10						
Fashion Design Portfolio	100	50	30	20						

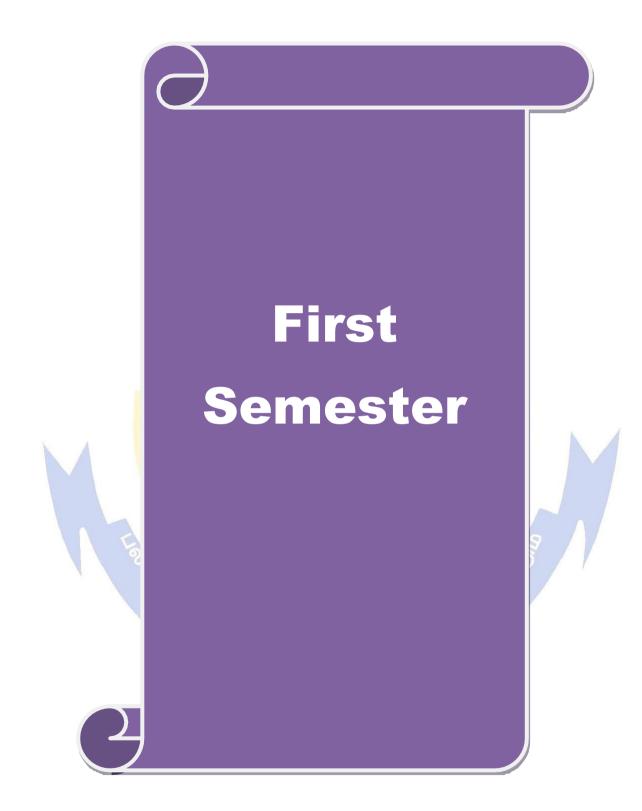
# #Mark Division for Internship and Project

# **Additional Credit Course**

Earning Additional credit course is not mandatory for Programme Completion. Prescribed courses under UGC – SWAYAM/ MOOCS/ NPTEL will be available for the affiliated colleges, as an optional.

List of Elective papers (Colleges can choose any one of the papers as Electives)							
	А	Organization of Garment Unit					
Elective - I	В	Accounting and Business Management					
	С	Entrepreneurial Development					
	A	Marketing and Merchandising					
Elective - II	В	Principles of Management					
	С	Business Finance					
	A	Home Textiles					
Elective - III	В	Export Analysis and Documentation					
G	С	Apparel Quality Management					





Course code	13A	BASICS OF GARMENT CONSTRUCTION	L	Т	P	С			
Core		Paper 1	5	-	-	4			
Prerequisite		Basic knowledge about garment components	Sylla Vers	abus sion	202 202				
Course Object	ves:								
The main object									
		functions of the sewing and the essential tools							
		of the pattern making, grading and alteration							
3. Understan Expected Cour		f sleeves, yokes and collars							
		n of the course, student will be able to:							
	=		ina		K2	)			
-		ds of preparing pattern			K2				
	se the types o				<b>K</b> 4				
	• •	collars and yokes			<b>K</b> 4				
		ues in pattern layout, alteration and grading			K5	;			
	r; K2 - Under	stand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	6 - Cr						
Unit:1		Essentials of Sewing		15 h					
		ngle needle machine, essential tools – cutting tools	s, me	asurir	ig to	ols,			
		ools, general tools, pressing tools,	ladi		d				
		portance, Method of taking measurements for women's salwar and kameez. Measurements requirements r							
and Pant.	lequileu ioi	women's salwar and kameez. Measurements requi				1111 l			
and I ant.					4				
Unit:2		Pattern Making and Fitting	1	15 h	ours				
	– Types; Dra	afting, Draping and Commercial Patterns; Advantage	s and						
		ern markings; Grain – Importance, its types; Fittin							
good fit,	01		3						
	2								
Unit:3	9	Sleeve and Its Types		15 h					
		set-in-sleeves – plain sleeve, puff sleeve, bishop sk							
		armhole. cap sleeve and Magyar sleeve. Sleeve and	bodic	e con	nbine	:d –			
raglan, kimono	and dolman								
Unit:4		Types of Collars and Yokes		15 h	ours				
	tions types	peter pan, scalloped, puritan, sailor, square, ripple	d ful						
		eck, shawl collar	u, iui	1 5111		iai,			
1 '	,	yoke with fullness within the yoke, yoke supporting/	relea	sing f	ullne	ess.			
	1 2 /								
Unit:5		Pattern Alteration, Layout and Grading		15 h	ours				
Pattern alteratio	n – importan	ce of altering patterns, general principles for pattern a	altera	tion,					
common patterr									
•	-	urpose, rules in layout, types of layouts							
Pattern grading	(manual) – d	efinition, basic front, basic back basic sleeve							
		Total Lecture he	ours	75 h	ours				
Text Book(s)									
		truction - Part I, Mary Mathews, Cosmic Press, Cher							
	0	truction – Part II, Mary Mathews, Cosmic Press, Che		,1986	•				
3 Zarapker sy	stem of cutt	ng –Zarapker. K. R., Navneet publications Ltd, 1994	<b>.</b>						

Ref	ference Books
1	Pattern Grading for Women's clothing, The technology of sizing, Gerry Cooklin, Blackwell
	Science Ltd ,1990.
2	Sewing and Knitting – A Readers Digest, Step -by -Step Guide, Readers Digest Pvt Ltd,
	Australia,1993.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

Course Designed By: Dr. R. Sheela John

	COs	PO1	PO2	PO3	PO4	PO5	PO6
	CO1	S	М	М	S	L	М
	CO3	S	M	M	М	L	L
	CO3	<mark>s</mark> (	S	S	М	L	М
1	CO4	S	S	S	М	L	М
	CO5	S	М	М	S	L	L

BAL Calé

Course	e code	13P	BASICS OF GARMENT CONSTRUCTION PRACTICAL	L	Т	Р	C
Core			Practical I	-	-	6	4
Prereq	uisite		Basic knowledge in garment construction	Sylla Vers		2021-2022	
Course	Objectiv	es:					
	5		course are to:				
			n creating garment components				
			tterns for skirts, sleeves, collars and yoke				
3. Cre		aure samp	bles for skirts, sleeves, collars and yoke				
Expecte	d Cours	e Outcom	es:				
-			on of the course, student will be able to:				
CO1		-	for seams, seam finishes and hems			K6	
CO2							
CO2	Create samples for fasteners and pockets					K6 K6	
		-	*				
CO4			re samples for skirt and sleeves	/		K6	
CO5			re samples for collars and yoke			K6	
KI - Rei	nember;	<b>K</b> 2 - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Eva	luate; K	. <b>6</b> – C	reate	
<u> </u>		on Comm	as for the Fallering			45 1	hours
	-	-	es for the Following , top stitched seam, flat fell seam, piped seam	lannad	Lagar		iours
			uble stitch, edge stitched, overlock (optional)	, lappec	sean		1
			ched and turned, hems for circular shape				
		ngle and d					
		-	ross tuck, group tucking				
6. N	Veckline	Finishe <mark>s –</mark>	Bias facing, Bias binding and Shaped facing		M		
	lackets - lacket	- continue	ous placket, bound placket and faced placket	<mark>t,</mark> zippe	er pla	cket, tai	lored
8. F	<b>Fasteners</b>	– Press bu	ittons, Hook and eye, Button and Button hole	1		1	
			ket, side seam pocket, bound and faced pocket	<u>s</u>			
		1 St. 1	Samples for the following	50		45 I	hours
	-		, gathered skirt, circular skirt				
			re, Magyar Sleeve, Raglon Sleeve				
	Simple Y		any type), Open collar				
<b>4.</b> N	mple 1	UKC	Total hou	irs		90 1	hours
				115		701	louis
	• < >						
Text Bo	. ,	<u>Clashina</u> (	Construction Dest I Mars Mathematic Constant	Duran	71	-: 100/	
		0	Construction – Part I, Mary Mathews, Cosmic			-	
		-	Construction – Part II, Mary Mathews, Cosmic cutting –Zarapker. K. R., Navneet publication			11a1 ,198	0.
5 4	Larapker	system of	cutting -zarapker. K. K., Wavneet publication	no Liu,	1774.		
Referen	ce Books	5					
1			ng – A Readers Digest, Step -by -Step Guide	, Reade	ers Di	gest Pv	t Ltd,
	Australia					-	,

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]						
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827					
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html					
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html					
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making					
Cour	rse Designed By: Dr. R. Sheela John					

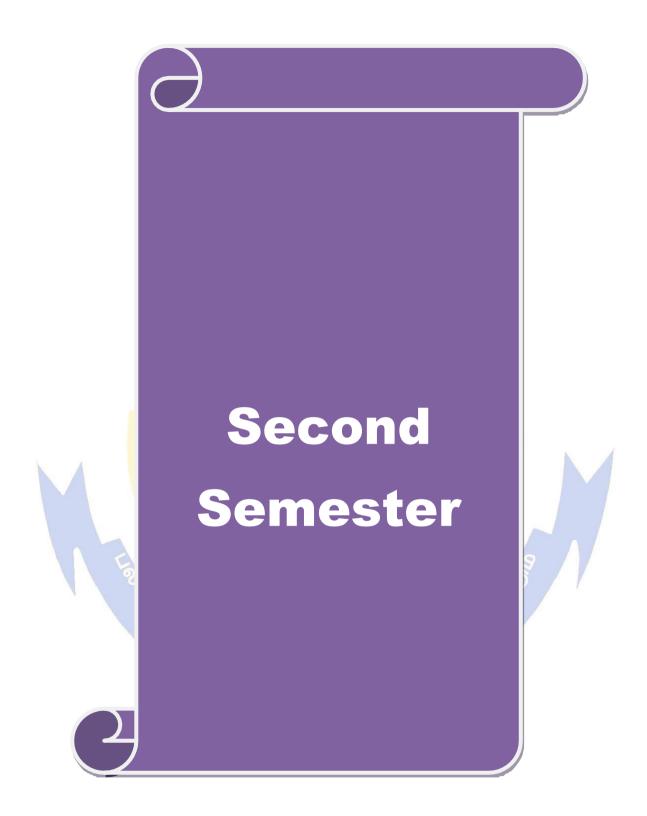
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	М	М	М	М
CO3	S	L	М	М	M	М
CO3	S	L	М	М	М	М
CO4	S	LY	M	М	М	М
CO5	S	L	М	М	M	М

Ball Calé

Course code	1AP	FASHION SKETCHING	L	Т	I		С
Allied		Practical I	-	-	5	5	3
Prerequisite		Basic drawing knowledge		Sylla Versi			
<b>Course Objectiv</b>		·					
2. Illustrate ske	in drawing etches for c	course are to: g and coloring hildren, women, and man ferent perspectives of the parts of the body and f	ace				
Expected Course	e Outcome	s:					
On the successful	completio	n of the course, student will be able to:					
CO1 Illustrate	garment d	esigns for chi <mark>ldren</mark>				K	4
CO2 Illustrate	garment d	esigns for woman				K	4
CO3 Illustrate	garment d	esigns for man				K	4
CO4 Sketch th	ne parts of t	the body in various perspectives				K	3
CO5 Sketch th	ne face <mark>of n</mark>	nale and female in different views				K	3
K1 - Remember;	K2 - Unde	rstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evalua	te; <b>K6</b>	- Creat	te		
1. Illustrate	the Follow	ing Children's Garments			15	- h	our
	ba s <mark>uit</mark> bocks	The produces and the second second	C.				
2. Illustrate	the Follow	ing Women's Garments	1			15 h	our
<ul> <li>Ski</li> <li>Lac</li> <li>Sal</li> <li>Kan</li> <li>Ma</li> </ul>		combustore	12				
3. Illustrate	the Follow	ing Men's Garments			]	l5 h	oui
Instructions – Cr • T- • Sh • Pa • Ku	eate 3 desig Shirts irts nts ırta	gns each; Colour using any medium; Give detai	ls				
• Py	rjama						

• Eyes
• Ears
• Nose
• Lips
• Hairstyles
• Arms
• Legs
5. Illustrate the Face of a Female and Male as Given Below15 hours
• Front view
• Three quarter turned view
Profile view (side view)
Total Lecture hours         75 hours
1 Fashion Design Drawing & Presentation, Ireland Patrick John, Pavilion Books, 1982.
2 Fashion Design Illustration: Children, Ireland Patrick John, B T Batsford Ltd ,1995.
3 Fashion Design Illustration : Men, Ireland Patrick John, B T Batsford Ltd ,1996.
Reference Books
1 Fashion Illustration, Kiper Anna, David & Charles, 2011. ISBN: 9780715336182,
9780715336182
2 Foundation in fashion design and illustration – Julian Seaman, Batsford Publishers, 2001.
Brandband and States States
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1 https://www.idrawfashion.com/
2 https://www.fashionistasketch.com/drawing-faces-fashion-illustration/
3 https://in.pinterest.com/pin/458804280762797371/
TAR UNDER S
Course Designed By: Dr. R. Sheela John

	<u></u>					
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	SUCA	te tr el	VAS	L	М
CO3	S	S	М	S	L	М
CO3	S	S	М	S	L	М
CO4	S	S	М	S	L	М
CO5	S	S	М	S	L	М



Course code	23A	FASHION DESIGNING	L	Т	Р	С	
Core		Paper II	4	-	-	3	
Prerequisite		Have basic knowledge in designing	Sylla Versi		202 202		
<b>Course Objectiv</b>	es:						
The main objective							
		esign concepts in the field of fashion					
		hion cycles, consumers and theories ts for unusual figure types					
J. Design suite		its for unusual righter types					
Expected Course	e Outcomes	S:					
—		of the course, student will be able to:					
CO1 Understa	nd the desig	gn types, elements and principles of design			K	2	
		combinations with standard colour harmonies			K5		
11	et the fashion cycles, consumer groups and fashion theories						
1		n for unusual figure types			Ke		
-	U	the fashion terminologies and fashion profiles			K		
		stand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	Crea	te	111		
		stand, KS - Apply, K4 - Analyze, KS - Evaluate, KO -	Cica				
Unit:1	3	Design Elements and Principles		1	2 ho	urs	
	and types	- structural and decorative design, requirements of a g	ood s				
decorative design					1		
Elements of desig	gn <mark>and its ap</mark>	pplication in dress – line, shape or form, colour and tex	ture.	Princ	iples	s of	
design and its app	olication in o	<mark>dress – balance, rhythm, emphasis, harmony and pr</mark> opo	rtion.				
		1					
Unit:2		Standard Colour Harmonies		1	2 ho	urs	
		r chart Dimensions of colour- hue, value, and intensity.		iona	f		
		Related, Contrasting and Neutral colour harmony; App n- application of the same in dress design.	mean		1		
colour in princip.		a uppreution of the sume in cress design.					
Unit:3	29	Fashion Evolution and Fashion Forecasting		12 h	ours	;	
Fashion evolution	n – Fashion	cycles, Length of cycles, consumer groups in fashio	n cyc	les –	fasł	nion	
leaders , fashion	innovators	, fashion motivation , fashion victim, Fashion follow	vers.	Ado	ptior	ı of	
	- Trickle	down, trickle up and trickle across. Fashion forecast	sting	– N	eed	for	
forecasting		EDUCATE TO ELEVATE					
Ilm:t.d		Designing Drogges for Unuquel Figures	<u> </u>	10 h	0.11.100		
Unit:4	for unusua	<b>Designing Dresses for Unusual Figures</b> 1 figures – becoming and unbecoming – for the follow		<u>12 h</u>			
0 0		nder figure, narrow shoulders, broad shoulders, roun	0	0			
		ge abdomen, round face, large face, small face, promi					
prominent forehe		g , , ,			J	,	
-							
Unit:5		Fashion Terminologies and Fashion Profiles		12 h			
		the fashion terms – fashion, style, line and collection					
		high fashion; Haute couture, couture and couturier;	knoc	k-off	f; Av	vant	
Garde; Pre $-a - p$		Designer Eachier Studiet Eachier Lower list P. 11	or 14	[arr 1.	or 1.		
Fashion Director.		Designer, Fashion Stylist, Fashion Journalist, Fashion	on M	ierch	andi	ser,	
		Total Lecture ho	urs	60 h	01115		

Te	xt Book(s)
1	Fashion Sketch Book – Bina Abling, Fair Child Publications, New York Wardrobe, 1988.
2	Art and Fashion in Clothing Selection – Mc Jimsey and Harriet, Iowa State University Press, Jowa, 1973.
Re	ference Books
1	Fashion From Concept To Consumer – Frings Gini Stephens, Pearson Education, US, 1998.
2	Inside the Fashion Business – Kitty G. Dickerson, Pearson Education, US, 2007.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.apparelsearch.com/terms/index.htm
2	https://www.instyle.com/fashion
3	https://prezi.com/1tlwgnhviqs-/fashion-elements-and-principles-of-design/
	and the set
Co	urse Designed By: Dr. R. Sheela John

			1116			
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	M	L	М	S
CO3	M	S	М	L	М	S
CO3	M	S	М	L	М	S
CO4	M	S	М	L	М	S
CO5	М	S	M	L	М	S

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\*S-Strong; M-Medium; L-Low

255

Course code	23P	GARMENT CONSTRUCTION I	L	Т	Р	С
Core		Practical II	-	-	5	4
Prerequisite		Rasic knowledge in garment construction	Sylla Versi		202 202	
Course Object						
The main obje						
00	arments for claim term	nildren, woman and man				
1	t garments by	6				
5. Construct	t garments by	sewing				
Expected Cou	Irse Outcom	es:				
		on of the course, student will be able to:				
CO1 Design	garments for	child, woman and man			K6	,
Ũ	0	child, woman and man using drafting method			K6	,
	uct garments l	Ŭ Ŭ			K6	
	<u> </u>	ques in pattern making and garment construction			K3	
		tools needed for sewing			K4	
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	-Cr(	eate		
	ci, <b>112</b> - Olice	ristand, KS - Apply, K4 - Analyze, KS - Evaluate, KO		care		
1. Design. D	raft and Cor	struct the Following Garments for a Child		25	hou	rs
•	Bib					
•	Jabla				1	
	Knicker					
	Rinekei		-			
2. Design, D	raft and Cor	nstruct the Following Garments for a Woman	_	30	hou	rs
•	Saree Pettico					
	Salwar / Chu	uridhar				
•	Kameez					
	Gr.			1		
3. Design, D		nstr <mark>uct the Following Garme</mark> nts for a Man		20	hou	rs
•	Bermuda	Colimbatore				
•	T-shirt	State of the second sec				
		Strain ways 2 Willing		_		
		Follows and sume Total Lecture ho	ours		75 ho	urs
Text Book(s)		SOATE TO ELET				
	-	structing-Part I and II, Mary Mathews, Cosmic Press, Cosmi	Chenr	nai,19	986.	
2 Zarapker	System of Cu	tting- Zarapker. K ltd. R, Navneet Publications,1994.				
Reference Bo	oks					
1 Cutting a	nd tailoring (	Course Gayatri Verma & Kapil Dev, Computech Public	ation	is ,20	09.	
		MOOC, SWAYAM, NPTEL, Websites etc.]				
	-	.in/Home/ViewSubject?catid=827				
1		om/watch?v=nI-ShbmnuVg om/watch?v=LuazkYL0J3A				
		om/watch?v=Luazk1L0J5A				
- incps.//ww						
Course Design	ned By: Dr. R	. Sheela John				
	J :==					

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	S	М	М
CO3	S	М	S	S	М	М
CO3	S	М	S	S	М	М
CO4	S	М	S	S	М	М
CO5	S	М	S	S	М	М



Course code	23Q	FASHION DESIGNING PRACTICAL	L	Т	Р	С
Core		Practical III	-	-	3	3
Prerequisite		Knowledge in Fashion Sketching	Sylla Vers		2021- 2022	
<b>Course Objectiv</b>	es:					
The main objectiv						
		ments and principles of design				
		ving the standard colour harmonies or various seasons on fashion figures				
J. Create garm	in design i	or various seasons on fasition rightes				
Expected Course	Outcomes	:				
		of the course, student will be able to:				
		r chart, value and intensity chart			K6	
-	-	res for a child, woman and man			K4	
	U	gns following the various elements of design			K3	
-		of design and colour harmonies in the garments			K3	
11 5		gns for various seasons			K6	
υ		stand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	- Cre	ate		
			010			
1. Prepare the fo	ollowing Cl	narts			7 ho	ours
Prang colo	0					
Value cha						
• Intensity c	har <mark>t</mark>					
		Provident and the state		8		
		for the Following Heads			7 ho	ours
• Child -	6 head					
<ul> <li>Women –</li> <li>Man – 10</li> </ul>		ead and 12 head	7			
• Iviaii – 10	neau	Sector Se	1-/-	/		
3. Illustrate Gar	ment Desig	ns for the Elements of Design (3 each)	1		7 ho	ours
Line		Cohebatore				
• Texture		5.				
• Shape		all all the second seco				
		EDUCOU TITE				
	0	ns for the Principles of Design			10 ho	ours
· · · · · · · · · · · · · · · · · · ·	Formal and	Informal)				
Harmony						
Emphasis						
<ul> <li>Proportion</li> <li>Bbythm (1)</li> </ul>		n, Gradation and Line Movement)				
• Kilytiiii (t	by Repetitio	ii, Oradation and Line Wovement)				
5. Illustrate the (	Colour Har	mony in Dress Design			7 ho	ours
Monochro		v O			、	
Analogou						
Complime	entary					
Double co	mplementa	ry				
	plementary					
• Triad						
• Neutral						

