

Coimbatore - 641 046, Tamil Nadu, India

Program Educational Objectives (PEOs)						
The M.A	ENGLISH Literature program describe accomplishments that graduates are					
expected	to attain within five to seven years after graduation. The postgraduates					
PEO1	Acquire a level of subject knowledge eligible to teach high school and higher secondary students.					
PEO2	Apply their language skills to become successful trainers in communication.					
PEO3	Choose teaching at the college level with a passion for the subject.					
PEO4	Apply their knowledge on various areas of literature to pursue research.					
PEO5	Make use of the acquired writing skills to grab a lot of opportunities as content writers and editors.					
PEO6	Utilize the avenues for skilled postgraduates as columnists and creative artists.					
PEO7	Choose online platforms to become bloggers and reviewers.					
PEO8	Select fields like journalism to get employed as reporters, editors and news readers.					
PEO9	Identify positions at the state and central level like the civil services and attempt competitive examinations					
PEO10	Develop their creative skills thereby turning into poets and writers of wide acclaim.					



Program	Program Specific Outcomes (PSOs)						
After the	successful completion of M.A in English Literature program, the students are						
expected to							
PSO1	PSO1 Understand the various genres of English Literature						
PSO2 Acquire a sound knowledge of the periods of English Literature and writers during the period							
PSO3	Identify the features of each period in the given text						
PSO4	Learn the important movements and theories practiced in the different periods						
PSO5	Develop good communication skills						
PSO6	Select new areas of research						
PSO7	Show interest in the literatures of the world						
PSO8	Demonstrate translation skills by translating simple texts						
PSO9	Recall concepts and texts to clear competitive examinations						
PSO10	Make use of the experience of the morals and values learnt from literature in transforming society						



Program Outcomes (POs)							
On succe	On successful completion of the M.A English Literature program, students						
PO1	PO1 Maximize their knowledge level of the English language and literature.						
PO2	Develop social responsibility as literature reflects life.						
PO3	Acquire sound knowledge of classical writers and texts.						
PO4	Apply the theories taught to a given text.						
PO5	Identify research prospects and areas.						
PO6	Demonstrate good communicative skills						
PO7	Build creative skills through the reading of different literatures						
PO8	Discover the teaching skills in them through the seminars given during the						
PU8	Program						
PO9	Organize and manage events						
PO10	Create a better outlook of life accepting challenges from the learning experience						



BHARATHIAR UNIVERSITY: COIMBATORE 641 046

M.A. English Literature Curriculum (Affiliated Colleges)

(For the academic year 2023 - 2024)

Course		Credits	Hours		Maximum Marks			
Code	Title of the Course	Creans		Practical	CIA	ESE	Total	
FIRST SEN	MESTER						I	
13A	Paper I - BRITISH LITERATURE – I (FROM CHAUCER TO MILTON	4	5		25	75	100	
13B	Paper II - AMERICAN LITERATURE	4	5		25	75	100	
13C	Paper III – SHAKESPEARE	4	5		25	75	100	
13D	Paper IV – GRAMMAR FOR COMMUNICATION	4 istomovietation	5		25	75	100	
13E	Paper V -THE ENGLISH LANGUAGE – I	A A A A A A A A A A A A A A A A A A A	55000 - 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-		25	75	100	
	Elective I	Coimbatore	units Gale		25	75	100	
		24	30		150	450	600	
SECOND S	SEMESTER							
23A	Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)	4	5		25	75	100	
23B	Paper VII - INDIAN WRITING IN ENGLISH	4	5		25	75	100	
23C	Paper VIII - ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS – I	4	5		25	75	100	
23D	Paper IX – NEW LITERATURES IN ENGLISH	4	5		25	75	100	

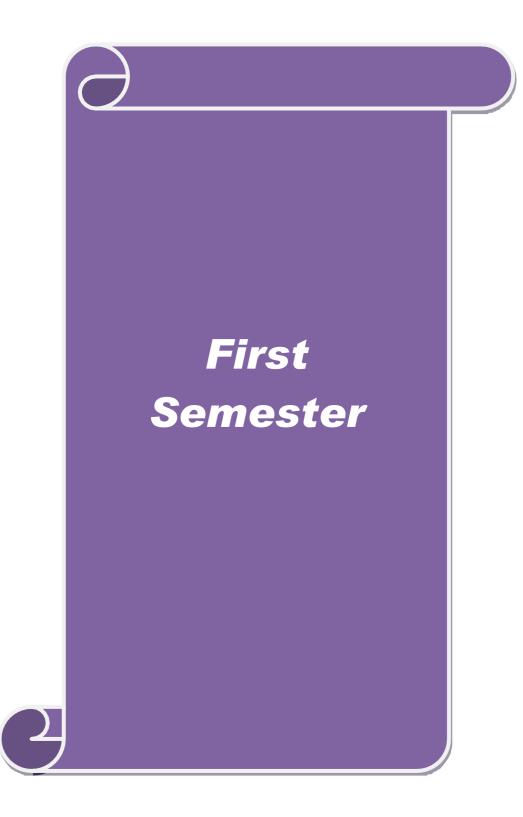
23E	Paper X - THE ENGLISH	4	5		25	75	100
	LANGUAGE – II						
	Elective II	4	5		25	75	100
		24	30		150	450	600
THIRE) SEMESTER	- <u>I</u>	I	1	_ I	II	
33A	Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	4	5		25	75	100
33B	Paper XII - ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS – II	4	5		25	75	100
33C	Paper XIII - METHODS OF TEACHING ENGLISH	4	5 25.6, Bag		25	75	100
33D	Paper XIV – LITERARY CRITICISM AND THEORY	4 A A A A A A A A A A A A A A A A A A A	5 Juliani		25	75	100
33E	Paper XV - RESEARCH METHODOLOGY	Сонт Врацинс Едисатет	NOT & WITSSAL		25	75	100
	ELECTIVE III	4	5		25	75	100
		24	30		150	450	600
FOUR	TH SEMESTER	1				1	
43A	Paper XVI - INTRODUCTION TO WOMEN'S STUDIES	4	6		25	75	100
43B	Paper XVII - MASS COMMUNICATION AND JOURNALISM	4	6		25	75	100
47V	PROJECT WORK	6	12		40	160	200
	ELECTIVE IV	4	6		25	75	100
		18	30		115	385	500
		90	120		565	1735	2300

ONLINE COURSES								
SWAYAM-MOOCS	2							
NON-SHOLASTICS WITH CREDITS								

Electives: List of Group Elective papers (Colleges can choose any one of the Group papers as electives)

The syllabus for GROUP A & GROUP C remain the same as previous year. The syllabus for GROUP B is furnished below.

	GROUP A	GROUP B	GROUP C
Title	Medical transcription	A Survey of Literatures in	Translation studies
		English	
Paper I Sem I	Basics of Medical Terminology (IEA)	A Survey of Literatures in English – British Literature (IEB)	Translation an Overview (IEC)
Paper II Sem II	Pulmonology and Cardiology (2EA)	A Survey of Literatures in English – American Literature (2EB)	Translation Types Views and Tools (2EC)
Paper III Sem III	Gastroenterology, Genitourinary system, Gynecology and obstetrics (3EA)	A Survey of Literatures in English - Indian Writing in English (3EB)	Language, culture And translation practices (3EC)
Paper IV Sem IV	Orthopedics, Neurology, Endocrinology, Grammar and CommonErrors (4EA)	A Survey of Literatures in English - New Literatures in English (4EB)	Translation Project (47V) Internal – 25 External – 75 Total = 100



Course code 13A	BRITISH LITERATURE – I FROM CHAUCER TO MILTON	L	Т	Р	С				
Core/Elective/Supportive	CORE PAPER I								
Pre-requisite	Basic knowledge about the genres of English Literature		abus sion	202	23				
Course Objectives:									
The main objectives of thi	s course are to:								
 Equip the students with the knowledge of some of the classic literary texts of the period. Provide the students with an in-depth knowledge of the period, its features, writings and social life. Fulfill the growing demand for good English postgraduates. 									
Expected Course Outcom	nes:								
	etion of the course, student will be able to:								
	guage and literature of the period			K2					
2 Analyse the social			K4	ŀ					
3 Remember the pror			K1						
4 Apply the features			K3						
	cal aspects in the given texts		<u> </u>	K5					
	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Create	e					
BRITISH LITERATUR	POETRY		15	hou	rc				
Geoffrey Chaucer:	The Prologue to the Canterbury Tales		13	nou	19				
Thomas Wyatt: Henry Howard Earl of S	 I Find no Peace Farewell Love urrey: 1. Love doth not Reign and Live Within My Th The Soote Season 	nought							
Unit:2	POETRY		15	hou	rs				
	dise Lost Book II		10	nou	15				
John Milton:Paradise Lost Book IIJohn Donne:1.The Canonisation2. Death be not Proud									
Andrew Marvell: The Garden									
Unit:3	DRAMA		15ł	nour	Ś				
Marlowe: Edward	II								
John Webster: Duchess	of Malfi								

Unit:4	PROSE	15 hours
Francis Baco	n: 1. Of Adversity	
	2. Of Love	
	3. Of Friendship	
	4. Of Ambition	
John Bunyan	The Pilgrims Progress	
X X X		18 1
Unit:5	CRITICISM	15 hours
Sydney:	An Apology for Poetry	
Dan Janaan.	from Everymen out of II's Humour	
Ben Jonson:	from Everyman out of His Humour	
Unit:6	Contemporary Issues	2 hours
Expert lectur	es, online seminars – webinars	
*		
	Total Lecture hours	75 hours
Text Book(s)		
	e selected from the Norton Anthology of English Literature – Re	evised Volume – 1
2	AND OUT OF THE AND OF	
Reference B		
	The second	
1 English	Critical Tradition: An Anthology of English Literary Criticis	m – Vol – I by S.
1 English Ramasw	The second	m – Vol – I by S.
1 English	Critical Tradition: An Anthology of English Literary Criticis	m – Vol – I by S.
1 English Ramasw 2	Critical Tradition: An Anthology of English Literary Criticish ami and V. Seturaman	m – Vol – I by S.
1 English Ramasw 2 Related Online	Critical Tradition: An Anthology of English Literary Criticist ami and V. Seturaman Marrian Married States ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	m – Vol – I by S.
1 English Ramasw 2 Related Online	Critical Tradition: An Anthology of English Literary Criticish ami and V. Seturaman	m – Vol – I by S.
1 English Ramasw 2	Critical Tradition: An Anthology of English Literary Criticish ami and V. Seturaman ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.] online-learning.harvard.edu/subject/literature	
1 English Ramasw 2	Critical Tradition: An Anthology of English Literary Criticist ami and V. Seturaman Marrian Married States ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1English Ramasw2	Critical Tradition: An Anthology of English Literary Criticish ami and V. Seturaman ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.] online-learning.harvard.edu/subject/literature	

Mapping with Programme Outcomes PO10 **PO5 PO6 PO7 PO8 PO9** Cos **PO1 PO2 PO3 PO4** CO1 S S S S S S Μ Μ Μ CO2 S S S S S S S Μ S CO3 S S S S S S S S Μ **CO4** S S S S S S S S S S CO5 S S S Μ S Μ S S

S

S

Μ

М

Μ

Course code	13B	AMERICAN LITERATURE	L	Т	Р	C	
Core/Elective/	Supportive	CORE PAPER II					
Pre-requisite	9	An understanding of American writings prescribed in the under graduate level	•	llabus sion		2023	
Course Obje	ectives:		1				
The main obj	ectives of thi	s course are to:					
periods. 2. Study the	culture of th	erstand the paper as a representation of American e land as depicted in the given works. e of various movements and theories and its appl	-				
Expected Co	ourse Outcor	nes:					
On the succes	ssful complet	ion of the course, student will be able to:					
1 Unders	tand the Ame	erican outlook as seen in the prescribed texts			K2		
2 Analys	e works of lit	erature, its forms and features in the American co	ontext		K4		
3 Remem	ber the write	rs and the period to which they belonged			K1		
4 Apply of	critical theori	es to contemporary American texts			K3		
5 Evaluat	the works of	of writers fro <mark>m a researcher's per</mark> spective			K5		
K1 - Remem	ber; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Evalua	ate; K6 – (Create	;		
PAPER II –	AMERICA	N LITERATURE MAR UNIT					
Unit:1	POE		15	5 ho	ours		
Whitman : W	hen Lilacs L	ast in the Dooryard Bloomed					
Emily Dicker	nson : Succes	s is counted Sweetest					
Because I con	uld not stop f	or Death					
Robert Frost	: Mending W	all					
Sylvia Plath	Daddy (The	New Poetry edited by Alvarez)					
Wallace Stev	ens: The Em	peror of Ice Cream.					
Unit:2		DRAMA	15	hour	s		
Eugene O'Ne	eil : The Hair	y Ape	1				
Tennessee W	illiams : Glas	ss Menagerie					
Unit:3	PR	OSE	15 ho	ours			
Emerson :Ov	ersoul		·				
Poe: The Phi	ilosophy of C	omposition					

Ur	nit:4	FICTION	15 hours
Al	ice Walker	: The color purple	
Na	thaniel Ha	wthorne: The Scarlet Letter	
Ur	nit:5	CRITICISM	15 hours
Cl	eanth Broo	ks : The Language of Paradox	
Ke	enneth Burk	te : The Poetic Process	
Ur	nit:6	Contemporary Issues	2 hours
Ex	pert lecture	es, online seminars – webinars	
		Total Lecture hours	75 hours
Te	ext Book(s)		
1	Five App	roaches to Literary Criticism by Wilber Scott Macmillan,	1963
2	An Anth	ology of American Literature : 1980 Eurasia Publishing He	ouse, New Delhi
		and the second s	
Re	eference Bo	ooks	
1			
2		E REAL PHIAR UNINGS AS	
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites et	c.]
1	https://v	<pre>/ww.conted.ox.ac.uk/courses/the-modern-american-r</pre>	novel-an-introduction-online
2	A (1		-1 1
3		er online programme related to the content of the paper can	also de used.
Co	ourse Desig	ned By: The members of the board	

Mappi	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	М	Μ	М	S
CO3	S	S	S	S	S	М	S	S	S	М
CO3	S	S	S	S	S	S	М	Μ	S	S
CO4	S	S	S	S	S	М	S	М	М	S
CO5	S	S	S	S	S	S	S	S	S	М

Course code ^{13C}	SHAKESPEARE	L	Т	Р	С			
Core/Elective/Supportive	CORE PAPER III							
Pre-requisite	A basic understanding of Shakespearean texts		abus sion	20)23			
Course Objectives:								
The main objectives of this	s course are to:							
	of Shakespeare in an in depth manner							
	t the age, social life and settings of Shakespearean p	lays						
3. Interpret any text of Shakespeare								
Expected Course Outcon	nes:							
	tion of the course, student will be able to:							
-	guage and techniques in the plays of Shakespeare			K				
2 Create a better soci	ety from the morals and lessons learnt through the te	xts		Ke	5			
3 Identify characters	and lines from the texts prescribed			K2	2			
4 Apply literary theor	ies to any given Shakespearean text			Ka	\$			
5 Compare the literat	ure of the Elizabethan era with that of another			K5	;			
K1 - Remember; K2 - Ur	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e				
	Starting as the Ray							
Unit:1		15	5 ho	ırs				
Hamlet .								
Unit:2	A THAR UNITE S	15	hou	irs				
Much Ado About Nothin	α ¹²⁶ δι διάσματους τουτίθη ^{θα}							
	5							
Unit : 3		15 ho	MIFG					
		15 II	Juis					
Richard III								
Unit:4		15 ho	ours					
Tempest								
Unit:5	Unit:5 15 h							
Shakespeare's Stage, and the following sonnets.								
Sonnet No :18 –Shall I co	ompare thee							
Sonnet No :33 – Full many a glorious morning I ve seen								
Sonnet No :46Mine eye and the heart are at mortal war								
	ny verse so barren of new pride							

Unit:6	Contemporary Issues	2 hours
Expert lect	ures, online seminars – webinars	
	Total Lecture hours	75 hours
Text Book	(s)	
1		
2		
ł		
Reference	Books	
1		
2		
Related O	nline Contents [MOOC, SWAYAM, NPTEL, We	bsites etc.]
1 <u>https:</u>	//www.conted.ox.ac.uk/courses/shakespeare-or	nline
	லல்க்கழகுக	
2	S C Care 2	
3 Any o	ther online programme related to the content of the p	paper can also be used.
Course Des	signed By: the members of the board	
	The The State of t	

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	М	S	S	S
CO3	S	S	S	S	S	S	S	S	S	М
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	М	M	S	S
CO5	S	S	S	S	S	S	S	S	S	М

Course code	13D	GRAMMAR FOR COMMUNICATION	L	Т	Р	С		
Core/Elective/	'Supportive	CORE PAPER IV						
Pre-requisite	•	A knowledge of basic grammar	Syllabus Version2023					
Course Objec								
The main object	ctives of this	s course are to:						
 Support th Develop of 		n becoming effective communicators n students with effective methods thereby making t	hem el	igible	for	all		
Expected Cou	rse Outcom	es:						
		tion of the course, student will be able to:						
1 Underst	and the need	l and right usage of grammar			K	2		
2 Remem	ber the basic	rules in grammar for effective communication			K	1		
3 Constru	ct good pass	ages without errors			K	6		
4 Apply t	heir theoretic	cal knowledge in practice			K	.3		
5 Discove	er opportunit	ies that suit their skills			K	4		
K1 - Rememb	per; K2 - Un	derstand; K3 - Apply; K4 - A nalyze; K5 - Evaluate;	K6 – (Create	;			
Unit:1			15	5 hour	S			
The Article to	Adverbial u	use of no, n <mark>ot, none.</mark>						
		B S A THIAR UNIVER CONTRACT						
Unit:2		シレムの シレムの をDUCATE TO ELENTE	15	hou	rs			
Difficulties w	ith Compara	tives and Superlatives to Negative verbs.						
	-							
Unit:3			15 h	ours				
Tenses to Intr	oductory —	"There"						
Unit:4			15 ho	ours				
The infinitive	to the indire	ect expression of imperatives						
Unit:5 15 hours								
The use of co	rrelatives to	greetings and salutations						
Unit:6	Contemn	oorary Issues	2 hou	Irs				
	-	ninars – webinars	2 1100	- 0				
		cture hours	75 h					
	15 H	Jurs						

Te	ext Book(s)
1	A Remedial English Grammar for Foreign Students Frederick T. Wood
2	
3	
Re	ference Books
1	A University Grammar of English ,Randolph Quirk and Sidney Greenbaum
2	A Practical English Grammar, Thomson, A.J and Martinet, A.V.
3	Contemporary English Grammar Structures and Composition, David Green
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://alison.com/course/diploma-in-english-language-and-literature-revised
2	
3	Any other online programme related to the content of the paper can also be used.
	லைக்கழகம்
Co	ourse Designed By: the members of the board

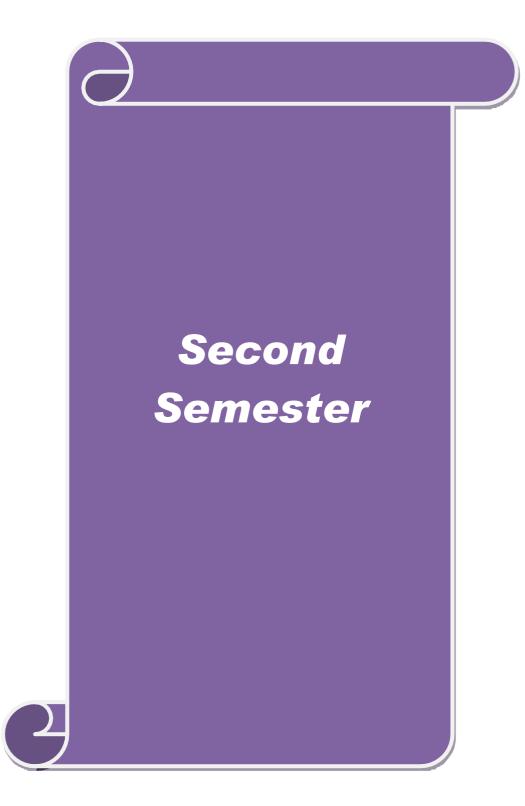
					BL.			LE I	
Mappi	ng with	Program	nme O	utco	mes	and and	- Stal	/ <u>¶</u>	
					181		3/	181	

- appr			mie out	and the second	an and a set	3.				
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	Coimba S	^{Son} M	М	S	S	S
CO3	S	S	S	S EDU		М	S	S	S	М
CO3	S	S	S	М	S	S	S	S	S	S
CO4	S	S	S	S	S	S	Μ	Μ	S	S
CO5	S	S	S	S	S	S	S	S	S	М

Course code 13E	THE ENGLISH LANGUAGE – I	L	Т	Р	С					
Core/Elective/Supportiv	CORE PAPER V									
Pre-requisite	A basic knowledge of sounds in the English language	Syllabus Version 2023			23					
Course Objectives:										
The main objectives of the	nis course are to:									
 Identify the variations in sounds in the English language to use them appropriately Apply the rules of articulating sounds for better pronunciation 										
 Appry the fulles of articulating sounds for better pronule attoin Make use of the knowledge to seek job opportunities 										
Expected Course Outco	mes									
	letion of the course, student will be able to:									
-	portance of pronunciation			K2	2					
2 Apply the rules to	articulate sounds			K3	;					
3 Distinguish sound	s and use them appropriately			K4	-					
	ing of sounds through simple methods			K5	i					
5 Create opportunit			K6)						
K1 - Remember; K2 - U	Inderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate	e; K6 – (Create	;						
Unit:1 15 hou										
Chapter I , II & III.										
Unit:2	A HIAR UNITED CONTRACT	15	hou	rs						
Chapter IV,V &VI	EBUCATE TO ELEVATE									
Unit:3		15 ho	ours							
Chapter VII to XII										
Unit:4		15 h	ours							
Chapter XIII to XVI		I								
Unit:5		15 h	ours							
Chapter XVII to XVIII		I								
Unit:6 Conten	Unit:6Contemporary Issues2 hours									
Expert lectures, online	seminars – webinars									
Total I	Total Lecture hours									

Te	xt Book(s)							
1	A text Book of English Phonetics for Indian Students Dr.T. Balasubramaniam							
	(Macmillan)							
2								
Re	ference Books							
1	The Pronunciation of English, Daniel Jones							
2	An Introduction to The Pronunciation of English ,Gimson,A.C.							
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
1	https://alison.com/course/diploma-in-english-language-and-literature-revised							
2	Any other online programme related to the content of the paper can also be used.							
Co	Course Designed By: the members of the board							

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	S	S	S	S
CO3	S	М	S	M	S	S	М	S	М	S
CO3	S	S	S	S 174	AR SUND	S	S	S	S	S
CO4	S	М	М	Margine	S	S	S	М	S	М
CO5	S	S	S	S	CATE TO SEVATE	S	М	М	S	S



Course code	23A	BRITISH LITERATURE II	L	Т	Р	С
Core/Elective/	Supportive	CORE PAPERVI				
Pre-requisit	e	A basic understanding of the genres of Englishliterature	•	abus sion	202	23
Course Obje	ectives:					
The main obj	ectives of the	is course are to:				
Romantic 2. Interpret	e period the connection	of the writers and the techniques used during the on of man with nature as brought out in the worthe writers to any given text with the acquired h	ks of th	e period		
Expected Co						
		tion of the course, student will be able to:			1	
		the works of the period			K1	
		with a clear understanding of the features of the	age		K2	
3 Identify	y new areas c	of study and apply the theories learnt			K3	
		bed texts f <mark>or better understandi</mark> ng			K4	
5 Justify	the understar	nding of the writers through projects and assign	ments		K5	
K1 - Remem	ber; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Eva	luate; K	X6 – Cre	ate	
		マシュージャング Construction の 100000 の 100000 の 100000 の 100000 の 1000000 の 10000000 0 00000000				
Unit:1		ETRY		15	hours	
Wordsworth	: Tintern Ab	bey				
Coleridge : k						
Shelley : Ode						
Keats : Ode of						
Oliver Golds	mith : The D	eserted Village (1-250lines).				
Unit:2	D	DRAMA		15 h	ours	
Dryden : All	for Love					
Sheridan : Th	ne Rivals					

Unit:3	PROSE	15 hours						
Charles Lamb):							
The following essays from the Essays of Elia :								
1. Old China								
2. Dream Chi	2. Dream Children : A Reverie							
3. In Praise of	f Chimney Sweepers							
4. Dissertation	n upon a Roast Pig and							
5. Jonathan S	wift : Gulliver's Travels I							
Unit:4	FICTION	15 hours						
Scott : Kenilv	vorth							
Jane Austen :	Northanger Abbey							
Unit:5	CRITICISM	15 hours						
Wordsworth :	Preface to Lyrical Ballads							
Johnson : Pre	Johnson : Preface to Shakespeare							
States States								
Unit:6	Contemporary Issues	2 hours						
Expert lecture	es, online seminars – webinars							
	Real TRATHIAR UNIVERS							
	Total Lecture hours	75hours						
Text Book(s)	TO SALE DE LA SALE							
1								
2								
Reference Bo	ooks							
1								
2								
	1							
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
1 <u>https://w</u> fiction/								
	Any other online programme related to the content of the paper can also be used.							
Course Designed By: the members of the board								