	6. Create Garments for the Following Seasons	7 hours
	• Summer	
	• Winter	
	• Autumn	
	• Spring	
	Total Lecture hour	5 45 hours
Te	xt Book(s)	·
1	Fashion Sketch Book, Bina Abling, Fair Child Publications, New York Wardrobe	,1988.
2	Illustrating Fashion, Kathryn McKelvey and Janine Munslow, Blackwell Science,	1997.
Re	ference Books	
1	Art and Fashion in Clothing Selection, Mc Jimsey and Harriet, Iowa State	Jniversity Press,
	Jowa,1973.	-
	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
Re	ated online contents [1100c, 50011110, 11 112, 11 costes etc.]	
<b>Re</b> 1	https://www.idrawfashion.com/	
	https://www.idrawfashion.com/ https://www.fashionistasketch.com/drawing-faces-fashion-illustration/	
1	https://www.idrawfashion.com/	
1 2 3	https://www.idrawfashion.com/ https://www.fashionistasketch.com/drawing-faces-fashion-illustration/	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	L	М	М
CO3	S	S	М	L	М	М
CO3	S	S	М	L	M	S
CO4	S	S	М	L	M	stien S
CO5	S	S	М	S	SIS.	М

Course code	2AA	INDUSTRIAL GARMENT PRODUCTION	L	Т	Р	С	
Allied		Paper II	4	-	-	3	
Perquisite		Basic knowledge about garment manufacturing machineries	Sylla Vers		202 202		
<b>Course Objectiv</b>							
The main objecti							
	0	ndustrial practices in all the stages of garment manufa		ng			
		niques and technology adopted in the garment industr	·у				
3. Gain familia	arize with the	federal standards of stitch and seam classification					
Expected Cours	e Outcomes:						
-		of the course, student will be able to:					
	1				K2		
CO1Understand the stitching mechanismCO2Relate to the cutting and spreading methods in industries							
	-				K1 K4		
		Il marking and pressing methods					
	•1	ring machines and its functions			K4		
		ams according to the federal standards			K2	,	
K1 - Remember;	<b>K2</b> - Underst	and; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> –	Creat	te			
Unit:1	-3	Stitching Mechanism		1	2 ho	urs	
	nism- Needle	s, bobbin and bobbin case, bobbin winding, loops a	and lo				
Unit:2		Cutting and Spreading Methods and its quality, parts and functions of spreading equ	lipme		2 ho read		
		d functions of Straight knife cutting machine, rotar	y cutt	ing n	nachi	ne,	
Unit:3	- Ve	Marking and Pressing Methods					
				1	2 ho	nre	
	s. positioning	e e	n rec		2 ho		
Marking method marker planning.	ose, pressing e	marking types of markers, efficiency of a marker pla equipment's and methods – iron, steam press, steam		quiren	nents	of	
Marking method marker planning. Pressing – purpo	ose, pressing e	marking types of markers, efficiency of a marker pla equipment's and methods – iron, steam press, steam		juiren nishei	nents	of am	
Marking method marker planning. Pressing – purpo tunnel, special ty <b>Unit:4</b> Sewing Machine stitch machine, o blind stitching m	ose, pressing e pes – pleating eries - Classif over lock mac achine, fabric	marking types of markers, efficiency of a marker pla equipment's and methods – iron, steam press, steam g, permanent	air fin	nisher nisher 1 Need ing n	nents c, ste 2 ho dle le nachi	of am urs	
Marking method marker planning. Pressing – purpo tunnel, special ty <b>Unit:4</b> Sewing Machine stitch machine, o blind stitching m Special attachme	ose, pressing e pes – pleating eries - Classif over lock mac achine, fabric ents, care and p	marking types of markers, efficiency of a marker pla equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries ication of sewing machines, parts and functions of S hine, bar tacking machine, button hole machine, butt examining machine.	air fin	quiren nisher 1 Nee ing n emed	nents c, ste 2 ho dle le nachi	of am urs ock ne,	
Marking method marker planning. Pressing – purpo tunnel, special ty <b>Unit:4</b> Sewing Machine stitch machine, o blind stitching m Special attachme	ose, pressing e pes – pleating eries - Classif over lock machachine, fabric ents, care and p Pack	marking types of markers, efficiency of a marker pla equipment's and methods – iron, steam press, steam s, permanent Sewing Machineries ication of sewing machines, parts and functions of S hine, bar tacking machine, button hole machine, butt examining machine. maintenance of sewing machines, Common problems	air fin	quiren nisher 1 Nee ing n emed	nents c, ste <u>2 ho</u> dle la nachi ies	of am urs ock ne,	
Marking method marker planning. Pressing – purpo tunnel, special ty Unit:4 Sewing Machine stitch machine, o blind stitching m Special attachme Unit:5 Garment Packag	pose, pressing e pries – pleating pries - Classific pover lock mach achine, fabric ents, care and p Pack ing – Types of	marking types of markers, efficiency of a marker pla equipment's and methods – iron, steam press, steam s, permanent Sewing Machineries ication of sewing machines, parts and functions of S hine, bar tacking machine, button hole machine, butt examining machine. maintenance of sewing machines, Common problems	air fin	quiren nisher 1 Nee ing n emed	nents c, ste <u>2 ho</u> dle la nachi ies	of am urs ock ne,	
Marking method marker planning. Pressing – purpo- tunnel, special ty Unit:4 Sewing Machine stitch machine, o blind stitching m Special attachme Unit:5 Garment Packag Sewing threads- Federal standards	pse, pressing e pes – pleating pries - Classiff over lock mach achine, fabric ents, care and m Pack ing – Types of types, essentia s for stitch and	marking types of markers, efficiency of a marker pla equipment's and methods – iron, steam press, steam s, permanent Sewing Machineries ication of sewing machines, parts and functions of S hine, bar tacking machine, button hole machine, butt examining machine. maintenance of sewing machines, Common problems caging, Sewing Threads, Stitches and Seams f package forms al qualities of a sewing thread I stitch classification	air fin	quiren nisher 1 Nee ing n emed	nents c, ste <u>2 ho</u> dle la nachi ies	of am urs ock ne,	
Marking method marker planning. Pressing – purpo- tunnel, special ty Unit:4 Sewing Machine stitch machine, o blind stitching m Special attachme Unit:5 Garment Packag Sewing threads- Federal standards	pse, pressing e pes – pleating pries - Classiff over lock mach achine, fabric ents, care and m Pack ing – Types of types, essentia s for stitch and	marking types of markers, efficiency of a marker pla equipment's and methods – iron, steam press, steam g, permanent Sewing Machineries ication of sewing machines, parts and functions of S hine, bar tacking machine, button hole machine, butt examining machine. maintenance of sewing machines, Common problems caging, Sewing Threads, Stitches and Seams f package forms al qualities of a sewing thread	air fin	nisher 1 Need ing n emed	nents c, ste <u>2 ho</u> dle la nachi ies	of am urs ock ne, urs	

Tex	xt Book(s)
1	The Technology of Clothing Manufacture – Harold Carr and Barbara Latham, Blackwell Science ,1994.
2	Apparel Manufacturing Handbook: Analysis, Principles and Practice 2nd Edition – Jacob Solinger, Bobbin Blenheim Media Corp ,1988.
Re	ference Books
1	Reader's digest Sewing guide, Complete Guide to Sewing 13th Edition, The Reader's Digest Association Inc, Pleasant Ville, 1997.
2	A complete guide for sewing – Coles M Sew, Heinemann Professional Publishing, Singapore, 1977.
Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://clothingindustry.blogspot.com/2018/04/packaging-process-garment-industry.html
2	https://www.youtube.com/watch?v=palmFFnMT1E
3	https://www.youtube.com/watch?v=67K0RMJVB_U
4	https://www.youtube.com/watch?v=HIBcn9Igirc
5	https://www.youtube.com/watch?v=QOofEoJQyro

Course Designed By: Dr. R. Sheela John

and the second						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	L	М	S	S	M
CO3	М	L	M	S	S	М
CO3	М	L	М	S	S	M
<b>CO</b> 4	М	L	М	S	S	MS
CO5	S	L	М	S	S	M



Course co	ode 33A	COSTUMES AND TEXTILES OF INDIA	L	Т	Р	С
Core		Paper III	5	-	-	4
Prerequis	site	-			2021 2022	-
Course O	bjectives:	· · · · · ·				
<ol> <li>Impa</li> <li>Appr</li> </ol>	eciate the variou	s course are to: d understanding of the diverse and valuable traditional s styles of traditional Indian costumes intricacy of the Indian Jewelleries	l India	in tex	tiles.	
Expected	<b>Course Outcon</b>	nes:				
-		ion of the course, student will be able to:				
	-	inning and origin of costumes			K2	2
		red and printed textiles of India			K	
	<u> </u>	ntrast the various costumes of India			K4	
	Appraise the jew				K5	
	11 0	onal embroideries of India			K	
		lerstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>6 - C</b> 1	reate	IX.	,
Unit:1		Origin and Growth of Costume			15 ho	ours
Unit:1 Beginning valley civ independe Unit:2 Study of types and brocades, Kancheep	g and growth of ilization, Vedic ence era dyed and printed techniques used Baluchar, Hin	Origin and Growth of Costume Costume - Painting, Cutting and Tattooing. Ancier period, Maurya period, Mughal period. Costumes of Dyed and Printed Textiles of India I textiles of India –Bhandhani, Patola ,ikkat, kalamka I textiles of India –Bhandhani, Patola ,ikkat, kalamka Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampall	nt cos India ari- ir Bana	tumes - pre n all t urasi/ lk sa	s – In e and <b>15 ho</b> he ab Chan arees	ours ours ove deri of
Unit:1 Beginning valley civ independe Unit:2 Study of types and brocades, Kancheep Unit:3	g and growth of ilization, Vedic ence era dyed and printed techniques used Baluchar, Hin puram.	Origin and Growth of Costume Costume - Painting, Cutting and Tattooing. Ancier period, Maurya period, Mughal period. Costumes of Dyed and Printed Textiles of India I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Bhandhani, Patola ,ikkat, kalamka Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampall Traditional Costumes of India	nt cos India ari- ir Bana li, si	tume: - pre n all t irasi/ lk sa	s – In e and 15 ho he ab Chan arees 15 ho	ours ours ove deri of ours
Unit:1 Beginning valley civ independe Unit:2 Study of types and brocades, Kancheep Unit:3 Traditiona	g and growth of ilization, Vedic ence era dyed and printed techniques used Baluchar, Hin ouram.	Origin and Growth of Costume Costume - Painting, Cutting and Tattooing. Ancier period, Maurya period, Mughal period. Costumes of Dyed and Printed Textiles of India I textiles of India –Bhandhani, Patola ,ikkat, kalamka I textiles of India –Bhandhani, Patola ,ikkat, kalamka Study of woven textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampall	nt cos India ari- ir Bana li, si Prade	tumes - pre n all t trasi/ lk sa sh, K	s – In and <b>15 h</b> c he ab Chan arees <b>15 h</b> c arnata	ours ove deri of ours aka,
Unit:1 Beginning valley civ independe Unit:2 Study of a types and brocades, Kancheep Unit:3 Traditiona Assam, O Unit:4	g and growth of ilization, Vedic ence era dyed and printed techniques used Baluchar, Hin uram.	Origin and Growth of Costume Costume - Painting, Cutting and Tattooing. Ancier period, Maurya period, Mughal period. Costumes of Dyed and Printed Textiles of India I textiles of India –Bhandhani, Patola ,ikkat, kalamka I textiles of India –Bhandhani, Patola ,ikkat, kalamka I textiles of India –Bhandhani, Patola ,ikkat, kalamka I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Tamil Nadu, Kerala, Andhra I gal, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Indian Jewellery	nt cos India ari- ir Bana li, si Prade d Kasl	tumer - pre n all t rasi/ lk sa sh, K nmir,	s – In and <b>15 h</b> d he ab Chan arees <b>15 h</b> d arnata <u>Gujan</u> <b>15 h</b> d	burs bours bours bours burs burs burs
Unit:1 Beginning valley civ independe Unit:2 Study of types and brocades, Kancheep Unit:3 Traditiona Assam, O Unit:4 Indian Jey Pallava an	g and growth of ilization, Vedic ence era dyed and printed techniques used Baluchar, Hin uram. al Costume of di rissa, West Beng wellery – Jewell	Origin and Growth of Costume Costume - Painting, Cutting and Tattooing. Ancier period, Maurya period, Mughal period. Costumes of Dyed and Printed Textiles of India I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampall Traditional Costumes of India fferent States of India - Tamil Nadu, Kerala, Andhra I al, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Indian Jewellery ries used in the period of Indus valley civilization, N Symbolic Jewellery of South India, Mughal period. 7	nt cos India ari- ir Bana li, si Prade d Kasl	tume: - pre n all t urasi/ lk sa sh, K nmir, /an p	s – In e and 15 ho he ab Chan arees 15 ho arnata Gujan 15 ho eriod,	ours ove deri of ours aka, rat.
Unit:1 Beginning valley civ independe Unit:2 Study of types and brocades, Kancheep Unit:3 Traditiona Assam, O Unit:4 Indian Jey Pallava an	g and growth of ilization, Vedic ence era dyed and printed techniques used Baluchar, Hin ouram. al Costume of di rissa, West Beng wellery – Jewell nd Chola Period,	Origin and Growth of Costume Costume - Painting, Cutting and Tattooing. Ancier period, Maurya period, Mughal period. Costumes of Dyed and Printed Textiles of India I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampall Traditional Costumes of India fferent States of India - Tamil Nadu, Kerala, Andhra I al, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Indian Jewellery ries used in the period of Indus valley civilization, N Symbolic Jewellery of South India, Mughal period. 7	nt cos India ari- ir Bana li, si Prade d Kasl	tume: - pre n all t rasi/ lk sa sh, K nmir, /an pole Jev	s – In e and 15 ho he ab Chan arees 15 ho arnata Gujan 15 ho eriod,	ours ove deri of ours hka, rat. ours the y of
Unit:1 Beginning valley civ independe Unit:2 Study of 4 types and brocades, Kancheep Unit:3 Traditiona Assam, O Unit:4 Indian Jev Pallava an South Ind Unit:5 Traditiona Phulkari o	g and growth of ilization, Vedic ence era dyed and printed techniques used Baluchar, Hin ouram. al Costume of di rissa, West Beng wellery – Jewell nd Chola Period, ia, Tribal jewelle al embroideries of Punjab ,Gujara	Origin and Growth of Costume Costume - Painting, Cutting and Tattooing. Ancier period, Maurya period, Mughal period. Costumes of Dyed and Printed Textiles of India I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Bhandhani, Patola ,ikkat, kalamka I textiles of India – Dacca Muslin, nrus and Amrus, Kashmir shawls, Pochampall Traditional Costumes of India fferent States of India - Tamil Nadu, Kerala, Andhra I al, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Indian Jewellery ries used in the period of Indus valley civilization, N Symbolic Jewellery of South India, Mughal period. Tery	nt cos India India ari- ir Bana li, si Prade d Kasl Maury Temp	tumes - pre n all t urasi/ lk sa sh, K nmir, /an po le Jev	s – In e and 15 ho he ab Chan arees 15 ho arnata Gujan 15 ho eriod, veller 15 ho Xashn	burs ove deri of burs hka, at. burs the y of burs iir ,

Te	xt Book(s)	
1	The costur Bombay,1	nes and textiles of India – Jamila Brij Bhushan, D B Taraporevala Sons & Co, 1958.
2	Indian Cos	stume –G.S. Ghurye, Popular Prakashan Pvt Ltd, India ,1967.
3	Indian Jew	ellery – M.L Nigam, Lustre Press Pvt Ltd, India, 1999.
4	Traditiona	l Embroideries of India – Shailaja D. Naik, APH Publishing, India, 1996.
Re	ference Boo	bks
1	Costumes	of India – Dorris Flyn, Oxford & IBH Publishing Co, Delhi, 1971.
2	Costumes	of India and Pakistan – Das S.N, DB Taraporevala Sons and co, Bombay,1956.
Re	lated Onlin	e Contents [MOOC, SW <mark>AYAM, NPTE</mark> L, Websites etc.]
1	https://ww	w.youtube.com/watch?v=7HXVXieq7pM
2	https://ww	w.craftsvill <mark>a.com/blog/famous-indian-embroidery-styles</mark>
3	https://ww	/w.culturalindia.net/jewellery/types/meenakari.html
	•	
Co	urse Designe	ed By: Dr <mark>. R. She</mark> ela John

	5/:	174		VE	E	
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	М	М	L	M	S
CO2	M	S	М	М	М	S
CO3	М	S	L	L	L	S
CO4	L	М	М	M	L	S
CO5 2	М	S	M	М	М	S S

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Course cod	e 33B	FIBER TO FABRIC L	Т	Р	С
Core		Paper IV 5	-	-	4
Prerequisit		Basic knowledge in textue science	llabus rsion	2021 2022	
Course Obj					
	jectives of this				
		the manufacturing process of fabric from the fiber and techniques involved in the fibre, yarn and fabric manuf	facturin	a nro	ress
		echnologies followed in the textile industry		g pro	0000
<u> </u>	ourse Outcom	on of the course, student will be able to:			
	-	d understand the properties of fibers		K2	
		ufacturing process of fiber		K3	
		arn types and its manufacturing process		K2	
		ving methods and its characteristic features		K1	
		ication and uses of non-woven fabrics		K4	
1	-	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	Create		
Unit:1		Fiber Classification and Properties		15 ho	our
U <mark>nit:2</mark> Manufacturi		rocess Sequence in Manufacturing Fibers		15 h	our
		operties and uses of natural fibres – cotton ,linen ,Jute	,silk , v	vool,	hai
		operties and uses of natural fibres – cotton ,linen ,Jute /iscose rayon, nylon, polyester, acrylic.	,silk , v	vool,	hai
fibers, man- Unit:3	made fibres –V	Viscose rayon, nylon, polyester, acrylic.  Spinning Process		15 h	our
fibers, man- Unit:3 Spinning –I	made fibres –V	Viscose rayon, nylon, polyester, acrylic.  Spinning Process classification; Chemical and mechanical spinning; ble		15 h	our
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi	made fibres –V Definition and ubling, carding inition and cla	Viscose rayon, nylon, polyester, acrylic.  Spinning Process classification; Chemical and mechanical spinning; ble t, combing, drawing, roving, spinning. ssification- simple and fancy yarns. Manufacturing Pr	nding ,	15 he	our: ing
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi	made fibres –V Definition and ubling, carding	Viscose rayon, nylon, polyester, acrylic.  Spinning Process classification; Chemical and mechanical spinning; ble t, combing, drawing, roving, spinning. ssification- simple and fancy yarns. Manufacturing Pr	nding ,	15 he	our: ing
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi threads – co	made fibres –V Definition and ubling, carding inition and cla	Viscose rayon, nylon, polyester, acrylic.  Spinning Process classification; Chemical and mechanical spinning; ble g, combing, drawing, roving, spinning. ssification- simple and fancy yarns. Manufacturing Pr etic.	nding ,	15 he open	our ing ving
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi threads – co Unit:4	made fibres –V Definition and ubling, carding inition and cla tton and synthe	Viscose rayon, nylon, polyester, acrylic. Spinning Process classification; Chemical and mechanical spinning; ble g, combing, drawing, roving, spinning. ssification- simple and fancy yarns. Manufacturing Pr etic. Weaving Mechanism	nding ,	15 he open of sew	our ing ving
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi threads – co Unit:4 Weaving me Classificatio	made fibres –V Definition and ubling, carding inition and cla tton and synthe echanism, parts	Viscose rayon, nylon, polyester, acrylic.  Spinning Process classification; Chemical and mechanical spinning; ble g, combing, drawing, roving, spinning. ssification- simple and fancy yarns. Manufacturing Pr etic.	nding , ocess c	15 ho open of sew 15 ho jacqua	our ing ving our ard,
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi threads – co Unit:4 Weaving ma Classificatio shuttle less l	made fibres –V Definition and ubling, carding inition and cla tton and synthe echanism, parts	Spinning Process         classification; Chemical and mechanical spinning; ble         c, combing, drawing, roving, spinning.         ssification- simple and fancy yarns. Manufacturing Pretic.         Weaving Mechanism         s and functions of a simple loom; basic process of doblient features of automatic looms; Shuttle looms, its advan         – Projectile – Air jet – Water jet.	nding , rocess c by and j ntages -	15 ho open of sew 15 ho acqua Type	our ing ving our ard, es o
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi threads – co Unit:4 Weaving ma Classificatio shuttle less I Unit:5 Non-Woven	made fibres –V Definition and ubling, carding inition and cla tton and synthe echanism, parts on of looms Sal ooms – Rapier	Viscose rayon, nylon, polyester, acrylic.         Spinning Process         classification; Chemical and mechanical spinning; ble         c, combing, drawing, roving, spinning.         ssification- simple and fancy yarns. Manufacturing Pretic.         Weaving Mechanism         s and functions of a simple loom; basic process of dobt         ient features of automatic looms; Shuttle looms, its advar         – Projectile – Air jet – Water jet.         Non Woven Fabrics         ing, bonding, lamination, netting, braiding, tatting and other	nding , rocess c by and j ntages -	15 ho open of sew 15 ho acqua Type 15 ho	ours ing ving ours ard, es of
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi threads – co Unit:4 Weaving ma Classificatio shuttle less I Unit:5 Non-Woven	made fibres –V Definition and ubling, carding inition and cla tton and synthe echanism, parts on of looms Sal ooms – Rapier	Viscose rayon, nylon, polyester, acrylic.         Spinning Process         classification; Chemical and mechanical spinning; ble         c, combing, drawing, roving, spinning.         ssification- simple and fancy yarns. Manufacturing Pretic.         Weaving Mechanism         s and functions of a simple loom; basic process of dobt         ient features of automatic looms; Shuttle looms, its advar         – Projectile – Air jet – Water jet.         Non Woven Fabrics         ing, bonding, lamination, netting, braiding, tatting and other	nding , ocess c oy and j ntages -	15 ho open of sew 15 ho acqua Type 15 ho	our ing ving our ard, es of
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi threads – co Unit:4 Weaving me Classificatio shuttle less I Unit:5 Non-Woven Application	made fibres –V	Viscose rayon, nylon, polyester, acrylic.         Spinning Process         classification; Chemical and mechanical spinning; ble         combing, drawing, roving, spinning.         ssification- simple and fancy yarns. Manufacturing Pretic.         Weaving Mechanism         s and functions of a simple loom; basic process of dobt         ient features of automatic looms; Shuttle looms, its advar         – Projectile – Air jet – Water jet.         Non Woven Fabrics         ing, bonding, lamination, netting, braiding, tatting and on-wovens	nding , ocess c oy and j ntages -	15 ho open of sew 15 ho acqua Type 15 ho ng.	our ing ving our ard, es of
fibers, man- Unit:3 Spinning –I cleaning, do Yarn - Defi threads – co Unit:4 Weaving ma Classification shuttle less I Unit:5 Non-Woven Application Text Book(s 1 Textiles	made fibres –V Definition and ubling, carding inition and cla tton and synthe echanism, parts on of looms Sal ooms – Rapier s - felting, fus and uses of No	Viscose rayon, nylon, polyester, acrylic. Spinning Process classification; Chemical and mechanical spinning; ble classification; Chemical and mechanical spinning; ble classification- simple and fancy yarns. Manufacturing Pre- stic. Weaving Mechanism s and functions of a simple loom; basic process of dobli ient features of automatic looms; Shuttle looms, its advan – Projectile – Air jet – Water jet. Non Woven Fabrics ing, bonding, lamination, netting, braiding, tatting and on- wovens Total Lecture hours ic, Corbmann B.P, International student's edition, Mc Gr	nding , ocess c oy and j ntages -	15 hd open of sew 15 hd acqua Type 15 hd ng. 75 hd	our ing ving our ard, es o

2	Textile fabrics and their Selection – Isabel Barnum Wingate ,Published by Prentice-Hall, 1964.
3	Fundamentals of Textiles and Their care, Susheela dantyagi, Orient Longman Private imited,
	Fifth edition,1996.
Ref	erence Books
1	Textile Mechanisms in Spinning and Weaving Machines, Ganapathy Nagarajan, Woodhead Publishing India in Texiles, 2014.
2	Mechanisms of Flat Weaving Technology, Elena V Chepelyuk, Palitha Bandara and Valeriy V
	Choogin; Woodhead Publishing series in Textiles, 2013.
3	Handbook of fiber science and Technology, Menachem Lewin and Stephen B Sello, Marcel
	Dekker, Inc, New York, 1984.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://textilefashionstudy.com
2	https://fashion2apparel.blogspot.com/2017/07/classification-loom.html
3	https://www.inda.org/about-nonwovens/
Cou	urse Designed By: Dr. R. Sheela John

6 **PO1** PO3 **PO2 PO4 PO5** Cos PO<sub>6</sub> **CO1** L Μ S S S L S S Μ S **CO2** Μ L S **CO3** L Μ M S Μ S S S S **CO4** Μ Μ S **CO5** Μ Μ S Μ Μ Combetors Confidence Sist Dissiling Confidence EDUCATE TO ELEVATE

Course C The main 1. Desi 2. Impa	<b>Objective</b> objectiv		Practical IV - Basic knowledge about sewing machine and Syl	•	5 202	4		
Course C The main 1. Desi 2. Impa 3. Con	<b>Objective</b> objectiv		Basic knowledge about sewing machine and Syl	lahua		1 7		
The main 1. Desi 2. Impa 3. Con	objectiv	PrerequisiteBasic knowledge about sewing machine and construction.S VCourse Objectives:V						
<ol> <li>Desi</li> <li>Impa</li> <li>Cons</li> </ol>								
<ol> <li>Impa</li> <li>Cont</li> </ol>	ign garme		course are to:					
3. Con	0 0		hildren, woman and man n drafting					
	struct gai	1	6					
Expected	0	•						
		-	on of the course, student will be able to:					
	1	1	for child, woman and man using drafting method		K1			
			its by sewing		K2			
CO4	Discover	r new tec	hniques in pattern making and garment construction		K4			
CO5	Select th	e ne <mark>cess</mark> :	ary tools needed for sewing		K5			
<b>K1</b> - Ren	nember; I	K <b>2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	Create	e			
1. Desigr	n. Draft a	and cons	truct the following garments for a Child	24	5 hou	rs		
		ba suit			, nou			
		line Froc			1			
	/• Su	mmer Fro	ock					
2. Desig			nstruct the following garments for a Woman		5 hou	rs		
		dies Tops ap aroun						
		ap aroun ghtie						
	1112	Since	S					
3. Desig	gn, Draft	t and con	astruct the following garments for a Man	2	5 hou	rs		
	• Ne	hru Kurt	1 Co					
	••	jama	Commontore					
	• Sla	ck Shirt	a Anti-					
			5000 SOLUTION PUTE THE STATE		- 1			
<b>T</b> ( <b>D</b>			<b>EDUCATE TO ELEVATE</b> Total Lecture hou	rs /:	5 hou	rs		
Text Boo		hing Co.	activating Dart Land II. Mary Mathewa Coamia Drago, Ch		1006			
		0	nstructing-Part I and II, Mary Mathews, Cosmic Press, Ch utting-Zarapker. K. R, Navneet Publications ltd, India, 20		1980.			
	pker bys		aung-Zarapker. K. K, Navneet I doneations nd, mala ,20	/11.				
Referenc	e Books							
	ing and a a,2019.	sewing t	heory, Gayatri Verma, Kapil Dev, Computech Publicat	ion L	td,			
2. Patte	ern cuttir		Aaking up, the professional approach, Martin M. Shob ylor and Francis Group, London and New York, Revised					

Re	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]					
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827					
2	https://www.youtube.com/watch?v=FsD-Pc9WPm0					
3	https://www.youtube.com/watch?v=rJf5Jlpt8j4					
Co	ourse Designed By: Dr. R. Sheela John					

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	S	М	L
CO2	S	S	L	М	L	L
CO3	S	L	S	S	М	М
CO4	S	M	М	S	М	М
CO5	M	М	S	S	М	L



Course co	de 33Q	FIBER TO FABRIC PRACTICAL	L	Т	Р	С
Core		Practical V	-	-	4	4
Prerequisi	ite	Basic knowledge in textile science Syll Ver			2021 2022	
Course Ol	•					
<ol> <li>Identi</li> <li>Test t</li> <li>Test t</li> </ol>	bbjectives of this fy the type of fib he yarn count an he fabric for the ss and absorbence	ers d fabric count e following parameters – twist, course length, weig	ht, shr	inkag	je, co	olor
Expected	Course Outcom	es:				
On the suc	cessful completi	on of the course, student will be able to:				
CO1	Distinguish the t	ype of fiber by microscope, flame test and chemical	tests		K1	
CO2	Determine the co	ount of the yarn and fabric			K3	;
CO3 '	Test the fabric fo	or fabric weight and course length of the fabric			K2	)
CO4	Evaluate the colo	or fastness and shrinkage of fabric			K5	i
CO5	Experiment the a	absorbency of fabric			K4	
K1 - Reme	mber; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; 1	<b>K6</b> – C	Create		
	-61	TA A MARK NA P				
1. Identifi	cation <mark>of Textile</mark>	e fibers		1	5 ho	urs
•	Micros <mark>copic Met</mark> Flame t <mark>est.</mark> Chemical test	thod			1	
2. Testing	of Yarn and Fi	bers		1	0 ho	urs
•	Yarn Count u <mark>sing</mark> Yarn Count using Fwist of the Yar	g Besley's Balance	910			
3. Testing	of Fabric	AP		3	5 ho	1110
8	Fabric Weight	Cuimbeture		5	5 110	u1 3
	-	Ravelling Method				
	Fabric Count wit					
• (	Course Length a	nd Loop length of Knitted Fabric				
	Colour Fastness	6				
	Fests of Shrinkag					
•	Fests of Absorbe	ency				
		Total Lecture hou	rs	6	60 ho	urs
Text Book	(s)					
	es –Fibre to fabr any, Singapore,	ic, Corbmann B.P, International students edition, Me 1985.	c Graw	/ Hill	Boo	k
		ir Selection – Isabel Barnum Wingate ,Published by	Prenti	ce-Ha	all,	_

Re	Reference Books					
1	Identification of Textile Fibers 1 <sup>st</sup> Edition by Max M. Houck, Woodhead Publishing in Textiles, Cambridge, New delhi, 2009.					
2	Textile science, Gohi, CBS Publishers and Distributors, India, 2005.					
	·					
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]					
1	https://textilelearners.com/textile-fibers-identification-process/					
2	https://www.textilesphere.com/2020/04/identification-of-textile-fibers.html					
Co	urse Designed By: Dr. R. Sheela John					

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	М	М	S	S	L
CO2	М	М	М	S	S	М
CO3	M	М	M	S	S	L
CO4	M	М	S	М	S	М
CO5	L	L	S	М	S	L

5AL Cale

\*S-Strong; M-Medium; L-Low

Г

Course code	<b>3AA</b>	TEXTILE WET PROCESSING	L	Т	P	C
Allied		Paper III	5	-	-	3
Prerequisite		Basic knowledge in textile finishing	Syllabus Version		202 202	
<b>Course Object</b>	ives:		•			
The main object						
-	e fabric for	0				
-		ics the using suitable dyes and prints				
3. Prepare on	Ennuent an	ia its impact				
Expected Cour	rse Outcom	es:				
<b>*</b>		on of the course, student will be able to:				
	Ĩ	he Process sequence in a textile industry			K2	
	in the types				K1	
-		and dyeing methods			K3	
		rious printing methods			K2	
				4	K4	
treatm	-	tion created by the textile industry and the need for	ennuen	l	<b>N</b> 4	ŀ
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	<b>K6</b> - C	reate		
	, <b>112</b> Ond			reute		
Unit:1	W	Vet Processing Process and Basic Finishes		1	5 ho	urs
Functional finis	he <mark>s an</mark> d Spe – Singeing,	e wet processing; Finishes types – Basic finishes ecial purpose finishes desizing, scouring, bleaching and mercerizing – F		seque		and
Functional finis Special purpose	h – Water ro finish – fra	loire, embossed, napped finish epellant, flame retardant, antistatic finish grance, antibacterial, stone wash and enzyme wash psulation and nano finishes	in deni	m		
Unit:3	1	Dyes and Dyeing Machines		1	5 ho	urs
	ation and su	uitability of dyes to the fabric, stages of dyeing $-$ fi	ber, yar			
garment dyeing Dyeing machine	, Natural dy es – loose st	ves and its significance, took fiber bale – hank package – jigger – winch – H dyeing machines				
Unit:4		Direct Printing		1	5 ho	urs
Printing – Diffe Preparation of F	Printing Past – Block Prin	een dyeing and Printing te, Properties and types of Thickeners, nting - History and techniques used. Screen Printin	g – Flat			
Unit:5	Resis	t, Discharge Printing and Effluent Treatment		1	5 ho	urs
		ye and Batik; Process sequence and techniques.			- 10	<i></i>
Effluent Treatm	0	nethods – Digital Printing, Heat transfer printing tion created by the processing unit, Process sequence	ce in Eff	fluent		
0	0				/5 ho	urs

Te	xt Book(s)							
1	Textile Chemistry, Paters R.H, Elsevier Publishing, 1967.							
2	Technology of Textile Processing, Shenai V.A., Sevak publications, Bombay, 1981.							
3	Textile Finishing, Shenai.V.A. Sevak Publications, Mumbai, 1999.							
Re	ference Books							
1	Functional Finishes, Menachem Lewin and Stephen B. Sello, Marcel Dekker, Inc., 1984.							
2	Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994.							
2								
	Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994.							
	Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994. ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
<b>Re</b> 1	Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994.         lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]         https://textilecourse.blogspot.com/2018/08/working-process-printing-							
<b>Re</b> 1 2	Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994.         lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]         https://textilecourse.blogspot.com/2018/08/working-process-printing-         http://www.neoakruthi.com/blog/etp-for-textile-industry.html							
<b>Re</b> 1 2 3	Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994.         lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]         https://textilecourse.blogspot.com/2018/08/working-process-printing-         http://www.neoakruthi.com/blog/etp-for-textile-industry.html         https://textilelearner.blogspot.com/2011/08/flow-chart-of-wet-process.html							

Course Designed By: Dr R Sheela John

14						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	М	S	S	S	L
CO2	М	S	S	S	М	S
CO3	М	S	M	М	S	S
CO4	М	S	S	S	S	S
CO5	L	L	S	M	М	LS

51- 60

Course code	3ZP	DYEING AND PRINTING PRACTICAL	L	Т	Р	C	
Skill Based Sı	ıbject	Skill Based Subject I	-	-	4	3	
Prerequisite		Basic knowledge in textile finishing	Basic knowledge in textile finishingSyllabus Version20 20				
<b>Course Objec</b>							
The main obje							
	abric using su	lyeing and printing uitable dyes					
		lirect and resist printing methods					
Expected Cou							
	1	on of the course, student will be able to:		•••	LZO		
	-	c properties with desizing, bleaching, scouring, and r		ızıng	K2		
		irect, reactive, vegetable and vat dye to the cotton fa	bric		K1		
	•	asic dye to the silk fabric			K3		
		signs with direct printing method – block and stencil			K4		
		gns with resist printing – Tie and dye / batik			K6		
K1 - Remembe	er; <b>K2</b> - Und	erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>F</b>	<b>x6</b> - C	reate			
1 Pronaration	n of Samples	for Processing			20 ho	1116	
-	esizing	iorricessing			20 110	ula	
	eaching				2		
	ouring	A 21/2 200 11 19					
	ercerising						
		Leon Para Vision					
		Using Suitable Dye		:	20 ho	urs	
	rect Dye	2 million and a little	9				
	isic Dye	TRA SECOND	ธิ	1			
	cid Dyes cactive Dyes	HIAD UNIV		6			
	egetable Dyes	s(any one)					
	at Dye	Colmbatore					
		29 D					
3. Print the I	Fabric Using	Suitable Dyes / Pigments			20 ho	urs	
• Bl	ock Printing	– Wooden and Vegetable Blocks					
	encil Printing						
		se any three tying methods)					
• Ba	tik Printing						
		Total Lecture hou	rs		60 ho	m	
Text Book(s)			-~		110		
	uction to Tex	ttile Finishing, Marsh. J.T, Chapman and hall Ltd, Lo	ondon	, 1948	5.		
2 Shenai V.	A., Technolo	gy of Textile Processing, Vol. III, V, VI, VII Sevak					
Bombay,							

Ref	Reference Books						
1	Simple textile dyeing and Printing, Nora Proud, Batsford Publisher, London, 1974.						
2	Science and technology of Textile Dyeing and Colouring, S.P.Mishra, New Age International (p) Ltd Publishers, 2016.						
Rel	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]						
1	https://www.youtube.com/watch?v=whm0UxZ9gnQ						

2 https://www.hamstech.com/blog/significance-of-dyeing-printing-in-fashion-designing/

Course Designed By: Dr. R. Sheela John

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	М	S	S	S	М
CO2	М	S	М	S	S	S
CO3	L	М	S	М	М	S
CO4	M	M	S	S	М	S
CO5	L	M	S	М	L	S

गहाड़ी- 6916



	43A	FABRIC STRUCTURE AND DESIGN	L	Т	Р	С
Core		Paper V	4	-	-	3
Prerequisite			Sylla Versi		202 202	
Course Object						
The main object						
		s of woven design t types of weave				
		aft and lifting plan				
		01				
Expected Cou						
	1	on of the course, student will be able to:				
		erent types of weaves			K2	
		sign, draft and peg plan of weaves.			K6	
		between different type of weaves			K4	
		ferent types of weaves			K6	
		ods of fabric representation	<u>( C</u>		K3	
KI - Kemembe	er; <b>K</b> 2 - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>0</b> - Cr	eate		
Unit:1		Elements of Woven Design		1	5 ho	urs
weaves, Mock Unit:3	leno	Types of Weaves ney comb, its modification, Huck a back and its mo Figured Fabrics	difica	tions		epe
		t figuring – single and two colours, planting, backed	l fabr			urs ind
weft backed fal			l fabr			
			l fabr	ic, w		Ind
weft backed fal Unit:4 Pile fabric – Fo	orics	t figuring – single and two colours, planting, backed	ity an	ic, w	arp a 5 ho tness	und urs
weft backed fal Unit:4 Pile fabric – Fo	orics	Figuring – single and two colours, planting, backed Pile Fabrics pile – weft pile – plain back, twill back – length, dens	ity an	ic, w 1: d fas varp j	arp a 5 ho tness	und urs of
weft backed fal Unit:4 Pile fabric – Fo pile – corduroy Unit:5 Double cloth –	orics ormation of p weft plush.	Pile Fabrics         pile – plain back, twill back – length, dens         Warp pile – Terry pile, with the aid of wires, face to former	ity an face w	ic, w 1: d fas varp j 1:	arp a 5 ho tness pile 5 ho	und urs of urs
weft backed fall <b>Unit:4</b> Pile fabric – For pile – corduroy <b>Unit:5</b> Double cloth – warp and weft.	orics ormation of p weft plush.	Pile Fabrics         pile – weft pile – plain back, twill back – length, dens         Warp pile – Terry pile, with the aid of wires, face to f         Double Cloth         on, Self stitched – Face to back, Back to face, Both.	ity an face w	ic, w 1 d fas varp j 1 tre st	arp a 5 ho tness pile 5 ho	und urs of urs 1 –
weft backed fall Unit:4 Pile fabric – For pile – corduroy Unit:5 Double cloth – warp and weft. Text Book(s)	orics ormation of p weft plush. Classificati Interchangin	Pile Fabrics pile – weft pile – plain back, twill back – length, dens Warp pile – Terry pile, with the aid of wires, face to f Double Cloth on, Self stitched – Face to back, Back to face, Both. ng double cloth. Total Lecture hours	ity an face w Cent	ic, w 1: d fas varp j 1: cre st: 7:	5 ho tness pile 5 ho itcheo 5 ho	und urs of urs 1 –
weft backed fall Unit:4 Pile fabric – Fo pile – corduroy Unit:5 Double cloth – warp and weft. Text Book(s) 1 Gokarnesh Delhi, 200	orrics ormation of p weft plush. Classificati Interchangin nan N, Fabrio 4.	Figuring – single and two colours, planting, backed         Pile Fabrics         pile – weft pile – plain back, twill back – length, dens         Warp pile – Terry pile, with the aid of wires, face to f         Double Cloth         on, Self stitched – Face to back, Back to face, Both.         ng double cloth.         Total Lecture hours         c Structure and Design, New Age International Publis	ity an face w Cent s hers I	ic, w 1: d fas varp j 1: tre st 7: Ltd, N	<b>5 ho</b> tness bile <b>5 ho</b> itche	und urs of urs 1 –
weft backed fall Unit:4 Pile fabric – Fo pile – corduroy Unit:5 Double cloth – warp and weft. Text Book(s) 1 Gokarnesh Delhi, 200	orrics ormation of p weft plush. Classificati Interchangin nan N, Fabrio 4.	Pile Fabrics pile – weft pile – plain back, twill back – length, dens Warp pile – Terry pile, with the aid of wires, face to f Double Cloth on, Self stitched – Face to back, Back to face, Both. ng double cloth. Total Lecture hours	ity an face w Cent s hers I	ic, w 1: d fas varp j 1: tre st 7: Ltd, N	<b>5 ho</b> tness bile <b>5 ho</b> itche	und urs of urs 1 -
weft backed fall Unit:4 Pile fabric – Fo pile – corduroy Unit:5 Double cloth – warp and weft. Text Book(s) 1 Gokarnesh Delhi, 200	orics ormation of p weft plush. Classificati Interchangin nan N, Fabrid 4. Z Newness,	Figuring – single and two colours, planting, backed         Pile Fabrics         pile – weft pile – plain back, twill back – length, dens         Warp pile – Terry pile, with the aid of wires, face to f         Double Cloth         on, Self stitched – Face to back, Back to face, Both.         ng double cloth.         Total Lecture hours         c Structure and Design, New Age International Publis	ity an face w Cent s hers I	ic, w 1: d fas varp j 1: tre st 7: Ltd, N	<b>5 ho</b> tness bile <b>5 ho</b> itche	und urs of urs 1 -

Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://textilelearner.blogspot.com/2011/06/weaving-weaving-mechanism_643
2	https://textilelearner.blogspot.com/2012/07/basic-woven-fabric-structure-plain
3	http://textilefashionstudy.com/category/fabric-manufacturing-technology-2
4	http://www.warporweft.com/types-of-looms
Cou	urse Designed By: S. P. Mythily

Μ	apping w	ith Progr	amme Ou	tcomes		
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	М	S	М	S	S	S
CO2	М	S	L	S	S	S
CO3	М	S	M	S	S	S
CO4	L	S	М	S	S	S
CO5	L	S	L	S	S	S



Course co	ode	43B	THE BUSINESS OF FASHION	L	Т	Р	C		
Core			Paper VI	5	-	-	4		
Prerequis	site		N DOWIERDE ADMITETASTION	Sylla Versi		202 202			
Course O	bjecti	ives:			I				
1. Gair 2. Impa	n a bet art kno	ter understa owledge on	course are to: inding of a fashion designer at the national and interna new product development, sales promotion, retailing inable fashion						
Expected	Cour	se Outcom	es:						
			on of the course, student will be able to:						
		-	he factors influencing fashion changes K3						
			outions of the fashion designers nationally and internat	ional	ly	K.	5		
	-		eps involved in new product development and sales pr						
			and functions of retailing and pricing			K4			
CO5 ]	Evalua	-	conmental pollution created by fashion products and n	nove		K.			
			erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	6 - Cı	reate				
		-13							
Unit:1		and the	World of Fashion- An Overview changes – Accelerating and Decelerating factors		1	5 ho	urs		
Cardin, R Klien, Ch An overv	Ralph ristian iew o	Lauren, <mark>Ka</mark> Dior. f Indian Fa	Legendary Fashion Designers hion Designers of the World – Yves Saint Laurent, rl Lagerfield, Donna Karen, Georgio Armani, Coc shion Designers – Manish Malhotra, Manish Arora, ell Rodricks, JJ Valaya.	co Cl	entino nanel	, Ca	erre lvin		
			25.4						
Unit:3			Fashion Products and Promotion		1	5 ho	urs		
Fashion a Fashion H Selling –	nd Sea Promo impor	asons. otion – Fas tance and s	w product development; product mix and range plann hion Communication; Fashion Advertising and Putteps involved; Fashion Shows – types and steps involved detected by the strategies	ublici	•				
Unit:4			Fashion Retailing			5 ho			
retailing – Pricing po	- grow olicies	th and deve and strate	and functions, Types of Stores, Challenges for fashion lopment, Major players of fashion goods online. gies for apparel products, Functions and factors Introducts, methods of setting prices						
Unit:5			Sustainable Fashion		1	5 ho	ours		
Sustainab Linear fas	shion	and circula	eaning and significance; Environmental concerns r r fashion; 4R's in sustainability – Repair, recycle, le fashion - Eco fashion, Slow fashion; Environmer	reuse	d to e and	fash redu	ion; uce.		