Mappi	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	M	S	М	S	S	S	S	S	М	S
CO2	S	S	S	S	S	S	M	S	М	S
CO3	S	S	S	М	Μ	S	S	S	S	S
CO4	S	M	S	М	S	М	S	S	S	S
CO5	S	S	S	S	S	S	М	S	S	М



Course code	23B	INDIAN WRITING IN ENGLISH	L	Τ	P	С		
Core/Elective/	Supportive	CORE PAPER VII						
Pre-requisite		A basic understanding of the genres of English literature		abus sion	202	2023		
Course Object								
The main object	tives of this	course are to:						
 Outline the history of Indian writing in English and introduce students to some of the prominent writers and their works. Identify the writers of Indian literature through an understanding of the style and techniques used. Develop interest in the variety of literature produced from diverse regions and its richness. 								
Expected Cou	rse Outcom	es:						
.		tion of the course, student will be able to:						
1 Understand the writers and works of different periods from the Indian point of K1 view								
2 Identify the context and get a clear picture of Indian life portrayed in the works								
		vork from a critical perspective				4		
		f literature produced from the subcontinent				5		
-		mind to explore new areas for research derstand; K3 - Apply; K4 - A nalyze; K5 - Evaluate;	K6	Croate		6		
Unit:1		TRY	1	5 hou				
A. K. Ramanı	ian : Lookii	ng for a Cousin on a Swing						
	-	ver, Bird Watcher						
Sri Aurobindo	: I have a H	Jundred Lives						
Gieve Patel :	On killing a	Tree						
Meena Alexar	nder : Natura	al Difficulties						
VikramSeth :								
Unit:2		DRAMA	15	hou	rs			
Mahesh Datta	ni : Brief Ca	ndle	1					
Manjula Padn	nanabhan : H	Harvest						
Unit:3PROSE15 hours								
	Father to hi	is Daughter – Jawaharlal Nehru - (1- 15 letters)						
Letters from a		is Daughter – Jawaharlal Nehru - (1- 15 letters) anda Coomaraswamy						

Un	it:4	FICTION	15 hours
An	nish Tripat	hy : The Secret of Nagas	
Ma	nju Kapoo	or : Custody	
Un	it:5	CRITICISM	15 hours
G.	B. Mohan	Thampi : Rasa" as Aesthetic Experience	
M.	Hiriyanna	: The Main Aspects of Indian Aesthetics	
	• • •		
-	it:6	Contemporary Issues	2 hours
Ex	pert lectur	es, online seminars – webinars	
			75.1
T		Total Lecture hours	75 hours
	xt Book(s		
1		ndle: Three Plays : Penguin Books India, 2010	15 lattora)
2		rom a Father to his Daughter – Jawaharlal Nehru - (1-	15 letters)
2		publications :2004)	
3	2	om The Journal of Aesthetics and Art Criticism,	
		No. 1, Oriental Aesthetics. (Autumn, 1965) pp.75-80.	10)
4		www.srinivasreddy.org/summer/Aesthetic%20Experier	nce.pdf)
4	•	om Indian Aesthetics: An Introduction Ed. By	
	V.S.Seth	uraman. Macmillan 1992	
Do	ference B	ooks	
к е.	lerence D	UUKS	
1			
2			
P o	lated Ant	ine Contents [MOOC, SWAYAM, NPTEL, Website	es etc]
1		www.classcentral.com/course/swayam-short-fictio	_
•	<u>14287</u>		
2	https://	www.classcentral.com/course/swayam-the-popula	ar-gothic-novel-20012
3		vww.classcentral.com/course/swayam-history-of-e	english-language-and-
	literatur	<u>e-14108</u>	
	Any oth	er online programme related to the content of the pape	r can also be used.
Co	urse Desig	aned By: the members of the board	

Mapping	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	М	S	S	S	S	S	М	S
CO2	S	S	S	S	S	S	М	S	М	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	М	S	S	М



Course code	23C	ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS	L	Т	Р	С
Core/Elective/	Supportive	CORE PAPERVIII				
Pre-requisite	,	A basic understanding of literary terms	Syll Ver	2023		
Course Objec		·				
The main object	ctives of this	course are to:				
2. Develop	the competer	f literary terms and theory strong in students acy of students to face competitive examinations kills of students through various modes of testing				
Expected Cou	rse Outcom	es:				
On the succes	sful complet	ion of the course, student will be able to:				
		ry terms forms and theories			K	
		ent periods of English literature				2
11.		bries to any text				3
		ext thematically and technically				[4 [5
		piece of work derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate	· V 6	Croote		.5
KI - Kellelli	<i>R2</i> - UIK	ierstand, KS - Appry, K4 - Anaryze, K5 - Evaluate	, N U – 1	Cleate	>	
Unit:1 15						
Literature of t	the Absurd to	Burlesque.				
Unit:2		E AN THIAR UNIVER	15	hou	rs	
Unit II: Canno	ons of Litera	ture to Dream Vision				
Unit:3			15 h	01115		
Edition to Gre	eat Chain of I	Being	<u> </u>			
Unit:4			15 h	ours		
Haiku to Ivor	y Tower					
Unit:5			15 h	01180		
Unit V: Jerem	hiad to Myth		15 11	ours		
Unit:6	Contemp	orary Issues	2 hou	irs		
Expert lecture	es, online sen	ninars – webinars				
		ture hours				
	75 h ơ	ours				

Te	xt Book(s)
1	A Glossary of Literary Terms, Abrahams, M.H
	(Publishers : Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)
2	
Re	ference Books
1	A Dictionary of Literary Terms ,Cuddon.A (Penguin)
2	The Post – Colonial Studies . The Key Concepts, Bill Ashcroft, Griffiths and Helen
	Tiffin (Routledge)
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://onlinecourses.nptel.ac.in/noc20_hs19/preview_

2 3

Any other online programme related to the content of the paper can also be used.

Course Designed By: the members of the board

						<u>.</u>				
Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	М	S	M	М	MARS N	S	М	М	М	S
CO2	М	M	S	S S S	BULINST 2 WIT	S	М	S	М	М
CO3	S	S	S	M	М	S	S	М	S	S
CO4	М	М	S	М	S	М	S	S	S	S
CO5	S	S	М	S	S	S	М	S	S	М

Course code	23D	NEW LITERATURES IN ENGLISH	L T P C							
Core/Elective	/Supportive	CORE PAPER IX								
Pre-requisite	9	An understanding of the writings in English from other nations		abus sion	202	2023				
Course Objec										
The main obje	ctives of this	course are to:								
2. Understa	nd the cultur	exts from different parts of the world e and social life of people of other nations through t from different parts of the world and its features	heir lite	erature	e					
Expected Cou	rse Outcom	es:								
On the succes	ssful complet	ion of the course, student will be able to:								
1Choose texts from different parts of the world and understand the background of that literatureH										
2 Translate some of the texts into regional languages										
3 Apply the theories of comparative literature to study the literature of two different K3 Countries										
4 Analyse the texts from different perspectives K4										
		in world literature			K	.6				
K1 - Remem	ber; K2 - Un	destand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Create						
		a fair								
Unit:1	POETE	RY	15	5 ho	urs					
Wilfred Cam	pbell : The W	Vinter Lakes (Canada)								
David Rubad	iri : A Negro	Labourer in Liverpool (Africa)								
Sri Aurobind	o : The Pilgri	im of the Night (India)								
Shaw Neilson	n : The Bard	and the Lizard (Australia)								
Derek Walco	tt : Ruins of a	a Great House (The West Indies)								
Allen Curnov										
Unit:2	PROSE		15	ho	urs					
Tagore : Sadl	l nana Chapter	I – III								
V.S Naipaul	-									
Unit:3	DRAM	A	15	hours	5					
Soyinka : The	e Road									
Girish Karna		na								
Shinin Kullu	. IIaj u tudul									

Un	nit:4	FICTION	15 hours					
Ch	Chinua Achebe : Things Fall Apart							
Ro	Romesh Gunesekera: Reef							
Un	nit:5	CRITICISM	15 hours					
1.1	Margaret At	wood : Ice Women v. Earth Mothers : the Stone Angel and The	2					
Ab	sent Venus							
2.5	Stuart Hall :	Cultural Identity and Diaspora						
Un	nit:6	Contemporary Issues	2 hours					
Ex	pert lecture	s, online seminars – webinars						
		Total Lecture hours	hours					
Te	xt Book(s)							
1		e from An Anthology of Common Wealth poetry by C.D. Nara	simhaiah.					
2		rm Readings in Commonwealth Literature Ed By Walsh)						
3		from "Readings in Commonwealth Literature Ed. William						
	Walsh Cl	arendon Press, Oxford 1973,228-240 pp.						
		Completing and Completing						
	ference Bo	ooks						
1		20 BL BLANDON D. JURGHT EDUBIN WARTER						
2								
Re		ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]						
1		llinecourses.swayam2.ac.in/arp19_ap88/preview						
2		ww.queensu.ca/artsci_online/courses/canadian-literature						
3	Any othe	r online programme related to the content of the paper can also	be used.					
Co	urse Design	ned By: the members of the board						

Mappin	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	М	S	S	S	S
CO2	S	S	S	S	S	S	Μ	S	М	S
CO3	S	S	S	S	S	S	S	М	S	S
CO4	S	S	S	S	S	S	S	S	S	М
CO5	S	S	S	S	S	S	S	S	S	S

Course code	23E	THE ENGLISH LANGUAGE II	L	Т	P	С	
Core/Elective/	Supportive	CORE PAPER X					
Pre-requisite)	Basic understanding of the English language		abus sion	2023		
Course Object							
The main object	ctives of this	course are to:					
1. Understan	d the history	y of the origin of the English language					
		the English language					
3. Explain th	e evolution	of the English language at a deeper level					
	0 (
Expected Cou							
		tion of the course, student will be able to:			IZ	1	
		of the English language			K		
	0	of the English language ges in the structure of the language down the years			K	2	
		whedge gained to improve their communication skills			K		
		reas of the English language for research	5		K		
		derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Create			
	<i></i>	derstand, no rippiy, n. rindiyze, no Evaluate,		create	, 		
Unit:1 15 hours							
Unit:1		at martine Ca	13	o nou	ГS		
Chapter I &. I	I.						
	-		-				
Unit:2		a contract of	15	hour	S		
Chapter III , I	V&V	Sau Children UNING AND					
		Bit Stinger Lung Lung					
Unit:3			15 h				
Chapter VI							
<u>F</u>							
Unit:4			15 h	ours			
Chapter VII							
Unit:5			15 h	ours			
Chapter VIII,	,IX, & X						
	~						
Unit:6	-	oorary Issues	2 hou	Irs			
Expert lecture	es, online ser	ninars – webinars					
	m (1 m	· · ·					
	Total Leo	cture hours	75 h	ours			

Te	xt Book(s)
1	F.T.Wood- An Outline History of English Language
2	
Re	ference Books
1	A History of the English Language, Baugh, A.C.
2	The Growth and Structure of English Language, Jespersen, Otto.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://alison.com/course/diploma-in-english-language-and-literature-revised
2	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-
	<u>14108</u>
3	Any other online programme related to the content of the paper can also be used.
Со	urse Designed By: the members of the board

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	STR	S	S	S	S	S	S
CO2	S	S	S	S		S	Μ	М	М	S
CO3	S	S	S	S S S S	BLILINGON 2 WIRE	S	S	S	S	S
CO4	S	S	S	S	S S S S S S S S S S S S S S S S S S S	S	S	S	S	М
CO5	S	S	S	S	S	S	S	S	S	S



Course code	33A	BRITISH LITERATURE III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	L	T	Р	С	
Core/Elective/							
Pre-requisite		An understanding of the periods of English literature		Syllabus Version		2023	
Course Object							
The main object	ctives of this	course are to:					
2. Understan	nd the transi	of the Victorian period tion from the Victorian to the modern period onnection with the theories and characteristics of the	e age				
Expected Cou	rse Outcom	les:					
On the succes	sful comple	tion of the course, student will be able to:					
		ers and works of the periods			K K		
2 Understand the shift in thought and techniques from the Victorian to the modern Period							
	Apply the theories of the age to the prescribed texts						
4 Analyse any literary work keeping in mind the age and its features							
•	areas for re		17.6	<u>a</u> .	K	3	
KI - Rememb	ber; K 2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate	K0 –	Create	;		
Unit:1	DOL	CTRY	14	5 ho	1110		
		The second se	1.	IIU	uis		
Robert Brown W.B.Yeats : E	-	Ben Ezra					
T.S.Eliot : Ho		Page 19 1 HIAR UNIVE CRAFT					
Tennyson : Ti	thonus	EDUCATE TO ELEVINE					
F.Thompson :	The Hound	of Heaven					
Thom Gunn :	On the Mov	re, The Wound					
Larkin :The W	Vhitsun Wec	lding.					
Unit:2		DRAMA 15 hou					
Shaw : Caesar	and Cleopa	itra					
Oscar Wilde :	Lady Wind	ermere's Fan					

Unit:3	PROSE	15 hours
George Orv	vell : 1. Reflection of Gandhi	
2. New Wo	rds	
3. Booksho	p Memories	
4. Shooting	an Elephant	
Lyton Strac	hey : The Eminent Victorians Florence Nightingale'	
Thomas Ca	rlyle : Hero as Poet	
Unit:4	FICTION	15 hours
Somerset M	laugham: The Razor's Edge	
CharLottee	Bronte : Jane Eyre	
Unit:5	CRITICISM	15 hours
	attJr&M.C.Beardsley : The Intentional Fallacy.	15 110015
Cleanuibro	oks : Irony as a Principle of Structure.	
T I	ைக்கழகுட்டி	21
Unit:6	Contemporary Issues	2 hours
Expert lecti	ires, online seminars – webinars	
	Providence on a second s	
	Total Lecture hours	hours
Text Book	Enug	
	N.G.Nayar, ed. Selected Essays of Orwell (Macmillan)	
	are from English Critical Traditions ed. S.Ramaswamy	&V.S.Sethuraman Vol. II,
Macmi	illan).	
Reference	Books	
1		
2		
Related Or	nline Contents [MOOC, SWAYAM, NPTEL, Websit	tes etc.]
	//www.conted.ox.ac.uk/courses/trollope-eliot-dicker an-fiction-online	ns-and-hardy-reading-
2 Any ot	her online programme related to the content of the pape	er can also be used.
Course Des	igned By: the members of the board	

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	S	S	М	S
CO2	S	S	S	S	S	S	М	S	М	S
CO3	S	S	M	М	M	S	S	S	S	S
CO4	S	M	S	М	S	М	S	S	S	S
CO5	S	S	S	S	S	S	М	S	S	М



Course co	ode ^{33B}	ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS II	L	Т	Р	С
Core/Elec	ctive/Supportive	CORE PAPER XII				
Pre-requisite		An understanding of the literary forms and theories	Syllabus Version		2023	
Course O	•					
The main	objectives of this	s course are to:				
4. Build	the knowledge	of literary terms and theory strong in students				
		ncy of students to face competitive examinations				
6. Impr	ove the learning	skills of students through various modes of testing				
Expected	Course Outcon	nes:				
_		tion of the course, student will be able to:				
1 Rei	member the liter	ary terms forms and theories			K	.1
		rent periods of English literature			K	
-		ories to any text			K	-
		ext thematically and technically			K	
	erpret any literar		K			.5
K1 - Ren	nember; K2 - Ur	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate	; K6 – (Create	;	
		கூலக்கழகும்				
Unit:1			15	15 hours		
Gramma	r of Narratives to	Oral Formulaic Poetry.				
Unit:2		RATHHAR UNIVER	15	hou	rs	
Palinode	to Purple Patch	alber Bitsciumous a with				
		100/2019 10 STURING				
Unit:3			15 ho	15 hours		
Queer the	eory to Roman `a	a clef				
Unit:4			15 ho	ours		
Satire to	Synesthesia	I				
Unit:5			15 hours			
Tension	to Wit, Humour	and the Comic				
		_				
Unit:6	-	borary Issues	2 hours			
Expert le	ctures, online se	minars – webinars				
	Total Le	cture hours	75 ho	urs		

1	A Glossary of Literary Terms, Abrahams, M.H
	(Publishers : Harcourt Asia PTE Ltd or Thomson Asia Ptv. Ltd)
2	
Re	ference Books
1	A Dictionary of Literary Terms, Cuddon. A (Penguin)
2	The Post -Colonial Studies . The Key Concepts, Bill Ashcroft, Griffiths and Helen
	Tiffin (Routledge)
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://onlinecourses.nptel.ac.in/noc20_hs19/preview_
2	Any other online programme related to the content of the paper can also be used.



Mappi	ng with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	М	S	S	S	М
CO3	S	S	S	S	М	S	S	S	М	М
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	М
CO5	S	S	S	S	S	М	S	S	S	М



Coι	ırse code	33C	TITLE OF THE COURSE	L T P C							
Cor	e/Elective/	Supportive	CORE PAPER XIII METHODS OF TEACHING ENGLISH								
Pr	Pre-requisite A basic understanding of the English language Syllabu Version										
	ırse Objec										
The	main objec	ctives of this	course are to:								
1.			nt methods to teach the English Language								
2. 3.			earnt into effective practice g techniques for better results								
5.	mpiovise		g techniques for better results								
Exp	ected Cou	rse Outcom	es:								
Or	the succes	sful complet	ion of the course, student will be able to:								
1	Remem	ber the vario	us methods and its significance in effective teaching			K	.1				
2	Underst	and the impo	ortance of following the different methods			K	2				
3			thods into practice			K	3				
4	-		provise the methods for better understanding								
5			ethods for a complete understanding				6				
K 1	l - Rememb	per; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate ;	K6 – (Creat	e					
I.I.v	nit:1		Unit		15	hou	MG				
	napter I – II	ſ			15 hours	15					
		-									
-	nit:2		WH Unit		15	5 hou	rs				
Ch	apter IV –	VI	2020 Bigelinment suitight								
Ur	nit:3		Unit		15	hou	re				
	hapter VII -	– IX	Umt		15	nou	15				
Ur	nit:4		Unit		15	hou	rs				
Ch	apter X – X	KII									
I I.	nit:5		Unit		15	hou	re				
	apter XIII -	– XV	Umt		13	1100	C 1.0				
	I										
	nit:6		Contemporary Issues		2	2 hou	rs				
Ex	pert lecture	es, online ser	ninars – webinars								
			Total Lecture hours		75	hou	rs				
Te	ext Book(s)										
1			roaches, Methods and Techniques – N. Krishnaswam nilan Publishers India Ltd., 2003	y and	Lalit	tha					
2	Methods a	nd Teachnic	ues Of Teaching English- J.E.Vallabi								

Re	eference Books
1	Teaching English as a Second Language-Theory and Praxis- Aarati Majumdar
2	REET English Teaching Method- Dr. Umakant Vyas, Suman Vyas
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://onlinecourses.swayam2.ac.in/cec20_ed03/preview
2	https://youtu.be/ZgugEnI7h-g
4	https://www.classcentral.com/course/swayam-b-ed-english-pedagogy-of-teaching-english- 17521
Co	ourse Designed By: the members of the board



Course code	33D	LITERARY CRITICISM AND THEORY	L	Т	Р	С
Core/Elective/	Supportive	CORE PAPER XIV				
Pre-requisite	, ,	A basic knowledge of English Literature	Sylla Vers		202	3
Course Objec						
The main object	ctives of this	course are to:				
2. Apply lite	rary theories	rary theories and introduce the theorists to a given text and further incorporate it in research y movements and theories which is important to un	nderst	and li	terat	ure
Expected Cou	rse Outcom	es:				
		ion of the course, student will be able to:				
1 Remem	ber the theori	ies and theorists of the different periods			K	[1
2 Underst	and the theor	ries and the changes in outlook down the years			K	2
11.2		neories to any literary text			K	3
		terature from a critical perspective				[4
		rt from the theoretical point of view				5
K1 - Rememb	ber; K2 - Unc	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Create	e	
Unit:1	POSTC	OLONIALISM	15	5 hou	Irs	
	Decolon	ization-Fanon ATHAR UNITED A				
	Benedic	t Andrews-nationalism-imagined communities				
	Edward	Said- Orientalism				
	Gayatri	Spivak-Strategic essentialism-subaltern studies				
	Homi K	Bhabha-Hybridity				
	Essay- (Gayathri Spivak- Can the Subaltern Speak?				
			·			
Unit:2	STRUC	TURALISM	15	hou	rs	
	Linguist	ic model-Saussure				
	Praver s	chool of linguistic-Roman Jacobson				

	My themes-Levi Strauss	
	Parisian fashion analysis-Barthes Semiotics-Morris,	
	Poesies C.S Structuralist Narratology -Gerard Genette	
	Essay-Roman Jacobson - From Linguistics & Poetics	
Unit:3	FEMINISM	15 hours
	The First wave- Virginia Woolf, Simone de BeauvoirThe	
	Second wave-Kate millet-Elaine Showalter (Gynocritism –Alice walker)	
	The Third wave-Rebecca walker	
	Marxist Feminism-Juliet Mitchell	
	French Feminism-Luce Gregory - Helene Cixous	
	Lesbian feminism, black feminism, Dalit feminism, post feminism	
	Essay-Simone de Beauvoir <i>The Second Sex</i>	
	Constance Constance	
Unit:4	CULTURAL MATERIALISM/NEW	15 hours
	HISTORICISM	
	Raymond Williams –culture and materialismStephen	
	Green Blatt & Louis Montrose-Textuality and Historicity	
	Politics and power-Jonathan Dollimore-Alan Sinfield	
	Essay –Stuart Hall's Cultural Studies and its	
	Theoretical Logaries	
	Theoretical Legacies	

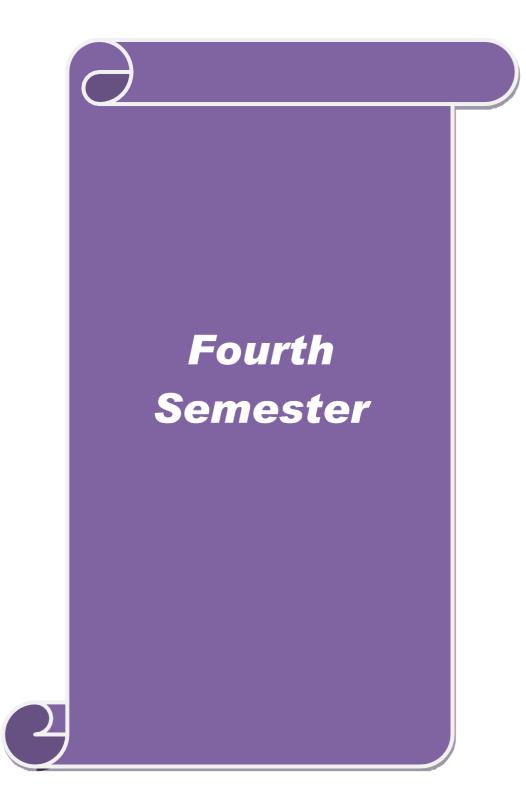
Ur	nit:5	PSYCHOANALYSIS	15 hours
		Sigmund Freud - id, ego, super ego-Oedipus complex	
		Lacan-mirror stage-imaginary, symbolic and real- ego formation and constructions of self hood	
		Jouissance- Zizek ideology Subject-	
		subjectivization-fantasy	
		Essay-Sigmund Freud's <i>The Interpretation</i> of Dreams	
Ur	nit:6	Contemporary Issues	2 hours
		es, online seminars – webinars can cover topics related to postr	
		Total Lecture hours	75 hours
Te	ext Book(s)		
1	Beginnin	ng Theory by Peter Barry and the second s	
2			
Re	eference B	ooks	
1	The Nor	ton Anthology of Theory	
2		201647E TO ELEVINE	
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://	vww.conted.ox.ac.uk/courses/literary-theory-an-introduct	on-online
2	https://o	nlinecourses.swayam2.ac.in/arp19_ap88/preview_	
3	Any oth	er online programme related to the content of the paper can also	o be used.
	•		

Mapping	with Pro	gramme	Outcom	es						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	М	M	M	M	S	S	М	M	М	S
CO2	М	Μ	S	S	S	S	Μ	S	М	М
CO3	S	S	S	Μ	Μ	S	S	M	S	S
CO4	М	Μ	S	Μ	S	Μ	S	S	М	S
CO5	S	М	М	S	М	S	Μ	S	S	М

Course code 33E RESEARCH METHODOLOGY L T P C Core/Elective/Supportive CORE PAPER XV Image: Control of the	С				
Core/Elective/Supportive	CORE PAPER XV				
Pre-requisite	ē			202	3
*					
The main objectives of this	s course are to:				
2. Discuss the methodol	ogy of the research undertaken	int of	view		
Expected Course Outcom	es:				
1 Remember the fund	amentals of writing research papers			K	1
2 Understand what the	esis writing is			K	2
3 Apply literary theor	ies to research			K	3
4 Analyse texts from a	different perspectives			K	4
					6
K1 - Remember; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Create	e	
	Sala Can				
Unit:1		15	5 hou	rs	
•					
Unit:2	A Construction of the second s	15	hou	rs	
3. Planning the thesis					
4. Scholarly writing: A ca	se study				
	-				
Unit:3		15 ha	ours		
6. Page and chapter forma	ıt				
7. The use of quotations					
8. References					
Unit:4		15 h	01189		
	e CORE PAPER XV Image: CORE paper XV				
9. Documentation					
10. Works cited					