	Total Lecture hours         75 hours
Te	xt Book(s)
1	Drake et-al, Retail Fashion: Promotion and Advertising, Macmillan Publication Company. New York, 1992.
2	Gini Stephens Frings, Fashion – From Concept to Consumer, 6th edition, Prentice Hall, 1999.
Re	ference Books
1	Leslie Davis Burns et-al, The Business of Fashion: Designing, Manufacturing and Marketing, 4th Edition, Bloomsbury Academic publisher, 2011
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://247wallst.com/special-report/2018/10/01/the-30-most-influential-fashion-designers-of-all-time/8/
2	https://www.reviewsxp.com/blog/top-fashion-designers/
3	https://en.wikipedia.org/wiki/Fashion_capital
_	https://www.fibre <mark>2fashion.com/</mark>
4	
	http://www.technopak.com/Files/fashion-retail-scenario-in-india.pdf
4	http://www.technopak.com/Files/fashion-retail-scenario-in-india.pdf https://en.wikipedia.org/wiki/Sustainable_fashion
4 5	
4 5 6	https://en.wikipedia.org/wiki/Sustainable_fashion https://fashionunited.uk/news/fashion/re-defining-sustainability-repair-recycle-reuse-and-
4 5 6 7	https://en.wikipedia.org/wiki/Sustainable_fashion https://fashionunited.uk/news/fashion/re-defining-sustainability-repair-recycle-reuse-and- reduce/2016052520528

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
C01	М	S	S	М	М	S
CO2	S	S	M	М	Mee	S
CO3	M	S	L	М	S\M	S
CO4	М	ซ"ะรูรบ	பாறர	2 M	М	S
CO5	L	M	TE TO EL	М	М	М

Course c	ode	43P	GARMENT CONSTRUCTION III	L	Т	Р	С
Core			Practical VI	-	-	6	4
Prerequi			Knowledge about garment construction	Syll: Ver:	abus sion	202	1-2022
Course (	<u> </u>						
			s course are to:				
		lls in patteri	children, woman and man				
-		garments by	0				
0. 001		<u>Burnenies e.</u>					
Expected	l Cou	rse Outcom	les:				
On the su	iccessi	ful completi	on of the course, student will be able to:				
CO1	Desig	n garments	for child, woman and man			K6	
CO2	Devel	op patterns	for child, woman and man using drafting method	ł		K6	
CO3	Const	ruct garmer	nts by sewing			K6	
CO4	Disco	ver new tec	hniques in pattern making and garment construct	ion		K3	
CO5	Select	t the necess	ary tools needed for sewing			K4	
<b>K1</b> - Ren			lerstand; K3 - Apply; K4 - Analyze; K5 - Evalua	te; K	6 - Cr	eate	
1. Design	ı, Dra	ft and Con	struct the Following Garments for a Child			2:	5 hours
٠	Fro	ck <mark>– P</mark> arty w	vear vear				
•	Mid	i a <mark>nd T</mark> op					4
	4		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
2. Design			struct the Following Garments for a Woman			4	5 hours
•	Blo		Contraction - 1				
•		anga ki / Gown	and a la				
		ies Pant	S. The second	15			
	Lau			G		/	
3. Design	, Dra	ft and Cons	struct the Following Garments for a Man	Ŝ	X	20	) hours
•		Vest 00	65	/			
•	Pan	t (full lengtl	Coimbalore				
			S/ D:				
			Sulmon 2- Total Lecture	hours	5	9	) hours
			SDUCATE TO ELEVAL				
Text Boo	ok(s)						
1 Zara	pker ŀ	K. R, Zarapk	ker System of Cutting, Navneet Publications (Ind	ia) Lte	d, Mu	mbai	, 2012
		Aldrich, Me	tric Pattern Cutting for Women's Wear, 5th Edition	on, Bl	ackw	ell	
3 Wini 2011		Aldrich, Me	tric Pattern Cutting for Men's Wear, 5th Edition,	Black	well	Publi	shing,
Reference	e Boo	oks					
-	0	Kim and I	nice Vim Dettern Malzing for Managuage Classi	c to C	Conter	npora	ıry, Spi
	ion, Fa		njoo Kim, Pattern Making for Menswear: Classi ks Publishers, 2014.				
2 Hel		airchild Boo	÷ •	earson	Publi	sher,	2014.

# Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://www.patternsonline.com/Default.aspx

2 https://sewguide.com/

Course Designed By: Dr. R. Sheela John

		Mapping	with Program	nme Outcon	nes	
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	М	М	М
CO2	S	М	М	М	М	L
CO3	S	М		М	М	L
CO4	S	S	L	М	М	S
CO5	S	S	L	М	M	S



Course co	de 43Q	FABRIC STRUCTURE AN PRACTICAL	D DESIGN	L	Т	Р	C
Core	I	Practical VII		-	-	3	3
Prerequis	ite	Basic knowledge about fabri	c structure	Sylla Versi		2021- 2022	<u>.</u>
Course O	bjectives:						
	objectives of thi						
		ent types of weaves					
	alyse the fabric						
3. To ur	iderstand the wo	ven fabrics design					
Expected	Course Outcon	nes•					
<u> </u>		ion of the course, student will be a	ble to:				
		draft and peg plan of weaves.				K	3
	Explain fabric st					K	
	1	veaving components				K	
		gn aspects in the weaving pattern	10			K	
	-	ic according to weaving	8			K	
		lerstand; K3 - Apply; K4 - Analyz	o: K5 Evaluat	. V/	Crack		J
KI - Reme	ember; $\mathbf{K}\mathbf{Z}$ - Un	ierstand; K3 - Apply; K4 - Analyz	e; K5 - Evaluate	2; <b>N</b> 0	- Create	e	
A nalvse tl	he Fabri <mark>c Stru</mark>	tures	6 12			45 h	
		d its derivatives	1 1 1 1 1			-5 10	Juis
•	• War <mark>p rib</mark>	d its derivatives				1	
	• Walp Ho • Weft rib	A PEAR STATE					
	Twill Weave	Real Production					
	Right hand	twill					
	<ul> <li>Left hand t</li> </ul>						
	Satin and Sate						
	Honey Comb		1 C.S.	A			
	Huck a Buck V		8 M /	NO.			
•	Extra warp fig			S			
•	Extra warp lig Extra weft figu		<u>୍</u> ଟ୍ରଟ୍ୟ				
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		al Alt	<b>Fotal Lecture h</b>	ours		45 h	ours
Text Bool	x(s)	South and the second second	-				
		ic Structure and Design, New Age	International Pu	blishe	rs Ltd,	New De	elhi,
2004.							,
2 Grosi	chkli Z Newnes	s, Watson's Advanced Textile Desi	ign, Butter Wort	ths, Lo	ondon,	1989.	
Reference	e Books						
1 Corbr	nan B P, Textile	s – Fibre to Fabric, International S	tudents Edition	, Mc.C	Graw H	ill book	Co,
Singa	pore, 1985.						
Dal-4:10	alia Cartat		Vaha: 4 4 - 7				
		[MOOC, SWAYAM, NPTEL, V	—	hria 1-	tm1		
-		blogspot.com/2012/07/what-is-fabr	-		ımı		
±		udy.com/category/fabric-manufact	<u> </u>				
		n/textiles-sewing/How-To-Analyze		oric			
+ mups:		hool.com/242/weaving-calculation	15/				
Course De	esigned By: S. I	Mythily					
Course De	signed by. S. I	. 191 ytilli y					

	Mappin	g with Prog	ramme Out	comes		
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	S	М	S	S	S
CO2	М	S	М	S	S	S
CO3	L	S	S	S	S	S
CO4	М	S	S	S	S	S
CO5	М	S	S	S	S	S



Course code	4AA	CARE AND MAINTANENCE OF TEXTILES	L	Т	Р	С
Allied		Paper IV	4	-	-	3
Prerequisite		Basic knowledge about fabric and garment care	Sylla Vers		202 202	
<b>Course Object</b>	ives:	· · · · · · · · · · · · · · · · · · ·				
2. Impart kn process	tter understa owledge on	anding method in taking proper care of the clothing machines and equipment's used in the washing, stori the types of wash care labels and their meaning	ing an	d iror	iing	
Expected Cou	rse Outcom	les:				
•		on of the course, student will be able to:				
CO1 Identi	fy suitable 1	nethods of washing, drying, ironing and storing			K1	
		ash care labels and act accordingly			K2	,
CO3 Appra	uise the type	s of equipment used in the care of fabrics			K3	
CO4 Recog	gnize the new	ed for dry cleaning for fabrics			K2	,
	-	nods and equipments to be used for a better life of clo	thes		K5	
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K		reate		
	-3					
Unit:1						
Water- hard and Laundry soaps advantages of c	- compositi	Water and Laundry Soaps , methods of softening water. on of soap types of soap, soap less detergents, deter Manufacturing process of soap and detergents Finishes and Stain Removal	rgent	manu	1	ıre,
Water- hard and Laundry soaps advantages of c Unit:2 Finishes – Stiff preparation of s Stain removal –	- compositi letergents, M ening Agen starch Laung - common n	, methods of softening water. on of soap types of soap, soap less detergents, deter Manufacturing process of soap and detergents Finishes and Stain Removal ts – Starch (cold water and hot water), Other stiffenin dry blues, their application. nethods of removing stains; food stains, lead pencil, 1	ng age	manu 1 ents,	factu 2 ho	ire, urs
Water- hard and Laundry soaps advantages of c Unit:2 Finishes – Stiff preparation of s Stain removal –	- compositi letergents, M ening Agen starch Laung - common n	, methods of softening water. ion of soap types of soap, soap less detergents, deter Manufacturing process of soap and detergents Finishes and Stain Removal ts – Starch (cold water and hot water), Other stiffening dry blues, their application.	ng age	manu 1 ents,	factu 2 ho	ure, urs
Water- hard and Laundry soaps advantages of c Unit:2 Finishes – Stiff preparation of s Stain removal – nose drops, pain Unit:3	- compositi letergents, M ening Agen starch Laund - common n nt, perfume,	, methods of softening water. ion of soap types of soap, soap less detergents, deter Manufacturing process of soap and detergents Finishes and Stain Removal ts – Starch (cold water and hot water), Other stiffening try blues, their application. methods of removing stains; food stains, lead pencil, 1 perspiration / mildew, tar, turmeric and kum- kum, Washing, Drying and Ironing	ng ago ipstic	manu 1 ents, k, mil 1	factu 2 ho	ure,
Water- hard and Laundry soaps advantages of d Unit:2 Finishes – Stiff preparation of s Stain removal – nose drops, pair Unit:3 Washing – Poir automatic; Top Drying equipm	- compositi letergents, M ening Agen starch Laund - common n nt, perfume, nts to be not loading and ent's– Indoo s and funct	, methods of softening water. ion of soap types of soap, soap less detergents, deter Manufacturing process of soap and detergents Finishes and Stain Removal ts – Starch (cold water and hot water), Other stiffening try blues, their application. methods of removing stains; food stains, lead pencil, 1 perspiration / mildew, tar, turmeric and kum- kum, Washing, Drying and Ironing ed before washing. Machine – types semi-automatic and l front loading; wash cycles in a washing machine or and outdoor drying ions of an electric iron box; types - automatic iron b	ipstic	manu 1 ents, k, mil 1 ully	factu 2 ho dew, 2 ho	urs
Water- hard and Laundry soaps advantages of d Unit:2 Finishes – Stiff preparation of s Stain removal – nose drops, pain Unit:3 Washing – Poin automatic; Top Drying equipm Iron box – Part	- compositi letergents, M ening Agen starch Laund - common n nt, perfume, nts to be not loading and ent's– Indoo s and funct	, methods of softening water. ion of soap types of soap, soap less detergents, deter Manufacturing process of soap and detergents Finishes and Stain Removal ts – Starch (cold water and hot water), Other stiffening try blues, their application. methods of removing stains; food stains, lead pencil, 1 perspiration / mildew, tar, turmeric and kum- kum, Washing, Drying and Ironing ed before washing. Machine – types semi-automatic and l front loading; wash cycles in a washing machine or and outdoor drying ions of an electric iron box; types - automatic iron b	ipstic	manu 1 ents, k, mil 1 fully ad stea	factu 2 ho dew, 2 ho	urs urs on.
Water- hard and Laundry soaps advantages of d Unit:2 Finishes – Stiff preparation of s Stain removal – nose drops, pain Unit:3 Washing – Poin automatic; Top Drying equipm Iron box – Part Ironing board – Unit:4 Laundering of	- compositi letergents, M ening Agen starch Laund - common n nt, perfume, nts to be not loading and ent's– Indoo s and funct - different ty different fa	, methods of softening water. ion of soap types of soap, soap less detergents, deter Manufacturing process of soap and detergents Finishes and Stain Removal ts – Starch (cold water and hot water), Other stiffening try blues, their application. methods of removing stains; food stains, lead pencil, I perspiration / mildew, tar, turmeric and kum- kum, Washing, Drying and Ironing ed before washing. Machine – types semi-automatic and l front loading; wash cycles in a washing machine or and outdoor drying ions of an electric iron box; types - automatic iron b appeared.	ipstic	manu ents, k, mil fully ad stea 1 cs, ray	1 factu 2 ho dew, 2 ho am ir 2 ho yon a	urs on.
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Water- hard and Laundry soaps advantages of d Unit:2 Finishes – Stiff preparation of s Stain removal – nose drops, pain Unit:3 Washing – Poin automatic; Top Drying equipm Iron box – Part Ironing board – Unit:4 Laundering of nylon. Special to Unit:5 Storing – Metho Dry cleaning – process Care labels – Ir	- compositi letergents, M ening Agen starch Laund - common n nt, perfume, nts to be not loading and ent's– Indoo s and funct - different ty different fa types of Lau ods of storin Benefits, di nportance a em, The Car	, methods of softening water. on of soap types of soap, soap less detergents, deter Manufacturing process of soap and detergents Finishes and Stain Removal ts – Starch (cold water and hot water) , Other stiffening try blues, their application. methods of removing stains; food stains, lead pencil, 1 perspiration / mildew, tar, turmeric and kum- kum, Washing, Drying and Ironing ed before washing. Machine – types semi-automatic and l front loading; wash cycles in a washing machine or and outdoor drying ions of an electric iron box; types - automatic iron b /pes Laundering of Different Fabrics .brics – cotton and linen, woolens, coloured fabrics indry – waterproof coats, silk ties, leather goods, furs. Storing, Dry Cleaning and Care Labels ng clothes, Best way to store clothes fferences between dry cleaning and laundry, Steps in and Types - The International Care Labelling System, hadian Care Labelling System, The European Care Labelling System,	ipstich ipstich and F oox an s, silk , plast dry c The J	manu ents, k, mil fully ad stea 1 cs, ray tics, la leanir fapane	<b>2 ho</b> dew, <b>2 ho</b> am ir <b>2 ho</b> yon a ace. <b>2 ho</b> ng ese C	urs on. urs are

Te	at Book(s)
1	Wingate IB, Textiles fabrics and their Selection, Prentice-Hall Inc Publishers, 1946
2	Fundamentals of Textiles and their Care- Susheela Dantyagi, Orient Longmann Ltd, 1980
Re	Cerence Books
1	Mildred T. Tate and Glisson O, Family Clothing, John Wiley & Sons Inc, Illinois, 1961
2	Durga Deulkar, Household Textiles and Laundry Work, Amla Ram & Sons, Delhi, 1951
Re	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://tide.com/en-us/how-to-wash-clothes/how-to-do-laundry/your-comprehensive-guide-
	on-how-to-do-laundry#Step1
2	https://www.coats.com/en/Information-Hub/Care-
	Labels#:~:text=Labels%20should%20be%20designed%20based,5)%20Wringing%20%26%2
	06)%20Drying
3	https://www.customclothinglabels.com/uses/why-are-care-labels-so-
	important/#:~:text=Care%20labels%20are%20essential%20when,run%20could%20ruin%20t
	he%20fabric.
	https://www.drycleaning.com.sg/blog/5-differences-between-dry-cleaning-and-laundry.html
4	
	https://www.rinse.com/blog/care/what-is-dry-cleaning/
4 5 6	https://www.rinse.com/blog/care/what-is-dry-cleaning/ https://fleming.ca.uky.edu/files/clothing_storage.pdf

Course Designed By: Dr. R. Sheela John

Mapp <mark>ing</mark>	; with Pro	gramme O	utcomes	A. C. C.	1 34	
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	L	L	L	L	(Call
CO3 🖇	L	М	M	S	S	S L
C <b>O</b> 3	L	М	Coll Matter	М	М	L
C <b>O</b> 4	L	2 Mari	M	Mist	М	L
C <b>O</b> 5	L	FOUCA	TE MEL	NAM	М	L

Course code	<b>47</b> V	INTERNSHIP TRAINING	L	[	Р	С	
Project		Viva Voce	Voce				
Prerequisite	Gain Practical insights of the industry / Syllabus 202						
	•	company	ersion		2022	2	
Course Object		2011/2020/01/201					
The main object		the work environment					
		to the workplace					
		ds, techniques and practices followed in the place of trai	ning				
5. Onderstan		as, teeninques and practices followed in the place of that	ming				
Expected Cou	rse Outcom	es:					
-		on of the course, student will be able to:					
	-	orking structure of the industry/ company			K2		
		ods adopted in the training place			K4		
		neoretical knowledge gained in the college			K4		
		allenges in the training place			K1		
		nces of the workplace and appreciate it			K3	5	
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 -	- Creat	e			
	-5						
Details of the	Tr <mark>ainin</mark> g						
	auld underg	15 Deve Leter det de la contra de la Contra de la Deveniera		D	ocia		
The student sh	ould underge	o 15 Days Internship training in a Textile Processing	Unit/	D	esigi	nei	
		arment Unit / Retail Showrooms/ Boutiques after III se					
House / Buyin	g <mark>Hous</mark> e/ Ga						
House / Buyin exam / before	g House/ Ga the end of F	arment Unit / Retail Showrooms/ Boutiques after III se ourth Semester.					
House / Buyin exam / before Purpose of the	g House/ Ga the end of F e Internship	arment Unit / Retail Showrooms/ Boutiques after III se ourth Semester. Training	emeste	r ti			
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# Instructions to the Supervisor

The supervisor should establish contacts with the place of training. A routine follow up has to be

done with the student once in two or three days. Problems, if any faced by the student should be sorted out immediately.

# **Training Report and Presentation**

Training Report (30 - 50 pages) should be prepared by the student and submitted in a month's time. At the end of the semester student should present the report with a power point presentation

# Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://www.wikihow.com/Write-a-Report-After-an-Internship

2	http://mfe-iseah-kef.blogspot.com/2013/11/internship-daily-journal.html
4	1 http://mie isean kei.ologopot.com/2015/11/meensmp dany journal.nem

3 https://www.academia.edu/25257761/Student\_Internship\_Logbook

4 https://www.indeed.com/career-advice/career-development/how-to-write-an-internship-report

5 https://valenciacollege.edu/students/internship/documents/ActivityLog.pdf

6 https://www.template.net/business/log/internship-time-log/

Course Designed By: Dr. R. Sheela John

9	Map	ping with	Program	nme Outco	omes	
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	М	L	L	М
CO2	S	М	М	L	L	М
CO3	S	M	М	D	L	М
CO4	S	М	М	L	L	М
CO5	S	М	М	L	L	M

Course	Course code 4ZP SURFACE EMBELLISHMENTS L T I PRACTICAL							
Skill Ba	sed Su	bject	Skill Based Subject II	-	-	4	2	
Prerequ	iisite		Basic knowledge on embroideries		yllabus ersion	202 202		
Course	Object	ives:						
1. Inl 2. Ap	herit en preciat	nbroidery sk e the beauty	s course are to: (ills by hand and machine (and intricacies of the traditional embroideries) (th the application of smocking)	s of Ind	dia			
Expecte	ed Cou	rse Outcom	nes:					
			on of the course, student will be able to:					
CO1	Create	hand embro	bidery samples			K	6	
CO3			nbroidered samples			K	6	
CO3			ues used in the Indian traditional embroideries			K	3	
CO4		-	p samples for drawn thread embroidery			K	6	
CO5	•		tural effects using smocking			K	6	
			erstand; K3 - Apply; K4 - Analyze; K5 - Eva	luate; l	<b>K6</b> - Cre			
1. Creat	te Han	d Embroide	ery Samples (20 stitches and 10 samples)			20 hou	ırs	
2. Creat	<ul> <li>Lo</li> <li>Ci</li> </ul>	lling stitche pop stitches coss stitches roidery Sa	Frankland and the State of State	oles)		15		
	D	2				hou	urs	
		unning stit <mark>cl</mark> utin Stitch	n HIAD UNN	100	/ '			
		ranite Stitch	e.s	۶ ۶				
		ording	Coimbetore					
	• No	eedle cordin	ig St Discourse in 5 Bill					
			்தப்பாரை உட்ட					
3. Creat		Collowing Sa	amples EDUCATE TO ELEVATE			15 ho	ours	
		ead work						
		equin work						
		bbon embro	oldery					
		irror work rawn thread	work					
4. Creat	te Samj	ples with A	pplique, Patch work and Quilt (any 2 types)	)		10 ho		
4. Creat			pplique, Patch work and Quilt (any 2 types)	)				
4. Creat	• A	pplique	pplique, Patch work and Quilt (any 2 types) metric patch work	)			ours	

	• Quilting – simple and patterned	
5. (	Create Samples with Smocking	10 hours
	• French Smocking (any 3 types)	
	Chinese Smocking	
	Total Lecture hours	75 hours
Tex	xt Book(s)	
1	Shailaja D Naik, Traditional Embroideries of India, APH Publishing, 1996	
2	Megan Eckman, Everyday Embroidery for Modern Stitchers, C&T Publishing,	, 2020
Ref	ference Books	
1	Libby Moore, Thread Folk: A Modern Makers Book of Embroidery Proj	ects and Artist
	Collaborations, Paige Tate & Co, 2019	
	Sola and a start a sta	
Re	lated Online Conten <mark>ts [MOOC, SWAYAM, NPTEL, Websites etc</mark> .]	
1	https://sewguide.csom/smocking/	
2	https://www.youtube.com/watch?v=Ug2d1NUuE4A	
3	https://www.youtube.com/watch?v=uJ2SyeFA_B4	
4	https://www.youtube.com/watch?v=nJz9c8gEvFg	
Co	urse Designed By: Dr. R. Sheela John	

Mapping with Programme Outcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	М	М	M	М
CO2 🖏	S	L	M	М	М	S M
CO3	S S	L	Con Mana	М	M	М
CO4	S S	(D)L	М	M	M	М
CO5	S	L.	Urmu	М	М	М



Course code	53A	KNITTING	$\mathbf{L}$	Т	Р	С	
Core		Paper VII	5	-	-	4	
Prerequisites		Basic knowledge about fabric structure	Syllabus Version				
<b>Course Object</b>							
The main object							
		basics of knitting process the warp and weft knitting techniques					
		rends and technologies adopted in the industry					
<b>Expected</b> Cou	rse Outcom	nes:					
On the success:	ful completi	on of the course, student will be able to:					
CO1 Unde	erstand the b	pasics knitting process and the functions of a knitting	machi	ine	K2		
CO2 Disc	over the wet	ft knitting process and machineries used			K3		
CO3 Disc	over the war	rp knitting process and machineries used			K3		
CO4 App	raise the rec	ent technology in the knitting industry			K5		
	culate t <mark>he sig</mark>	gnificant role played by the knitting industry locally a	ind		K3		
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>56</b> - C1	reate			
<b>T</b> T <b>1</b> / 4							
Unit:1		Knitting Overview sification and history, characteristics of knitted goo			5 hou		
stitch density Unit:2	12	Principles of Weft Knitting Technology		14	5 ho	irs	
		tion - circular rib knitting machine, purl, interlock	iacqu				
jersey machine	- basic knit	ting elements - types and functions – knitting cycle,	CAM	– syst			
way technique	to develop d	<mark>lesign - knit, tuck, miss - effect of stitches on</mark> fabric p	ropert	ies.			
Unit:3	S)	Dringinlag of Warn Unitting Tashnalagy	-	14	5 hou		
		Principles of Warp Knitting Technology ariations-tricot, raschel, simplex and Milanese - kitt	en rac				
warp kinting	11 0	hines. types of threading, production of nets, curta					
bar, 2 bar, mu	lti bar maci	mices, types of theading, production of nets, curta	uns, h	cavy			
bar, 2 bar, mu elasticized fabr		and a speed of the carding, production of nets, card	uns, h	cavy			
elasticized fabr		கித்தப்பாரை உயர்த்து	uns, h				
elasticized fabr Unit:4	ics.	Seamless Knitting & Knitting Care	uns, h		5 hou	ırs	
elasticized fabr Unit:4 Seamless Knitt	rics. ing – Applic	Seamless Knitting & Knitting Care cations, advantages, and limitations.		15	5 hoi		
elasticized fabr Unit:4 Seamless Knitt Care and maint	ics. ing – Applic enance of k	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Co		15	5 hoi		
elasticized fabr Unit:4 Seamless Knitt	ics. ing – Applic enance of k	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Co		15	5 hoi		
elasticized fabr Unit:4 Seamless Knitt Care and maint occur in knitted Unit:5	ics. ing – Applic enance of ki l fabric prod	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Co luction. Knitting Industry and market	ommoi	15 n defe	5 hor cts tl 5 hor	nat 1 <b>rs</b>	
elasticized fabr Unit:4 Seamless Knitt Care and maint occur in knitted Unit:5 Knitting Indus	ics. ing – Applic enance of ki fabric prod try in India	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Co luction. Knitting Industry and market a – growth and development. Significance of knit	ommoi	15 n defe	5 hor cts tl 5 hor	nat 1 <b>rs</b>	
elasticized fabr Unit:4 Seamless Knitt Care and maint occur in knitted Unit:5 Knitting Indus	ics. ing – Applic enance of ki fabric prod try in India	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Co luction. Knitting Industry and market	ommoi	15 n defe	5 hor cts tl 5 hor	nat 1 <b>rs</b>	
elasticized fabr Unit:4 Seamless Knitt Care and maint occur in knitted Unit:5 Knitting Indus	ics. ing – Applic enance of ki fabric prod try in India	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Co luction. Knitting Industry and market a – growth and development. Significance of knit	ommor twear	15 n defe 15 indust	5 hor cts tl 5 hor	nat 1 <b>rs</b>	
elasticized fabr Unit:4 Seamless Knitt Care and maint occur in knitted Unit:5 Knitting Indus	ics. ing – Applic enance of ki fabric prod try in India	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Coluction. Knitting Industry and market A – growth and development. Significance of knit – Present and future trends. Dyeing of Knit Fabrics	ommor twear	15 n defe 15 indust	5 hor cts tl 5 hor ry in	nat 1 <b>rs</b>	
elasticized fabr Unit:4 Seamless Knitt Care and maint occur in knitted Unit:5 Knitting Indus Tirupur. Knitw Text Book(s)	ics. ing – Applic enance of ki fabric prod fabric prod try in India vear market	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Coluction. Knitting Industry and market A – growth and development. Significance of knit – Present and future trends. Dyeing of Knit Fabrics	ommor twear	15 n defe 15 indust	5 hor cts tl 5 hor ry in 5 hor	nat 1 <b>rs</b>	
elasticized fabr Unit:4 Seamless Knitt Care and maint occur in knitted Unit:5 Knitting Indus Tirupur. Knitw I 1 Knitting M 2 Knitting and	ics. ing – Applic enance of ki fabric prod try in India vear market fanufacture nd Apparel	Seamless Knitting & Knitting Care cations, advantages, and limitations. nitted material - washing, drying, ironing, storing. Coluction. Knitting Industry and market a – growth and development. Significance of knit – Present and future trends. Dyeing of Knit Fabrics Total Lecture hour	ommoi twear rs ennai	15 n defe 15 indust 75 ,2006	5 hor cts tl 5 hor ry in 5 hor	nat 1 <b>rs</b>	

Heusenstamm, Germany: U. Wilkens Verlag, 1995.         Flat Knitting, Meisenbach Bamberg, Samuel. R, Germany, 1991         Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]         https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html         https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/         https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry	Re	ference Books
Heusenstamm, Germany: U. Wilkens Verlag, 1995.         3       Flat Knitting, Meisenbach Bamberg, Samuel. R, Germany, 1991         Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]         1       https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html         2       https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/         3       https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry	1	Knitting Technology, D B Ajgaonker, Universal Publishing Corporation, 1998
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]         1       https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html         2       https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/         3       https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry	2	Warp knit fabric construction: from stitch formation to stitch construction, Wilkens, C., Heusenstamm, Germany: U. Wilkens Verlag, 1995.
<ol> <li>https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html</li> <li>https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/</li> <li>https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry</li> </ol>	3	Flat Knitting, Meisenbach Bamberg, Samuel. R, Germany, 1991
<ul> <li>2 https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/</li> <li>3 https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry</li> </ul>	<b>Re</b>	
3 https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry	1 2	https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-
	2	
	-	
	4	https://www.fibre2fashion.com/industry-article/7047/seamless-garment-technology
5 https://textilelearner.blogspot.com/2013/01/faultsdefects-in-knitted-fabrics.html	5	https://textilelearner.blogspot.com/2013/01/faultsdefects-in-knitted-fabrics.html
ONT THE IS		ON B.B.IN

Course Designed By: : J. Sathya Narayanan

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	S	S	М
CO2	М	М	S	S	М	S
CO3	М	L	М	М	S	S
CO4	L	М	S	S	S	М
CO5	М	М	S	М	М	S

**あ**身1- Cの

\*S-Strong; M-Medium; L-Low

31531

Course cod	le 53P	CAD PRACTICAL I	L	Т	Р	С
Core		Practical VIII	-	-	6	4
Prerequisit	tes	Basic knowledge on computers		labus rsion	2021 2022	
Course Ob						
	bjectives of this					
		design garment designs using computers				
•		mbinations and textural effects				
	-	e fashion figures for various garment designs				
<u> </u>	Course Outcom					
	-	on of the course, student will be able to:				
	1	practice the tools and techniques of the CAD			K2	
		n area of garment designing			K3	
CO3 De	evelop various o	colours and textures in computers			K6	1
CO4 C1	reate garment d	esigns for child, man and woman with CAD			K6	1
CO5 C1	reate Jewellery	designs using CAD			K6	i
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 -	Create	;	
1. Creating	Small Designs	s / Motifs (2 each)		1	5 ho	urs
•	Designs for Ha					
•	Neckline Desig					
•	Embroidery De				1	
	Chest Prints fo					
	Chest I lints lo					
2. Create th	he Following D	esigns for a Child (2 each)		2	20 ho	urs
•	Jabla and Knic	ker			1	
•	Baba Suit	1 manana (				
•	Frock	75.	2	11		
			2			
3. Create th	ne Following D	esigns for a Woman (2 each)		2	20 ho	urs
•	Gown / Maxi	Columbatara 60				
•	Salwar Kamee	Z/S-				
•	Midi and Tops	a Anti-				
•	Lehangas	இத்தப்பாரை உயர்த்து				
		COUCATE TO ELEVAL				
4. Create th	ne Following D	esigns for a Man (2 each)		2	20 ho	urs
•	S B Vest					
•	T-Shirt with B	rmuda				
•	Shirt and Pant					
•	Kurta Pyjama					
	• •					
5. Create th	ne Following O	rnaments and Accessories		1	5 ho	urs
•	Ornaments – S	et of ear ring, bangle/bracelet, finger ring and chain				
•		Set of Handbag, Hat, Hairband and footwear				
		Total Lecture hou	ire		90 ho	IIre
Toyt Dool-(	(g)				10	
Text Book(		ing & Drongotation Iroland Datrials John DT Datafa	rd I +	4 2004	5	
	-	ing & Prensatation, Ireland Patrick John, B T Batsfo			).	
2 Fashion	n Design Illustr	ation: Children, Ireland Patrick John, B T Batsford I	_ıa, 2	.003.		

Re	Reference Books				
1	Fashion Sketch Book, Bina Abling, Fair Child Publication, New York, 2006.				
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]				
1	https://www.youtube.com/watch?v=iX7O4fNQijA				
2	https://www.youtube.com/watch?v=8pmgi7q3Gbo				
3	https://www.youtube.com/watch?v=x8BsIME4gi4				

Course Designed By: Dr. R. Sheela John

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Mappin	g with Pro	gramme	Outcomes			
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	S	M	М	М
CO2	М	S	М	S	S	S
CO3	S	M	L	М	М	М
CO4	S	S	S	L	M	L
CO5	M	M		M	S	S

ரத்திட வே

\*S-Strong; M-Medium; L-Low

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Course code	53Q	KNITTING PRACTICAL	L	Т	Р	С
Core		Practical IX	-	-	4	3
Prerequisites		Basic knowledge about knit fabric		Syllab Versio		2021- 2022
<b>Course Object</b>						
The main objec						
•	-	ture of the fabric s of knitted fabric sample				
•	• 1	its cause and work on the remedies				
o. Identify Id	erre dereets,					
Expected Cour	rse Outcom	es:				
On the successf	ul completio	on of the course, student will be able to:				
CO1 Identi	fy the loop s	structure of the fabric				K2
		of knitted fabric sample.				K2
		ent knit structures.				K5
		imples by unravel method and graphic represent	tation			K4
	U	and its remedy.	ution			K4 K2
		erstand; K3 - Apply; K4 - Analyze; K5 - Evalua	ate <b>K</b>	6 - Cr	eate	112
			, 11	0 01	cute	
Representation	n <mark>Method</mark>	ric Sample Using Unravel and Graphic			30	hours
• Plain						
• Rib I		E LANGE CONTRACT				
	1x1 2x2	Tray to an Arrist				
Inter		8-15				
	e – any 2 str	uctures				
Trice				7 /		
• Rasc					/	
	20	AR UN	<u>S</u>	A		
2. Analyse the	Defects	Coimbatore	1		30 ho	ours
	ical and hori					
<ul> <li>Hole</li> </ul>	s and cutting					
		5551 ULTONT 2-WILL				
Disto	orted	S SUGATE TO ELEVATE				
	orted	FOUCATE TO ELEVATE	hour	s	60	hours
• Disto	orted	SOUCATE TO ELEVATE Total Lecture	hour	s	60	hours
Disto Text Book(s)		DUCATE TO ELEVATE Total Lecture				hours
Disto     Text Book(s)     I Knitting M	Ianufacture 7	Total Lecture Technology, Anbumani, New Age International,	Cher			hours
Disto     Text Book(s)     I Knitting M	Ianufacture 7	DUCATE TO ELEVATE Total Lecture	Cher			hours
Disto     Text Book(s)     I Knitting M	Ianufacture <sup>7</sup> nd Apparel to	Total Lecture Technology, Anbumani, New Age International,	Cher			hours
Distor     Text Book(s)     I Knitting M     Z Knitting ar     Reference Boo	Ianufacture <sup>7</sup> nd Apparel to ks	Technology, Anbumani,New Age International, echnology, S.S.M.I.T Co-operative Society. 200	Cher )5	nai ,20		hours
Distor     Text Book(s)     I Knitting M     Z Knitting ar     Reference Boo	Ianufacture <sup>7</sup> nd Apparel to ks	Total Lecture Technology, Anbumani, New Age International,	Cher )5	nai ,20		hours
Distored      Text Book(s)     I Knitting M     Knitting ar     Reference Boo     I Knitting Text	Ianufacture <sup>7</sup> nd Apparel to <b>ks</b> echnology, I	Technology, Anbumani,New Age International, echnology, S.S.M.I.T Co-operative Society. 200	Cher )5	nai ,20		hours
Disto     Text Book(s)     I Knitting M     Z Knitting ar     Reference Boo     I Knitting T     Related Online	Ianufacture <sup>7</sup> nd Apparel to ks echnology, I e <b>Contents</b> [	Total Lecture Technology, Anbumani,New Age International, echnology, S.S.M.I.T Co-operative Society. 200 D B Ajgaonker, Universal Publishing Corporation	Chen )5 on,199	nai ,20		hours

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	S	S	М
CO2	М	М	S	S	М	S
CO3	М	L	М	М	S	S
<b>CO4</b>	L	М	S	S	S	М
CO5	М	М	S	М	М	S



Course code	57V	FASHION DESIGN PORTFOLIO	L	Т	Р	С
Project		Viva Voce	-	-	5	4
Prerequisites         Garment Designing Knowledge         Syllabut           Quarter of the second seco					2021-	2022
Course Obje	ctives:		- -			
The main obje	ctives of this	course are to:				
1. Create g	arment collec	tion based on an inspiration / theme				
2. Search a	nd find out e	clusive fabrics and accessories for the garment	collectio	n		
3. Present t	he garment c	ollection in the form of a portfolio album				
Expected Cor	urse Outcom	es:				
On the succes	sful completi	on of the course, student will be able to:				
CO1 Des	sign garment	collection based on an inspiration / theme			K6	
	-	boards like th <mark>eme board, mo</mark> od board, story boa atch board, patten board and flat pattern	rd, coloı	ır	K6	
CO3 Sel	ect suitable fa	brics and accessories for the garment collection			K5	
CO4 Cre	ate a portf <mark>oli</mark>	o album			K6	
CO5 Cor	npile and pre	sent the portfolio effectively			K6	
K1 - Rememb	er; <b>K2</b> - Und	e <mark>rsta</mark> nd; <b>K3</b> - Apply; <b>K4</b> - Analyze <mark>; K5</mark> - Evalua	te; <b>K6</b> -	Creat	e	

# ESE only, 120 marks for Garment Collection and Portfolio; 30 marks for Viva Fashion Design Portfolio – An Introduction

A fashion design portfolio is a collection of samples put together by a fashion designer to show off his or her skills to a prospective employer or fashion school. A typical fashion design portfolio should include fashion illustrations, an inspiration or mood board with textile swatches, flat sketches manually or with computer.

# **Instructions to the Student**

Every Student will be assigned a Guide and the student should report to the guide at least once in a week. The student should work on an inspiration and develop sketches. After the approval from the Guide, the fabrics must be purchased and converted into a garment. Minimum of 4 garments has to be created. The garment collection is then photographed on a live model. Portfolio (Manual / Digital) is created

# **Details of the Portfolio**

(75 hours) The Portfolio must be created as an album / book / Magazine and should contain the following boards

- **Customer Profile** •
- Inspiration / Theme Board
- Mood Board / Story Board
- Colour board / Swatch Board
- Accessory Board (optional)
- Pattern Board
- Flat Sketch / Fashion Illustrations
- Photograph of all the Garment

# **Evaluation of the Project**

The student should present the portfolio and the garments to the panel of examiners and answer the questions raised by the examiners

# Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827

2 https://fashionandillustration.com/en/how-to-make-a-fashion-collection/

3 https://www.apparelsearch.com/fashion/designer/name/a/anna\_sui/spring\_fashions\_anna\_sui\_fas hion\_designer\_guide.htm

Course Designed By: Dr. R. Sheela John

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	М	S	S
CO2	М	М	М	S	S	М
CO3	S	М	М	М	М	S
CO4	S	S	S	М	S	S
CO5	М	S	S	S	S	М

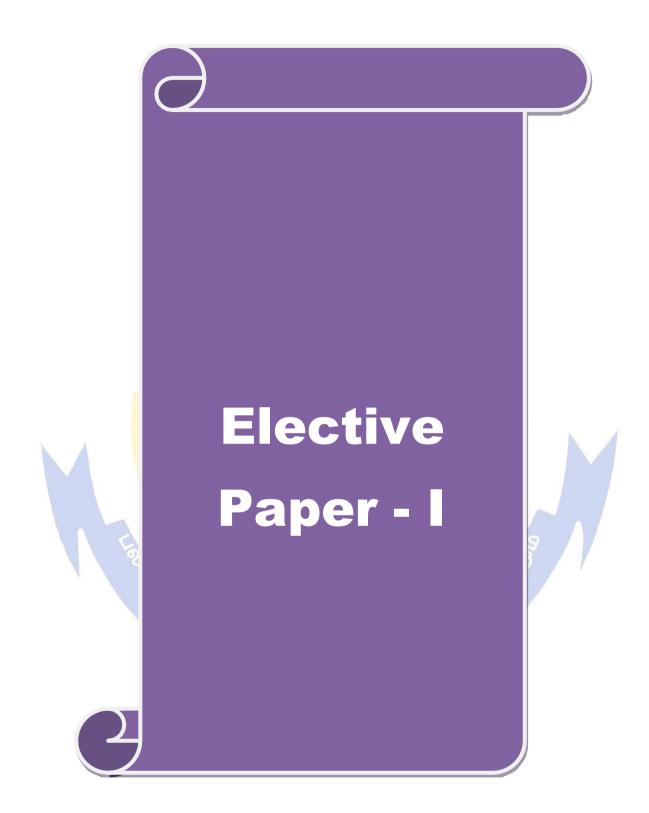


Course cod	le 5ZA	GARMENT QUALITY AND COSTCONTROL	L	Т	Р	С
Skill Based	Subject	Skill Based Subject III	-	5	-	3
Prerequisit	ies		Sylla Versi		202 202	
Course Ob						
	bjectives of this					
	1	of garment quality control				
		nt quality management systems				
3. To kn	ow about differ	ent quality process				
Expected (	Course Outcom	es:				
-		on of the course, student will be able to:				
	1	blish quality standards			K2	2
		ons of quality control			K	
		ment cost and cost control			K/	
		ferent quality management systems			K-	
	11				K <sup>2</sup>	
	-	ality based on the parameters			K.	)
KI - Remer	nber; <b>K</b> 2 - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>b</b> - Ci	eate		
TT		Orality Control or Lite Standards	T	1/	5 1	
Unit:1		Quality Control and its Standards uality control – establishing merchandising standards			5 ho	
specification subassembl	ns –Basic pro	<b>Functions Of Production Control</b> ontrol – Production analysis – Quality specification oduction systems – whole garment, departmental progressive bundle systems, Principles for choosing a part stems	who	qua	garm	tive ent,
Dvaldatili	5 production by					
Unit:3		Functions of Cost Control		1:	5 ho	urs
		types of costs and expenses – Apparel manufacturing ing cost control, production cost control, administrat	-		-	
	policies – the r	nanufacturing budget –cash flow controls – standard				
Unit:4		Quality Management		1	5 ho	urs
Quality – I concepts of	Total Quality	uality management – Quality function and quality Management (TQM) – Principles of TQM – Quali cycle & PDSA cycle – Kaizan concept – 5 <sup>°</sup> S Phile	ty Tr	ning ilogy	– Ba 7 – F	asic 'our
TI				4	<u> </u>	
Benefits of	EMS – Envir	Environmental Management System nt System (EMS) – Meaning & Definition – Eler onmental Policies – Implementation of ISO 14000 000, OHSAS 18000 and WRAP.		of		5 —
		Total Lecture hours	2	7	5 ho	iire
		I VIAI LECIULE HOULS	2	/ •	5 110	u13