Unit:5 15 hours
11. Appendixes
12. Editing and evaluating the final product
Unit:6Contemporary Issues2 hours
Expert lectures, online seminars – webinars
Total Lecture hours 75 hours
Text Book(s)
1 M.L.A Hand Book – Revised Ed 8th Edition
2 Anderson, Durston & Pool: Thesis and Assignment Writing Wiley Eastern Limited)
Reference Books
1
2
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1
2
3 Any other online programme related to the content of the paper can also be used.
Course Designed By: the members of the board

Mapping	with Pro	ogramme	e Outcor	nes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	М	S	S	М	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	Μ	S	S	S	S	S	S	М
CO5	М	S	S	S	S	S	S	S	S	S



	INTRODUCTION TO WOMEN'S STUDIES	L	Τ	P	С
Core/Elective/Suppo	CORE PAPER XVI				_
Pre-requisite	A basic knowledge of some of the women's writings and the literature of the country to which they belong	Sylla Vers		202	3
Course Objectives:					
The main objectives of	of this course are to:				
	tings of women from different parts of the globe				
	nt styles of writing				
3. Compare the lite	eratures and themes of different nations				
Expected Course Ou	utcomes:				
=	ompletion of the course, student will be able to:				
	tings of women from other parts of the world to ours			K	
	vorks of prominent women writers			K	
	ith different writings for research erature of different countries on the style and themes			K	3
-	ent areas for research from the knowledge gained			K	
	2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate	; K6 –	Creat		
	ைக்கப்	,			
Unit:1 POI	ETRY	15	5 h	ours	
Sylvia Plath : Lady					
	Moss of his Skin troduction Spoiling the Name apshots of a Daughter-in-law				
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna	troduction Spoiling the Name				
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna	troduction Spoiling the Name apshots of a Daughter-in-law London Roses				
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna Willa Cather:	troduction Spoiling the Name apshots of a Daughter-in-law London Roses Old Prison				
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna Willa Cather: Judith Wright : The Sarojini Naidu : Cor	troduction Spoiling the Name apshots of a Daughter-in-law London Roses Old Prison romandel Fishers				
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna Willa Cather: Judith Wright : The Sarojini Naidu : Cor Unit:2	troduction Spoiling the Name apshots of a Daughter-in-law London Roses Old Prison romandel Fishers PROSE	15	hou	ırs	
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna Willa Cather: Judith Wright : The Sarojini Naidu : Cor Unit:2 Maya Angelou : I Ku	troduction Spoiling the Name apshots of a Daughter-in-law London Roses Old Prison romandel Fishers PROSE now Why the Caged Bird sings	15	i hou	Irs	
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna Willa Cather: Judith Wright : The Sarojini Naidu : Cor Unit:2 Maya Angelou : I Ku	troduction Spoiling the Name apshots of a Daughter-in-law London Roses Old Prison romandel Fishers PROSE	15	hou	ırs	
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna Willa Cather: Judith Wright : The Sarojini Naidu : Cor Unit:2 Maya Angelou : I Ku Virginia Woolf : A F	troduction Spoiling the Name apshots of a Daughter-in-law London Roses Old Prison romandel Fishers PROSE now Why the Caged Bird sings	15 15 ho		irs	
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna Willa Cather: Judith Wright : The Sarojini Naidu : Cor Unit:2 Maya Angelou : I Ku Virginia Woolf : A F	troduction Spoiling the Name apshots of a Daughter-in-law London Roses Old Prison romandel Fishers PROSE now Why the Caged Bird sings Room of One's Own			Irs	
Anne Sexton : The M Kamala Das : An Int Adrienne Rich : Sna Willa Cather: Judith Wright : The Sarojini Naidu : Cor Unit:2 Maya Angelou : I Kn Virginia Woolf : A F	troduction Spoiling the Name apshots of a Daughter-in-law London Roses Old Prison romandel Fishers PROSE now Why the Caged Bird sings Room of One's Own AMA :: Sons Must Die			Irs	

Un	nit:4	FICTION	15 hours			
Ba	psi Sidhwa	: The Pakistani Bride				
Gi	ta Harahara	n: Thousand Faces of Night				
Un	nit:5	CRITICISM	15 hours			
Ela	Elaine Showalter : Towards a Feminist Poetics					
Ur	nit:6	Contemporary Issues	2 hours			
Ex	pert lecture	s, online seminars – webinars				
		Total Lecture hours	75 hours			
Te	xt Book(s)					
1						
2						
Re	ference Bo	a manufacture of the second seco				
1	Code, Lo	rranine, ed. Encyclopedia of Feminist Theories				
		2 Constant and State				
Re		ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]				
1		llinecourses.swayam2.ac.in/arp19_ap88/preview				
2		ww.queensu.ca/artsci_online/courses/canadian-literature				
3	Any othe	r online programme related to the content of the paper can also	be used.			
Co	ourse Design	ned By: the members of the board				

Mappi	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	М	S	М	S
CO3	S	S	M	S	Μ	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	Μ	S	S	Μ

Course code 43B	MASS COMMUNICATION ANDJOURNALISM	L	Т	Р	С
Core/Elective/Supportive	CORE PAPER XVII				
Pre-requisite	A basic understanding of mass communication and journalism	-	Syllabus version 202		
Course Objectives:					
The main objectives of this	course are to:				
 Outline the theories of 3. 	journalism and mass communication				
Expected Course Outcom	۵۵.				
-	ion of the course, student will be able to:				
1 To become a Journalis				K	Х
	g Agency and Marketing			K	X
3 To know the different writer.	articles and Professional ethics to work as an Editor	or scri	pt	K	Х
4 To work in the News A	Agency			Κ	Х
5					Х
K1 - Remember; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Create	;	
TI.4.1 T.4 1		11	- 1		
	tion to Co <mark>mmunications</mark>	1:	5 ho	urs	
	Process of communications.				
2. Functions and Theories	136 to 100 -				
	s Media in Social campaigns				
	mily planning, National integration, secularism and e	enviro	nment		
issues)					
4. Emerging trends and de	velopment in information and communication Techn	nologie	es.		
Unit:2 Introduct	tion to Journalism	15	hou	:S	
	English and Vannagulan Drags				
1. Role of Press in India –	English and Vernacular Press.				
 Role of Press in India – Ethics and Principles of 	-				
	-				
2. Ethics and Principles of	Journalism				
 2. Ethics and Principles of 3. Freedom of the Press 	Journalism				
 2. Ethics and Principles of 3. Freedom of the Press 	Journalism Regulations in India	15 h	ours		
 2. Ethics and Principles of 3. Freedom of the Press 4. Press Council and Press 	Journalism Regulations in India	15 h	ours		
 2. Ethics and Principles of 3. Freedom of the Press 4. Press Council and Press Unit:3 Print Met 1. The Making of a Newsp 	Journalism Regulations in India		ours		
 2. Ethics and Principles of 3. Freedom of the Press 4. Press Council and Press Unit:3 Print Met 1. The Making of a Newsp 	Journalism Regulations in India dia paper		ours		

Unit:4	Television and Radio	15 hours
1. The growt	h and development of Television in India	
2. Television	Production and Formats of TV Programmes.	
3. Radio gen	res, Ownership, Control and Broadcasting Policy	
4. Impact of	TV and Radio on society.	
Unit:5	Advertisement	15 hours
1. Types of A	Advertising and Advertising Media	
2. Technique	es in effective advertisements.	
3. Code of E	thics for advertising	
4. Advertisir	ng and Marketing.	
Unit:6	Contemporary Issues	2 hours
Expert lectur	res, online seminars – webinars	
	OD BARLY	
	Total Lecture hours	75 hours
Text Book(s		
	eval J. Mass Communic <mark>ation India, Mumb</mark> ai, Jaic	o Publishing House.
2	Ban TRAITHAR UNIVER	
	Signification and the second s	
Reference B		
	du, C.S. Communication, New Delhi Himalaya Pu	-
2 D'souza	Y.K. Communication : Today and Tomorrow Ne	w Delhi Discovery Publishing
House.		
3 3. D'sou	za Y.K. Communication : Today and Tomorrow	New Delhi Discovery Publishing
House.		
4 Kamath	M.V Professional Journalism Delhi Vikas Publish	ning House PVT Ltd
5 Srivasta	va K.M.Radio and TV Journalism New Delhi Ster	rling
6 Dr.Jan I	R.Hakemujlderetal. Radio T.V Journalism New De	elhi Anmol Publication Pvt Ltd.
7 Chanaw	valaetal. Advertising : Theory and Practice Delhi :	Himalaya Publishing House
I		

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

Any other online programme related to the content of the paper can also be used.

Course Designed By: members of the board

1

Mapping	with Pro	ogramm	e Outcor	nes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	Μ	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	Μ	S	Μ	S	S	S
CO5	S	S	S	S	S	S	S	S	S	S





Unit I	POETRY	15 hours
1. Brown	ning's My Last Duchess	
2. Colerio	dge's Kubla Khan	
3. Coven	try Patmore's The Angel in the House	
4. D.G. R	Rossetti's The Blessed Damozel	
5. Dante's	s The Divine Comedy	
6. Dryder	n's The Hind and the Panther	
7. G.M.H	Iopkin's The Windhover	
8. Geoffr	rey Chaucer's Prologue to Canterbury Tales	
9. James	Thomson's The City of Dreadful Night	
10. Keats'	Endymion	
11. Matthe	ew Arnold's Dover Beach	
12. Philip	Larkin's The Whitsun Wedding	
13. Pope's	s The Rape of the Lock	
14. Rober	t Graves' In Broken Images	
15. Seamu	us Heaney's Death of a Naturalist	
16. Shelle	ey's Alastor and Ode to the West Wind	
17. Sydne	ey's Astrophil and Stella	
18. T.S. E	Eliot's The Four Quartets	
19. Tenny	vson's Lotus-Eaters	
20. Words	sworth's The Prelude	
Unit II	DRAMA	15 hours
1. Bernar	rd Shaw's Man and Superman	
2. Congre	eve's The Way of the World	
2 Emin:	des' Medea	

4. Galsw	vorthy's Strife					
5. Goldsr	mith's She Stoops to Conquer					
6. Harold	d Pinter's The Dumb Waiter					
7. Ibsen's	s A Doll's House					
8. John F	Ford's Tis Pity She's a Whore					
9. Kingsl	ley Amis' Lucky Jim					
10. Kyd's	The Spanish Tragedy					
11. Luigi	Pirandello's Six Characters in Search of an Author					
12. Marlo	owe's Doctor Faustus					
13. Osbor	rne's Look Back in Anger					
14. Rober	rt Bolt's A Man for All Seasons					
15. Samue	el Beckett's Waiting for Godot					
	O' Casey's Juno and the Paycock					
	· 「「「」」「「」」「「」」「」」「「」」」「「」」」「」」」「」」」「」」」					
17. Sheric	dan's The School for Scandal					
18. Synge	e's The Playboy of the Western World					
19. Tom S	Sto13. ppard's Arcadia					
20. Webst	ter's The Duchess of Malfi					
Unit III	FICTION	15 hours				
1. Ann R	adcliffe's The Mysteries of Udolpho					
2. Anthor	ny Burgess' The Wanting Seed					
3. Conrad	d's Nostromo					
4. Daniel	4. Daniel Defoe's Moll Flanders					
5. Doris	Lessing's The Four-Gated City					
6. E.M. F	Forster's A Passage to India					
7. Franz	Kafka's The Trial					
8. Goldin	ng's Lord of the Flies					

9. H.G. W	ells' The War of the W	Vorlds					
10. Hardy's	10. Hardy's Jude the Obscure						
11. Henry Fielding's Vanity Fair							
12. James J	12. James Joyce's Ulysses						
13. L.P. Ha	rtley's Facial Justice						
14. Lewis'	Through the Looking	Glass					
15. Margar	et Drabble's The Witc	h of Exmoor					
16. Mary V	Vollstonecraft's Franke	enstein					
17. Muriel	Spark's The Driver's S	Seat					
18. R.M. B	allantyne's The Coral	Island					
19. Thomas	s Mann's Death in Ver	nice					
20. Walter	Scott's Kenilworth	and the second second					
Unit IV	PROSE		15 hours				
1. Battista	Vico's New Science						
	Vico's New Science Levi-Strauss' The Sav	age Mind					
2. Claude	Levi-Strauss' The Sav	age Mind Play in the Discourse of the					
2. Claude 3. Derrida	Levi-Strauss' The Sav 's Structure, Sign, and	Page Combatore Co					
 Claude Claude Derrida Eve Kos 	Levi-Strauss' The Sav 's Structure, Sign, and	Play in the Discourse of the					
 Claude Derrida Eve Kos F.R. Lea 	Levi-Strauss' The Sav 's Structure, Sign, and sofsky Sedgwick's Epi	Play in the Discourse of the istemology of the Closet					
 Claude Derrida Eve Kos F.R. Les Hazlitt's 	Levi-Strauss' The Sav 's Structure, Sign, and sofsky Sedgwick's Epi avis' Great Tradition	Play in the Discourse of the istemology of the Closet					
 Claude Derrida Eve Kos F.R. Lea Hazlitt's Helene 	Levi-Strauss' The Sav 's Structure, Sign, and sofsky Sedgwick's Epi avis' Great Tradition s The Spirit of the Age	Play in the Discourse of the istemology of the Closet					
 Claude Derrida Eve Kos F.R. Les F.R. Les Hazlitt's Helene I.A. Ric 	Levi-Strauss' The Sav 's Structure, Sign, and sofsky Sedgwick's Epi avis' Great Tradition 5 The Spirit of the Age Cixous' Sorties hards' Practial Criticis	Play in the Discourse of the istemology of the Closet					
 Claude Derrida Derrida Eve Kos F.R. Les F.R. Les Hazlitt's Helene I.A. Ric Jeremy 	Levi-Strauss' The Sav 's Structure, Sign, and sofsky Sedgwick's Epi avis' Great Tradition 5 The Spirit of the Age Cixous' Sorties hards' Practial Criticis Collier's A Short View	Play in the Discourse of the istemology of the Closet					
 Claude Derrida Derrida Eve Kos F.R. Les F.R. Les Hazlitt's Helene I.A. Ric Jeremy John Les 	Levi-Strauss' The Sav 's Structure, Sign, and sofsky Sedgwick's Epi avis' Great Tradition 5 The Spirit of the Age Cixous' Sorties hards' Practial Criticis Collier's A Short View	Play in the Discourse of the istemology of the Closet					
 Claude Derrida Derrida Eve Kos F.R. Les F.R. Les Hazlitt's Helene I.A. Ric Jeremy John Lo Kate M 	Levi-Strauss' The Sav 's Structure, Sign, and sofsky Sedgwick's Epi avis' Great Tradition 5 The Spirit of the Age Cixous' Sorties hards' Practial Criticis Collier's A Short View ock's An Essay Concer iillet's Sexual Politics	Play in the Discourse of the istemology of the Closet					

14. Michel Foucault's The Order of Things						
15. Northrop Frye's Anatomy of Criticism						
16. Plato's Phaedrus						
17. Shelley's The Vision of Judgement						
18. Simon-de-Bevoir's The Second Sex						
19. Thomas De Quincey's On the Knocking at the	e Gate in Macbeth					
20. Virginia Woolf's A Room of One's Own						
Unit V AUTHORS	15 hours					
1. Aldous Huxley	· · ·					
2. Bertolt Brecht						
3. Charles Dickens						
4. D.H. Lawrence						
5. George Orwell						
6. Graham Greene						
7. Gunter Grass	Contraction of the second seco					
8. Jacques Lacan	9					
9. Jonathan Swift						
10. Joseph Addison						
11. Mikhail Bakhtin						
12. Milton						
13. Oscar Wilde						
14. Roland Barthes						
15. R. L. Stevenson						
16. Shakespeare						
17. W.B. Yeats						
18. W.H. Auden						

19.	19. Wilfred Owen							
20.	William Blake							
Unit:	6 Contemporary Issues	2 hours						
Expe	rt lectures, online seminars – webinars							
		·						
	Total Lecture hours	75 hours						
Text	Book(s)							
1								
Refer	rence Books							
1 7	The Oxford Companion to English Literature edited by Margaret Drab	ble						
2 7	The Cambridge Guide to Literature in English by Ian Ousby							
3 N	Net.SetGo: Literatures in English by D.E. Benet and S. Samuel Rufus	8						
4 1	Website:(National Digital Library) <u>https://ndl.iitkgp.ac.in</u>							
5 V	Website:www.poemhunter.com							
Relat	ed Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
1								
I								

THINK UNIVERSE

Unit:1	POETRY	15 hours
1. Allen	Ginsberg's A Desoloation	
2. Anne	Bradstreet's Of the Four Ages of Man	
3. Archil	oald MacLeish's ArsPoetica	
4. Carl S	andburg's Chicago	
5. Edwar	rd Arlington Robinson's A Happy Man	
6. Emily	Dickinson's Because I Could Not Stop for Death	n
7. Gwen	dolyn Brooks' The Mother	
8. Hart C	Crane's The Bridge	
9. Hilda	Doolittle's Helen	
10. John	Ashbery's My Philosophy of Life	
11. Langs	ston Hughes' Let America be America Again	
12. Lawre	ence Ferlinghetti's The World is a Beautiful Plac	e
13. Long	fellow's A Psalm of Life	
14. Maya	Angelou's Still I Rise	
15. Nikki	Giovanni's Choices	
16. Philli	s Wheatley's A Hymn to Humanity	
17. Rita I	Dove's My Father Enters the Work Force	
18. Rober	rt Lowell's Waking in the Blue	
19. Theod	lore Roethke's I Knew a Woman	
20. Walla	ce Stevens' TheEmperor of Ice Cream	
Unit:2	DRAMA	15 hours
	Barakka's The Slave	I

3. August Wilson's Fences						
4. David Mamet's American Buffallo						
5. Edward Albee's Who is afraid of Virginia Woolf?						
6. Eugene Ionesco's						
7. Eugene O'Neil's Long Day's Journey into Night						
8. John Guare's Six Children of Separation						
9. Lillian Hellman's The Little Foxes						
10. Lorraine Hansberry's A Raisin in the Sun						
11. Neil Simon's The Old Couple						
12. Noel Coward's Present Laughter						
13. Richard Greenburg's Take me Out						
14. Richard Nelson's Two Shakespearean Actors						
15. Sam Shepherd's Buried Child						
16. Suzan-Lori Parks' Topdog/Underdog						
17. Tennessee Williams' Glass Managerie a UNIV						
18. Thornton Wilder's Our Town						
19. Tony Kushner's Angels in America						
20. William Inge's Picnic						
Unit:3 FICTION	15 hours					
1. Albert Dresier's Sister Carrie						
2. Alice Walker's The Color Purple						
3. Bradbury's Farenheit 451						
4. Edith Wharton's The Age of Innocence						
5. Faulkner's The Sound and The Fury						
6. Fitzgerald's The Great Gatsby						
7. Harper Lee's To Kill a Mocking Bird						

8. Heming	gway's A Farewell to Arms	
9. Henry J	ames' The Portrait of a Lady	
10. J.D. Sa	linger's The Catcher in the Rye	
11. Joseph	Heller's Catch-22	
12. Margar	ret Mitchell's Gone with the Wind	
13. Mark T	Swain's Tom Sawyer	
14. Pearl B	Buck's The Good Earth	
15. Philip I	Roth's My Life As a Man	
16. Saul Be	ellow's Herzog	
17. Steinbe	eck's The Grapes of Wrath	
18. Stowe's	s Uncle Tom's Cabin	
19. Toni M	Iorrison's Beloved	
20. Upton Sinclair's The Jungle		
Unit:4	CRITICISM 15 hours	
	CRITICISM 15 hours Valker's In Search of Our Mothers' Gardens: Womanist Prose	
1. Alice W		
1. Alice W2. Barbara	Valker's In Search of Our Mothers' Gardens: Womanist Prose	
1. Alice W2. Barbara3. Cleanth	Valker's In Search of Our Mothers' Gardens: Womanist Prose	
1. Alice W2. Barbara3. Cleanth4. Edmund	Valker's In Search of Our Mothers' Gardens: Womanist Prose Johnson's The Frame of Reference: Poe, Lacan, Brooks' the Language of Paradox	
1. Alice W2. Barbara3. Cleanth4. Edmund5. Emersor	Valker's In Search of Our Mothers' Gardens: Womanist Prose A Johnson's The Frame of Reference: Poe, Lacan, Brooks' the Language of Paradox d Fuller's The New Compassion in the American Novel	
1. Alice W2. Barbara3. Cleanth4. Edmund5. Emerson6. Geoffre	Valker's In Search of Our Mothers' Gardens: Womanist Prose a Johnson's The Frame of Reference: Poe, Lacan, Brooks' the Language of Paradox d Fuller's The New Compassion in the American Novel n's Self-reliance	
 Alice W Barbara Cleanth Edmund Emerson Geoffre Harold 	Valker's In Search of Our Mothers' Gardens: Womanist Prose a Johnson's The Frame of Reference: Poe, Lacan, Brooks' the Language of Paradox d Fuller's The New Compassion in the American Novel n's Self-reliance ey Hartmen's Crossing Over: Literary Commentary as Literature	
 Alice W Barbara Cleanth Edmund Edmund Emerson Geoffre Harold Henry J 	/alker's In Search of Our Mothers' Gardens: Womanist Prose /alker's In Search of Our Mothers' Gardens: Womanist Prose /alker's The Frame of Reference: Poe, Lacan, Brooks' the Language of Paradox d Fuller's The New Compassion in the American Novel n's Self-reliance ey Hartmen's Crossing Over: Literary Commentary as Literature Bloom's The Anxiety of Influence: A Theory of Poetry	
 Alice W Barbara Cleanth Edmund Edmund Emerson Geoffre Harold Henry J Irving E 	Valker's In Search of Our Mothers' Gardens: Womanist Prose a Johnson's The Frame of Reference: Poe, Lacan, Brooks' the Language of Paradox d Fuller's The New Compassion in the American Novel n's Self-reliance by Hartmen's Crossing Over: Literary Commentary as Literature Bloom's The Anxiety of Influence: A Theory of Poetry ames' The Art of Fiction J	
 Alice W Barbara Cleanth Edmund Edmund Emerson Geoffre Harold Henry J Irving E J. C. Ra 	Valker's In Search of Our Mothers' Gardens: Womanist Prose a Johnson's The Frame of Reference: Poe, Lacan, Brooks' the Language of Paradox d Fuller's The New Compassion in the American Novel n's Self-reliance by Hartmen's Crossing Over: Literary Commentary as Literature Bloom's The Anxiety of Influence: A Theory of Poetry ames' The Art of Fiction J Babbit's Genius and Taste	

13. Leslie Fiedler's Love and Death in the American Novel and the 1960s	
14. Lionel Trilling's Freud: Within and Beyond Culture	
15. M.H. Abrams' The Mirror and the Lamp	
16. Margaret Fuller's Women in the Nineteenth Century	
17. R.S. Crane's The Languages of Criticism and the Structure of Poetry	
18. Stephen Greenblat's Shakespeare and the Exorcists	
19. Wayne C. Booth's The Rhetoric of Fiction	
20. Wimsatt and Beardsley's The Verbal Icon	
Unit:5 AUTHORS	15 hours
1. Adrienne Rich	
2. Allan Tate	
3. Amy Lowell	
4. E.E.Cummings	
5. Edgar Allan Poe	
6. Eugene O'Neil	
7. Ezra Pound	
8. James Hooper	
9. John Updike	
10. Mark Twain	
11. Nathaniel Hawthorne	
12. O'Henry	
13. Richard Nathaniel Wright	
14. Robert Lowell	
15. Sinclair Lewis	
16. Sylvia Plath	
17. Thoreau	

18. Vladimir Nabokov					
19. Washington Irving					
20. Zora Neale Hurston					
Uni	Unit:6Contemporary Issues2 hours				
Exp	pert lecture	es, online seminars – webinars			
		Total Lecture hours	75 hours		
Tex	kt Book(s)				
1					
Ref	ference Bo	ooks			
1	The Oxfo	ord Companion to English Literature edited by Margaret Drabbl	e		
2	The Cam	bridge Guide to Literature in English by Ian Ousby			
3	3 Net.SetGo: Literatures in English by D.E. Benet and S. Samuel Rufus				
4 Website:(National Digital Library) <u>https://ndl.iitkgp.ac.in</u>					
5 Website:www.poemhunter.com					
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]					
2 Band Combasser					
Ebucare to Elevite					