Tex	xt Book(s)
1	Apparel Manufacturing Analysis, Solinger, Jacob, New York, Textiles books, 1961.
2	Managing Quality In The Apparel Industry, Pradip V Mehta, Sathish K Bhardwaj, New Age
	International, 1998
Ref	ference Books
1	Apparel manufacturing handbook, analysis Principles and Practice, Solinger, Jacob, Columbia media corp, 1988.
2	Quality Control Hand book, J.M.Juran, publications McGraw-HillEducation, 1988.
3	Total Quality Management, Basker S, Anuradha Publications, Kumbakonam, 2017.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://textilelearner.blogspot.com/2011/08/quality-control-system-in-garments_2589.html
2	https://www.fibre2fashion.com/industry-article/3055/quality-systems-for-garment-
3	https://onlinegarmentsacademy.blogspot.com/2019/07/quality-control-of-apparel-
	industry.html
4	https://www.sciencedirect.com/science/article/pii/B9781782422327000163
5	https://www.textileschool.com/488/quality-control-in-garment-manufacturing/
Cou	urse Designed By: Dr. R. Sheela John

th Program	nme Outco	omes		1.2	
PO1	PO2	PO3	PO4	PO5	PO6
S	М	М	S	S	М
S	М	S	М	S	L
М	М	М	S	М	б м
S	S	М	S	Male	М
М	S	S	LS	М	L
	PO1 S S M S	PO1PO2SMSMMMSS	SMSMMMMMSSMM	PO1PO2PO3PO4SMMSSMSMMMSSSSMS	PO1PO2PO3PO4PO5SMMSSSMSMSMMSMSSSMSMSSMSM

EDUCATE TO ELEVAT



	de	5EA	ORGANISATION OF GARMENT UNIT	L	Т	Р	С
Elective			Paper I - A	-	5	-	4
Prerequisi	ites		Knowledge on garment Industry	•	abus sion	202 202	
Course Ol	bjectiv	ves:	·				
The main o	objecti	ves of this	course are to:				
			me a successful entrepreneur / manager in the future he organisation of the various departments of a garme	ant ur	it		
			iding of a garment unit with SWOC analysis		111		
J. Oania		i understa	lang of a garment unit with 5 wore analysis				
Expected	Cours	e Outcom	es:				
_			on of the course, student will be able to:				
		-	ning of entrepreneur and management			K2	,
	-		rganizational structure of a garment unit			K2	
			gn and layout to suit the production needs			K4	
			et for a finished product			K3	
	-		unit by performing SWOC analysis			K3 K4	
				<u> </u>	aata	Π4	
KI - Kellie	ember;	<b>K</b> 2 - Ullu	erstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K</b> 6	0 - CI	eate		
Unit:1		- 8	Technological Management		14	- ha	
			Entrepreneur and Management	1		5 ho	urs
-		eaning, de	finition and types, need for Entrepreneurs, qualities,	and r	ole of		
Entreprene		Definition	Management of a process. Diaming anomiging	Dim		1	
0		Definition.	Management as a process – Planning, organizing	1 110	erino		
Controlling	a and (	To Ordinat	ion Difference between Entrepreneur and Manager	,, D1	coung	,	
Controlling	g and C	C <mark>o Ordinat</mark>	ion. Difference between Entrepreneur and Manager.	,, DI		.7	
	g and C		Tropies ford	,, D1			urs
Unit:2		Or	ganizational Structure of a Garment Unit		15	5 ho	
Unit:2 Organizatio	onal st	Or tructure of	ganizational Structure of a Garment Unit a garment unit, Design department, Finance depar	tmen	15 t, pure	5 ho chas	ing
Unit:2 Organization department	onal st t, Prod	Or tructure of luction dep	ganizational Structure of a Garment Unit	tmen	15 t, pure	5 ho chas	ing
Unit:2 Organization department in all the d	onal st t, Prod	Or tructure of luction dep	ganizational Structure of a Garment Unit f a garment unit, Design department, Finance depar partment, organizing different sections – hierarchy F	tmen	15 t, puro nnel ir	5 ho chas nvol	ing ved
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Tey	xt Book(s)
1	Introduction to Clothing Production Management, AJ Chester 2nd Edition, Wrenbury Associates Ltd, 1998.
2	The technology of clothing manufacture, Harold Carr and Barbara Latham, Blackwell Science, 1994.
3	Apparel Costing, A functional Approach- Krishnakumar. M, Abishek Publications, Chandigarh, 2011.
Ref	ference Books
1	Principles of Management, Dinakar Pagare, Sultan Chand and Sons, Delhi, 2018.
2	Entrepreneurship Development in India, Dr. C.B Gupta, Dr N.P. Srinivasan, Sultan Chand and Sons Delhi, 1997.
3	Industrial Engineering in Apparel Production, V. Ramesh Babu, Wood Head Publishing India in Textiles, 2012.
	and the second sec
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://lonelyentrepreneur.com/types-of-entrepreneurs/
2	https://textilecourse.blogspot.com/2019/02/plant-layout-textile-garment-industry.html
3	https://www.fibre2fashion.com/industry-article/7665/the-organisation-of-a-clothing-factory
4	https://apparelcosting.blogspot.com/2017/05/apparel-costing-principles.html
5	https://www.onlineclothingstudy.com/2019/04/how-to-start-garment-business.html

Course Designed By: Dr. S. Jayapriya

	1/				
PO1	PO2	PO3	PO4	PO5	PO6
S	М	S	М	S	L
М	S	S	S	S	MS
S	М	М	М	М	М
М	S	S	S	S	S S
L	М	L	S	M	L
	S M S M	SMMSSMMS	SMMSMSSMMSSS	SMSMMSSSSMMMMSSS	SMSMMSMSMSSSSMMMMSSSMSSS

\*S-Strong; M-Medium; L-Low FOUCATE TO F

	e 5EB	ACCOUNTING AND BUSINESS MANAGEMENT	L	Т	Р	С
Elective		Paper I - B	-	5	-	4
Prerequisite	2S	Knowledge about concepts of accounting		abus sion	202 202	
Course Obj	ectives:					
<ol> <li>Teach the books</li> <li>Impart</li> </ol>	he basics of ac knowledge on	course are to: counting and work on journal, ledger, trial balance an the various aspects of cost accounting identify various forms of ownerships in the business	nd sul	osidia	y	
Expected C	ourse Outcom	es:				
On the succe	ssful completi	on of the course, student will be able to:				
CO1 U	nderstand the b	basic concepts of accounting			K2	, ,
CO2 Cr	eate journal, le	edger, trial balance and subsidiary books			K6	)
CO3 Pr	epare final acc	ounts with profit and loss			K3	
CO4 Id	entify ove <mark>rhea</mark>	ds and work on costing accordingly			K1	
CO5 Re	cognize the le	gal forms of ownership in business			K1	
K1 - Remem	ber; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>X6 -</b> C1	reate		
Unit:1		Accounting Concepts, Basics		15	5 ho	urs
	er, and Trial b	Journal, Ledger, and Trial Balance				
		alance, subsidiary books – purchase book, sales book d cash book with single, double and triple column ca	-	chase	5 ho retu	
Unit:3		alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca	-	chase ok	retu	rns
Unit:3 Final accoun	eturns book an	alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca Final Accounts	sh boo	chase ok 1		rns
	eturns book an	alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca	sh boo	chase ok 1	retu	rns
Final accoun Unit:4	eturns book an ts – trading an	alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca Final Accounts d profit and loss A/C and balance sheet with simple a Cost Accounting	sh boo adjustr	chase ok 1: ments	retu 5 ho 5 ho	rns urs urs
Final accoun Unit:4 Cost accoun (problem) –	ting – element accounting for - reapportion	alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca Final Accounts d profit and loss A/C and balance sheet with simple a	simpland and approximations.	chase ok 15 nents 15 le cos oportio	retu 5 ho 5 ho t sh	rns urs urs eet ent
Final accoun Unit:4 Cost accoun (problem) – of overheads	ting – element accounting for - reapportion	alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca Final Accounts d profit and loss A/C and balance sheet with simple a Cost Accounting nts of cost, classification of cost – preparation of r overheads – classification of overheads, allocation	simpland and approximations.	chase ok 15 nents 16 cos oportion at, abs	retu 5 ho 5 ho t sh	urs urs eet ent ion
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Final accoun Unit:4 Cost accoun (problem) – of overheads of overheads Unit:5 Nature and o company and	eturns book and ts – trading and ting – element accounting for a – reapportion bjectives of bu	alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca Final Accounts d profit and loss A/C and balance sheet with simple a Cost Accounting nts of cost, classification of cost – preparation of coverheads – classification of overheads, allocation ment of service department cost to production depa Legal Forms of Ownership Isiness – legal forms of business of ownership – sole societies –advantages and limitations	sh boo adjustr simpl and aj artmen trader	chase ok <u>1</u> nents <u>1</u> le cos oportio tt, abs <u>1</u> , partr	5 ho 5 ho 5 ho 5 ho 5 ho	urs urs eet ent ion urs iip,
Final accoun Unit:4 Cost accoun (problem) – of overheads of overheads Unit:5 Nature and o company and	eturns book and ts – trading and ting – element accounting for a – reapportion bjectives of built to-operative ems – 70 mar	alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca Final Accounts d profit and loss A/C and balance sheet with simple a Cost Accounting nts of cost, classification of cost – preparation of coverheads – classification of overheads, allocation ment of service department cost to production depa Legal Forms of Ownership siness – legal forms of business of ownership – sole societies –advantages and limitations ks, theory – 30 marks	sh boo adjustr simpl and aj artmen trader	chase ok <u>1</u> nents <u>1</u> le cos oportio tt, abs <u>1</u> , partr	5 ho 5 ho 5 ho t sh orpt 5 ho mersh	urs urs eet ent ion urs iip,
Final accoun Unit:4 Cost accoun (problem) – of overheads of overheads of overheads Unit:5 Nature and o company and Note: proble Text Book(s 1 Introduc 2 Principle Ltd, 201	eturns book and ts – trading and ting – element accounting for a – reapportion bjectives of built co-operative ems – 70 mart conting to Account es Of Account .8.	alance, subsidiary books – purchase book, sales book ad cash book with single, double and triple column ca Final Accounts d profit and loss A/C and balance sheet with simple a Cost Accounting nts of cost, classification of cost – preparation of coverheads – classification of overheads, allocation ment of service department cost to production depa Legal Forms of Ownership siness – legal forms of business of ownership – sole societies –advantages and limitations ks, theory – 30 marks	sh boo adjustr simpl and aj artmen trader rs	chase ok 15 nents 16 cos oportion at, abs 15 , partr 75 ng, 20	5 ho 5 ho 5 ho 7 sho 7 ho 7 ho 8 sho 8 sho 8 sho 8 sho 8 sho 8 sho 8 sho 8 sho 9 sho	urs eet ent ion urs hip, urs

Ref	ference Books
1	Cost and management accounting – S N Maheswari, Sultan Chand, 2002
2	Business management, Dinker Pagare, S. Chand Publishing, 2013.
3	Fundamentals of business organisation and management, Y K Bhushan, New Delhi : Sultan
	Chand & Sons, 1963.
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.ddegjust.ac.in/studymaterial/bba/bba-104.pdf
2	https://deeppanacademy.com/pdf/cma/foundation/fundamentals-of-accounting.pdf
Co	urse Designed By : K. Revathe

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	М	S	М	S	М
CO2	М	S	S	S	М	М
CO3	L	M	M	М	М	S
CO4	M	М	35	S	S	S
			A 44			

S

L

**CO5** 

\*S-Strong; M-Medium; L-Low

M

S

Μ

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L

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Course cod	le 5EC	ENTREPRENUERIAL DEVELOPMENT	L	Т	Р	С		
Elective		Paper I - C	-	5	-	4		
Prerequisit	ies	Basic knowledge on entrepreneur Syllabus Version				1- 2		
Course Ob		•						
	bjectives of this							
		the significant functions of entrepreneurship						
		re entrepreneurs to steps in creating a project proposal he institution that support entrepreneurship						
<i>5.</i> Olve a		ne institution that support entrepreneursinp						
Expected (	Course Outcom	nes:						
On the succ	essful completi	on of the course, student will be able to:						
CO1	Understand the types and functions of entrepreneurship							
CO2	Identify, select	a product and prepare a project proposal			K1			
		institutions that supports entrepreneurs			K2			
CO4	Discover plans	available in the supporting institutions			K3	;		
CO5	Analyse the ava	ailable incentives and subsidies			K4	- -		
		lerstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	6 - Cre	eate				
	13							
Unit:1		Context of Entrepreneurship		1	5 ho	urs		
Concept of	Entrepreneurs	hip: Definition Nature and Characteristics of Entrep	reneui	rship	) –			
	• 1	ntrepreneurship phases of EDP. Development of wor	men E	Entre	pren	eur		
and rural Er	ntrepre <mark>neur – in</mark>	cluding self-employment of women council scheme			4			
				1	_			
Unit:2		Project			5 ho			
		roject Identification – Selection of the product – Pr alysis, Project Report		Iorn	nulat	ion		
Unit:3	5		2	1	5 ho			
	l service to Ent	repreneur – DIC, SIDO, NSIC, SISI, SSIC, SIDCO, I	COT	1				
and comme	47.000			, nc	, RC			
Unit:4		Star All		1	5 ho	urs		
	l finance to Ent	repreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, LI	IC and					
		mercial Bank venture capitals.			,			
Unit:5					5 ho			
		- Subsidised Services - Subsidy for market. Transpo			-			
		nefit to SSI – role of Entrepreneur in export prome	otion	and	imp	ort		
substitution								
		Total Lecture hours	2	7	5 ho	lire		
Text Book	(c)		,	,	5 110	a13		
		opment, C.B. Gupta and N.P. Srinivasan, Sultan Chan	d & S	ons	2020	)		
-		epreneurship and small Business, Renu Arora and S.K.						
	ners, 2015.			.,	juli	-		
		opment, S.S.Khanka, S. Chand Publishing, 2006						
Reference								
1 Entrep	reneurial Devel	opment, P. Saravanavel & P. Sumathi , Margham Publ	licatio	ns, $\overline{2}$	2020.			
		Page 68 of 94						

2 Entrepreneurial Development, S.G.Bhanushali, Himalaya Publishing House, 1987

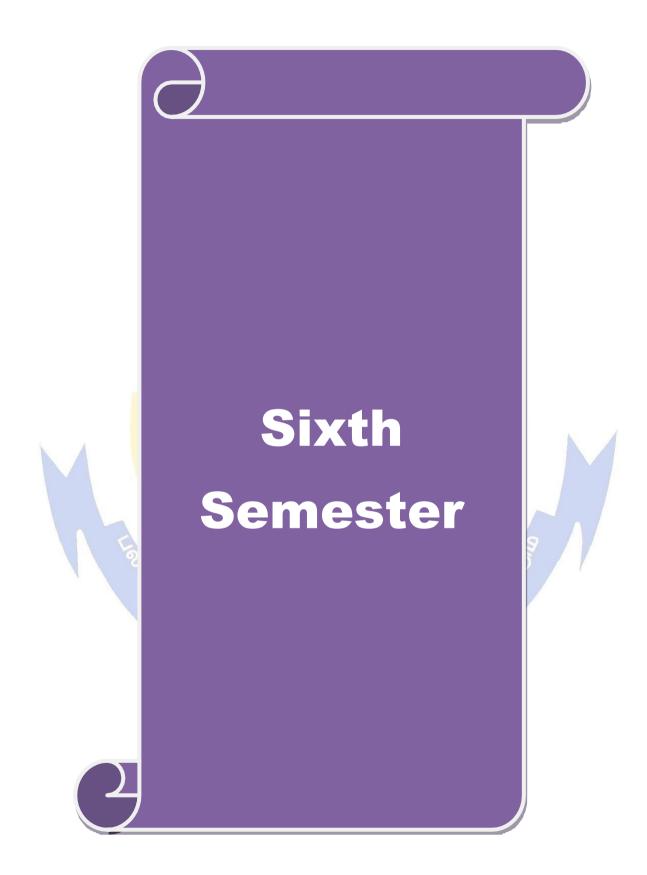
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 http://www.simplynotes.in/e-notes/mbabba/entrepreneurship-development/

Course Designed By: Dr. R. Sheela John

Mapping	Mapping with Programme Outcomes								
COs	PO1	PO2	PO3	PO4	PO5	PO6			
CO1	S	S	S	М	М	S			
CO2	М	М	L	М	S	М			
CO3	S	М	M	S	М	М			
<b>CO4</b>	S	S	М	М	М	М			
CO5	M	L	S	S	S	L			





Course code	63A	COMPUTERS IN THE GARMENT INDUSTRY	L	Т	Р	C
Core		Paper VIII	5	-	-	4
Prerequisites		Knowledge on computer fundamentals	Sylla Vers		202 202	
<b>Course Object</b>						
•		his course are to:				
2. Create an industry	awarenes advantag	on the significant role played by the computers in the gas s on the latest technologies available in the various sect ges of using computer technology to improve the prod	ors of	the g	arme	
Expected Cou	rse Outc	omes:				
-		letion of the course, student will be able to:				
	-	specifications and functions of a computer and its perip	herals		K	3
CO2 Appr		nevitable role played by computers in various sections of			K.	
-	rstand th	e application of CAD and CAM in the areas of textile a	nd gar	ment	K	2
	over the und gr	use of computers in the field of body measurements, patrading	tern		K3	3
-		rantages of computer technology in the process sequenc	es and		K	5
		se production	16 0			
KI - Remembe	er; <b>K2 -</b> U	Inderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; H	<b>x6</b> - C	reate		
Unit:1		Computers and its Peripherals		1	5 ho	
		in and the			1	Juis
	-	ters, computer generations, computer specification, organises of storage devices (primary, secondary and tertia				ces,
	90	SHAD IN SE				
Unit:2		Computers in Fashion Industry			5 ha	
-	function	Tashion industry – Information flow – CAD, CAM, Cons. Computers in production planning and production system.				
Unit:3	Cor	nputers in Creating Fabric and Garment Designs		1	5 ho	iirc
CAD in creati	ng desig	ns – Advantages. Computerized weaving, knitting and ry machines, Garment designing with $CAD - 2D$ and 3.		ting,		
Unit:4	Bo	ody Measurements, Pattern Making and Grading		]	15 ho	ours
•	tion – inf	ems, Made to measure systems, CAD in pattern mal formation flow – process involved in pattern making,	-	-		-
Unit:5		Computers in the Garment Manufacturing			15 ho	ours
Computer appl		fabric defect checking, laying / spreading, cutting marl nctions. Computerized sewing machines.	ker pla			, u1 3
		Total Lecture hou	re	7	5 ho	nire
		I otal Lecture nou	19		5 110	urs

Tey	xt Book(s)
1	Computers in the Garment Industry – Dr R Sheela John and Dr S Amsamani, Shanga Verlag,
	Coimbatore, 2013
2	Fashion: From Concept to Consumer 4 <sup>th</sup> Edition – Gini Stephens Frings, Prentice Hall,
	Pearson, 2007
Ref	ference Books
1	Computer Fundamentals, P K Sinha, BPB Publications, Delhi, 1992
2	The Technology of Clothing Manufacture, Harold Carr and Barbara Latham, Blackwell Ltd,
2	1994
3	Computer Technology for Textiles and Apparel, Jinlian Hu, Elsevier, 2011
4	Automation in Garment Manufacturing, Rajkishore Nayak and Rajiv Padhye, Woodhead
4	Publishing, 2017
	AD BB BB BB ALL
Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://inifdahmeda <mark>bad.com/blog/importance-of-cad-in-fashion-indu</mark> stry/
2	https://clothingindustry.blogspot.com/2018/02/application-cad-weaving.html
3	http://textilescommittee.nic.in/writereaddata/files/publication/gar4.pdf
4	https://study.com/academy/lesson/how-is-cad-cam-used-in-textiles.html
5	https://clothingindustry.blogspot.com/2018/02/importance-cad-textile-designing.html
6	https://textile <mark>learner.bl</mark> ogspot.com/2012/03/computer-application-areas-in-textile.html
7	https://link.springer.com/chapter/10.1007/978-3-642-58214-1_47
Col	urse Designed By: Dr. R. Sheela John

Mapping with Programme Outcomes								
COs	PO1	PO2	PO3	PO4	PO5	PO6		
CO1	29 L	S	S	S	M	L		
CO2	-Desi	S	S	S	3\~M	М		
CO3	S	STESSU	பாலர	2_'S	S	S		
CO4	S	SUCA	TE TS EL	VAS	М	М		
CO5	S	S	S	S	М	М		

Course code	63P	CAD PRACTICAL II	L	Т	Р	C
Core		Practical X	-	-	6	4
Prerequisit	ies		Syllat Versi		202 202	
<b>Course Obj</b>						
<ol> <li>Create</li> <li>Develo</li> </ol>	professional p garment de	his course are to: designs with computers esigns by using various tools and colours in the di / principles of design and colour harmonies in the				
Expected (	Course Outco	omes				
-		etion of the course, student will be able to:				
		designs with different colour harmonies in compu	iters		Ke	<u>.</u>
	-	nt designs with for the various elements of design		mputer		
		sketches with following the principles of design i				
		designs for various seasons in computers		r	Ke	
		patterns digitally			Ke	5
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evalu	iate; l	<b>K6</b> - C1	reate	
1. Create G	arment Des	igns for the Following Colour Harmonies	_		15 ho	ours
• 1	Monochroma	tic colour harmony				
• 1	Analogous co	blour harmony				
	-	ary colour harmony			1	
1 · · · · · · · · · · · · · · · · · · ·	-	lementary colour harmony				
		mentary colour harmony				
	Friad colour					
• 7	Fetrad colour	r harmony		~		
1 •	Neutral colou	II MARTINA				
	5		6		7	
2. Create G	arment Des	i <mark>gns for the Following Elements of Design</mark>	19		15 ho	urs
• I	Line 🏷	ALAR UNIT	5			
• \$	Shape 🔍	Combatate Co				
• •	Size	She wanted and the she				
3. Create	Garment De	signs for the Following Principles of Design			15 ho	ours
• }	Balance	EDUCATE TO ELEVATE				
• I	Rhythm					
• I	Emphasis					
• 1	Proportion					
• H	Harmony					
4. Create ( 1; Man-1)	Garment De	esigns for the Following Seasons (Child-1; Won	nan -		15 ho	urs
• \$	Summer					
• 1	Winter					
	Spring					
	Autumn					
5. Draft ar	nd Grade Pa	atterns for the Following Garments			15 ho	ours
	Bib	0				
-						

	• Jabla	
	Salwar	
	• T-Shirt	
6. (	Create Garment Designs for the Following Occasions (Child-1; Woman	15 hours
-1;	Man-1)	
	Party wear	
	Casual wear	
	Wedding collection	
	• Sports wear (any three sports)	
	Total Lecture hours	90 hours
Tex	tt Book(s)	
1	Fashion Design Drawing & Presentation, Patrick John Ireland, Pavilion Boo United States, 1982.	oks, London,
2	Drawing and Designing Children's and Teenage Fashions, Patrick John Irela 1979.	und, Wiley,
3	Fashion Design Illustration: Men, Patrick John Ireland, B. T. Batsford Book 1996.	s, London,
Ref	erence Books	
1	Fashion Sketch Book, Bina Abling, Fairchild Books, New York, 2007	
2	Foundation in fashion design and Illustration, Julian Seaman, B. T. Batsfor London, 2001	d Books,
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	× 4
1	https://www <mark>.youtube</mark> .com/watch?v=jTWtQNTJt_A	
2	https://www <mark>.youtube.</mark> com/watch?v=iX7O4fNQijA	
3	https://www.youtube.com/watch?v=nWCNuSBc1Y0	
4	https://www.youtube.com/watch?v=x8BsIME4gi4	
5	https://www.youtube.com/watch?v=LMZPbT1msR0	
Cou	Irse Designed By: Dr. R. Sheela John	

Course Designed By: Dr. R. Sheela John 22

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	М	М	SL	S
CO2	S	5SLI	М	o Sint	DP L	S
CO3	S	EDSCAT	М	M	L	S
CO4	S	S	М	S	L	М
CO5	S	S	М	М	L	S

Course code	63Q	BASIC DRAPING PRACTICAL	L	Т	Р	С
Core		Practical XI	-	-	4	4
Prerequisites		Knowledge on Pattern making	Sylla Versi		202 202	
<b>Course Object</b>	ives:		1	-		
	basics of pre	course are to: pare the body forms and fabrics for draping c bodice and skirts using draping method				
1		es and collars using draping method				
Expected Cour	se Outcome	25:				
<b>.</b>		n of the course, student will be able to:				
	1	k the important structural lines in a dummy form			K	3
		e, straighten the fabric ends and remove the creas			K4	
5		terns for basic bodice blocks and skirt			K	
	1 1	terns for types of yokes			K	
		terns for types of collars			K	
		rstand; K3 - Apply; K4 - Analyze; K5 - Evaluat	e <sup>.</sup> K6	- Crea		<i>.</i>
		Istand, Ito Tippiy, Ito Timiyac, Ito Evaluat	., 110	cieu		
1. Preparation	of Body For	rms			5 ho	ours
Mark the Chest	Line with St	tyle Tape		k		
		nest Line with Style Tape				
Mark the Waist						
Mark the Hip L	ine with Styl	le Tape				
2. Preparation	of Fabric	- And -	/			
Remove creases		the fabric	10			
Straighten the fa			G			
3. Drape the F	ollowing Pat	tterns	Ş		20 ho	ours
Draping of Bod	0. 7 1 PS IN	OG <sup>N</sup>				
Draping of Bod		Colmbatore				
Draping of Skir	t	S AL AND				
4. Drape the Fo	llowing Yo	Kes 511116011 2-111191			20 ho	nirs
Simple Yoke		FOUCATE TO ELEVATE			20 110	<b>u</b> is
Yoke with Fullr	ness within th	ne Yoke				
Shirt Yoke						
Midriff Yoke						
5 Drone the F		Nova			15 ha	
<b>5. Drape the Fo</b> Peter Pan Collar		nars			15 ho	ours
Mandarin Colla		ar				
Shawl Collar / C						
		Total Lecture h	iours		60 ho	ours
				1		
Text Book(s)						
		esign, 3rd Edition - Helen Joseph and Armstrong	, Bloc	omsbur	у	

Re	ference Books
1	The Art of Fashion Draping, Connie Crawford, Bloomsbury Publishing India Private Limited, 2007
2	Draping for Fashion Design, Hilde Jaffe, Prentice Hall, 2000.
3	Draping for Apparel Design, Helen Joseph and Armstrong, Bloomsbury Academic, 2008.
4	Draping for Fashion Design, Hilde Jaffe and Nurie Relis, Pearson/Prentice Hall, 2005.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
<b>Re</b>	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.] https://www.youtube.com/watch?v=hAvjXU9xrOM
1	
1	https://www.youtube.com/watch?v=hAvjXU9xrOM
1 2	https://www.youtube.com/watch?v=hAvjXU9xrOM https://www.youtube.com/watch?v=BhG9Sp3UutI
1 2 3	https://www.youtube.com/watch?v=hAvjXU9xrOMhttps://www.youtube.com/watch?v=BhG9Sp3UutIhttps://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/

Mapping with Programme Outcomes						
CO <mark>s</mark>	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	L	S	S	М
CO2	S	S	L	S	S	М
CO3	S	S	L	S	S	М
CO4	S	S	P	S	S	М
CO5	S	S	L	S	S	М

13191- Col

Course code	6ZA	INNOVATION WITH WASTE J FABRICS	Ĺ	Т	Р	C	
Skill Based Su	bject	Skill Based Subject IV -		-	6	3	
Prerequisites			yllal ersi		20 20	21- 22	
<b>Course Object</b>	ives:	· · · ·					
The main object	tives of this	s course are to:					
		of the pollution created by the fabric waste					
		to create students to work on bits of waste fabric					
3. Reduce th	e fabric poll	ution at a micro scale					
Ermosted Con	ma Autoom						
Expected Cou							
		on of the course, student will be able to:			Т	<b>F</b> A	
		rmity of waste fabric available around				54 56	
CO3 Modi	Modify bits of fabric into a creative product						
CO4 Take	part in 'thir	nking out of the box' concept			K	(4	
CO5 Desig	Design creative and unique products that can be used in their home						
K1 - Remembe	r; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	6 - C	reate	;		
1. Collection o						ours	
	ail <mark>oring</mark> sho ized.	d. The waste fabrics include used clothes, torn garme ops or dressmaker's room. The fabrics are washed w ccessories		soap	and		
	d Bags	Contra Co					
	Phone Pou	ches					
• Belt	S	2 Contraction of the second					
	2	G	/				
3. Create the H	Following O	rnaments		1	l5 h	ours	
	of Earrings	AR UN AR					
	of Bangles	Colimbatore Go					
• Hai	r Band	Sol and the second second					
		SSI II INCOM 2-11197					
4. Create the H		roducts		]	l5 h	ours	
• Pup	-	-OATE TO ELETT					
	ss for the Do						
• Not	e Book Cov	ers					
5. Home Texti	la Draduata				) <u>)</u> L	ours	
				4	20 11	ours	
	le Cloth or Mats						
<ul> <li>Plat</li> </ul>	e Mats						
• D:11.	MU Courses						
	ow Covers	vour creativity)					
		your creativity)					
		•	 	(	) <u>n</u> h	01179	
• Any		your creativity) Total Lecture hours		ļ	90 h	ours	
Any     Text Book(s)	v other (For	•		9	90 h	ours	

2	Upcycling Crafts, Kitty Moore, Venture Ink, 2019
3	Quilts from the House of Tula Pink, 20 Fabric Projects to Make, Use and Love, Tula Pink,
	Krause Publications, 2012
	·
Re	ference Books
1	Half Yard (TM) Bags & Purses: Sew 12 beautiful bags and 12 matching purses, Debbie Shore, Search Press, Limited, 2018
2	Crafty Little Things to Sew: 20 Clever Sewing Projects Using Scraps & Fat Quarters - Caroline Fairbanks and Critchfield, Lark Books, 2017
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.diyncrafts.com/15703/repurpose/100-brilliant-projects-to-upcycle-leftover- fabric-scraps
2	https://feltmagnet.com/crafts/Fabric-Scraps-Crafts-Ideas
3	https://in.pinterest.com/fabricdotcom/scrap-fabric-projects/
4	https://www.youtube.com/watch?v=YscLxJrZ_WI
5	https://sewing.com/sewing-projects-fabric-scraps/
Co	urse Designed By: Dr. R. Sheela John

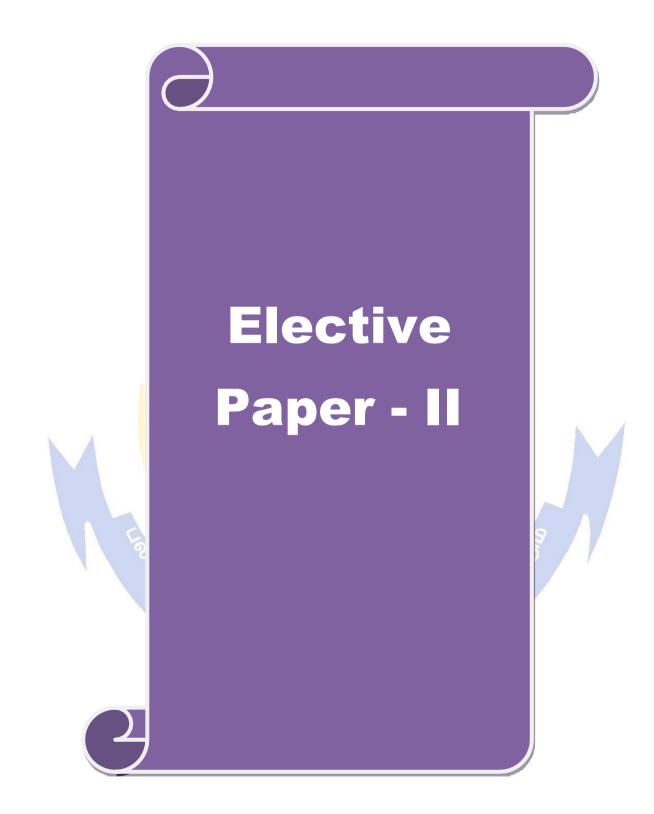
Course Designed By: Dr. R. Sheela John

ſ	Mapping with Programme Outcomes								
	COs	PO1	PO2	PO3	PO4	PO5	PO6		
	CO1	L	S	S	L	M	S		
	CO2	S	S	S	М	L	S		
	CO3	S	М	S	М	М	S		
	CO4	S	S	S	M	M	S		
ľ	CO5	S	М	S	М	М	S S		

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Coimbatore

Co



	6EA	MARKETING AND MERCHANDISING	L I	P	С
Elective		Paper II - A	5 -	-	4
Prerequisites			llabus		
-		merchandising	ersion	202	22
Course Objec					
The main object		course are to: the underlying concepts of marketing and fashion marketi	na		
-	0	ashion products, consumer, communications, research and	0	stino	
		erchandisers in the garment industry and their types	101000	sting	
Expected Cou					
		on of the course, student will be able to:		K	
CO1 Understand the basic concepts of marketing and fashion marketing					
		es of fashion products and the consumer behavior		K	
1	-	ess of communication, marketing research and forecasting		K	
	-	ortance of merchandisers and their types		K	
CO5 Interpret types of stores, design, layouts and merchandise presentation				K	2
K1 - Remembe	er; <b>K2</b> - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - 0	Create		
Unit:1		INTRODUCTION TO MARKETING		15 h	011100
	eaning Mar	keting management philosophies, Marketing and Fashion	Mark		
		re and size. Marketing environment – Micro and Ma			
Marketing Mix	x – Product,	price, promotion and place; Marketing Functions – Ass			0
					0
standardization	and packag	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages		ng,	
standardization	and packag	price, promotion and place; Marketing Functions – Ass ging; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER	embli	ng, <b>15 h</b> e	ours
standardizatior Unit:2 Marketing fash	and packag FAS	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages <b>HION PRODUCTS AND THE CONSUMER</b> s – importance and classification of products; the produc	embli	ng, <b>15 h</b> e	ours
standardization Unit:2 Marketing fash planning; the fa	and packag FAS nion product ashion produ	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle;	t mix	ng, <b>15 h</b> and ra	ours
standardization Unit:2 Marketing fash planning; the fa Fashion Consu	and packag FAS nion product ashion produ umer - Role	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer	t mix	ng, 15 he and ra	ours ange , the
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce	and packag FAS nion product ashion produ umer - Role ess, factors	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle;	t mix	ng, 15 he and ra	ours ange , the
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce	FAS FAS nion product ashion produ mer - Role ess, factors onality, opin	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consumer	t mix	ng, 15 he and ra	ours ange , the
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso	FAS FAS nion product ashion produ mer - Role ess, factors onality, opin	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consumer that influence decisions - co	t mix	ng, 15 he and ra	ours ange , the tion,
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3	and packag FAS nion product ashion produ mer - Role ess, factors onality, opin	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consumer that	t mix	ng, 15 hand ra sions otiva	ours ange , the tion
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perso Unit:3 Fashion marke	FAS FAS nion product ashion produ umer - Role ess, factors onality, opin MARKE ting commun	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consumer that	t mix r deci ner m	ng, 15 hand ra sions otiva	ours ange , the tion
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke	FAS FAS nion product ashion product umer - Role ess, factors onality, opin MARKE ting communi-	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consumer that	t mix t mix r deci mer m	ng, 15 ha and ra sions otiva 15 ha	ours ange , the tion
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca	FAS FAS nion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consumer that	t mix t mix r deci mer m	ng, 15 ha and ra sions otiva 15 ha	ours ange , the tion,
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, targ	FAS FAS ion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; t	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consumer that	t mix t mix r deci mer m	ng, 15 ha and ra sions, otiva 15 ha ne, sh	ours ange , the tion ours ape,
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca	FAS FAS ion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; t	price, promotion and place; Marketing Functions – Assign; Digital Marketing – meaning, scope and advantages         HION PRODUCTS AND THE CONSUMER         s – importance and classification of products; the products         act life cycle;         of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consuming the influence decisions - consumer attitudes, consumeration leadership, family and social status         ETING – COMMUNICATION, RESEARCH AND FORECASTING         nications – traditional approach and integrated approach and importance, basics of predicting trends – colour trend forecasting process         PES OF MERCHANDISERS AND VISUAL	t mix t mix r deci mer m	ng, 15 ha and ra sions otiva 15 ha	ours ange , the tion ours ape,
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, tary Unit:4	FAS ion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; t	price, promotion and place; Marketing Functions – Ass sing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the product act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consumer that	t mix t mix r deci mer m	15 h         and rations         sions         otiva         15 h         ne, sh         15 h	ours ange , the tion ours
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, tary Unit:4 Merchandiser -	FAS FAS ion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; to TY - essential qu	price, promotion and place; Marketing Functions – Assign; Digital Marketing – meaning, scope and advantages         HION PRODUCTS AND THE CONSUMER         s – importance and classification of products; the product life cycle;         of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consuming neadership, family and social status         CTING – COMMUNICATION, RESEARCH AND FORECASTING         nications – traditional approach and integrated approach n – purpose and significance, stages in the research process ning and importance, basics of predicting trends – colour trend forecasting process         TPES OF MERCHANDISERS AND VISUAL MERCHANDISING	t mix t mix r deci mer m s r, then	15 h         and rations         sions         otiva         15 h         ne, sh         15 h	ours ange , the tion ours
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, tar Unit:4 Merchandiser - fashion mercha Visual Mercha	FAS ion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; to TY - essential quandiser, visua undising – H	price, promotion and place; Marketing Functions – Assering; Digital Marketing – meaning, scope and advantages         HION PRODUCTS AND THE CONSUMER         s – importance and classification of products; the producted life cycle;         of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consuming leadership, family and social status         ETING – COMMUNICATION, RESEARCH AND FORECASTING         nications – traditional approach and integrated approach and importance, basics of predicting trends – colour trend forecasting process         PES OF MERCHANDISERS AND VISUAL MERCHANDISING         ualities of a merchandiser; types and functions of merchanal merchandiser, export merchandiser and retail merchandized merchandiser of Visual Merchandising – Needs – Psycholoc	t mix t mix r deci ner m s r, then ndisers iser;	15 h         and rations.         sions.         otiva         15 h         ne, sh         15 h	ours ange , the tion ours
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, tar Unit:4 Merchandiser - fashion mercha Visual Mercha	FAS ion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; to TY - essential quandiser, visua undising – H	price, promotion and place; Marketing Functions – Assering; Digital Marketing – meaning, scope and advantages         HION PRODUCTS AND THE CONSUMER         s – importance and classification of products; the producted life cycle;         of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consuming leadership, family and social status         ETING – COMMUNICATION, RESEARCH AND FORECASTING         nications – traditional approach and integrated approach and importance, basics of predicting trends – colour trend forecasting process         PES OF MERCHANDISERS AND VISUAL MERCHANDISING         ualities of a merchandiser; types and functions of merchanal merchandiser, export merchandiser and retail merchandized merchandiser of Visual Merchandising – Needs – Psycholoc	t mix t mix r deci ner m s r, then ndisers iser;	15 h         and rations.         sions.         otiva         15 h         ne, sh         15 h	ours ange , the tion ours ape,
standardization Unit:2 Marketing fash planning; the fa Fashion Consudecision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, targ Unit:4 Merchandiser - fashion mercha Visual Mercha Display; Eleme	FAS FAS ion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting commun ting research sting – mean get market; t TY - essential quadising – Hents of displa	price, promotion and place; Marketing Functions – Ass ing; Digital Marketing – meaning, scope and advantages HION PRODUCTS AND THE CONSUMER s – importance and classification of products; the produc- act life cycle; of consumer behavior in marketing, types of consumer that influence decisions - consumer attitudes, consum- tion leadership, family and social status ETING – COMMUNICATION, RESEARCH AND FORECASTING nications – traditional approach and integrated approach n – purpose and significance, stages in the research process ning and importance, basics of predicting trends – colour trend forecasting process PES OF MERCHANDISERS AND VISUAL MERCHANDISING ualities of a merchandiser; types and functions of merchard al merchandiser, export merchandiser and retail merchand Elements of Visual Merchandising – Needs – Psycholo ay.	t mix t mix r deci ner m s r, then ndisers iser;	ng, <b>15 h</b> and ra sions, otiva <b>15 h</b> ne, sh <b>15 h</b> Type	ours ange , the tion ours ape, ours
standardization Unit:2 Marketing fash planning; the fa Fashion Consu decision proce consumer perse Unit:3 Fashion marke Fashion marke Fashion foreca key events, tar Unit:4 Merchandiser - fashion mercha Visual Mercha Display; Eleme Unit:5	FAS ion product ashion product ashion product ashion product umer - Role ess, factors onality, opin MARKE ting communi- ting research sting – mean get market; to TY - essential quandiser, visua undiser, visua undising – Fents of displa	price, promotion and place; Marketing Functions – Assering; Digital Marketing – meaning, scope and advantages         HION PRODUCTS AND THE CONSUMER         s – importance and classification of products; the producted life cycle;         of consumer behavior in marketing, types of consume that influence decisions - consumer attitudes, consuming leadership, family and social status         ETING – COMMUNICATION, RESEARCH AND FORECASTING         nications – traditional approach and integrated approach and importance, basics of predicting trends – colour trend forecasting process         PES OF MERCHANDISERS AND VISUAL MERCHANDISING         ualities of a merchandiser; types and functions of merchanal merchandiser, export merchandiser and retail merchandized merchandiser of Visual Merchandising – Needs – Psycholoc	emblin t mix r deci ner m s r, then ndisers iser; ogy –	ng, 15 h and ra sions, otiva 15 h 15 h Type 15 h	ours ange , the tion ours ours s or