1. A. K. I		
	Ramanujan's Small Scale Reflections on a Great House.	
2. AdilJu	ssawalla's The Waiters	
3. Agha S	Shahid Ali's Call me Ishmail Tonight	
4. ArunK	olatkar's Three Cups of Tea	
5. Arvind	Mehrotra's Between Bricks, Madness	
6. Daruw	alla's Death by Burial	
7. Dom N	Moraes' A Letter	
8. Gauur	Deshpande's The Female of the Species	
9. Gieve	Patel's Forensic Medicine	
10. Jayan	taMahapatra's The Lost Children of America	
11. K.D. 1	Katrak's The Kitchen Door	
12. Kama	la Das's The Old Playhouse	
13. N. Da	ruwala's Pestilence in Nineteenth Century Calcutta	
14. Nissir	n Ezekiel's Enterprise	
15. P. Lal	's The Poet	
16. Partha	sarathy's Exile from Homecoming	
17. Saleer	n Peeradina's Still Life	
18. Saroji	ni Naidu's Coramental Fishers	
19. Shiv I	K. Kumar's Indian Women	
20. Toru l	Dutt's Our Casuarina Tree	
Unit:2	DRAMA	15 hours
1. Annie	Zaidi's So Many Socks	ł
2. Anita	Nair's Nine Faces of Being	

4. AsifC	urrimbhoy's The Refugee	
5. Badals	Sircar's That Other History	
6. Bharat	thi Sarabhai's Two Women	
7. Cyrus	Mistry'sDoongaji House	
8. Dina N	Mehta's The Myth Makers	
9. Girish	Karnad's The Sword of Tipu Sultan	
10. Guruc	charanDas'LarinsSaheb	
11. Maha	sweta Devi's Mother of 1084	
12. Mahe	sh Dattani's Final Solutions	
13. Manji	ima Chatterjee's The Mountain of Bones	
14. Manju	ula Padmanaban's Harvest	
15. Moha	in Rakesh's The Great Swans of the Waves	
16. Polie	Sengupta's Mangalam	
17. Ramu	Ramanathan's Collaborators	
18. Sri A	urobindo's Vasavadutta	
19. Uma	Parameswaran's Rootless But Green are the Boulevard Trees	
20. Utpal	Dutt's The Great Rebellion	
Unit:3	FICTION	15 hours
1. Amita	v Gosh's Sea of Poppies	
2. Arund	hati Roy's The God of Small Things	
3. Arvino	d Adiga's The White Tiger	
4. Bishar	n Sahni's Tamas	
5. Chama	an Nahal's Azadi	
6. Chama	an Nahal's Azadi	
7. David	Davidar's The House of Blue Mangoes	
8. J. G. F	Farrell's The Seige of Krishnapur	

9. Jhumpa Lahiri's The Namesake
10. Kamala Markandaya's Necter in a Sieve
11. Khushwant Singh's I Shall Not Hear the Nightingale
12. Kiran Desai's The Inheritance of Loss
13. Kushwanth Singh's Train to Pakistan
14. K.S. Maniam's The Return
15. Mulk Raj Anand's The Coolie
16. Jeet Thayil's Narcolpolis
17. Nayantara Sahgal's Mistaken Identity
18. Perumal Murugan's Season of the Palm
19. Shashi Deshpandi's That Long Silence
20. Shashi Tharoor's The Great Indian Novel
21. Salman Rushdie's Midnight Children
Unit:4 CRITICISM 15 hours
Unit:4 CRITICISM 15 hours 1. Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' 2. Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities A. K. Coomaraswamy's The Dance of Shiva Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities A. K. Coomaraswamy's The Dance of Shiva Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities A. K. Coomaraswamy's The Dance of Shiva Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse Dipesh Chakrabarty' Postcoloniality and the Artifice of History
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities A. K. Coomaraswamy's The Dance of Shiva Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse Dipesh Chakrabarty' Postcoloniality and the Artifice of History M. K. Gandhi's The Story of My Experiments with Truth
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities A. K. Coomaraswamy's The Dance of Shiva Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse Dipesh Chakrabarty' Postcoloniality and the Artifice of History M. K. Gandhi's The Story of My Experiments with Truth Gauri Viswanathan's The Beginnings of English Literary Study in British India
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities A. K. Coomaraswamy's The Dance of Shiva Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse Dipesh Chakrabarty' Postcoloniality and the Artifice of History M. K. Gandhi's The Story of My Experiments with Truth Gauri Viswanathan's The Beginnings of English Literary Study in British India Gayatri Charkravorty Spivak's Can the Subaltern Speak?

12. Omprakash's Joothan			
13. Partha Chatterjee's The Nationalist Resolution of the Women's Question			
14. R. Radhakrishnan's Nationalims, Gender and the Narrative of Identity			
15. Radhakamal Mukerjee's Rasas as Springs of Art in Indian			
16. S. Radhakrishnan's Religion, Science and Culture			
17. Raja Rao's Language and Spirit			
18. Rajeswari Sunder Rajan's Representing Sati: Continuities			
19. Ranajith Guha's The Prose of Counter-Insurgency			
20. Sara Suleri's The Rhetoric of English India			
Unit:5 AUTHORS	15 hours		
1. Amit Chaudhuri			
2. Anita Desai			
3. Bharati Mukherjee			
4. Chitra Banerjee Devakaruni			
5. Girish Karnad			
6. Gita Hariharan			
7. K.N. Daruwalla			
8. Manohar Malgoankar			
9. Meena Alexander			
10. Michael Madhusudan Dutt			
11. Nirad C. Chaudhuri			
12. Rabindranath Tagore			
13. S. Radhakrishnan			
14. Rohinton Mistry			
15. R. K. Narayan			
16. Shobhaa De			

	17. Smita A	Agarwal	
	18. Vijay T	endulkar	
	19. Vikram	ı Chandra	
	20. Vikram	ı Seth	
Uı	nit:6	Contemporary Issues	2 hours
Ex	apert lecture	es, online seminars – webinars	
		Total Lecture hours	75 hours
Те	ext Book(s)		
1			
Re	eference Bo	ooks	
1	The Cam	bridge Guide to Literature in English by Ian Ousby	
2	The Post	-colonial Studies Reader edited by Bill Ashcroft, Gar	eth Griffiths and Helen Tiffin
3	Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell		
4 <i>Net.SetGo: Literatures in English</i> by D.E. Benet and S. Samuel Rufus			
5	5 Website:(National Digital Library) https://ndl.iitkgp.ac.in		
		B BUT THIAR UNIVER B	
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websit	es etc.]
1			
2			

Unit:1	POETRY	15 hours
1. A.D. H	ope's Australia	
2. Adrieer	ne Rich's Cartographies of Silence	
3. Allen C	Curnow's Time	
4. Bliss C	arman's Wild Garden	
5. Chris V	Vallace Crabbe's Nature, Language, the Sea: An Essa	ly
6. Christo	pher Okigbo's Heavensgate	
7. David I	Diop's Africa	
8. Duncar	a Campbell's The Magic House	
9. Edwin	J. Pratt's Towards the Last Spike	
10. Edwin	Thumboo's Gods Can Die	
11. Gabrie	l Okara's Once Upon a Time	
12. George	e Frederick Cameron's The Future	
13. Keri H	fulme's Shards	
14. Kishw	ar Naheed's I am not that woman reserve	
15. P.K. P	age's Adolescence	
16. Robert	William Service's Songs of a Sourdough	
17. F.R. So	cott's The Canadian Authors' Meet	
18. Wilfre	d Campbell's The Winter Lakes	
19. Willian	m Bliss Carman's Wild Garden	
20. William	m Henry Drummond's The Great Fight	
Unit:2	DRAMA	15 hours
1. Ama A	ta Aidoo's Anowa	•
2. Anne-N	Marie MacDonald's (Good Night) Desdemona (Good	Morning Juliet)
	Fugard's The Train Driver	

4. Brad F	raser's Unidentified Human Remains	
5. George	e Ryga's The Ecstasy of Rita Joe	
6. Ian Fra	aser's Dogs of the Blue Gods	
7. Joan M	IacLeod's Toronto, Mississippi	
8. Judith	Thompson's I Am Yours	
9. Ola Ro	otimi's The Gods Are Not to Blame	
10. Ray L	awler's Summer of the Seventeenth Doll	
11. Rober	tson Davies' At My Heart's Core	
12. Roger	Bennet's Up the Ladder	
13. Roger	Hall's Glide Time	
14. Sally	Clark's Moo	
15. Sharon	n Pollock's Blood Relations	
16. Stella	Jones' The Tree	
17. Stephe	en William Black's Love and the Hyphen	
18. Thion	g'oNgugi's I Will Mary When I want	
19. Tomso	on Highway's The Rez Sisters	
20. Wole	Soyinka's The Lion and the Jewel	
Unit:3	FICTION	15 hours
1. Buchi	Emecheta's The Joys of Motherhood	
2. J.M. C	oetzee's Foe	
3. Chinua	a Achebe's Things Fall Apart	
4. Dougla	as Coupland's Generation X	
5. Dougla	as Durkin's The Magpie	
6. Italo C	alvino's If On a Winter's Night a Traveler	
7. Jean R	hys' Wide Sargasso Sea	
L		

8. Katherin	ne Mansfield's Life of Ma Parker
9. Kazuo I	shiguro's The Remains of the Day
10. Khaled	Hosseini's The Kite Runner
11. A.M. K	Ilein's The Second Scroll
12. Kofi N	yidevuAwoonor's Comes the Voyager at Last
13. Kylie T	Sennant's The Joyful Condemned
14. Margar	et Atwood's The Edible Woman
15. Margar	et Laurence's The Stone Angel
16. Michae	l Ondaatje's The English Patient
17. Monica	Ali's Brick Lane
18. Patrick	White's Voss
19. Salman	Rushdie's The Moor's Last Sigh
20. Willian	n Gibson's Neuromancer
Unit:4	
01111.7	CRITICISM 15 hours
	s Truth of Fiction
1. Achebe	a miles a
 Achebe Alfred V 	s Truth of Fiction
1. Achebe2. Alfred V3. Dennis	's Truth of Fiction W. Crosby's Ecological Imperialism
 Achebe Alfred V Dennis Edward 	's Truth of Fiction W. Crosby's Ecological Imperialism
 Achebe Alfred V Dennis Edward Frantz F 	's Truth of Fiction W. Crosby's Ecological Imperialism Lee's Writing in Colonial Space KamauBrathwhite's Nation Language
 Achebe Alfred V Dennis Dennis Edward Frantz F Gareth O 	's Truth of Fiction W. Crosby's Ecological Imperialism Lee's Writing in Colonial Space KamauBrathwhite's Nation Language Fanon's Black Skin, White Masks
 Achebe Alfred V Dennis Dennis Edward Frantz F Gareth O Helen T 	's Truth of Fiction W. Crosby's Ecological Imperialism Lee's Writing in Colonial Space KamauBrathwhite's Nation Language Fanon's Black Skin, White Masks Giffiths' The Myth of Authenticity
 Achebe Alfred V Dennis Dennis Edward Frantz F Gareth O Helen T HomiBl 	's Truth of Fiction W. Crosby's Ecological Imperialism Lee's Writing in Colonial Space KamauBrathwhite's Nation Language Fanon's Black Skin, White Masks Giffiths' The Myth of Authenticity 'iffin's Post-colonial Literatures and Counterdiscourse
 Achebe Alfred V Dennis Dennis Edward Frantz F Gareth O Helen T HomiBl Hugh M 	s Truth of Fiction W. Crosby's Ecological Imperialism Lee's Writing in Colonial Space KamauBrathwhite's Nation Language Fanon's Black Skin, White Masks Giffiths' The Myth of Authenticity 'iffin's Post-colonial Literatures and Counterdiscourse habha's Nation and Narration
 Achebe Alfred V Dennis Dennis Edward Frantz F Gareth O Helen T HomiBl Hugh M Jose Ra 	s Truth of Fiction W. Crosby's Ecological Imperialism Lee's Writing in Colonial Space KamauBrathwhite's Nation Language Fanon's Black Skin, White Masks Giffiths' The Myth of Authenticity Fiffin's Post-colonial Literatures and Counterdiscourse habha's Nation and Narration IacLennan's Seven Rivers of Canada
 Achebe Alfred V Dennis Dennis Edward Frantz F Gareth O Helen T HomiBl Hugh M Jose Ra S.I.A. F 	s Truth of Fiction W. Crosby's Ecological Imperialism Lee's Writing in Colonial Space KamauBrathwhite's Nation Language Fanon's Black Skin, White Masks Giffiths' The Myth of Authenticity Tiffin's Post-colonial Literatures and Counterdiscourse Tabha's Nation and Narration TacLennan's Seven Rivers of Canada Tabasa's Allegories of Atlas

13. Luke Strongman's Postcolonialism or post-imperialism?				
14. Northrop Frye's The Anatomy of Criticism				
15. OrhanPamuk's Other Colors				
16. Peter Hyland's Singapore: Poet, Critic, Audience				
17. Russell McDougall's The Body as Cultural Signfier				
18. Salman Rushdie's Imaginary Homelands				
19. Simon During's Postmodernism or Post-colonialism				
Unit:5 AUTHORS	15 hours			
1. Alice Munro				
2. Amiri Baraka				
3. Derek Walcott				
4. Drew Hayden Taylor				
5. Hilary Mantel				
6. Janet Frame				
7. Judith Wright				
8. Linda Griffiths				
9. Maria Campbell				
10. Marshal McLuhan				
11. Morris West				
12. Nadine Gordimer				
13. V.S. Naipaul				
14. Peter Carey				
15. Robert Davies				
16. Sara Jeannette Duncan				
17. A.J.M. Smith				
18. Stephen Leacock				

	19. Thomas Keneally		
	20. WitiIhimaera		
Un	Unit:6 Contemporary Issues		2 hours
Ex	pert lectures, online seminars	– webinars	
	Total Lecture h	nours	75 hours
Te	xt Book(s)		
1			
2			
Re	ference Books		
1			
2			
		oo防街IDa ·	
Re	lated Online Contents [MO	OC, S <mark>WAYAM, NPT</mark> EL, Websit	tes etc.]
1	The Cambridge Guide to Literature in English by Ian Ousby		
2	The Post-colonial Studies Reader edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin		
3	Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell)		
4	Net.SetGo: Literatures in English by D.E. Benet and S. Samuel Rufus		
5	Website:(National Digital Library) https://ndl.iitkgp.ac.in		
I			

DIPLOMA IN MEDICAL TRANSCRIPTION

Aims and Objectives: -

In a changing social scenario it becomes necessary to equip the students so that they are able to find jobs immediately on completion of their learning programme. The aim of the course is to prepare the students for career opportunities. Globalization in the economic front has necessitated the introduction of innovative curriculum. Hence, the syllabus aims at catering to the practical and intellectual needs of the learner.

SYLLABUS

Text Book prescribed:-

"Medical Transcription Made Easy" By ALOK JHA, PRIYANKA ARORA Published by Macmillan India Ltd.,



ELECTIVE PAPER 1 (GROUP A) – SEMESTER 1 - Basics of Medical Terminology

Unit I

1. Introduction (Pages1-4)

Unit II

- 1. Human Body Basics (Pages5-7) Unit III
- 1. Medical Terminology Basics
- 2. Dermatology (Pages 8-35)

Unit IV

1. Optholmology (Pages 36-49)

Unit V

1. Otorhinolaryngology (Pages 50-64)



ELECTIVE PAPER 2 (GROUP A) – SEMESTER 2 - Pulmonology and Cardiology

Unit I

1. Introduction 2. Physical Assessment 3. Pathology (Pages65-70)

Unit II

1. Procedures 2. Pharmacology (Pages70-72)

Unit III - Cardiology

1. Introduction 2. Physical Assessment 3. Pathology (Pages79-86)

Unit IV

1. Procedures 2. Pharmacology (Pages86-89)

Unit V

1. Vocabulary 2. Abbreviations 3. Combining Forms

4. Suffix 5. Prefix 6. Exercises 7. Drug list (Pages 72-78)

1. Vocabulary 2. Abbreviations 3. Combining Forms 4. Suffix 5. Prefix 6. Exercises (Pages 90-96)

ELECTIVE PAPER 3 (GROUP A) – SEMESTER 3 - Gastroenterology, Genitourinary System, Gynecology and Obstetrics

Unit I

1. Introduction 2. Physical Assessment 3. Pathology (Pages 97-106)

Unit II

1. Procedures 2. Pharmacology (Pages106-116)

Unit III

Genitourinary System (Pages107-134)

Unit IV

Gynecology and Obstetrics (Pages135-142)

Unit V

1. Procedures 2. Pharmacology (Pages142-151)

ELECTIVE PAPER 4 (GROUP A) – SEMESTER 4 - Orthopedics, Neurology, Endocrinology, Grammar and Common Errors

Unit I

Orthopedics (Pages 152 to 170)

Unit II

Neurology (Pages 171 to 190)

Unit III

1. Endocrinology

2. Immunology (Pages 191 to 223)

Unit IV

1. Grammar

2. Common Errors (224 to 245)

Unit V

Transcription Guidelines (Pages 246 to 271)



POST GRADGUATE DIPLOMA IN TRANSLATION STUDIES

Course Objectives:

1. To make the students become familiar with the basic concepts relating to the theory and practice of translation.

2. To sensitize the students to the linguistic structures of the source and the target language.

3. To enable the students to translate literary/non-literary texts from English to regional Languages and vice versa.

ELECTIVE PAPER 1 (GROUP C) – SEMESTER 1 - Translation: An Overview

Unit I: Introduction to Translation - Terms and Definitions - History of Translation - Translation: Is it a Science or an Art - The Translator: Requirements and Responsibilities.

Unit II: Kinds of Translation: Roman Jacobson, Dryden, Catford & Literal Translation – Methods of Translation: Author – Centered Translation, Text – Centered Translation & Reader – Centered Translation – Translations Procedures: Transliteration, Transference, Transcreation & Transposition

Unit III: Equivalence : Principle of Equivalence, Equivalence and Adequacy, Popovic on Equivalence : Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence – Susan Bassnett-McGuire on Equivalence – Catford on Equivalence – Eugene Nida on Equivalence – Adaptation.

Unit IV: Machine Translation – Translation of Bible – Prose Translation: Problems

Unit V: Poetry Translation: Problems – Dramatic Texts: Problems – Shakespeare in

Translation – Translation of Scientific and Technological Texts.

REFERENCES

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

ELECTIVE PAPER 2 (GROUP C) – SEMESTER 2 - Translation Types, Views and Tools

Unit I: Translation studies and its various branches – Decoding and Encoding – Revision and Restructuring – Translated Literature – Translation and Linguistics – Limitations in Translation – Speech-Act Theory applied to translation–the translator-reader theory

Unit II: Evaluating a Translation: Three tests of a Translation – Accuracy, Intelligibility & Stylistic Equivalence

Unit III: Experts' Views on Translation : Dryden, Matthew Arnold, Prawer, Horst Frienz, Susan Bassnet McGuire, Eugene Nida, Peter New Mark, J.C.Catford, Theodore Savory & Hilaire Belloc.

Unit IV: Process Approach and Product Approach – Loss and Gain in Translation – Translation: Procedure and Evaluation

Unit V: Tools for Translation-Introduction- Tools for Translation-Intellectual Tools-Knowledge of languages-Special talents and attributes-Knowledge of the subject-Experience- Colleagues and Peer-group-Mechanical Tools-Translating machines-Computerized dictionaries-Data-links-Typewriters-Dictating machine or Dictaphones -Copying machines-Text display devices-Storage and retrieval systems-Telephone and other means of communication-Material Tools-Dictionaries, Glossaries and Terminology Services

REFERENCES

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

Booth A.D. 1967. Machine Translation. Amsterdam, North-Holland Publishing Company.

ELECTIVE PAPER 3 (GROUP C) – SEMESTER 3 - Language, Culture and Translation Practice

Unit I : Language Universals, Universal Grammar (UG) and Inter translatability-Introduction-Historical Background-Two Major approaches to Language Universals-Typological Approach-Generative approach & Universal grammar-Substantive

Universals-Formal Universals.

Unit II: -Language Variation-Differences between the approaches-Phonological universals-Morphological universals- Semantic universals-Language universals in diachrony-Language universals in other areas-Language universals & Translation Studies-Vocabulary-Formal Equivalence.

Unit III: Language, Culture And Translation In South Asia- Introduction- The notion of "South Asia"-The notion of "Culture"-The notion of "Translation"- The notion of "Language"-Language, Culture and Translation in South Asia: An overview-Language in South Asia-Culture in south Asia-Translation in South Asia.

Unit IV: Language Families of South India: Distribution, Basic Characteristics and Enumeration- Introduction-Dravidian Languages-Characteristic features of Dravidian Languages- Sub grouping of Dravidian Languages-Enumeration of Dravidian Languages

Unit V: Translate the passage from a language of the student's choice into English and comment on the problems faced during the translation-Translate the English passage into a language of the student's choice and comment on the problems faced during the translation.

REFERENCES

Chomsky, Noam. (1965). Aspects of the theory of syntax. Cambridge, Mass: MIT Press. --------. (1975). The logical structure of linguistic theory. Chicago: University of Chicago Press.

Patterson, Maureen L.P. 1981. South Asian Civilization. A Bibliographic Synthesis. Chicago: The University of Chicago Press.

Caldwell, Rt. Rev. Robert. 1856. A Comparative Grammar of the Dravidian or South Indian family of Languages. 3rd ed. Revised and edited by Rev. J.L. Wyatt and T. Ramakrishna Pillai. Reprinted. Madras, University of Madras.

ELECTIVE PAPER 4 (GROUP C) – SEMESTER 4 - Translation Project

Internal -25 + External - 75 = 100

Description: This course provides a venue for Students to work independently and apply in an integrated manner the concepts and skills they will have acquired in the previous semesters. Students will be required to translate an extended text of about 10000 words (from the regional languages into English or vice-versa).

Project work: 50 marks Viva-voce: 50 marks

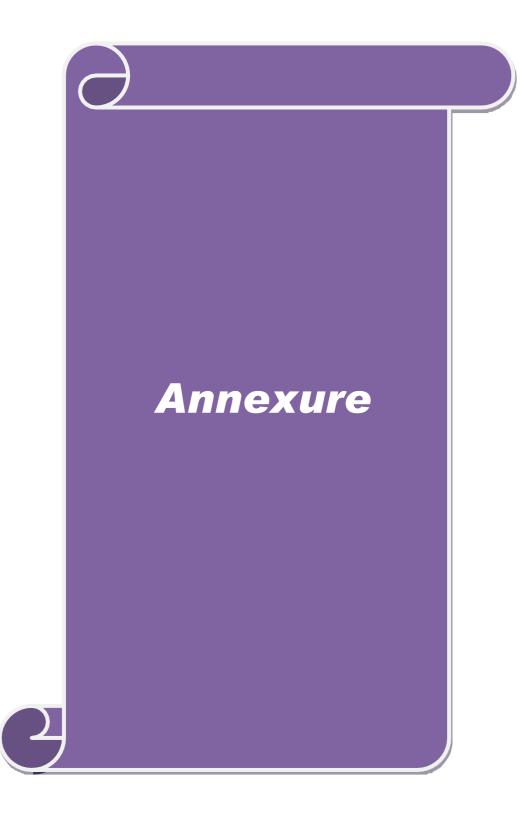


General Instructions:

- 1. Elective Courses: Minimum Two for Each Semester.
- 2. Supportive Courses: Minimum One for first three Semesters.
- **3. Value Added Courses:** Minimum 2 and maximum 5 for Each Department for EntireProgram
- 4. Job Oriented Certificate Courses: Two Courses (Each one on First and SecondYear)
- **5.** All the Board of Studies are requested to follow the same template and use theTIMES NEW ROMAN FONT with the Size of 12.
- 6. The Course Designer should be mentioned in each of the courses.

Details for the Certificate Course

1	Name of the Course
2	Name of the Department
3	Name of the Faculty Member
4	Inter/Intra Department
5	Objectives of the Course
6	Topics to be Covered
7	Duration of the Course
8	Eligibility
9	Registration
10	Description of the Course
11	Job Opportunities
12	Number of Candidates
13	Course Fee



M. A. English Language and Literature

Syllabus (2023 - 2024)

Program Code:



DEPARTMENT OF ENGLISH Bharathiar University (A State University, Accredited with "A" Grade by NAAC and13th Rank among Indian Universities by MHRD-NIRF) Coimbatore 641 046, INDIA

BHARATHIAR UNIVERSITY: COIMBATORE 641046 DEPARTMENT OF ENGLISH

MISSION

To develop an optimistic view of life from the knowledge gained through literature.

To become better human beings with morals and values learnt from literatures downthe ages.

To be prepared to explore new avenues and contribute to the field of literature through research.





(A State University, Accredited with "A" Grade by NAAC, Ranked 13th among Indian Universities by MHRD-NIRF, World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 1047)

Coimbatore - 641 046, Tamil Nadu, India

Program	Educational Objectives (PEOs)
	ENGLISH Literature program describe accomplishments that graduates are
expected	to attain within five to seven years after graduation. The postgraduates
PEO1	Acquire a level of subject knowledge eligible to teach high school and higher secondary students.
PEO2	Apply their language skills to become successful trainers in communication.
PEO3	Choose teaching at the college level with a passion for the subject.
PEO4	Apply their knowledge on various areas of literature to pursue research.
PEO5	Make use of the acquired writing skills to grab a lot of opportunities as content
1105	writers and editors.
PEO6	Utilize the avenues for skilled postgraduates as columnists and creative artists.
PEO7	Choose online platforms to become bloggers and reviewers.
PEO8	Select fields like journalism to get employed as reporters, editors and news
I LOO	readers.
PEO9	Identify positions at the state and central level like the civil services and attempt
1107	competitive examinations
PEO10	Develop their creative skills thereby turning into poets and writers of wide
1 LOIO	acclaim.



Program	Specific Outcomes (PSOs)
After the	successful completion of M.A in English Literature program, the students are
expected	to
PSO1	Understand the various genres of English Literature
PSO2	Acquire a sound knowledge of the periods of English Literature and writers
F302	during the period
PSO3	Identify the features of each period in the given text
PSO4	Learn the important movements and theories practiced in the different periods
PSO5	Develop good communication skills
PSO6	Select new areas of research
PSO7	Show interest in the literatures of the world
PSO8	Demonstrate translation skills by translating simple texts
PSO9	Recall concepts and texts to clear competitive examinations
PSO10	Make use of the experience of the morals and values learnt from literature in
P2010	transforming society



Program	Outcomes (POs)
On succe	ssful completion of the M.A English Literature program, students
PO1	Maximize their knowledge level of the English language and literature.
PO2	Develop social responsibility as literature reflects life.
PO3	Acquire sound knowledge of classical writers and texts.
PO4	Apply the theories taught to a given text.
PO5	Identify research prospects and areas.
PO6	Demonstrate good communicative skills
PO7	Build creative skills through the reading of different literatures
PO8	Discover the teaching skills in them through the seminars given during the
FU8	program
PO9	Organize and manage events
PO10	Create a better outlook of life accepting challenges from the learning experience



BHARATHIAR UNIVERSITY: COIMBATORE 641 046

M.A. English Literature Curriculum (Affiliated Colleges)

(For the students admitted during the academic year 2021 – 22 onwards)

Cour			Hours		Maximum Marks			
se Code	Title of the Course	Cred its	Theo ry	Practi cal	CI A	ES E	Total	
FIRST	SEMESTER	1					1	
	Paper I - BRITISH LITERATURE – I (FROM	4	5		50	50	100	
	CHAUCER TO MILTON	path.	44					
	Paper II - AMERICAN LITERATU <mark>RE</mark>	4	5		50	50	100	
	Paper III – SHAKESPEARE	4	5		50	50	100	
	Paper IV – GRAMMA <mark>R FOR</mark> COMMUN <mark>ICATI</mark> ON	4	5		50	50	100	
	Paper V -T <mark>HE</mark> ENGLISH LANGUAGE – I	4	5	1.5	50	50	100	
	Elective I	4	5	51	50	50	100	
		24	30		300	300	600	
			3	80	1			
SECON	ND SEMESTER	1	int	5. P		I	I	
	Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)	4	5 111		50	50	100	
	Paper VII - INDIAN WRITING IN ENGLISH	4	5		50	50	100	
	Paper VIII - ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS – I	4	5		50	50	100	
	Paper IX – NEW LITERATURES IN ENGLISH	4	5		50	50	100	

	1	1				
Paper X - THE ENGLISH LANGUAGE – II	4	5		50	50	100
Elective II	4	5		50	50	100
	24	30		300	300	600
THIRD SEMESTER						
Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	4	5		50	50	100
Paper XII - ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS – II	4	5		50	50	100
Paper XIII - METHODS OF TEACHING ENGLISH	4	5		50	50	100
Paper XIV – LITERARY CRITICISM AND THEORY	4	5		50	50	100
Paper XV - RESEARCH METHODOLOGY	4	5		50	50	100
ELECTIVE III	4	5	Ch Ch	50	50	100
	24	30	340	300	300	600
and the second s	BURATE TO	and all				
FOURTH SEMESTER						
Paper XVI - INTRODUCTION TO WOMEN'S STUDIES	4	6		50	50	100
Paper XVII - MASS COMMUNICATION AND JOURNALISM	4	6		50	50	100
PROJECT WORK	6	12		40	160	200
ELECTIVE IV	4	6		50	50	100
	18	30		190	310	500
						2300

ONLINE COURSES				
SWAYAM-MOOCS	2			
NON-SHOLASTICS WITH CREDITS				

Electives: List of Group Elective papers (Colleges can choose any one of the Group papers as electives)

The syllabus for GROUP A & GROUP C remain the same as previous year. The syllabus for GROUP B is furnished below.

	GROUP A	GROUP B	GROUP C
Title	MEDICAL TRANSCRIPTION	A Survey of Literatures in English	TRANSLATION STUDIES
Paper I Sem I	BASICS OF MEDICAL TERMINOLOGY	A Survey of Literatures in English – British Literature	Translation an Overview
Paper II Sem II	PULMONOLOGY AND CARDIOLOGY	A Survey of Literatures in English – American Literature	Translation Types Views and Tools
Paper III Sem III	GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRICS	A Survey of Literatures in English - Indian Writing in English	LANGUAGE, CULTURE AND TRANSLATION PRACTICES
Paper IV Sem IV	Orthopedics, Neurology, Endocrinology, Grammar and Common Errors	A Survey of Literatures in English - New Literatures in English	TRANSLATION PROJECT



Course code		BRITISH I	LITERATURE – TO MILT	I FROM CHAUCER ON	L	Т	Р	С
Core/Elective e	/Supportiv	CORE PAI	PER I					
Pre-requisite	e	Basic know Literature	ledge about the g	enres of English	Sylla Versi		202	1
Course Object	ctives:							
The main obje	ctives of thi	s course are to	D:					
2. Provide the social life	he students v e.	with an in-dep	0	e classic literary texts the period, its features iduates.		-		
Expected Cou	irse Outcon	nes:						
	*		urse, student will				1	
			rature of the perio				_	2
				ary texts of the age				[4
			of the classical w				K	
				the prescribed texts			_	3
			the given texts	nalyze; K5 - Evaluate;	V6	Croat		5
BRITISH L			- Appry, K4 - Al	laryze, K 5 - Evaluale,	N 0 -	Clear	.C	
Unit:1			POETRY			15	hou	irs
Geoffrey Ch	aucer:	The Prolog	ue to the Canterb	ury Tales				
Thomas Wy	54	1. I Find n		1201 30-	201			
		2. Farewe			1			
Henry Howa	rd Earl of S			and Live Within My T	hought	t		
		2. The	Soote Season		7			
•		2	ARTICLE THE					
Unit:2			POETRY	19 () 19 ()		15	hou	irs
John Milton:	Para	dise Lost Boo	k II	148Y				
				11127				
John Donne:	1.Th	e Canonisatio	DUCATE TO ELEVIN	1300m				
	2. D	eath be not Pr	roud					
Andrew Mar	ually The	Garden						
Andrew Mar	ven. me	Galdell						
Unit:3			DRAMA			15	hou	irs
Marlowe:	Edward	II						
T 1 TT 1		CD / 10						
John Webster	r: Duchess	ot Malti						

Unit:4	PROSE	15 hours
Francis Bac	on: 1. Of Adversity	
	2.Of Love	
	3. Of Friendship	
	4. Of Ambition	
John Bunya	n: The Pilgrims Progress	
-		
Unit:5	CRITICISM	15 hours
Sydney:	An Apology for Poetry	
Ben Jonson:	from Everyman out of His Humour	
Unit:6	Contemporary Issues	2 hours
Expert lectu	res, online seminars – webinars	
	Total Lecture hours	75 hours
Text Book	s	
1 Poems a	re selected from the Norton Anthology of English Literature – Re	evised Volume – 1
2		
	and a state of the second s	h 4
Reference I	Books	
	Critical Tradition: An Anthology of English Literary Criticis	m - Vol - I by S.
-	vami and V. Seturaman	
2		77
		1
Related On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
	online-learning.harvard.edu/subject/literature	
2	Station and a will be	
	her online programme related to the content of the paper can also	be used.
Course Desi	gned By: The members of the Board	

1 PO2	PO3	DO 4						
	105	PO4	PO5	PO6	PO7	PO8	PO9	PO10
S	S	S	S	S	Μ	Μ	Μ	S
S	S	S	S	S	Μ	S	S	S
S	S	S	S	S	Μ	S	S	М
S	S	S	S	S	S	S	S	М
S	S	Μ	S	S	Μ	S	S	М
	S S S S	SSSSSSSSSS		S S S S S S S S S S S S S S S S S S S S S S M S	S S S S S S S S S S S S S S S S S S S S S S S S S S M S S	S S S S M S S S S M S S S S M S S S S S M S S S S S S M S S S M S S M	S S S S M S S S S S S M S S S S S S M S S S S S S S S S S S S S S S S S S S M S S M S	S S S S S M S S S S S S S S M S S S S S S S M S S S S S S S S S S S S S S S S S S S S S S M S S M S S S

Course code		AMERICAN LITERATURE	L	Т	Р	С			
Core/Electiv rtive	e/Suppo	CORE PAPER II							
Pre-requisite	9	An understanding of American writings prescribed in the under graduate level	•	llabus rsion	•	2021			
Course Obje	ectives:								
The main obj	ectives of th	is course are to:							
periods. 2. Study the	culture of t	lerstand the paper as a representation of America he land as depicted in the given works. ge of various movements and theories and its app	-						
Expected Co	ourse Outco	mes:							
On the succes	ssful comple	etion of the course, student will be able to:							
1 Understand the American outlook as seen in the prescribed texts									
2 Analyse works of literature, its forms and features in the American context									
3 Remem	ber the writ	ers and the period to which they belonged			K	1			
4 Apply of	critical theor	rie <mark>s to con</mark> temporary American texts			К3				
5 Evaluat	e the works	of writers from a researcher's perspective		ł.	K	.5			
K1 - Remem	ber; K2 - Ui	nderstand; K3 - Apply; K4 - Analyze; K5 - Eval	uate; K6 –	Create)				
	100 million (1990)	N LITERATURE	pland						
Unit:1		ETRY	8 15	5 ho	urs				
		Last in the Dooryard Bloomed							
•		ess is counted Sweete <mark>st</mark>							
Because I cou	-	With the investor of the second							
Robert Frost	-	State 1 2 11 23 ALVIN							
•	•	e New Poetry edited by Alvarez)							
Wallace Stev	ens: The En	nperor of Ice Cream.							
Unit:2		DRAMA	15	hour	s				
Eugene O'Ne	il : The Hai	ry Ape	<u> </u>						
Tennessee W	illiams : Gla	ass Menagerie							
Unit:3	P	ROSE	15 ho	ours					
Emerson Ov	VI 11/141								
Emerson :Ov Poe : The Phi		Composition							

Unit:4	FICTION	15 hours
Alice W	alker : The color purple	L
Nathani	el Hawthorne: The Scarlet Letter	
Unit:5	CRITICISM	15 hours
Cleanth	Brooks : The Language of Paradox	
Kenneth	Burke : The Poetic Process	
Unit:6	Contemporary Issues	2 hours
Expert l	ectures, online seminars – webinars	
	Total Lecture hours	75 hours
Text Bo		
1 Fiv	e Approaches to Literar <mark>y Criticism</mark> by Wilber Scott I	Macmillan, 1963
2 An	Anthology of American Literature : 1980 Eurasia Pu	iblishing House, New Delhi
		2 6 7
Referen	nce Books	
1	Provident and The	
2	a lander	
Related	l Online Contents [MOOC, SWAYAM, NPTEL, V	Websites etc.]
1 <u>htt</u>	ps://www.conted.ox.ac.uk/courses/the-modern-a	american-novel-an-introduction-online
2	W. Queen	
2	Concerning and the second s	
	y other online programme related to the content of the	ne paper can also be used.
Course	Designed By: The members of the board	

Mappi	ng with [Progran	ıme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	Μ	Μ	Μ	S
CO3	S	S	S	S	S	Μ	S	S	S	М
CO3	S	S	S	S	S	S	М	Μ	S	S
CO4	S	S	S	S	S	Μ	S	Μ	Μ	S
CO5	S	S	S	S	S	S	S	S	S	М

Cou	rse code		SHAKESPEARE	L	Т	Р	С
Core e	e/Elective/	Supportiv	CORE PAPER III				
Pre	e-requisite		A basic understanding of Shakespearean texts	Sylla Versi		202	1
	rse Object						
The	main objec	ctives of thi	s course are to:				
1.	Understan	d the plays	of Shakespeare in an in depth manner				
2.		-	tt the age, social life and settings of Shakespearean pla	ays			
3.	Interpret a	iny text of S	Shakespeare				
Fyn	ootod Cou	rse Outcon	2051				
			etion of the course, student will be able to:				
1		1	guage and techniques in the plays of Shakespeare			K	1
2 Create a better society from the morals and lessons learnt through the texts							
3			and lines from the texts prescribed			K	2
4	-		ries to any given Shakespearean text			K	3
5			ure of the Elizabethan era with that of another			K	5
K1			nde <mark>rstand</mark> ; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e	
Un	it:1			15	5 hou	ırs	
Haı	mlet	A					
				1			
	it:2	1000		15	hou	rs	
Mu	ch Ado Ab	oout Nothin	g	£			
Un	it : 3						
Ric	hard III		Sastillineot e-William				
			11 8 11 333 Lizz		_	_	
Un	it:4			15 ho	ours		
Ter	npest						
		1					
	it:5			15 ho	ours		
			the following sonnets.				
			ompare thee				
Sor	nnet No :33	3 – Full mai	ny a glorious morning I ve seen				
Sor	nnet No :46	5Mine eye	and the heart are at mortal war				
Sor	nnet No :76	6—why is n	ny verse so barren of new pride				

Un	nit:6	Contemporary Issues	2 hours
Ex	pert lecture	s, online seminars – webinars	·
		Total Lecture hours	75 hours
Te	xt Book(s)		
1			
2			
Re	ference Bo	oks	
1			
2			
		Stermal Marie	
Re	lated Onli	ne Contents [<mark>MOOC, SWAYAM, NPTEL, Websit</mark> es etc.]	
1	https://w	ww.conted.ox.ac.uk/courses/shakespeare-online	
2			
3		r online pr <mark>ogramm</mark> e related to the content of the paper can also	be used.
Co	ourse Desig	ned By: the members of the board	
		a share the a	

Mappi	ing with	Program	nm <mark>e Out</mark>	comes	STR	- all	5 /	8	7	
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	М	S	S	S
CO3	S	S	S	S	S	S	S	S	S	М
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	М	М	S	S
CO5	S	S	S	S	S	S	S	S	S	М

Course code		GRAMMAR FOR COMMUNICATION	L	Т	P	С
Core/Elective/ e	Supportiv	CORE PAPER IV				
	•	A knowledge of basic grammar	-		202	1
The main object	ctives of thi	s course are to:				
			-		c	
			nem el	1g1bl	e for	all
	ob opportun	lities				
Expected Cou	rse Outcon	nes:				
1 Underst	and the nee	d and right usag <mark>e of gramm</mark> ar			K	2
					K	1
3 Constru	ct good pas	sages without errors			K	6
4 Apply t	heir theoret	ical knowledge in practice			K	3
5 Discove	er opportuni	ties that suit their skills			K	4
			K6 – (Creat	e	
Unit:1			15	hou	rs	
The Article to	Adverbial	use of no, not, none.	10			
		a all all a				
Unit:2			15	hou	rs	
Difficulties w	ith Compar	atives and Superlatives to Negative verbs				
	itii Compu	ant of the puper and outper and the puper an				
U:4 - ?			15 h			
		Spilleroot s-War	15 N	ours		
Tenses to Intr	oductory –	- "There".				
Unit:4			15 ho	urs		
The infinitive	to the indir	ect expression of imperatives				
Core/Elective/Supportiv CORE PAPER IV Syllabus 2021 Pre-requisite A knowledge of basic grammar Syllabus 2021 Course Objectives: The main objectives of this course are to: 1. Build a strong base in grammar 2. 2. Support the students in becoming effective communicators 3. Develop confidence in students with effective methods thereby making them eligible for al kinds of job opportunities Expected Course Outcomes: On the successful completion of the course, student will be able to: 1 Understand the need and right usage of grammar K2 2 Remember the basic rules in grammar for effective communication K1 K1 3 Construct good passages without errors K6 4 Apply their theoretical knowledge in practice K3 5 Discover opportunities that suif their skills K4 K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create Init:1 Unit:1 15 hours Difficulties with Comparatives and Superlatives to Negative verbs, I5 hours The Article to Adverbial use of no, not, none. I5 hours Tenses to Introductory — "There". I5 hours						
The use of co	rrelatives to	greetings and salutations				
<u> </u>						
Core/Elective/Supportive CORE PAPER IV Syllabus 2021 Pre-requisite A knowledge of basic grammar Syllabus 2021 Course Objectives: The main objectives of this course are to: 1						
Expert lecture	es, online se	minars – webinars				
-			75 ho	ours		

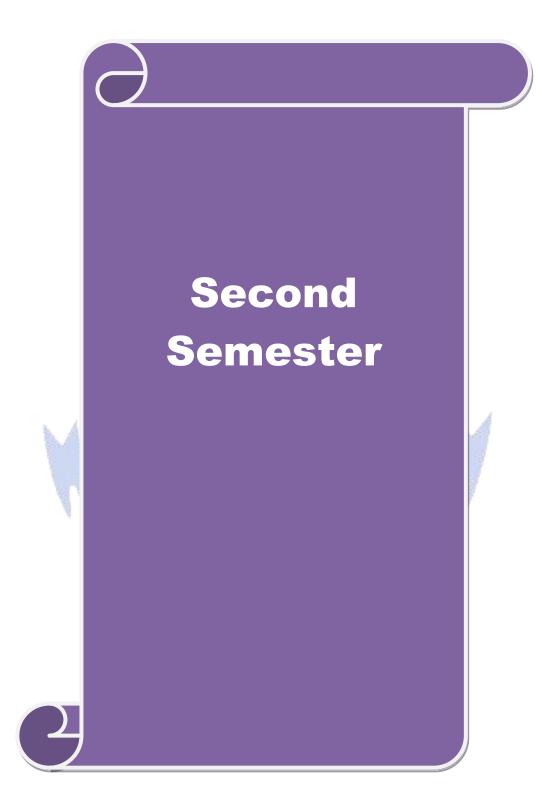
Te	ext Book(s)
1	A Remedial English Grammar for Foreign Students Frederick T. Wood
2	
3	
Re	eference Books
1	A University Grammar of English ,Randolph Quirk and Sidney Greenbaum
2	A Practical English Grammar, Thomson, A.J and Martinet, A.V.
3	Contemporary English Grammar Structures and Composition, David Green
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://alison.com/course/diploma-in-english-language-and-literature-revised
2	
3	Any other online programme related to the content of the paper can also be used.
Co	ourse Designed By: th <mark>e memb</mark> ers of the board

Mappi	ing with	Program	nm <mark>e Out</mark>	comes	32	~ /	1 - 1	mile		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	М	M	S	S	S
CO3	S	S	S	S	M	М	S	S	S	М
CO3	S	S	S	М	S	S	S	S	S	S
CO4	S	S	S	S	S	S	М	М	S	S
CO5	S	S	S	S	S	S	S	S	S	М

Cou	rse code		THE ENGLISH LANGUAGE – I	L	Т	P	С
Cor e	e/Elective/	Supportiv	CORE PAPER V				
	e-requisite	;	A basic knowledge of sounds in the English language	Sylla Versi		202	1
Cou	rse Objec	tives:					
The	main objec	ctives of thi	s course are to:				
1.	Identify th	ne variation	s in sounds in the English language to use them appro	priatel	у		
2.	Apply the	rules of art	iculating sounds for better pronunciation	-	•		
3.	Make use	of the know	vledge to seek job opportunities				
-		<u> </u>					
		rse Outcon	nes: etion of the course, student will be able to:				
	1	1				V	2
1		-	portance of pronunciation				
2			articulate sounds				3
3	_		and use them appropriately			_	4
4			ng of sounds through simple methods			K	.5 .6
	5 Create opportunities with the accomplished competency						
K1	- Rememb	ber; K2 - U1	nde <mark>rstan</mark> d; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e	
Un	it:1			15	5 hou	ırs	
Ch	apter I, II	& III.					
	1 ,		Constitution of the State	1.0			
T Inc	it:2		I man I and	15	hou		
	apter IV,V	&VI		15	nou	ITS	
				r			
Un	it:3			15 ho	ours		
Ch	apter VII to	o XII	A Alexandra a strati				
			SUCATE TO BLOWN				
Un	it:4			15 h	ours		
Ch	apter XIII	to XVI					
		I					
	it:5			15 h	ours		
Ch	apter XVII	to XVIII					
Un	it:6	Contem	porary Issues	2 hou	rs		
		-	ominars – webinars				
		, on the se					
		Total Le	cture hours	75 ho	urs		

Te	xt Book(s)
1	A text Book of English Phonetics for Indian Students Dr.T. Balasubramaniam
	(Macmillan)
2	
Re	ference Books
1	The Pronunciation of English, Daniel Jones
2	An Introduction to The Pronunciation of English ,Gimson,A.C.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://alison.com/course/diploma-in-english-language-and-literature-revised
	Constant Parts
2	Any other online programme related to the content of the paper can also be used.
Co	ourse Designed By: the members of the board

Mappi Cos	ng with 1 PO1	Program PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	S	S	S	S
CO3	S	М	S	М	S	S	M	S	М	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	М	Μ	М	S	S	S	Μ	S	Μ
CO5	S	S	S	S	S	S	М	М	S	S
*S-Str	ong; M-N	Aedium;	L-Low	Quest	U Internet	e.unp	84			



Course code		BRITISH LITERATURE II	L	T	Р	(
Core/Elective	e/S	CORE PAPERVI				
Pre-requisite	2	A basic understanding of the genres of English literature	Syllabus Version		202	1
Course Obje	ctives	:	1			
The main obj	ective	s of this course are to:				
Romantic 2. Interpret t	perio he con	ideas of the writers and the techniques used during the d nnection of man with nature as brought out in the wor ies of the writers to any given text with the acquired k	ks of the pe			
Expected Co						
On the succes	ssful c	ompletion of the course, student will be able to:				
1 List the	write	rs and the works of the period			K	.1
2 Interpre	t any	work with a clear understanding of the features of the	age		K	2
3 Identify	new	areas of study and apply the theories learnt			K	3
4 Simplify	y the p	prescribed texts for better understanding			K	4
5 Justify t	he un	derstanding of the writers through projects and assign	ments		K	5
K1 - Rememb	ber; K	2 - Understand; K3 - Apply; K4 - Analyze; K5 - Eval	uate; K6 –	Create	e	
Unit:1		POETRY	15	5 ho	ours	
Wordsworth :	Tinte	ern Abbey				
Coleridge : K	ubla H	Chan				
Shelley : Ode	to the	e West Wind				
Keats : Ode o	n a G	recian Urn				
Oliver Goldsr	nith :	The Deserted Village (1-250lines).				
Unit:2		DRAMA	15	5 hou	rs	
Dryden : All	for Lo	ve	I			
Sheridan : Th	e Riva	als				

Unit:3	PROSE	15 hours
Charles Lamb):	
The following	g essays from the Essays of Elia :	
1. Old China		
2. Dream Chi	ldren : A Reverie	
3. In Praise of	f Chimney Sweepers	
4. Dissertatio	n upon a Roast Pig and	
5. Jonathan S	wift : Gulliver's Travels I	
Unit:4	FICTION	15 hours
Scott : Kenily	vorth	
Jane Austen :	Northanger Abbey	
	Conserver and the server and the ser	
Unit:5	CRITICISM	15 hours
Wordsworth	: Preface to Lyrical Ballads	
Johnson : Pre	face to Shakespeare	
		1
Unit:6	Contem <mark>porary</mark> Issues	2 hours
Expert lecture	es, online seminars – webinars	
	Total Lecture hours	75hours
Text Book(s)		18 1
1		ž /
2		
	Selution a state	
Reference B	ooks	
1		
2		
I		
Related Onli	ne Contents [MOOC, SWAYAM, NPTEL, Website	es etc.]
	vww.udemy.com/course/critical-reading-for-colleg	
	er online programme related to the content of the paper	r can also be used.