Store Design - Introduction, Concept of Store Design, Exterior of a store, Interior of a store, Merchandise Presentation -tools and techniques

	Total Lecture hours     75 hours
Tex	xt Book(s)
1	Fashion Marketing, Mike Easey, Wiley-Blackwell Publishing. 2009.
2	Fashion Merchandising & Merchandising, Mary G.Wolfe, The Goodheart-Willcox Co., Inc,
	Illions, 2014.
3	Fashion – From concept to consumer – Gini Stephens Frings, Prentice Hall (1999).
4	Fashion Marketing Management, V. Ramesh And A. Arunraj Babu, Woodhead Publishing
	India, 2019
Ref	ference Books
1	Marketing, Philip Kotler, Gary Armstrong, Veronica Wong, John Saunders, Pearson Education,
	India, 2008
2	Fashion- from Concept to Consumer, 9th Edition, Gini Stephens Frings, Pearson Education
	Ltd, Harlow, 2014
3	Fashion Marketing, Janet Bohdanowicz and Liz Clamp, Routledge, 1994
Rel	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.iknockfashion.com/need-of-trend-forecasting/
2	http://www.cr <mark>eateafashi</mark> onbrand.com/the-5-basics-of-trend-prediction/
3	https://www.f <mark>ibre</mark> 2fashion.com/industry-article/7054/decoding-the-process-of-trend-
	forecasting-in-fashion
4	https://textilelearner.blogspot.com/2013/10/role-of-merchandiser-in-apparel-industry.html
5	https://clothingindustry.blogspot.com/2017/12/merchandiser-merchandising-garment.html
6	https://blog.hubspot <mark>.com/marketing/what-is-digital-marketing</mark>
Co	urse Designed By: Dr. R. Sheela John

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S/L	S	S	М	М	М
CO2	L	5M	<mark>S</mark> பாரை	· M	S	М
CO3	L	ED MCAT	E TS EL	VAS	М	М
<b>CO4</b>	L	S	S	М	М	S
CO5	L	L	S	S	S	S

Course code	6EB	PRINCIPLES OF MANAGEMENT	L	Т	P	С
Elective		Paper II - B	5	-	-	4
Prerequisites		Knowledge about business organization	Knowledge about business organization Syllabu Version			
Course Object	ives:	· · · · · · · · · · · · · · · · · · ·				
2. Teach the	owledge on t purpose of t students ha	course are to: the Principles of Management he steps in the management process ave a better understanding on sequence of the step	os inv	olved	d in	the
Expected Cou	rse Outcom	es:				
-		on of the course, student will be able to:				
	1	erlying concepts the principles of management			K3	3
		ning and the steps involved in planning			K5	5
11	*	stand the importance of organising and the steps involved in planning				2
		lirecting and the steps involved in planning				3
		portance of controlling and the steps involved in plan	ning		K1	
		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	-	reate		
	-,					
Unit:1	10	Principles of Management		1	5 ho	urs
	-	agement – Management Science/Art – Development	nt of	mana	agem	ent
theory – Scient	me manager	ment – Henry Foyals principles of management.				
Unit:2		Planning, Purpose and Steps		1	5 ho	urs
Planning – Mea	ning and pu	rpose of planning – Steps in planning – Types of pla	nning	– Ob	jecti	ves
		policies, procedures and methods, nature and types of				
		ss of decision making – Types of decisions – Pro	blems	s invo	olved	l in
decision makin	g. s		1			
Unit:3	29	Organising, Purpose and Steps		1	5 ho	urs
	vpes of org	anization – Organizational structure – Span of cont	rol –			
		on line & staff relationship – staffing – Sources of re				
Selection proce	ss – Trainin	g methods – Performance appraisal.				
		-OGCATE TO ELEVAT	- <u>r</u>			
Unit:4	1	Directing, Purpose and Steps	1.		<u>5 ho</u>	
		pose of directing – Motivation – Discipline – Leader ements for effective controls – Critical control points				10N
Unit:5		Controlling, Purpose and Steps		1	5 ho	lire
	Need for co-	-ordinating – Meaning and importance of control –	cont			
types of control						
		Total Lecture hour	s	7	'5 ho	urs
Text Book(s)			<u> </u>			
1 Industrial 1 2006.	Engineering	and Management, O.P. Khanna, Dhanapat Rai Public	ation	s, Ne	w De	elhi
	of Managem	nent, Harold Koontz and Heinz Weihrich, Tata McGra	aw Hi	ill, 19	98	
	mentals of F					

D	
ке	ference Books
1	Business Organisation and Management, D. P. Jain, Vrinda Publications, Delhi, 1999.
2	Management, Patrick.J. Montana and Bruce. H. Charnov, Barrows, 2000.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://ncert.nic.in/ncerts/l/lebs102.pdf
2	https://www.coursera.org/courses?query=management
3	https://www.edx.org/school/iimbx
	·
Co	urse Designed By: Dr. R. Sheela John

	Map	oping <mark>with</mark>	Program	me Outco	omes	
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	S	S	М	M	М
CO2	L	М	S	М	S	М
CO3	S L	M	S	S	М	М
CO4	L	S	S	М	M	S
CO5	L	L	S	S	S	S

**当新**1- Col6

\*S-Strong; M-Medium; L-Low

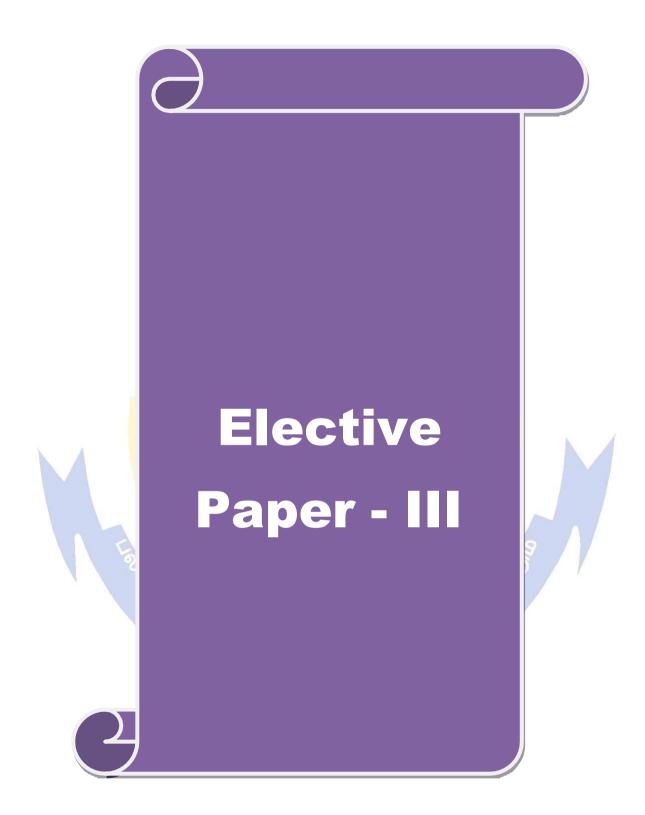
Page 83 of 94

Course co	de	6EC	BUSINESS FINANCE		Т	Р	С
Elective	ve la		Paper II - C	5	-	-	4
Prerequisi	ites			ylla 'ersi	bus on	202 202	
Course Ob	•						
			course are to:				
			erstand the financial aspects of a Business e financial plan with a clear understanding of expenses	and	earn	inos	
			bles of equity shares, bonds, debentures and fixed depos		cum	1155	
		rse Outcom					
		Ĩ	on of the course, student will be able to:			V1	
		on a financ	cope and functions of Finance			K1 K4	
			ory and earnings theory			K4	
			t of individual and composite cost of capitals			K3	
			antages and limitations of Equity shares, bonds, debent	ures	and	K2	
	lepos		untuges and minimutors of Equity shares, bonds, deben	ures	ana	1112	,
	-		erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6	- Cr	eate		
		-2					
Unit:1		aat Intro du o	Business Finance			5 ho	
			tion – Meaning – Concepts – Scope – Functions of fin- tent of modern finance functions.	ance	, Tra	.d1t10	nal
		icepts – con		-		1	
Unit:2	1		Financial Plan		1	5 ho	urs
Financial P	Plan:	Meanin <mark>g –</mark>	Concept – objectives – Types – Steps – Significance – I	Func	lame	ntals	•
Unit:3			Basics of Capitalisation		A	5 ho	11100
	tion	- Bases of (	Capitalisation – Cost Theory – Earning Theory – Over	Car			
			ptoms – causes – remedies – Watered Stock Vs. Over				
		20					
Unit:4		O II	Capital Structure			<u>5 ho</u>	
1			I Principles of capital structure – Trading on equity – lculation of Individual and composite cost of capital.	Cost	t of c	apita	ιI —
concept – I	mpo						
Unit:5			Forms of Finance			5 ho	
			ance: Equity Shares, Preference Share, Bonds, Debe	nture	es an	d fiz	ced
deposits – :	featu	res – advant	tages and disadvantages.				
			Total Lecture hours		7	5 ho	urs
Text Book	( <b>s</b> )					<b>U</b> 110	<u></u>
	· /	of Business	Finance, R.M.Sri Vatsava, Himalaya Publishing House	e, 20	16		
			t – Saravana Vel, Kalyani Publishers, New Delhi, 2004				
Doforence	Pac	ko					
Reference							
			t – B.Y.Pandey, Tata McGraw Hill, New Delhi, 2000. t - An Analytical and Conceptual Approach, S.C.Ku	Johh	<u>al (</u>	hita	11/0
		House, 198	• 1 11	iCIII	ai, C	mia	iya
	-		t – M.Y.Khan and Jain, Sultan Chand & Sons, NewDel	hi, 2	018		
						-	

Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://ncert.nic.in/textbook/pdf/kebs108.pdf
2	https://www.coursera.org/specializations/financial-management
3	https://talentedge.com/articles/role-financial-management-organization/
Co	urse Designed By: G. Rathina Priya

Mapping	g with Pr	ogramme	Outcome	S		
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	L	S	S	L	L
CO2	L	L	S	S	L	L
CO3	L	L	S	M	L	L
CO4	L	L	S	S	L	L
CO5	L	M	S	S	L	М





Course code	e 6ED	HOME TEXTILES	L	Т	Р	С
Elective		Paper III - A	4	-	-	4
Prerequisite	C.	8	Sylla		202	
		Textiles	Versi	on	202	2
Course Obj						
	,	s course are to: the various home textile products				
1	•	bed linens, kitchen linens, bathroom linens				
		standing on the choice of fabrics for the home textile p	roduc	ets		
Expected C	ource Outeer					
<b>A</b>	ssful completi	on of the course, student will be able to:				
	1	e textile products			K2	,
	5	ypes of floor and wall coverings			K2 K2	
		tins and draperies			K4	
	<u> </u>	es of soft furnishings			K4 K1	
	•1				KI K3	
		es and functions of kitchen linen	<u> </u>	aata	N.	)
KI - Kemem	ider; $\mathbf{K}\mathbf{Z}$ - Und	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	0 - CI	eate		
Unit:1				1	2 ho	urs
	to home texti	iles, definition, types of home textiles, factors influen	ncing			
		s in home textiles	8			
		A CONTRACT OF THE OWNER OWNER OF THE OWNER OWNER OWNER OF THE OWNER				
Unit:2		hear theory and a set			2 ho	
	-	- definition, types of floor covering -hard, soft a				
	d uses and car ntenance of wa	re and maintenance of floor coverings. Wall covering	g- def	initic	on, u	ses,
cale and man	intenance of wa					
Unit:3	42				12ho	urs
	ndow treatmen	nts –definition and parts of door and windows, curtai	ns an	d dra	perie	es –
definition an	d materials use	ed for curtains and draperies. Types of Curtains –draw	, tail	ored,	plea	ted,
	er curtains. Ty	ypes of Draperies – swags. Accessories- rods hook, r	ails, 1	racks	, cur	tain
tape pins		SULITON 2 MIPP				
Unit:4		EDUCATE TO FLEVATE		1	2 ho	iire
	ngs for living	and bed linen. Introduction to living and bedroom	linen			
	0 0	s, cushion, cushion covers, upholsteries, bolster and b				
		lanket covers, comfort and comfort covers, bed spre				
mattress cov	ers, pillow and	l pillow covers, pads, uses and care.				
Unit:5				1	2 ho	urs
	ngs for kitchei	n and dining, types of kitchen linens – kitchen towel,	apror			
		covers, mittens, fridge holders –their uses and care.				
		s, cutlery holder, fruit baskets, hand towels-uses an	• •			-
linens – type	s, uses and car	re				
			~		<u>^ 1</u>	
Text Book(s	)	Total Lecture hours	5	0	0 ho	urs
		Arts and Science of Keeping Home, Cheryl Mendelson	Ser	iher	New	,
York, 2		and belence of recepting frome, cheryf fviendelson	i, 501		110 11	
1011, 2		Page 87 of 94				

2	Cushions and Pillows- Professional Skills – Made Easy, Hamlyn Octopus, Octopus
	Publishing Group, New York, 2001
3	The Ultimate Sewing Book 200 Sewing Ideas For You and Your Home, Magi Mc
	McCormick Gordon, Collins and Brown, London, 2002
Ref	ference Books
1	Design and make curtains, Heather Luke, New Holland publishers, London, 1999
2	Cornucopia of Cushions, Susie Johns, Apple Press, London, 1997
3	Art in Everyday Life, Harriet Goldstein and Vetta Goldstien, The Macmillian Company, 2004
4	Performance of Home Textiles, Subrata Das, Woodhead Publishing India Pvt. Limited, 2010
5	Home Furnishing, V. Ramesh Babu and S. Sundaresan, Woodhead Publishing India Pvt.
	Limited, 2018
Rel	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.homestratosphere.com/types-curtains/
2	https://bettersleep.org/mattress-education/mattress-accessories/pillow-types/
3	https://textilecourse.blogspot.com/2018/06/types-classification-home-textiles.html
4	https://www.fibre <mark>2fashion.com/industry-article/1769/home-textiles-</mark> a-review
5	http://www.india-crafts.com/textile/home-textile.html
Col	urse Designed By: Dr. P. C. Jemina Rani

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	М	М
CO2	S	S	S	S	М	М
CO3	S	S	S	S	М	S
CO4	S	S	S	S	М	S
CO5	S	S ca	Int Store	S	MC	S

S-Strong; M-Medium; L-Low

தேப்பாரை உ EDUCATE TO ELEVA

Course code	6EF	EXPORT ANAYLSIS AND	Т	Р	С
		DOCUMENTATION	-		
Elective		Paper III - B 4 Versueladas about Fernant Business Sylla	-	202	4
Prerequisites		Knowledge about Export Business Vers		202	
Course Objec					
The main obje					
		dge about the regulation of AEPC			
11.		l methods in the documentation purpose he license procedure, pre-shipment charges and transaction			
5. 10 under		the neerise procedure, pre-simplifient enarges and transaction			
Expected Cou	Irse Outcom	es:			
-		on of the course, student will be able to:			
CO1 App	ly the costing	g techniques		K4	
		promotion rules and functions		K4	
CO3 Exp	lain the impo	rtance of export documentation		K2	
CO4 Clas	sify the dutie	s and responsibilities of import and export license		K2	
		ils on exchange of bills and documentation before shipping	g	K6	
	-	erstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - C	-		
Unit:1	- 3	Cost Estimation of Yarn	1	2 ho	urs
Cost estimation	on o <mark>f y</mark> arn, k	nitted fabric, dyeing, printing & finishing. Cost estimation	on for	cutti	ng,
	-				
stitering, chet	iking, torwa	ding, shipping and insurance –INCO terms & their rela	itions.	mp v	vith
costing. Estim	atio <mark>n of fact</mark>	ory cost for vest, briefs, shorts, T-Shirts, pyjamas, childre	en's v	vear a	und
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Te	xt Book(s)
1	Export-What, Where, How, Paras Ram and Nikhil K. Garg, Anupam Publishers, New Delhi,
	2016.
2	Export Import Procedures - Documentation and Logistics, C. New Age International (P)
	Limited, Rama Gopal, 2006.
3	Export/Import Procedures and Documentation, Thomas E. Johnson and Donna Bade,
	AMACOM, 2010.
Re	ference Books
1	Managing the Quality in Apparel Industries, Pradeep V Mehta, New Age International (P)
	Ltd, New Delhi, 1998.
2	Export Import Procedures and Documentation, Khushpat S. Jain, Himalaya Publishing House,
	2010.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
4	http://rafael.glendale.edu/poorna/ib/seyoum%20book.pdf

1	http://rafael.glendale.edu/poorna/ib/seyoum%20book.pdf
2	https://www.shippingsolutions.com/export-documentation-procedure
3	https://www.civilserviceindia.com/subject/Management/notes/export-import-procedures.html

Course Designed By: V. Kavitha

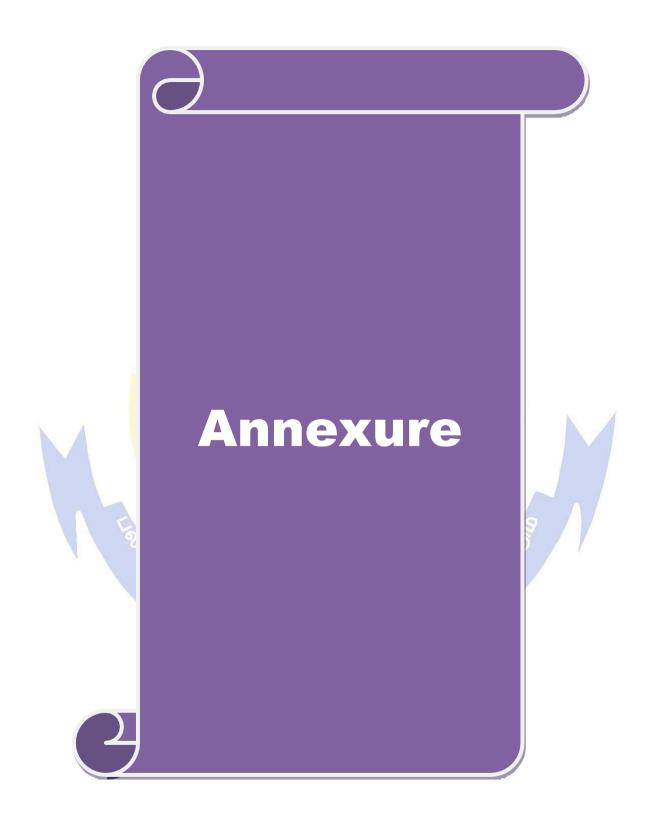
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	M	М	М	М	L
CO2	L	S	М	S	М	L
CO3	L	M	М	M	М	L
CO4	L	S	М	S	M	Å
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Course code	6EG	APPAREL QUALITY MANAGEMENT	L	Т	Р	С
Elective		Paper III – C	4	-	-	4
Prerequisites		Knowledge about Garment quality Parameters	Syllabus Version		2021- 2022	
<b>Course Objec</b>						
5		f this course are to:				
		dge in the field of quality parameters				
		the application of quality standards in garment industry. ovement methods in the TQM techniques.				
5. Analyze t	ne mpr	ovement methods in the 1Qivi techniques.				
Expected Cou	rse Ou	tcomes:				
-		apletion of the course, student will be able to:				
		ty parameters for yarn and fabric			K3	
	-	inspection methods for different stages.			K2	
	•	principles in TQM			K4	
	•	O standards for garment industry and implement it.			K3	
					_	
	•	ISO documentation			K2	,
KI - Remembe	er; <b>K</b> 2 -	Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K	<b>16 - C</b> i	reate		
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TT <b>!</b> 4 . 1				1	<b>7</b> L -	
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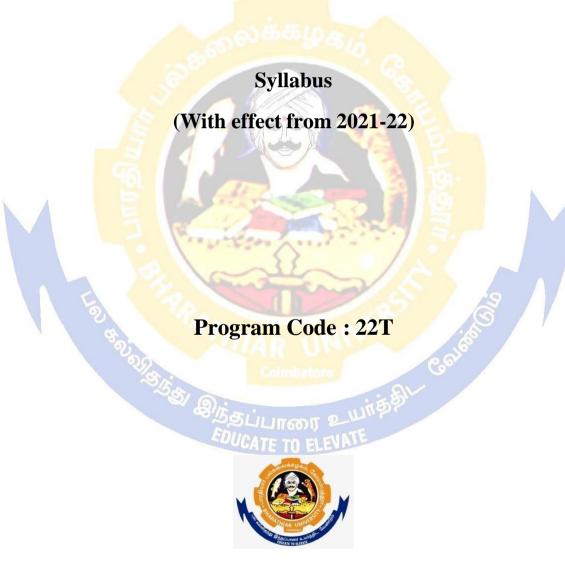
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2	https://textilelearner.blogspot.com/2011/08/quality-control-system-in-garments_2589.html					
3	https://fashion2ap <mark>parel.blogspot.com/2017/02/quality-control-appare</mark> l-industry.html					

Course Designed By: Dr. S. Grace Annapoorani

CO <mark>s</mark>	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	L	S	S	S	S
CO2	L	· ULEs	S	S	S	S
CO3	L	L	S	S	S	S
<b>CO4</b>	M	М	S	S	S	S
CO5	М	М	S	S	S	S



# **B. Sc. Costume Design and Fashion**



# **Bharathiar University**

(A State University, Accredited with "A" Grade by NAAC and 13<sup>th</sup> Rank among Indian Universities by MHRD-NIRF) Coimbatore 641 046, INDIA