Mappi	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	М	S	М	S	S	S	S	S	М	S
CO2	S	S	S	S	S	S	М	S	М	S
CO3	S	S	S	Μ	М	S	S	S	S	S
CO4	S	Μ	S	Μ	S	М	S	S	S	S
CO5	S	S	S	S	S	S	М	S	S	М



Course code		INDIAN WRITING IN ENGLISH	L	Т	P	C	
Core/Elective/	Supportiv	CORE PAPER VII					
e			Gerlla	hua			
Pre-requisiteA basic understanding of the genres of English literatureSyllabus Version						2021	
Course Object							
5		s course are to:					
prominent2. Identify the used.	writers and he writers o	of Indian writing in English and introduce studen I their works. If Indian literature through an understanding of the st e variety of literature produced from diverse regions	yle and	l tech	niqu	es	
Expected Cou	rse Outcon	nes:					
On the succes	sful comple	etion of the course, student will be able to:					
1 Understa view	and the write	ters and works of different periods from the Indian pe	oint of		K	[1	
						3	
		work from a critical perspective				4	
	<u> </u>	of literature produced from the subcontinent				15 16	
- -		mind to explore new areas for research derstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6	Creat		.0	
Unit:1		ETRY		5 hou			
A. K. Ramanı	ıjan : Looki	ng for a Cousin on a Swing	1				
Nissim Ezekie	el : Poet, Lo	over, Bird Watcher					
Sri Aurobindo	o : I have a l	Hundred Lives	1				
Gieve Patel :	On killing a	Tree					
Meena Alexa	nder : Natur	al Difficulties					
VikramSeth :	A Little Dis	tance.					
		QUCATE TO BLEVIALE					
Unit:2	DRAMA 15 hours						
Mahesh Datta	ni : Brief C	andle					
Manjula Padn	nanabhan :]	Harvest					
Unit:3	Pl	ROSE	15 h	ours			
Cintit							
	Father to h	nis Daughter – Jawaharlal Nehru - (1- 15 letters)					

Unit:4	4 FICTION	15 hours
Amish	n Tripathy : The Secret of Nagas	
Manju	I Kapoor : Custody	
Unit:5	5 CRITICISM	15 hours
G. B.]	Mohan Thampi : Rasa" as Aesthetic Experience	
M. Hi	riyanna : The Main Aspects of Indian Aesthetics	
Unit:6	6 Contemporary Issues	2 hours
Expert	t lectures, online seminars – webinars	
	Total Lecture hours	75 hours
	Book(s)	
	rief Candle: Three Plays : Penguin Books India, 2010	
	etters from a Father to his Daughter – Jawaharlal Nehru -	(1-15 letters)
	Viking publications :2004)	2 3
	ssay from The Jo <mark>urnal of</mark> Aesthetics and Art Criticism,	
	ol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp.75-	
	http://www.srinivasreddy.org/summer/Aesthetic%20Expe	rience.pdf)
	ssay from Indian Aesthetics: An Introduction Ed. By	
V	S.Sethuraman. Macmillan 1992	31
	Page as a for	5
Refer	ence Books	35
1	N Den with	
2	COUCATE IN SECONTE	
	ed Online Contents [MOOC, SWAYAM, NPTEL, Web	-
	ttps://www.classcentral.com/course/swayam-short-fig 4287	ction-in-indian-literature-
2 <u>h</u>	ttps://www.classcentral.com/course/swayam-the-pop	oular-gothic-novel-20012
	ttps://www.classcentral.com/course/swayam-history- terature-14108	of-english-language-and-
А	any other online programme related to the content of the p	aper can also be used.
Course	e Designed By: the members of the board	

Mappin	Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	S	М	S	S	S	S	S	М	S		
CO2	S	S	S	S	S	S	М	S	М	S		
CO3	S	S	S	S	S	S	S	S	S	S		
CO4	S	S	S	S	S	S	S	S	S	S		
CO5	S	S	S	S	S	S	M	S	S	М		



Course code		ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS	L	Т	Р	С
Core/Elective/	Supportiv	CORE PAPERVIII				
e Pre-requisite	;	A basic understanding of literary terms	Sylla Versi		202	1
Course Objec			•			
The main object	ctives of thi	s course are to:				
2. Develop	the compete	of literary terms and theory strong in students ency of students to face competitive examinations skills of students through various modes of testing				
Expected Cou	rse Outcon	nes:				
On the succes	sful comple	etion of the course, student will be able to:			_	
		ary terms forms and theories			K	
	2 Understand he different periods of English literature					2
11 0	 3 Apply the learnt theories to any text 4 Analyse any given text thematically and technically 					<u>.3</u> [4
		ry piece of work				.4 .5
	2	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate	· K6 –	Creat		
			, 110	cica		
Unit:1		S W WAY	15	5 ho	urs	
Literature of t	he Absurd t	to Burlesque.				
		President and the line				
Unit:2		a land	15	hou	irs	
Unit II: Canno	ons of Liter	atur <mark>e to Dream Vision</mark>	7			
		Contract and the	5			
Unit:3		88 See 88	15 h	ours		
Edition to Gre	eat Chain of	f Being				
		COUCATE IN SUCH				
Unit:4			15 h	ours		
Haiku to Ivor	y Tower					
Unit:5			15 h	ours		
Unit V: Jerem	niad to Myth	1				
Unit:6	Contorn	porary Issues	2 hou	irc		
			<i>≟</i> 110U	11.5		
Expert lecture	es, online se	eminars – webinars				
	TotalIa	ecture hours	75 ho	lire		
	I Utal Le		75 110	u15		

Te	xt Book(s)
1	A Glossary of Literary Terms, Abrahams, M.H
	(Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)
2	
Re	ference Books
1	A Dictionary of Literary Terms ,Cuddon.A (Penguin)
2	The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen
	Tiffin (Routledge)
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://onlinecourses.nptel.ac.in/noc20_hs19/preview_
2	3
3	Any other online programme related to the content of the paper can also be used.
Co	urse Designed By: th <mark>e memb</mark> ers of the board

		A 1		100						
Mappi	ng with I	Program	<mark>me Out</mark> c	omes	ter for	32.25	7 -9	-		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	Μ	S	М	М	S	S	М	М	М	S
CO2	Μ	M	S	S	S	S	М	S	M	М
CO3	S	S	S	М	М	S	S	Μ	S	S
CO4	Μ	M	S	М	S	M	S	S	S	S
CO5	S	S	М	S	S	S	M	S	S	М

Course code		NEW LITERATURES IN ENGLISH	L	Т	Р	С
Core/Elective e	/Supportiv	CORE PAPER IX				
Pre-requisite)	An understanding of the writings in English from other nations	Sylla Vers			
Course Objec						
The main obje	ctives of thi	s course are to:				
2. Understa	nd the cultu	texts from different parts of the world re and social life of people of other nations through t from different parts of the world and its features	heir lit	eratu	re	
Expected Cou	rse Outcon	nes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Choose that lite		different parts of the world and understand the backg	ground (of	K	.1
2 Translate some of the texts into regional languages						
3 Apply the theories of comparative literature to study the literature of two different K3 countries						
4 Analyse the texts from different perspectives						
	-	in world literature				6
	<u>JCI</u> , IX2 - OI	ndestand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	KU-C			
Unit:1	POET	RY	15	5 h	ours	
Wilfred Cam	pbell : The V	Winter Lakes (Canada)	1			
David Rubad	iri : A Negro	o Labourer in Liverpool (Africa)				
Sri Aurobind	o : The Pilg	rim of the Night (India)	1			
Shaw Neilson	n : The Bard	and the Lizard (Australia)				
Derek Walco	tt : Ruins of	a Great House (The West Indies)				
Allen Curnov						
Unit:2	PROSE		15	h	ours	
Tagore : Sadl	ana Chapte	r I – III	I			
V.S Naipaul	Area of Da	rkness				
		ΙΑ	15	hou	rs	
Unit:3	DRAM					
Unit:3 Soyinka : The						
	e Road	ina				

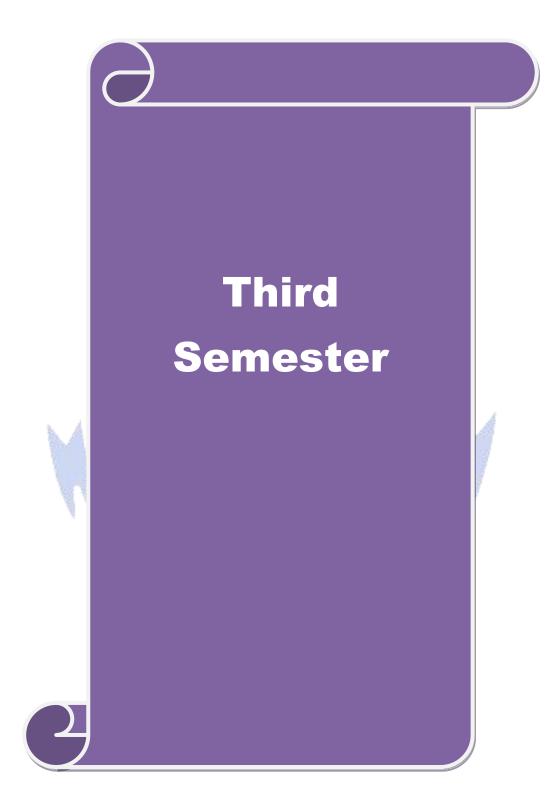
Un	nit:4	FICTION	15 hours
Ch	inua Acheb	e : Things Fall Apart	•
Ro	mesh Gune	esekera: Reef	
Ur	nit:5	CRITICISM	15 hours
1.N	Margaret At	wood : Ice Women v. Earth Mothers : the Stone Angel and The	2
Ab	sent Venus		
2.5	Stuart Hall :	Cultural Identity and Diaspora	
Ur	nit:6	Contemporary Issues	2 hours
Ex	pert lecture	s, online seminars – webinars	
		Total Lecture hours	hours
Te	xt Book(s)		
1	Poems ar	e from An An <mark>thology</mark> of Common Wealth poetry by C.D. Nara	simhaiah.
2	Essays fo	orm Readings in Commonwealth Literature Ed By Walsh)	
3	Criticism	from "Readings in Commonwealth Literature Ed. William	
	Walsh Cl	arendon Press, Oxford 1973,228-240 pp.	1
		The wind are and a start	
Re	ference Bo	oks	94 - C
1			17
2		Sanap Inthe S	
		States St	
Re	lated Onlin	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://or	linecourses.swayam2.ac.in/arp19_ap88/preview_	
2	https://w	ww.queensu.ca/artsci_online/courses/canadian-literature	
3	Any othe	r online programme related to the content of the paper can also	be used.
Co	urse Desig	ned By: the members of the board	

Mapping	Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	S	S	S	S	М	S	S	S	S		
CO2	S	S	S	S	S	S	М	S	М	S		
CO3	S	S	S	S	S	S	S	М	S	S		
CO4	S	S	S	S	S	S	S	S	S	М		
CO5	S	S	S	S	S	S	S	S	S	S		

Course code		THE ENGLISH LANGUAGE II	L	Т	P	С		
Core/Elective/ e	/Supportiv	CORE PAPER X				1		
Pre-requisite	;	Basic understanding of the English language	Sylla Versi		202	l		
Course Objec			•					
The main obje	ctives of thi	s course are to:						
1. Understar	nd the histor	y of the origin of the English language						
		the English language						
3. Explain th	ne evolution	of the English language at a deeper level						
Expected Cou								
	1	etion of the course, student will be able to:						
		of the English language			K			
2 Summarize the growth of the English language						2		
3 Identify in the changes in the structure of the language down the years					K			
4 Make use of the knowledge gained to improve their communication skills					K			
						5		
KI - Rememt	ber; K2 - Ur	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e			
Unit:1					15 hours			
Chapter I &.]	П.		A					
		and have been and a for the second and the	- 2					
Unit:2	1 day		15	hou	rs			
Chapter III, I	V&V		1					
11:4-2			15 h					
Unit:3	1		15 h	ours				
Chapter VI		A Statist provid a window						
TT 1 / 1	1	SOUCHTE TO ELEVINE						
Unit:4			15 h	ours				
Chapter VII								
	1							
Unit:5			15 ho	ours				
Chapter VIII	,1X, & X							
Unit:6	Contem	porary Issues	2 hou	rs				
	-		<u> </u>					
Expert lecture	es, online se	eminars – webinars						
	Total Le	ecture hours	75 ho	hire				
	I Utal LC		75 M	,ui 3				

10	xt Book(s)
1	F.T.Wood- An Outline History of English Language
2	
Re	ference Books
1	A History of the English Language, Baugh, A.C.
2	The Growth and Structure of English Language, Jespersen, Otto.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
R e	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.] https://alison.com/course/diploma-in-english-language-and-literature-revised
1	https://alison.com/course/diploma-in-english-language-and-literature-revised
1	https://alison.com/course/diploma-in-english-language-and-literature-revised https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-
1 2	https://alison.com/course/diploma-in-english-language-and-literature-revised https://www.classcentral.com/course/swayam-history-of-english-language-and-literature- 14108

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	М	М	Μ	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	М
CO5	S	S	S	S	S	S	S	S	S	S
*S-S	trong; M-I	Medium	L-Low		949 1		6 V /			



Course code	BRITISH LITERATURE III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	L	Т	Р	С	
Core/Elective/Suppo e	Ortiv CORE PAPER XI					
Pre-requisite	An understanding of the periods of English literature	Sylla Versi		202	1	
Course Objectives:						
The main objectives of	of this course are to:					
2. Understand the	tures of the Victorian period transition from the Victorian to the modern period as in connection with the theories and characteristics of the	age				
Expected Course Ou	itcomes:					
	ompletion of the course, student will be able to:					
	writers and works of the periods			K		
2 Understand the period	e shift in thought and techniques from the Victorian to the	moder	'n	K	2	
3 Apply the theories of the age to the prescribed texts						
 3 Apply the theories of the age to the prescribed texts 4 Analyse any literary work keeping in mind the age and its features 						
5 Identify areas	for research			K	3	
K1 - Remember; K2	2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat	te		
Unit:1	POETRY	14	5 h	011100		
		1.	, 11	ours		
Robert Browning : F	and the state of the second of the second seco					
W.B.Yeats : Easter	1916	1				
T.S.Eliot : Hollow N	Aen and a second s	7				
Tennyson : Tithonus		1				
F.Thompson : The H	Iound of Heaven					
Thom Gunn : On the	e Move, The Wound					
Larkin : The Whitsur	n Wedding.					
	STREETE TO BLEVIAL					
	DRAMA	15	h	ours		
Unit:2						
Unit:2 Shaw : Caesar and C						
	Cleopatra					

Unit:3	PROSE	15 hours
George Orwe	Il: 1. Reflection of Gandhi	
2. New Word	ls	
3. Bookshop	Memories	
4. Shooting a	n Elephant	
Lyton Strach	ey : The Eminent Victorians Florence Nightingale'	
Thomas Carl	yle : Hero as Poet	
Unit:4	FICTION	15 hours
Somerset Ma	ugham: The Razor's Edge	
CharLottee E	ronte : Jane Eyre	
Unit:5	CRITICISM	15 hours
W.K.Wimsat	tJr&M.C.Beardsley : The Intentional Fallacy.	
CleanthBrood	cs : Irony as a Principle of Structure.	
Unit:6	Contem <mark>porary</mark> Issues	2 hours
Expert lectur	es, online s <mark>eminars</mark> – webi <mark>nars</mark>	
	Free Street and F. The St.	
	Total Lecture hours	hours
Text Book(s		3
1 Prose-N	G.Nayar, ed. Selected Essays of Orwell (Macmillan)	
2 Essays a	re from English Critical Traditions ed. S.Ramaswamy&V	S.Sethuraman Vol. II,
Macmill	an).	
	Spinare marchine	
Reference B	ooks	
1		
2		
Related Onl	ine Contents [MOOC, SWAYAM, NPTEL, Websites	etc.]
	vww.conted.ox.ac.uk/courses/trollope-eliot-dickens- n-fiction-online	and-hardy-reading-
	er online programme related to the content of the paper c	an also be used
2 Any our	er omme programme related to the content of the paper c	
Course Desis	and Dru the members of the based	
Course Desig	and By: the members of the board	

Mappi	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	S	S	М	S
CO2	S	S	S	S	S	S	М	S	М	S
CO3	S	S	М	М	Μ	S	S	S	S	S
CO4	S	Μ	S	М	S	М	S	S	S	S
CO5	S	S	S	S	S	S	М	S	S	М



Course code		ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS II	L	Т	Р	С	
Core/Elective/S	upportiv	CORE PAPER XII					
e Pre-requisite		An understanding of the literary forms and theories	Syllabus Version 2021				
Course Objectiv							
The main objection	ives of this	s course are to:					
	0	of literary terms and theory strong in students					
		ency of students to face competitive examinations					
6. Improve the	e learning	skills of students through various modes of testing					
Expected Cours	se Outcon	nes:					
		tion of the course, student will be able to:					
1 Remember	er the litera	ary terms forms and theories			K	.1	
		erent periods of English literature			_	2	
110		cories to any text			K		
		text thematically and technically y piece of work			K	4 5	
*		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat		3	
	, 112 01	derstand, no mppry, ne maryze, ne zvaraace,	110	Cicu			
Unit:1			15	5 hou	rs		
Grammar of Na	arratives to	Oral Formulaic Poetry.					
		No. of the second se	-				
Unit:2			15	hou	irs		
Palinode to Pur	ple Patch		7				
	1	A COMPANY AND A	F				
Unit:3	1	Share S	15 hours				
Queer theory to	Roman`a	a clef					
		SQUEATE TO EXCIDING					
Unit:4			15 ho	ours			
Satire to Synest	thesia						
Unit:5	Unit:5 15 hours						
Tension to Wit,	, Humour a	and the Comic					
Unit:6	Contemp	borary Issues	2 hou	irs			
Expert lectures,	, online se	minars – webinars					
Total Lecture hours 75 hours							

Te	xt Book(s)
1	A Glossary of Literary Terms, Abrahams, M.H
	(Publishers : Harcourt Asia PTE Ltd or Thomson Asia Ptv. Ltd)
2	
Re	ference Books
1	A Dictionary of Literary Terms, Cuddon.A (Penguin)
2	The Post – Colonial Studies . The Key Concepts, Bill Ashcroft, Griffiths and Helen
	Tiffin (Routledge)
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://onlinecourses.nptel.ac.in/noc20_hs19/preview
2	Any other online programme related to the content of the paper can also be used.



Mappi	Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0	
CO1	S	S	S	S	S	М	S	S	S	М	
CO3	S	S	S	S	Μ	S	S	S	Μ	М	
CO3	S	S	S	S	S	S	S	S	S	S	
CO4	S	S	S	S	S	S	S	S	S	М	
CO5	S	S	S	S	S	М	S	S	S	М	



Course code		TITLE OF THE COURSE	L	Т	Р	С		
Core/Elective/	Supportiv/	CORE PAPER XIII METHODS OF TEACHING ENGLISH						
Pre-requisite	9	A basic understanding of the English language	Sylla Versi	bus	202 onw rdro	'a		
Course Objec								
The main object	ctives of thi	s course are to:						
1. Understar	d the differ	ent methods to teach the English Language						
		learnt into effective practice						
3. Improvise	the teaching	g techniques for better results						
E								
Expected Cou		tion of the course, student will be able to:						
	Ĩ				V	1		
		ous methods and its significance in effective teaching			K			
		oortance of following the different methods			K			
		ethods into practice			K			
-	-	provise the methods for better understanding			K			
		nethods for a complete understanding				.6		
K1 - Rememb	oer; K2 - U1	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e			
Unit:1		Unit	4	15	hou	rs		
Chapter I - III		Convictore Anna and a start						
Unit:2		Unit		15	hou	rc		
Chapter IV -	VI	Unit		13	nou	15		
	TRA							
Unit:3		Unit		15	hou	rs		
Chapter VII -	– IX							
Unit:4		Unit		15	hou	rs		
Chantan V. V	711	ALLE IN BUSILIER						
Chapter X - X								
Unit:5		Unit		15	hou	rs		
Chapter XIII	- XV			10		- 0		
*								
Unit:6 Contemporary Issues 2 hou								
Expert lecture	es, online se	minars – webinars						
-		Total Lecture hours		75	hou	rs		
Text Book(s)				T 11	1			
-		proaches, Methods and Techniques – N. Krishnaswar	ny and	Lalit	na			
2	anny (Iviac	milan Publishers India Ltd., 2003						
	Methods and Teachniques Of Teaching English- J.E.Vallabi							

Re	eference Books
1	
	Teaching English as a Second Language-Theory and Praxis- Aarati Majumdar
2	
	REET English Teaching Method- Dr. Umakant Vyas, Suman Vyas
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://onlinecourses.swayam2.ac.in/cec20_ed03/preview
2	https://youtu.be/ZgugEnI7h-g
4	https://www.classcentral.com/course/swayam-b-ed-english-pedagogy-of-teaching-english-
	<u>17521</u>
Co	ourse Designed By: the members of the board



Course code		LITERARY CRITICISM AND THEORY	L	Т	Р	C	
Core/Elective/Supp	ortiv	CORE PAPER XIV					
e Pre-requisite		A basic knowledge of English Literature	-	Syllabus Version 2021			
Course Objectives:							
The main objectives	of this	course are to:					
2. Apply literary t	heories	rary theories and introduce the theorists to a given text and further incorporate it in research y movements and theories which is important to u		and 1	iterat	ture	
Expected Course O	utcom	es:					
	-	ion of the course, student will be able to:					
		ies and theorists of the different periods			K	(1	
		ries and the changes in outlook down the years			_	12	
11 0		neories to any literary text			_	3	
		terature from a critical perspective				(4	
		irt from the theoretical point of view				5	
K1 - Remember; K	2 - Un	d <mark>ers</mark> tand; K3 - Apply; K4 - Analyze; K5 - Evaluate	; K6 –	Creat	e		
com		Decolonization-Fanon Benedict Andrews-nationalism-imagined es Edward Said- Orientalism Gayatri Spivak-Strategic essentialism-subaltern Homi K Bhabha-Hybridity ay- Gayathri Spivak- Can the Subaltern Speak?					
Unit:2	STI	RUCTURALISM Linguistic model-Saussure Prayer school of linguistic-Roman Jacobson	15	i hou	Irs		

	My themes-Levi Strauss	
	Parisian fashion analysis-Barthes	
	Semiotics-Morris, Poesies C.S	
	Structuralist Narratology -Gerard Genette	
	Essay-Roman Jacobson - From Linguistics & Poetics	
Unit:3	FEMINISM	15 hours
0111.5	The First wave- Virginia Woolf, Simone de Beauvoir	13 110015
	The Second wave-Kate millet-Elaine Showalter (Gynocritism –Alice walker)	
	The Third wave-Rebecca walker	
	Marxist Feminism-Juliet Mitchell	4
	French Feminism-Luce Gregory - Helene Cixous	4
	Lesbian feminism, black feminism, Dalit feminism, post feminism	
	Essay-Simone de Beauvoir <i>The Second Sex</i>	
	EDUCATE TO ELEVINE	
Unit:4	CULTURAL MATERIALISM/NEW	15 hours
	HISTORICISM	
	Raymond Williams –culture and materialism	
	Stephen Green Blatt &Louis Montrose- Textuality and Historicity	
	Politics and power-Jonathan Dollimore-Alan Sinfield	
	Essay –Stuart Hall's Cultural Studies and its	

	Theoretical Legacies	
Unit:5	PSYCHOANALYSIS	15 hours
	Sigmund Freud - id, ego, super ego-Oedipus complex	
	Lacan-mirror stage-imaginary, symbolic and real- ego formation and constructions of self hood	
	Jouissance- Zizek ideology	
	Subject-subjectivization-fantasy	
	Essay-Sigmund Freud's The Interpretation of Dreams	
	New Street Street Street	4
T T 1 4 <i>C</i>		
Unit:6	Contemporary Issues ares, online seminars – webinars can cover topics related to postm	2 hours
	ries, online seminars – weomars can cover topics related to posti	
	Total Lecture hours	75 hours
m . m -	(s)	
Text Book		
	ning Theory by Peter Barry	
	ning Theory by Peter Barry	
1 Begini	ning Theory by Peter Barry	
1 Begini 2		
1 Begini 2 Reference	Books	
1 Beginn 2 Reference 1 The N		
1 Begini 2 Reference	Books	
1Beginn2Reference1The N2	Books orton Anthology of Theory	
1 Beginn 2 Reference 1 The N 2 Related On	Books	

2 <u>https://onlinecourses.swayam2.ac.in/arp19_ap88/preview</u>

3 Any other online programme related to the content of the paper can also be used.

Course Designed By: Dr. Nila and Dr. N. Bhuvana

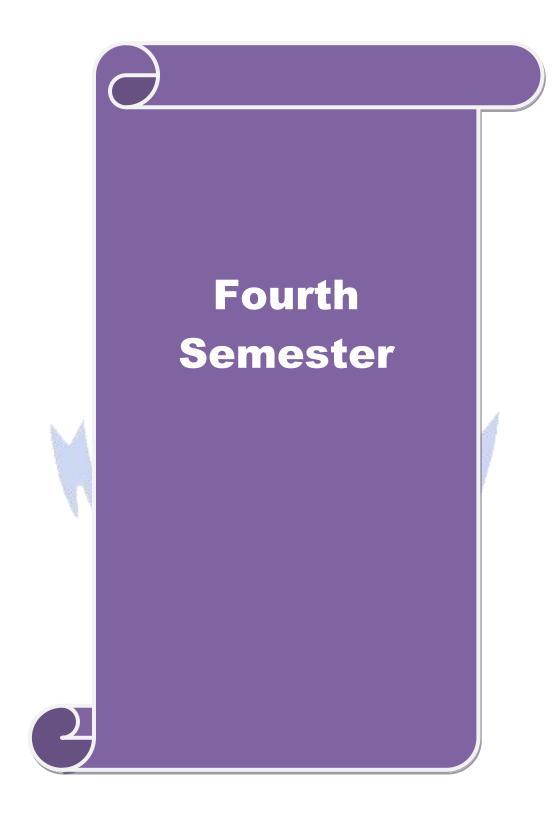
Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	М	Μ	М	Μ	S	S	Μ	Μ	М	S
CO2	М	М	S	S	S	S	М	S	М	М
CO3	S	S	S	М	Μ	S	S	М	S	S
CO4	М	Μ	S	М	S	Μ	S	S	М	S
CO5	S	М	Μ	S	Μ	S	Μ	S	S	М



Course code		RESEARCH METHODOLOGY	L	Т	Р	С			
Core/Elective e	/Supportiv	CORE PAPER XV							
Pre-requisite	9	A basic interest in research with a knowledge of literary terms and theory	Sylla Versi		202	l			
Course Objec									
The main obje	ctives of thi	s course are to:							
2. Discuss t	2. Discuss the methodology of the research undertaken								
		·							
Expected Cou									
		etion of the course, student will be able to:			IZ	1			
		lamentals of writing research papers			K				
		esis writing is			K K				
11.2	=	ries to research			K				
-		different perspectives			K				
_		7 of research through the knowledge gained nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; 1	K6 (Treat		.0			
	0c1, K 2 - 01	inderstand, KS - Appry, K4 - Anaryze, KS - Evaluate, I		lla	C				
Unit:1			15	hou	rc				
	the tentions		13	not	115				
1. Writing at		Construction of the second sec							
2. Planning th	ne assignme	nt							
Unit:2	1 P.P.		15	hou	rs				
3. Planning th	ne thesis	A CAR UND SE							
4. Scholarly v	writing: A c	ase study							
5. Format of	a Research I	Paper. Association souther							
		SUBATE TO BENNIE							
Unit:3			15 ho	ours					
6. Page and c	hapter form	at							
7. The use of	quotations								
8. References									
Unit:4 15 hours									
9. Documenta	ation								
10. Works cited									

Un	nit:5		15 hours						
11	11. Appendixes								
12	12. Editing and evaluating the final product								
Un	nit:6	Contemporary Issues	2 hours						
Ex	pert lecture	s, online seminars – webinars							
		Total Lecture hours	75 hours						
Te	xt Book(s)								
1	M.L.A H	and Book – Revised Ed 8th Edition							
2	Anderson	n, Durston & Pool: Thesis and Assignment Writing Wiley Easter	ern Limited)						
		1998 - F. S.							
L		Carele March							
Re	ference Bo	ooks							
1									
2		a filming and a second							
I									
Re	lated Onli	ne Cont <mark>ents [MOOC, SWAY</mark> AM, NPTEL, Webs <mark>ites</mark> etc.]							
1		(with the fait and the fait of the	1						
2		a later la participation de la comparticipation de la comparticipati	-						
3	Any othe	er online pro <mark>gramme related to the content of the pa</mark> per can also	be used.						
l		Contrate UND							
Co	Course Designed By: the members of the board								
		W Queen wight							

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	М	S	S	М	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	Μ	S	S	S	S	S	S	Μ
CO5	Μ	S	S	S	S	S	S	S	S	S



2. Identify dif	ves:	CORE PAPER XVI A basic knowledge of some of the women's writings and the literature of the country to which they belong	-	hus		
Pre-requisite Course Objection The main object 1. Interpret the 2. Identify diff		writings and the literature of the country to	-	hus		
The main object 1. Interpret the 2. Identify dif			Versi	Syllabus Version		1
 Interpret the Identify difference 	C.1.			I		
2. Identify dif	ives of this	s course are to:				
	fferent styl	of women from different parts of the globe les of writing es and themes of different nations				
Expected Cours	se Outcon	nes:				
		tion of the course, student will be able to:				
1 Relate the	e writings	of women from other parts of the world to ours			K	
		of prominent women writers				2
-		fferent writings for research			_	3
		e of different countries on the style and themes eas for research from the knowledge gained			_	[<u>4</u> [5
		iderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat		
	, 01				-	
Unit:1	POETR	Y SALAN SALAN	15	5 h	ours	
Sylvia Plath : L	ady Lazar	aus				
Imitiaz Dharke	r: Another	Woman	24			
Anne Sexton :		and the state visite and the state of the st				
1	Barrow C.	ction Spoiling the Name				
		ts of a Daughter-in-law	1			
Willa Cather:	-	lon Roses				
Judith Wright :	1					
Sarojini Naidu						
Unit:2]	PROSE	15	hou	irs	
Maya Angelou	: I Know	Why the Caged Bird sings				
Virginia Woolf	: A Room	n of One's Own				
Unit:3	DRAMA	<u> </u>	15 ho	ours		
Uma Paramesw	aran:	Sons Must Die				
Lorraine Hansb	erry :	A Raisin in the Sun				

Un	nit:4	FICTION	15 hours
Ba	psi Sidhwa	a : The Pakistani Bride	
Git	ta Harahara	an: Thousand Faces of Night	
Un	nit:5	CRITICISM	15 hours
Ela	aine Showa	lter : Towards a Feminist Poetics	
		1	
-	nit:6	Contemporary Issues	2 hours
Ex	pert lecture	es, online seminars – webinars	
		1	
		Total Lecture hours	75 hours
Те	xt Book(s)		
1		Calender Mail	
2		8	
•			
Re	ference B	poks	
1	Code, Lo	orranine, ed. Encyclopedia of Feminist Theories	
		Convictor and and	
Re	lated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://o	nlinecourses.swayam2.ac.in/arp19_ap88/preview	1
2	https://w	ww.queensu.ca/artsci_online/courses/canadian-literature	
3	Any othe	er online programme related to the content of the paper can al	so be used.
		No.	
Co	urse Desig	ned By: the members of the board	

Mappi	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	S	S	М	S	Μ	S
CO3	S	S	Μ	S	Μ	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	S	М	S	S	М

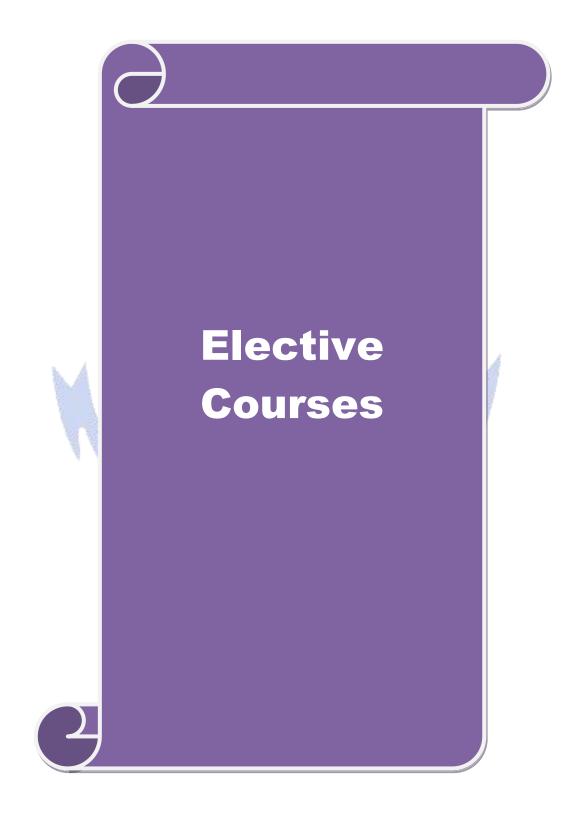
Course code		MASS COMMUNICATION AND JOURNALISM	L	Т	Р	С
Core/Elective/	/Supportiv	CORE PAPER XVII				
e Pre-requisite	•	A basic understanding of mass communication and journalism	Sylla Versi		202	 1
Course Objec						
The main object	ctives of thi	s course are to:				
 Outline th 3. 	e theories o	f journalism and mass communication				
Expected Cou	rso Outcon	1051				
		tion of the course, student will be able to:				
1	1	and the stars			K	X
2						
3					K	X
4					_	X
5						X
K1 - Rememb	ber; K2 - Ur	ndestand; K3 - Apply; K4 - Ana lyze; K5 - Evaluate; H	<u> (6 – C</u>	create	2	
Unit:1	Introduc	tion to Communications	15	5 h	ours	
		- Process of communications.	4			
1		s of Mass Media				
	and the	ss Media in Social campaigns				
		amily planning, National integration, secularism and e	nviror	ımen	t	
issues)	1					
	rends and d	evelopment in information and communication Techn	ologie	es.		
		SSSLILINGON S-WIND				
Unit:2	Introduc	ction to Journalism	15	hou	irs	
1. Role of Pre	ess in India -	- English and Vernacular Press.				
2. Ethics and	Principles o	f Journalism				
3. Freedom of	f the Press					
4. Press Coun	cil and Pres	s Regulations in India				
Unit:3	Print Me	edia	15 h	ours		
1. The Makin	g of a News	paper				
2. Principles	of Reporting	g-Feature writing, Interviews, Reviews and cartoons				
3. the Role of	Editors					
4. Press and F	Public Opini	on.				

Unit:4	Television and Radio	15 hours
1. The grow	with and development of Television in India	
2. Televisio	on Production and Formats of TV Programmes	s.
3. Radio ge	nres, Ownership, Control and Broadcasting Po	olicy
4. Impact of	f TV and Radio on society.	
Unit:5	Advertisement	15 hours
1. Types of	Advertising and Advertising Media	
2. Techniqu	les in effective advertisements.	
3. Code of 1	Ethics for advertising	
4. Advertisi	ing and Marketing.	<u>4.</u>
	A POISS DATE	
Unit:6	Contemporary Issues	2 hours
Expert lectu	ures, online se <mark>minars –</mark> webinars	12
		6
	Total Lecture hours	75 hours
Text Book	(s)	
1	View Steel and The	
2	a lost	1755 mard
		87 811
	Alter anno 1	
Reference	Books	1997 - 19
1 1. Kun	nar, Keval J. Mass Communication India, Mur	mbai, Jaico Publishing House.
2 2. Ray	udu, C.S. Communication, New Delhi Himala	aya Publishing House.
3 D'souz	za Y.K. Communication : Today and Tomorro	w New Delhi Discovery Publishing
House.		
4 3. D'so	ouza Y.K. Communication : Today and Tomor	rrow New Delhi Discovery Publishing
House.		
5 Kamat	h M.V Professional Journalism Delhi Vikas P	Publishing House PVT Ltd
6 Srivast	ava K.M.Radio and TV Journalism New Delh	ni Sterling
7 Dr.Jan	R.Hakemujlderetal. Radio T.V Journalism Ne	ew Delhi Anmol Publication Pvt Ltd.
/ Ditte		

Re	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]						
1							
2							
3	Any other online programme related to the content of the paper can also be used.						
Co	Course Designed By: members of the board						

Mapping	Mapping with Programme Outcomes									
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	М	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	M	S	М	S	S	S
CO5	S	S	S	S	S	S	S	S	S	S





ELECTIVE LITERATU		I – Semester I - SURVE	Y OF LITERATU	URE - BRITISH
Unit I	POETRY			15 hours
1. Brown	ng's My Last Duch	ess		
2. Colerid	ge's Kubla Khan			
3. Covent	ry Patmore's The A	ngel in the House		
4. D.G. R	ossetti's The Blesse	d Damozel		
5. Dante's	The Divine Come	ly		
6. Dryden	's The Hind and the	e Panther		
7. G.M.H	opkin's The Windh	over	~	
8. Geoffre	ey Chaucer's Prolog	ue to Canterbury Tales	0	
9. James '	Fhomson's Th <mark>e City</mark>	y of Dreadful Night		
10. Keats'	Endymion	1 200		
11. Matthe	w Arnold's <mark>Dover</mark> B	Beach	10	6.4
12. Philip l	arkin's Th <mark>e Whits</mark> u	ın Wedding	-1-1-	M
13. Pope's	The Rape of the Lo	ck	/3 p	7
14. Robert	Graves' In Broken	Images		
15. Seamus	s Heaney's Death of	f a Natural <mark>ist</mark>	69	
16. Shelley	's Alastor and Ode	to the West Wind	R.P.	
17. Sydney	's Astrophil and Ste	ella		
18. T.S. El	iot's The Four Quar	tets		
19. Tennys	on's Lotus-Eaters			
20. Wordsv	worth's The Prelude	;		
Unit II	DRAMA			15 hours
1. Bernard	d Shaw's Man and S	Superman		
2. Congre	ve's The Way of th	e World		
3. Euripid	es' Medea			

4. Galswor	rthy's Strife	
	-	
5. Goldsmi	ith's She Stoops to Conquer	
6. Harold I	Pinter's The Dumb Waiter	
7. Ibsen's A	A Doll's House	
8. John For	rd's Tis Pity She's a Whore	
9. Kingsley	y Amis' Lucky Jim	
10. Kyd's Tl	he Spanish Tragedy	
11. Luigi Pi	randello's Six Characters in Search of an Author	
12. Marlowe	e's Doctor Faustus	
13. Osborne	e's Look Back in Anger	
14. Robert H	Bolt's A Man for All Seasons	
15. Samuel	Beckett's Waiting for Godot	
16. Sean O'	Casey's Juno and the Paycock	N 4
17. Sheridar	n's The School for Scandal	- M
18. Synge's	The Playboy of the Western World	5N
19. Tom Sto	o13. ppard's Arc <mark>adia</mark>	jê /
20. Webster	's The Duchess of Malfi	
Unit III	FICTION Of Contrast Contrast	15 hours
1. Ann Rac	dcliffe's The Mysteries of Udolpho	
2. Anthony	y Burgess' The Wanting Seed	
3. Conrad's	s Nostromo	
4. Daniel I	Defoe's Moll Flanders	
5. Doris Le	essing's The Four-Gated City	
6. E.M. Fo	orster's A Passage to India	
7. Franz K	afka's The Trial	
8. Golding	's Lord of the Flies	
L		

9. H.G. W	Vells' The War of the Worlds	
10. Hardy's	s Jude the Obscure	
11. Henry l	Fielding's Vanity Fair	
12. James J	loyce's Ulysses	
13. L.P. Ha	artley's Facial Justice	
14. Lewis'	Through the Looking Glass	
15. Margar	et Drabble's The Witch of Exmoor	
16. Mary V	Vollstonecraft's Frankenstein	
17. Muriel	Spark's The Driver's Seat	
	allantyne's The Coral Island	
	s Mann's Death in Venice	
	Scott's Kenilworth	Γ
Unit IV	PROSE	15 hours
	i Vico's Ne <mark>w Scien</mark> ce	<u> </u>
2. Claude	Levi-Strauss' The Savage Mind	
3. Derrida	a's Structure, Sign, and Play in the Discourse of the	1
A Erro Vo	sofely, Sedewiels's Enistemplean of the Closet	
4. Eve Ko	sofsky Sedgwick's Epistemology of the Closet	
	eavis' Great Tradition	
5. F.R. Le		
5. F.R. Le 6. Hazlitt'	eavis' Great Tradition	
 F.R. Le Hazlitt' Helene 	eavis' Great Tradition s The Spirit of the Age	
 F.R. Le Hazlitt' Helene I.A. Rio 	eavis' Great Tradition s The Spirit of the Age Cixous' Sorties	
 F.R. Le F.R. Le Hazlitt' Helene I.A. Rio Jeremy 	eavis' Great Tradition s The Spirit of the Age Cixous' Sorties chards' Practial Criticism	
 F.R. Le Hazlitt' Helene I.A. Rio Jeremy John Lo 	eavis' Great Tradition s The Spirit of the Age Cixous' Sorties chards' Practial Criticism Collier's A Short View of the Immortality and Profaneness	
 F.R. Le Hazlitt' Helene I.A. Rio Jeremy John Lo Kate M 	eavis' Great Tradition s The Spirit of the Age Cixous' Sorties chards' Practial Criticism Collier's A Short View of the Immortality and Profaneness ock's An Essay Concerning Human Understanding	

15. Northrop Frye's Anatomy of Criticism 16. Plato's Phaedrus 17. Shelley's The Vision of Judgement 18. Simon-de-Bevoir's The Second Sex 19. Thomas De Quincey's On the Knocking at the Gate in Macbeth 20. Virginia Woolf's A Room of One's Own Unit V AUTHORS 1. Aldous Huxley 2. Bertolt Brecht 3. Charles Dickens 4. D.H. Lawrence 5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats 18. W.H. Auden	14. Michel	Foucault's The Order of Things					
17. Shelley's The Vision of Judgement 18. Simon-de-Bevoir's The Second Sex 19. Thomas De Quincey's On the Knocking at the Gate in Macbeth 20. Virginia Woolf's A Room of One's Own Interview Provide State S	15. Northro	p Frye's Anatomy of Criticism					
18. Simon-de-Bevoir's The Second Sex 19. Thomas De Quincey's On the Knocking at the Gate in Macbeth 20. Virginia Woolf's A Room of One's Own Unit V AUTHORS 15 hours 1. Aldous Huxley 2. Bertolt Brecht 3. Charles Dickens 4. D.H. Lawrence 5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	16. Plato's I	Phaedrus					
19. Thomas De Quincey's On the Knocking at the Gate in Macbeth 20. Virginia Woolf's A Room of One's Own Unit V AUTHORS 1. Aldous Huxley 2. Bertolt Brecht 3. Charles Dickens 4. D.H. Lawrence 5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	17. Shelley	's The Vision of Judgement					
20. Virginia Woolf's A Room of One's Own 15 hours Unit V AUTHORS 15 hours 1. Aldous Huxley	18. Simon-o	de-Bevoir's The Second Sex					
Unit V AUTHORS 15 hours 1. Aldous Huxley . . 2. Bertolt Brecht . . 3. Charles Dickens . . 4. D.H. Lawrence . . 5. George Orwell . . 6. Graham Greene . . 7. Gunter Grass . . 8. Jacques Lacan . . 9. Jonathan Swift . . 10. Joseph Addison . . 11. Mikhail Bakhtin . . 12. Milton . . 13. Oscar Wilde . . 14. Roland Barthes . . 15. R. L. Stevenson . . 16. Shakespeare . . 17. W.B. Yeats . .	19. Thomas	De Quincey's On the Knocking at the Gate in Macbeth					
1. Aldous Huxley 2. Bertolt Brecht 3. Charles Dickens 4. D.H. Lawrence 5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	20. Virginia	a Woolf's A Room of One's Own					
2. Bertolt Brecht 3. Charles Dickens 4. D.H. Lawrence 5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	Unit V	AUTHORS	15 hours				
3. Charles Dickens 4. D.H. Lawrence 5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	1. Aldous	Huxley					
4. D.H. Lawrence 5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	2. Bertolt	Brecht					
5. George Orwell 6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	3. Charles	Dickens					
6. Graham Greene 7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	4. D.H. La	wrence					
7. Gunter Grass 8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	5. George	Orwell					
8. Jacques Lacan 9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	6. Graham	Greene	M				
9. Jonathan Swift 10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	7. Gunter	Grass	del la				
10. Joseph Addison 11. Mikhail Bakhtin 12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats			71				
11. Mikhail Bakhtin 11. Mikhail Bakhtin 12. Milton 12. Milton 13. Oscar Wilde 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats 17. W.B. Yeats	9. Jonatha	n Swift					
12. Milton 13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	10. Joseph	Addison					
13. Oscar Wilde 14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	11. Mikhail	Bakhtin Guare no Ball					
14. Roland Barthes 15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	12. Milton						
15. R. L. Stevenson 16. Shakespeare 17. W.B. Yeats	13. Oscar V	Vilde					
16. Shakespeare 17. W.B. Yeats	14. Roland	14. Roland Barthes					
17. W.B. Yeats	15. R. L. St	evenson					
	16. Shakesp	peare					
18. W.H. Auden	17. W.B. Y	eats					
	18. W.H. A	uden					

	19. Wilfred	Owen		
	20. Williar	n Blake		
Unit:6		Contemporary Issues	2 hours	
Ex	pert lecture	s, online seminars – webinars		
		Total Lecture hours	75 hours	
Te	xt Book(s)			
1				
2				
I		and the second		
Re	ference Bo	oks a set of the set o		
1	The Oxford Companion to English Literature edited by Margaret Drabble			
2	The Cambridge Guide to Literature in English by Ian Ousby			
3	Net.SetGo: Literatures in English by D.E. Benet and S. Samuel Rufus			
4	Website:(National Digital Library) <u>https://ndl.iitkgp.ac.in</u>			
5	Website:	www.poemhunter.com	N 4	
Re	lated Onli	ne Conten <mark>ts [MO</mark> OC, SWAYAM, NPTEL, Websites etc.]	24	
1		and the second		
2			77	
		Sala Distriction a with the Contract of the Co		

Unit:1	POETRY	15 hours
1. Allen	Ginsberg's A Desoloation	
2. Anne	Bradstreet's Of the Four Ages of Man	
3. Archil	bald MacLeish's ArsPoetica	
4. Carl S	Sandburg's Chicago	
5. Edwar	rd Arlington Robinson's A Happy Man	
6. Emily	Dickinson's Because I Could Not Stop for Death	
7. Gwen	dolyn Brooks' The Mother	
8. Hart C	Crane's The Bridge	
9. Hilda	Doolittle's Helen	
10. John A	Ashbery's My Philosophy of Life	
11. Langs	ston Hugh <mark>es' Let</mark> America be America Again	5 A
12. Lawre	ence Ferlinghetti's The World is a Beautiful Place	M
13. Longf	fellow's A Psalm of Life	AN
14. Maya	Angelou's Still I Rise	ĝ / I
15. Nikki	Giovanni's Choices	1
16. Phillis	s Wheatley's A Hymn to Humanity	
17. Rita D	Dove's My Father Enters the Work Force	
18. Rober	rt Lowell's Waking in the Blue	
19. Theod	lore Roethke's I Knew a Woman	
20. Walla	ce Stevens' TheEmperor of Ice Cream	
Unit:2	DRAMA	15 hours
1. Amiri	Barakka's The Slave	

3. August Wilson's Fences				
4. David Mamet's American Buffallo				
5. Edward Albee's Who is afraid of Virginia Woolf?				
6. Eugene Ionesco's				
Eugene O'Neil's Long Day's Journey into Night				
8. John Guare's Six Children of Separation				
9. Lillian Hellman's The Little Foxes				
10. Lorraine Hansberry's A Raisin in the Sun				
11. Neil Simon's The Old Couple				
12. Noel Coward's Present Laughter				
13. Richard Greenburg's Take me Out				
14. Richard Nelson's Two Shakespearean Actors				
15. Sam Shepherd's Buried Child				
16. Suzan-Lori Parks' Topdog/Underdog				
17. Tennessee Williams' Glass Managerie				
18. Thornton Wilder's Our Town				
19. Tony Kushner's Angels in America				
20. William Inge's Picnic				
Unit:3 FICTION 15 hours				
1. Albert Dresier's Sister Carrie				
2. Alice Walker's The Color Purple				
3. Bradbury's Farenheit 451				
4. Edith Wharton's The Age of Innocence				
5. Faulkner's The Sound and The Fury				
6. Fitzgerald's The Great Gatsby				
7. Harper Lee's To Kill a Mocking Bird				

8. Hemingway's A Farewell to Arms
9. Henry James' The Portrait of a Lady
10. J.D. Salinger's The Catcher in the Rye
11. Joseph Heller's Catch-22
12. Margaret Mitchell's Gone with the Wind
13. Mark Twain's Tom Sawyer
14. Pearl Buck's The Good Earth
15. Philip Roth's My Life As a Man
16. Saul Bellow's Herzog
17. Steinbeck's The Grapes of Wrath
18. Stowe's Uncle Tom's Cabin
19. Toni Morrison's Beloved
20 Linton Singlairle The Lungle
20. Upton Sinclair's The Jungle
Zo. Option Sincial's The Jungle Unit:4 CRITICISM 15 hours
Unit:4 CRITICISM 15 hours
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. Barbara Johnson's The Frame of Reference: Poe, Lacan,
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, 3. Cleanth Brooks' the Language of Paradox
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, 3. Cleanth Brooks' the Language of Paradox 4. Edmund Fuller's The New Compassion in the American Novel 4. Edmund Fuller's The New Compassion in the American Novel
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, 3. 3. Cleanth Brooks' the Language of Paradox 4. 4. Edmund Fuller's The New Compassion in the American Novel 5. 5. Emerson's Self-reliance 5.
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, 3. 3. Cleanth Brooks' the Language of Paradox 4. 4. Edmund Fuller's The New Compassion in the American Novel 5. 5. Emerson's Self-reliance 6. 6. Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, 3. 3. Cleanth Brooks' the Language of Paradox 4. 4. Edmund Fuller's The New Compassion in the American Novel 5. 5. Emerson's Self-reliance 6. 6. Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature 7. Harold Bloom's The Anxiety of Influence: A Theory of Poetry
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, 3. 3. Cleanth Brooks' the Language of Paradox 4. 4. Edmund Fuller's The New Compassion in the American Novel 5. 5. Emerson's Self-reliance 6. 6. Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature 7. Harold Bloom's The Anxiety of Influence: A Theory of Poetry 8. Henry James' The Art of Fiction J
Unit:4 CRITICISM 15 hours 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose 2. 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, 3. 3. Cleanth Brooks' the Language of Paradox 4. 4. Edmund Fuller's The New Compassion in the American Novel 5. 5. Emerson's Self-reliance 6. 6. Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature 7. Harold Bloom's The Anxiety of Influence: A Theory of Poetry 8. Henry James' The Art of Fiction J 9. Irving Babbit's Genius and Taste

13. Leslie Fiedler's Love and Death in the American Novel and the 1960s	
14. Lionel Trilling's Freud: Within and Beyond Culture	
15. M.H. Abrams' The Mirror and the Lamp	
16. Margaret Fuller's Women in the Nineteenth Century	
17. R.S. Crane's The Languages of Criticism and the Structure of Poetry	
18. Stephen Greenblat's Shakespeare and the Exorcists	
19. Wayne C. Booth's The Rhetoric of Fiction	
20. Wimsatt and Beardsley's The Verbal Icon	
Unit:5 AUTHORS	15 hours
1. Adrienne Rich	
2. Allan Tate	
3. Amy Lowell	
4. e.e.cummings	4
5. Edgar Allan Poe	4
6. Eugene O'Neil	
7. Ezra Pound	1
8. James Hooper	
9. John Updike	
10. Mark Twain	
11. Nathaniel Hawthorne	
12. O'Henry	
13. Richard Nathaniel Wright	
14. Robert Lowell	
15. Sinclair Lewis	
16. Sylvia Plath	
17. Thoreau	

	18. Vladim	ir Nabokov			
	19. Washin	gton Irving			
	20. Zora N	eale Hurston			
U	nit:6	Contemporary Issues	2 hours		
Ех	xpert lecture	s, online seminars – webinars			
		Total Lecture hours	75 hours		
Т	ext Book(s)				
1					
2					
	I	Steren Mark			
R	eference Bo	ooks			
1	The Oxfo	ord Compan <mark>ion to E</mark> nglish Literature edited by Margaret Drabb	le		
2	2 The Cambridge Guide to Literature in English by Ian Ousby				
3 Net.SetGo: Literatures in English by D.E. Benet and S. Samuel Rufus					
4	Website:	(National Digital Library) <u>https://ndl.iitkgp.ac.in</u>	4		
5	Website:	www.poemhunter.com			
		A Contractor of the	7		
R	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	7		
1		A CARLEY AS			
2					
	Seculation a With				

Unit:1	POETRY	15 hours
1. A. K. I	Ramanujan's Small Scale Reflections on a Great House	ð.
2. AdilJu	ssawalla's The Waiters	
3. Agha S	Shahid Ali's Call me Ishmail Tonight	
4. ArunK	Colatkar's Three Cups of Tea	
5. Arvind	Mehrotra's Between Bricks, Madness	
6. Daruw	alla's Death by Burial	
7. Dom N	Moraes' A Letter	
8. Gauuri	iDeshpande's The Female of the Species	
9. Gieve	Patel's Forensic Medicine	
10. Jayanta	aMahapatra's The Lost Children of America	
11. K.D. K	Katrak's The Kitchen Door	h. 4
12. Kamal	a Das's The Old Playhouse	M
13. N. Dar	ruwala's Pestilence in Nineteenth Century Calcutta	2N
14. Nissim	n Ezekiel's Enterprise	jā / l
15. P. Lal's	s The Poet	
16. Partha	sarathy's Exile from Homecoming	
17. Saleen	nPeeradina's Still Life	
18. Sarojir	ni Naidu's Coramental Fishers	
19. Shiv K	K. Kumar's Indian Women	
20. Toru E	Dutt's Our Casuarina Tree	
Unit:2	DRAMA	15 hours
1. Annie	Zaidi's So Many Socks	I
2. Anita l	Nair's Nine Faces of Being	

4 4 100	
4. AsifC	Currimbhoy's The Refugee
5. Badal	Sircar's That Other History
6. Bhara	thi Sarabhai's Two Women
7. Cyrus	s Mistry'sDoongaji House
8. Dina	Mehta's The Myth Makers
9. Girish	Karnad's The Sword of Tipu Sultan
10. Guruc	charanDas'LarinsSaheb
11. Maha	sweta Devi's Mother of 1084
12. Mahe	sh Dattani's Final Solutions
13. Manji	ima Chatterjee's The Mountain of Bones
14. Manjı	ula Padmanab <mark>an's Harvest</mark>
15. Moha	In Rakesh's The Great Swans of the Waves
16. Polie	Sengupta' <mark>s Mang</mark> alam
17. Ramu	Ramanathan's Collaborators
18. Sri Au	urobindo's Vasavadutta
19. Uma	Parameswaran's Rootless But Green are the Boulevard Trees
20. Utnal	Dutt's The Great Rebellion
Unit:3	FICTION 15 hours
	av Gosh's Sea of Poppies
2. Aruno	dhati Roy's The God of Small Things
3. Arvin	d Adiga's The White Tiger
4. Bisha	m Sahni's Tamas
5. Cham	an Nahal's Azadi
6. Cham	an Nahal's Azadi
7. David	Davidar's The House of Blue Mangoes
8. J.G.I	Farrell's The Seige of Krishnapur

9. Jhumpa Lahiri's The Namesake
10. Kamala Markandaya's Necter in a Sieve
11. Khushwant Singh's I Shall Not Hear the Nightingale
12. Kiran Desai's The Inheritance of Loss
13. Kushwanth Singh's Train to Pakistan
14. K.S. Maniam's The Return
15. Mulk Raj Anand's The Coolie
16. Jeet Thayil's Narcolpolis
17. Nayantara Sahgal's Mistaken Identity
18. Perumal Murugan's Season of the Palm
19. Shashi Deshpandi's That Long Silence
20. Shashi Tharoor's The Great Indian Novel
21. Salman Rushdie's Midnight Children
Unit:4 CRITICISM 15 hours
 Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities
3. A. K. Coomaraswamy's The Dance of Shiva
 Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse
5. Dipesh Chakrabarty' Postcoloniality and the Artifice of History
6. M. K. Gandhi's The Story of My Experiments with Truth
7. Gauri Viswanathan's The Beginnings of English Literary Study in British India
8. Gayatri Charkravorty Spivak's Can the Subaltern Speak?
9. Jawaharlal Nehru's The Discovery of India
3. Jawananan Nehru's The Discovery of India
10. Kumkum Sangari's The Politics of the Possible
·

12. Ompral	kash's Joothan	
13. Partha Chatterjee's The Nationalist Resolution of the Women's Question		
14. R. Radł	nakrishnan's Nationalims, Gender and the Narrative of	f Identity
15. Radhak	amal Mukerjee's Rasas as Springs of Art in Indian	
16. S. Radh	akrishnan's Religion, Science and Culture	
17. Raja Ra	o's Language and Spirit	
18. Rajesw	ari Sunder Rajan's Representing Sati: Continuities	
19. Ranajit	h Guha's The Prose of Counter-Insurgency	
20. Sara Su	leri's The Rhetoric of English India	
Unit:5	AUTHORS	15 hours
1. Amit C	haudhuri	
2. Anita D	Desai	50.
3. Bharati	Mukherjee	
4. Chitra I	Banerjee Devakaruni	M
5. Girish I	Karnad	AN I
6. Gita Ha	riharan	S /
7. K.N. D	aruwalla	1
8. Manoha	ar Malgoankar	
9. Meena	Alexander Store m plcth	
10. Michae	l Madhusudan Dutt	
11. Nirad C	2. Chaudhuri	
12. Rabinda	ranath Tagore	
13. S. Radh	akrishnan	
14. Rohinto	on Mistry	
15. R. K. N	arayan	
16. Shobha	a De	

17. Smita Agarwal					
	18. Vijay Tendulkar				
	19. Vikram Chandra				
	20. Vikram Seth				
Ur	Unit:6Contemporary Issues2 hours				
Ex	pert lectures, online seminars – webinars	I			
		1			
	Total Lecture hours	75 hours			
	xt Book(s)				
1					
2					
R.	ference Books				
1	Reference Books 1 The Cambridge Guide to Literature in English by Ian Ousby				
2					
3					
4					
5					
		/			
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]					
1					
2	and the statement of th				

Unit:1	POETRY	15 hours
1. A.D. I	Hope's Australia	
2. Adrie	ene Rich's Cartographies of Silence	
3. Allen	Curnow's Time	
4. Bliss	Carman's Wild Garden	
5. Chris	Wallace Crabbe's Nature, Language, the Sea: An Essa	у
6. Christ	topher Okigbo's Heavensgate	
7. David	Diop's Africa	
8. Dunca	an Campbell's The Magic House	
9. Edwir	n J. Pratt's Towards the Last Spike	
10. Edwir	n Thumboo's Gods Can Die	
11. Gabrie	el Okara's O <mark>nce Up</mark> on a Time	2
12. Georg	ge Frederick Cameron's The Future	<u>- M</u>
13. Keri H	Hulme's Shards	
14. Kishw	var Naheed's I am not that woman	18 1
15. P.K. F	Page's Adolescence	9 /
16. Rober	t William Service's Songs of a Sourdough	
17. F.R. S	Scott's The Canadian Authors' Meet	
18. Wilfre	ed Campbell's The Winter Lakes	
19. Willia	am Bliss Carman's Wild Garden	
20. Willia	am Henry Drummond's The Great Fight	
Unit:2	DRAMA	15 hours
1. Ama	Ata Aidoo's Anowa	
2. Anne-	Marie MacDonald's (Good Night) Desdemona (Good	Morning Juliet)
	Fugard's The Train Driver	

4. Brad I	Fraser's Unidentified Human Remains	
5. Georg	ge Ryga's The Ecstasy of Rita Joe	
6. Ian Fr	aser's Dogs of the Blue Gods	
7. Joan M	MacLeod's Toronto, Mississippi	
8. Judith	Thompson's I Am Yours	
9. Ola R	otimi's The Gods Are Not to Blame	
10. Ray L	awler's Summer of the Seventeenth Doll	
11. Rober	rtson Davies' At My Heart's Core	
12. Roger	Bennet's Up the Ladder	
13. Roger	· Hall's Glide Time)
14. Sally	Clark's Moo	
15. Sharo	n Pollock's Blood Relations	7
16. Stella	Jones' The Tree	
17. Stepho	en William Black's Love and the Hyphen	
18. Thion	g'oNgugi's I Will Mary When I want	18
19. Toms	on Highway's The Rez Sisters	2
20. Wole	Soyinka's The Lion and the Jewel	
Unit:3	FICTION	15 hours
	Emecheta's The Joys of Motherhood	
2. J.M. C	Coetzee's Foe	
3. Chinu	a Achebe's Things Fall Apart	
4. Dougl	las Coupland's Generation X	
5. Dougl	las Durkin's The Magpie	
6. Italo C	Calvino's If On a Winter's Night a Traveler	
7. Jean F	Rhys' Wide Sargasso Sea	
L		

8. Katherine Mansfield's Life of Ma Parker	
9. Kazuo Ishiguro's The Remains of the Day	
10. KhaledHosseini's The Kite Runner	
11. A.M. Klein's The Second Scroll	
12. Kofi NyidevuAwoonor's Comes the Voyager at Last	
13. Kylie Tennant's The Joyful Condemned	
14. Margaret Atwood's The Edible Woman	
15. Margaret Laurence's The Stone Angel	
16. Michael Ondaatje's The English Patient	
17. Monica Ali's Brick Lane	
18. Patrick White's Voss	
19. Salman Rushdie's Th <mark>e Moo</mark> r's Last Sigh	
20. William Gibson's Neuromancer	4
Unit:4 CRITICISM	15 hours
Unit:4 CRITICISM 1. Achebe's Truth of Fiction	15 hours
Lever Steel and a low	15 hours
1. Achebe's Truth of Fiction	15 hours
1. Achebe's Truth of Fiction 2. Alfred W. Crosby's Ecological Imperialism	15 hours
1. Achebe's Truth of Fiction 2. Alfred W. Crosby's Ecological Imperialism 3. Dennis Lee's Writing in Colonial Space	15 hours
1. Achebe's Truth of Fiction 2. Alfred W. Crosby's Ecological Imperialism 3. Dennis Lee's Writing in Colonial Space 4. Edward KamauBrathwhite's Nation Language	15 hours
1. Achebe's Truth of Fiction 2. Alfred W. Crosby's Ecological Imperialism 3. Dennis Lee's Writing in Colonial Space 4. Edward KamauBrathwhite's Nation Language 5. Frantz Fanon's Black Skin, White Masks	15 hours
1. Achebe's Truth of Fiction 2. Alfred W. Crosby's Ecological Imperialism 3. Dennis Lee's Writing in Colonial Space 4. Edward KamauBrathwhite's Nation Language 5. Frantz Fanon's Black Skin, White Masks 6. Gareth Giffiths' The Myth of Authenticity	15 hours
1. Achebe's Truth of Fiction 2. Alfred W. Crosby's Ecological Imperialism 3. Dennis Lee's Writing in Colonial Space 4. Edward KamauBrathwhite's Nation Language 5. Frantz Fanon's Black Skin, White Masks 6. Gareth Giffiths' The Myth of Authenticity 7. Helen Tiffin's Post-colonial Literatures and Counterdiscourse	15 hours
1. Achebe's Truth of Fiction 2. Alfred W. Crosby's Ecological Imperialism 3. Dennis Lee's Writing in Colonial Space 4. Edward KamauBrathwhite's Nation Language 5. Frantz Fanon's Black Skin, White Masks 6. Gareth Giffiths' The Myth of Authenticity 7. Helen Tiffin's Post-colonial Literatures and Counterdiscourse 8. HomiBhabha's Nation and Narration	15 hours
 Achebe's Truth of Fiction Alfred W. Crosby's Ecological Imperialism Dennis Lee's Writing in Colonial Space Edward KamauBrathwhite's Nation Language Frantz Fanon's Black Skin, White Masks Gareth Giffiths' The Myth of Authenticity Helen Tiffin's Post-colonial Literatures and Counterdiscourse HomiBhabha's Nation and Narration Hugh MacLennan's Seven Rivers of Canada 	15 hours

13. Luke Strongman's Postcolonialism or post-imperialism?			
14. Northrop Frye's The Anatomy of Criticism			
15. OrhanPamuk's Other Colors			
16. Peter Hyland's Singapore: Poet, Critic, Audience			
17. Russell McDougall's The Body as Cultural Signfier			
18. Salman Rushdie's Imaginary Homelands			
19. Simon During's Postmodernism or Post-colonialism			
Unit:5 AUTHORS 15 h	ours		
1. Alice Munro			
2. Amiri Baraka			
3. Derek Walcott			
4. Drew Hayden Taylor			
5. Hilary Mantel			
6. Janet Frame			
7. Judith Wright			
8. Linda Griffiths			
9. Maria Campbell			
10. Marshal McLuhan			
11. Morris West			
12. Nadine Gordimer			
13. V.S. Naipaul			
14. Peter Carey			
15. Robert Davies			
16. Sara Jeannette Duncan			
17. A.J.M. Smith			
18. Stephen Leacock			

	19. Thomas Keneally	
	20. WitiIhimaera	
Un	nit:6 Contemporary Issues	2 hours
Ex	pert lectures, online seminars – webinars	
	Total Lecture hours	75 hours
Te	ext Book(s)	
1		
2		
Re	ference Books	
1		
2		
Re	lated Online Conten <mark>ts [MOOC,</mark> SWAYAM, NPTEL, Websites	etc.]
1	The Cambridge Guide to Literature in English by Ian Ousby	
2	The Post-colonial Studies Reader edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin	
3	Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell)	
4	Net.SetGo: Literatures in English by D.E. Benet and S. Samuel Rufus	
5	Website:(National Digital Library) <u>https://ndl.iitkgp.ac.in</u>	19 - C
	100 mm	<i>y</i>
	FOUCATE TO ELEVINIE	

DIPLOMA IN MEDICAL TRANSCRIPTION

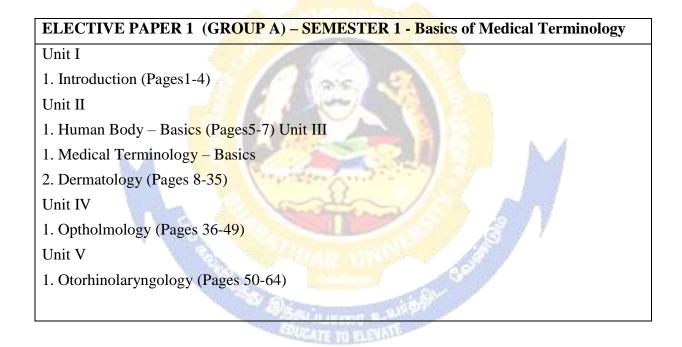
Aims and Objectives: -

In a changing social scenario it becomes necessary to equip the students so that they are able to find jobs immediately on completion of their learning programme. The aim of the course is to prepare the students for career opportunities. Globalization in the economic front has necessitated the introduction of innovative curriculum. Hence, the syllabus aims at catering to the practical and intellectual needs of the learner.

SYLLABUS

Text Book prescribed:-

"Medical Transcription Made Easy" By ALOK JHA, PRIYANKA ARORA Published by Macmillan India Ltd.,



ELECTIVE PAPER 2 (GROUP A) – SEMESTER 2 - Pulmonology and Cardiology

Unit I

1. Introduction 2. Physical Assessment 3. Pathology (Pages65-70)

Unit II

1. Procedures 2. Pharmacology (Pages70-72)

Unit III - Cardiology

1. Introduction 2. Physical Assessment 3. Pathology (Pages79-86)

Unit IV

1. Procedures 2. Pharmacology (Pages86-89)

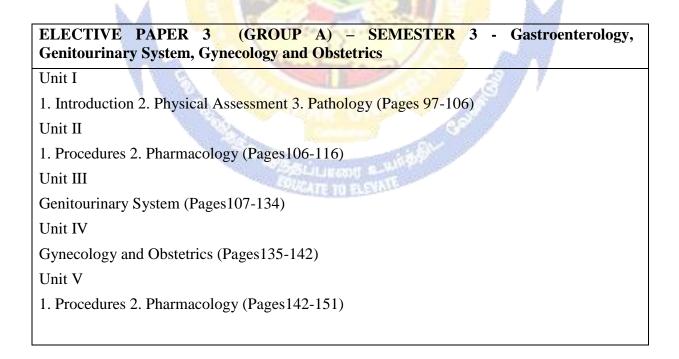
Unit V

1. Vocabulary 2. Abbreviations 3. Combining Forms

4. Suffix 5. Prefix 6. Exercises 7. Drug list (Pages 72-78)

1. Vocabulary 2. Abbreviations 3.Combining Forms 4. Suffix 5. Prefix 6. Exercises (Pages 90-96)

2016



ELECTIVE PAPER 4 (GROUP A) – SEMESTER 4 - Orthopedics, Neurology, Endocrinology, Grammar and Common Errors

Unit I

Orthopedics (Pages 152 to 170)

Unit II

Neurology (Pages 171 to 190)

Unit III

1. Endocrinology

2. Immunology (Pages 191 to 223)

Unit IV

1. Grammar

2. Common Errors (224 to 245)

Unit V

Transcription Guidelines (Pages 246 to 271)



POST GRADGUATE DIPLOMA IN TRANSLATION STUDIES

Course Objectives:

1. To make the students become familiar with the basic concepts relating to the theory and practice of translation.

2. To sensitize the students to the linguistic structures of the source and the target language.

3. To enable the students to translate literary/non-literary texts from English to regional Languages and vice versa.

ELECTIVE PAPER 1 (GROUP C) – SEMESTER 1 - Translation: An Overview

Unit I: Introduction to Translation - Terms and Definitions - History of Translation - Translation: Is it a Science or an Art – The Translator: Requirements and Responsibilities.

Unit II: Kinds of Translation: Roman Jacobson, Dryden, Catford & Literal Translation – Methods of Translation: Author – Centered Translation, Text – Centered Translation & Reader – Centered Translation – Translations Procedures: Transliteration, Transference, Transcreation & Transposition

Unit III: Equivalence : Principle of Equivalence, Equivalence and Adequacy, Popovic on Equivalence : Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence – Susan Bassnett-McGuire on Equivalence – Catford on Equivalence – Eugene Nida on Equivalence – Adaptation.

Unit IV: Machine Translation – Translation of Bible – Prose Translation: Problems

Unit V: Poetry Translation: Problems – Dramatic Texts: Problems – Shakespeare in

Translation – Translation of Scientific and Technological Texts.

REFERENCES

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

ELECTIVE PAPER 2 (GROUP C) – SEMESTER 2 - Translation Types, Views and Tools

Unit I: Translation studies and its various branches – Decoding and Encoding – Revision and Restructuring – Translated Literature – Translation and Linguistics – Limitations in Translation – Speech-Act Theory applied to translation–the translator-reader theory

Unit II: Evaluating a Translation: Three tests of a Translation – Accuracy, Intelligibility & Stylistic Equivalence

Unit III: Experts' Views on Translation : Dryden, Matthew Arnold, Prawer, Horst Frienz, Susan Bassnet McGuire, Eugene Nida, Peter New Mark, J.C.Catford, Theodore Savory & Hilaire Belloc.

Unit IV: Process Approach and Product Approach – Loss and Gain in Translation – Translation: Procedure and Evaluation

Unit V: Tools for Translation-Introduction- Tools for Translation-Intellectual Tools-Knowledge of languages-Special talents and attributes-Knowledge of the subject-Experience- Colleagues and Peer-group-Mechanical Tools-Translating machines-Computerized dictionaries-Data-links-Typewriters-Dictating machine or Dictaphones -Copying machines-Text display devices-Storage and retrieval systems-Telephone and other means of communication-Material Tools-Dictionaries, Glossaries and Terminology Services

2010

REFERENCES

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

Booth A.D. 1967. Machine Translation. Amsterdam, North-Holland Publishing Company.

ELECTIVE PAPER 3 (GROUP C) – SEMESTER 3 - Language, Culture and Translation Practice

Unit I : Language Universals, Universal Grammar (UG) And Intertranslatability-Introduction-Historical Background-Two Major approaches to Language Universals-Typological Approach-Generative approach & Universal grammar-Substantive

Universals-Formal Universals.

Unit II: -Language Variation-Differences between the approaches-Phonological universals-Morphological universals- Semantic universals-Language universals in diachrony-Language universals in other areas-Language universals & Translation Studies-Vocabulary-Formal Equivalence.

Unit III: Language, Culture And Translation In South Asia- Introduction- The notion of "South Asia"-The notion of "Culture"-The notion of "Translation"- The notion of "Language"-Language, Culture and Translation in South Asia: An overview-Language in South Asia-Culture in south Asia-Translation in South Asia.

Unit IV: Language Families of South India: Distribution, Basic Characteristics and Enumeration- Introduction-Dravidian Languages-Characteristic features of Dravidian Languages- Sub grouping of Dravidian Languages-Enumeration of Dravidian Languages

Unit V: Translate the passage from a language of the student's choice into English and comment on the problems faced during the translation-Translate the English passage into a language of the student's choice and comment on the problems faced during the translation.

REFERENCES

Chomsky, Noam. (1965). Aspects of the theory of syntax. Cambridge, Mass: MIT Press. -----. (1975). The logical structure of linguistic theory. Chicago: University of Chicago Press.

Patterson, Maureen L.P. 1981. South Asian Civilization. A Bibliographic Synthesis. Chicago The University of Chicago Press.

Caldwell, Rt. Rev. Robert. 1856. A Comparative Grammar of the Dravidian or South Indian family of Languages. 3rd ed. Revised and edited by Rev. J.L. Wyatt and T. Ramakrishna Pillai. Reprinted. Madras, University of Madras.

ELECTIVE PAPER 4 (GROUP C) – SEMESTER 4 - Translation Project

Description: This course provides a venue for Students to work independently and apply in an integrated manner the concepts and skills they will have acquired in the previous semesters. Students will be required to translate an extended text of about 10000 words (from the regional languages into English or vice-versa).

Project work: 50 marks Viva-voce: 50 marks



General Instructions:

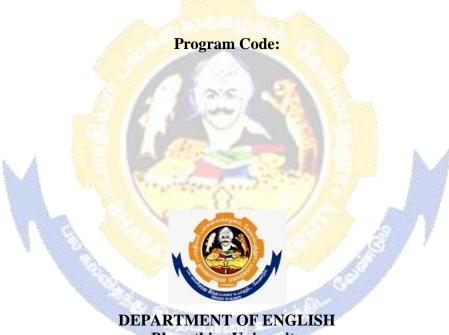
- 1. Elective Courses: Minimum Two for Each Semester.
- 2. Supportive Courses: Minimum One for first three Semesters.
- **3. Value Added Courses:** Minimum 2 and maximum 5 for Each Department for Entire Program
- **4. Job Oriented Certificate Courses:** Two Courses (Each one on First and Second Year)
- **5.** All the Board of Studies are requested to follow the same template and use the TIMES NEW ROMAN FONT with the Size of 12.
- 6. The Course Designer should be mentioned in each of the courses.

Details for the Certificate Course

1	Name of the Course
2	Name of the Department
3	Name of the Faculty Member
4	Inter/Intra Department
5	Objectives of the Course
6	Topics to be Covered
7	Duration of the Course
8	Eligibility
9	Registration
10	Description of the Course
11	Job Opportunities
12	Number of Candidates
13	Course Fee

M. A. English Language and Literature

Syllabus (With effect from 2020 onwards.....)



DEPARTMENT OF ENGLISH Bharathiar University (A State University, Accredited with "A" Grade by NAAC and 13th Rank among Indian Universities by MHRD-NIRF) Coimbatore 641 046, INDIA

BHARATHIAR UNIVERSITY: COIMBATORE 641046 DEPARTMENT OF ENGLISH

MISSION

To develop an optimistic view of life from the knowledge gained through literature.

To become better human beings with morals and values learnt from literatures down the ages.

To be prepared to explore new avenues and contribute to the field of literature through research.

